

Curriculum Vitae

Isabela Grosseová

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I was born in Prague, where I currently live and work. I graduated from the Academy of Fine Arts in Prague (www.avu.cz) and the Graduate Institute for Visual Arts, HISK in Ghent, Belgium (hisk.edu). Recent exhibitions I have participated in include:

Blank Mountain College, Henie Onstad Kunstsenter, Oslo; ACTIVUM, Kunstnerforbundet, Oslo, 2013; Sarai Reader 09 : The Exhibition, Devi art foundation, New Delhi, 2013; Virtual Economic Zone, The Wyspa Institute of Art, Gdansk, 2013; The Islands of resistance, National Gallery in Prague, 2012; Studio Бања Лука, tranzitdisplay, Prague, 2012; Finally together, Galerie Emila Filly in Ústí nad Labem, 2011; Architect's belly, Kostka, Meet Factory, Prague, 2011; How to start from the beginning, Futura 2011, The Visitor, HISK, Ghent, 2010; Altruismus, Bonner Kunstverein, 2010; Forms of Transformation, MUSA Museum auf Ahruf, Vienna, 2010.

On most of these exhibitions I worked in tandem with Jesper Alvær. For six years I worked as an architect and member of the AP Atelier of Ing. Arch. Pleskot in Prague and later at the Vito Acconci Studio in New York. I am currently working on my PhD thesis, *Gravity of Artistic Competence* at the Academy of Fine Arts in Prague. My aim is to uncover and activate specific alternatives in discussing artistic competence and sensibilities. I examine situations in which people who had hopes of becoming professional artists have to face lack of recognition, personal failure and exclusion from art world.

..... **Education**

2014 - present PhD candidate at the Academy of Fine Arts - AVU in Prague (CZ)

2010 - 2011 Postgraduate Studies, HISK / Higher Institute for Fine Arts, Ghent (BE)

1994 - 2001 BA and MA, Academy of Fine Arts in Prague (CZ)

Grants / Support

2016, 2017 Grant, Academy of Fine Arts for artistic research

2005, 2006 Grant, Linhart Foundation

2004, 2005, 2006 Grant, Foundation and Center for Contemporary Arts – Prague

Funded Art Residencies

2011 Tranzit - residency Wien Museumsquartier, quartier 21 (AT)

2008 Egon Schiele Art Centrum Český Krumlov (CZ)

2006 Academy of Fine Arts La Esmeralda INBA México D.F. (MX)

2006 Red Gate Gallery Beijing (CN)

2006 Vermont Studio Center, Johnson Vermont (US)

2005 SIM Reykjavik (IS)

2003 Art in General NYC (US)

Works in Collections

National Gallery in Prague (CZ)

Scholarly Papers and Presentations

"Incidental Person", paper at symposium titled: What Is To Be Done?, AVU, Prague, 6.11.2017

"Restoring Dignity", public lecture 2016, (Umění včera a dnes), UMPRUM, Prague 29. 11. 2016.
<http://www.ceskatelevize.cz/ivysilani/10000000002-umeni-vcera-a-dnes/216251000030006-restaurovani-dustojnosti>

"Gravity of Artistic Competence", PhD dissertation conference FaVU, Brno 12.10. 2016. Textbook:
www.academia.edu/29700434/Sborni_k_textu_z_Doktorandske_konference_FaVU

"Gravity of Artistic Competence", Teritoria umění (Territories of Art) 2016, scientific conference of PhD projects from Czech Art universities AMU, UMPRUM, AVU a JAMU, AMU, Prague 18. 5. 2016.
<http://teritoria.amu.cz/2016/> Textbook: ISBN 978-80-7331-418-7
http://teritoria.amu.cz/docs/teritoria_umeni-2016.pdf

"Gravitace umělecké competence: Neplánované splynutí umění a života: Práce s uměleckou kompetencí tam kde není obvyklá." Paper in a series of lectures by PhD Students - FaVU (The Faculty of Fine Arts, Brno), Brno 15. 10. 2015

Workshops and Lectures

2017 I was appointed to be curator of GAVU - Gallery at Academy of Fine Arts in Prague.

2017 invited panelist in the discussion "Conceptual Art in the Context of (Art) Education",
TRANZITDISPLAY Prague

2015-2017 One to one series of studio visits and consultations for students of AVU

2015 invited panelist in the discussion "Co vás žere po škole" (What pisses you off after school)

2014-2015 "Delegation of Competences", Series of workshops for students at Academy of Fine Arts

