

Multiplicity - a Spectral Analysis of Brussels is an audio walk (in English, French and Flemish versions).

"The city is not just a language, it is a practice" Henri Lefevbre.

This project had a long gestation - originally conceived during a residency at Overtoon, it was also supported by Q-O2 who commissioned the English version for their Oscillation Festival in 2019. With the development of Tracks, Jubilee helped to produce the French and Dutch versions which appear in the app.

Multiplicity combines and discusses some different practices for knowing the city. These are referenced as methods for "Spectral Analysis" where "Spectral" refers to both the sonic frequency spectrum and *spectres* - ghosts from the past that might be revealed.

Walking is the main technique - using one's body to measure the city and to respond to its (influences) - there are references to Solnitt, Rousseau, Lefevbre and the Situationists.

Listening, particularly through a series of acoustic filters, to the city transforms the soundscape into something alien, sometimes musical.

Scrying: Mirrors and their use in foretelling the future are a recurring element in this walk, from the Berlaymont building as a huge sound mirror, reflecting the ambient sound, to the many mirrored surfaces of office buildings which we are asked to gaze into. Michel Foucault's idea of the mirror as a Utopia is referenced.

On the way, stories about the places we pass through are unearthed, ideas about a European Utopia, an opera starting a revolution, connections between art nouveau and colonialism, the sound of the emergency siren as a territorial weapon and the establishment of a Situationist research office for unitary urbanism.

Music is used occasionally as a "sound effect" - particularly some different kinds of music recorded in public space along the walk. At other times it is used as a "soundtrack" in a non-diegetic sense - the "jazz" music while ascending to Place Madou for instance. At one point an imagined "ritual music" is heard - it can function either as a re-enactment of the performance in situ at Congres or as a non-diegetic accompaniment to the generous view over the centre of Brussels. At the Opera a fragment of La Muette de Portici is heard, a performance of which triggered the Belgian Revolution in 1830. This is mixed with the sounds of climate protests.

Although it was conceived as a "linear" walk the adaption to the Tracks environment was relatively straightforward. No re-editing of the files was needed.