

Interpretation of *Vapor*,

by Else Olsen S.

Performers:

Pauline Oliveros, accordion

Guro Moe, double bass

Maja Sol. Kjel. Ratkje, voice and electronics

Victoria Johnson, electric violin

Yngvild Aspelid, acting, dolls

Yoann, acting, dolls

Else Olsen S., piano ensembles

All performers can in this interpretation also do actions and sounds. Yngvild and Yoann will guide the actions, and the musicians will guide the sounds.

I will try to wait until we meet for the first rehearsal with my ideas, but have to tell just a little.... Can't wait...

Altså:

From the popcorn elements combined with bubble elements I have an idea:

Instrumentation 1: everyone playing bells. I have 8 bells in Cmajor, and will get an additional set so that everyone has at least two bells each.

Instrumentation 2: everyone playing with bow on percussionists bell-with-ball (don't know what it's called...). You can shake it and squeeze it and as you squeeze it the pitch rise. We will not use the ball but the bow to get sound. (Don't try to understand it, I will show....)

Please write down ideas that you get and we will do the interpretation together!