2014 April 2nd workshop and lecture for students of UMPRUM and AVU in Bechyně, (CZ)

Committee Fellow

- AVU (Academy of Fine Arts in Prague) – member of student final exam committee

- FaVU (The Faculty of Fine Arts at Faculty of the Brno University of Technology) – member of student final exam committee

- UMPRUM (Academy of Arts Architecture & Design in Prague) – member of student final exam committee

Individual Exhibitions

2017 *Break through* – Gallery Entrance, Prague (CZ)

2016 *I lost interest in exhibitions* – Gallery GAVU, Prague (CZ)

2014 *Competence* - Gallery Fotograf, Prague (CZ)

2011 *The belly of an Architect* - Kostka Meet factory (CZ)

2010 *Localizing ethics: Advice from the elders* - Galerie ve Sklepe, Prague (CZ)

2009 *Bootleg version of 11th International Istanbul Biennial* - Benzinka Slany (CZ)

2008 *Titled* - Meet Factory Prague (CZ)

2007 *Figure and Ground* - Bunkier Sztuki Contemporary Art Gallery Krakow (PL)

2006 *Transkultura: akt 1* - Atrium, Moravian gallery Brno (CZ)

2006 *Habitable Picture / Horizontal Remake* – Beijing Studio Center (CN)

2003 *Habitable Statues* - Art in General New York (USA)

2002 *Habitable Pictures* - Gallery Caesar Olomouc (CZ)

2002 *Habitable Pictures* - Foundation for Contemporary Art Prague (CZ)

Group Exhibitions (selection)

2015 *Blank Mountain College*, Henie Onstad Kunstsenter, Oslo (NO)

2015 *White psyché*, Entrance Gallery Prague (CZ)

- 2015 *Selection from collection*, TIC Gallery Brno (CZ)
- 2014 COMET, Futura, Prague (CZ)
- 2013 *ACTIVUM* - Kunstnerforbundet Oslo (NO)
Sarai Reader 09 : The Exhibition - Devi Art Foundation New Delhi (IN)
Virtual Economic Zone - The Wyspa Institute of Art Gdansk (PL)
- 2012 *The Islands of Resistance, Between the First and Second Modernity 1985-2012*, The National Gallery in Prague (CZ)
Studio Бања Лука (pronounced Banja Luka) - TRANZITDISPLAY Prague (CZ)
- 2011 *The Visitor* - HISK Ghent (BE)
Together at last - Gallery of Emil Filla in Ústí nad Labem (CZ)
How to Begin from the Beginning - Futura Prague (CZ)
- 2010 *Manifesta 8 / Parallel events* - Murcia (SP)
Economics of unwanted amity - Karlin Studios Prague (CZ)
Altruism - Bonner Kunstverein Bonn (DE)
Formats of transformation - MUSA Museum auf Abruf Vienna (AU)
- 2009 *Formats of transformation* - House of Arts Brno (CZ)
- 2008 *ITCA International Triennial of Fine Arts* - National Gallery in Prague (CZ)
Lights on - Astrup Fearnley Museum of Modern Art Oslo (NO)
- 2007 *Gross Domestic Product* - City gallery Prague (CZ)
- 2006 *Salon of Fine Art* - Zlín (CZ)
- 2005 *Systems you have seen* - Architekturforum Linz (AU)
Praguebiennale 2 - Definition of the Everyday Prague (CZ)
Open studios – Vermont Studio Center (USA)
- 2004 *Systems you have seen* - National Gallery in Prague (CZ)
Gemine Muse - Racconigi castle Turin (IT)
Finalists Chalupecký Award - House of Arts Brno (CZ)
- 2003 *Youngest* - National Gallery in Prague (CZ)
Salon of Fine Art - Zlín (CZ)
- 2002 *Art Primeur* - Gallery CBK Dordrecht (NL)
Laboratory of contemporary Fine Arts - National Gallery in Prague (CZ)

Other Work Experience:

- 2001 - 2005 working as an architect at AP Atelier, Ing. Arch. Josef Pleskot, Prague (CZ)
- 2005 Architectural Internship - Acconci Studio NYC, September-December (US)
- 2005 Artist Assistant, Sol LeWitt Studio, New York September-December (US)

Membership in Professional Organizations

- 2014 – present, founding member, Skutek Association
- 2013 – present, board member, Stínová rada Nadace českého výtvarného umění

Articles, Catalogues, Art Theory Critique, Published Writings

- *Territories of Art*, scientific conference of PhD projects from Czech Art universities AMU, UMPRUM, AVU a JAMU, AMU, Prague 18. 5. 2016. Textbook: ISBN 978-80-7331-418-7
http://teritoria.amu.cz/docs/teritoria_umeni-2016.pdf
- *Obrázky v pohybu – výzkum současného umění a architektury*, Textbook from PhD dissertation conference FaVU 2016.
- *Umění spolupráce (Art of Collaboration)*, Jan Zálešák, ISBN: 978-80-87108-26-0, 2011
- *Is all that reality or fiction?*, Eva Janáčková, Kulturní magazín UNI 8/2008
- *On this journey I am at home*, Terezie Nekvindová, Stavba 2008
- *Transkultura: akt 1, a Project of J. Alvaer and I. Grosseova*, Tomáš Vaněk, Umělec 1/2007
- *J. Alvaer & I. Grosseova, Transkultura: akt 1*, Pavel Ryška, Flash Art (Cz. and Sl. ed.) 3-4/2006-2007
- *Salon of Fine Art*, Tomáš Pospiszył, exhibition catalogue, 2006
- *Art of the space and space of the art*, Michal Janata, era 21, 2/2005

- *Finalists of the J. Chalupsky Award 2004*, exhibition catalogue, Brno, ČR 2004
- *Schewitz, Prochaska, Gyomory*, exhibition catalogue, Linz, AT, 2004
- *Isabela Grosseová, Obytné umění*, Lenka Lindaurová, Art & Antiques, 9/2004
- *Autumn Plot*, David Kulhánek, exhibition catalogue, Torino, IT, 2004
- *Habitable Statues*, Gregory Volk, New York City, USA 2003
- *Salon of Fine Art*, Ilona Víchová, exhibition catalogue, 2003
- *About Minimalism with minimum of means*, Rostislav Koryčánek, Architekt 7/2002
- *Art Primeur*, Radek Váňa, exhibition catalogue, 2002
- *Habitable Pictures*, Jiří Valoch, exhibition catalogue, Gallery Caesar, Olomouc, ČR, 2001
- *Isabela Grosseová shows also new problems*, Lukáš Beran, MF Dnes, 17/1/2002
- *Paintings you can also live in*, Jitka Motková, Olomoucký den 10/1/2002
- *Paintings to live and think through*, Radek Váňa, Umělec 4/2001
- *Paintings you can live in*, Radek Váňa, Lidové noviny 17/10/2001
- *Dreams about It*, artist book, 1996

Engagement in Social Life of my Community and the Academy of Fine Arts in Prague

In April 2013 I co-organized a protest event outside the Mánes building.

We demonstrated against the management of the Foundation of Czech Fine Arts (NČVU), which owns the Mánes Gallery building. (<http://artycok.tv/22051/nadace-ceskeho-vytvarneho-umeni-manes>)

NČVU quietly used the Mánes building as security against a bank loan to finance the reconstruction, indebting itself to the extent that it could no longer run the building as an Art exhibition space in the future. The Mánes Gallery was built as an Association of Artists by Artists. The Communist regime confiscated the Mánes building, and later in 1994 the property was privatized by a group of people who own the building until today.

Before the protest event, I visited the currently active artist's associations in Czech Republic and initiated discussion on what the loss of Mánes means for artists. Afterwards, many of participated in the protest itself.

Later in May 2013, I was elected as a candidate for the democratic elections of the new members of the Shadow Board of the NČVU, and I succeeded in the election. I have been a member of this council since 2013. We made an intensive effort to contact the NČVU through several letters (<http://artalk.cz/2013/06/21/tz-stinova-spravni-rada-ncvu-vyzvala-soucasne-cleny-rady-k-jednani/> <http://artalk.cz/2013/07/15/otevreny-dopis-spravni-rade-nadace-ceskeho-vytvarneho-umeni/>). I also discussed possible collaboration with Karel Míšek and Jiří Novotný, both members of official board of NČVU.

In 2014, together with Jesper Alvaer, we engaged NČVU, in a project funded by "Norwegian Grants". We proposed to get a 5-year grant to renew artist's association activities in one part of the Mánes building.

Subsequently (December 2014), we focused our energy to found a new Association of Artists - SKUTEK, joined by artists, art theorists, curators, and art critics. It is the only newly-founded professional organization of visual artists since 1989. I was among the founding members. I also have organized a lecture on art associations in Norway, inviting Gidsken Braadlie, one of the members of NBK.

At present, as a doctoral student of the Academy of Fine Arts in Prague, I have initiated a protest against closing down the school gallery, GAVU, together with a project on how to manage the gallery in the future. This protest was a success, resulting in negotiations with the Rector of the Academy. We represented 200 students in this matter, who supported the protest with their signatures.