



Mag.art Dr.phil Johanna Braun

Oct. 2004–April. 2008

Mag.art (equivalent to MFA), Academy of Fine Arts, Vienna.

Oct. 2012–Nov. 2015

Dr.phil (equivalent to PhD) Academy of Fine Arts, Vienna.
graduated with honors.

Positions

March 2018 – June 2020

Principal Investigator of the Erwin Schrödinger postdoctoral project, “The Hysteric as Conceptual Operator”, funded by the Austrian Science Fund (FWF): [J 4164-G24]; and conducted at the University of California, Los Angeles, Stanford University and the University of Vienna.

March 2018–March 2019

PostDoc Fellow at the University of California, Los Angeles
Center of European and Russian Studies

March–July 2019

PostDoc Fellow at Stanford University
Department of Theater and Performance Studies

July 2019–Jan. 2020

Senior PostDoc at the University of Vienna
Department of Philosophy

Residencies

2009 Artist in Residence, School of Visual Arts (SVA), New York

BELLEVUE Akademie, Linz;
Film-Workshop with Thomas Edlinger

2011 Artist in Residence, School of the Art Institute of Chicago (SAIC), Chicago

2013 Artist in Residence, Kunstquartier Hospiz, Arlberg
Artist in Residence, Chicago (SAIC & Austrian Consulate Research Grant, Chicago)

2014 Artist in Residence, Eastside Int’l AIR Program, Los Angeles

2016 Artist in Residence, Accomplices Part I: Fine Arts, Hole of Fame, Dresden
Artist in Residence, Centre Pompadour, France

Academic Prizes/Recognition Received (selected)

2018 Erwin Schrödinger Fellowship from the Austrian Science Fund (FWF): „The Hysteric as Conceptual Operator“ [J 4164-G24]; conducted at the University of California, Los Angeles, Stanford University and the University of Vienna

2017 Grant from the The Arts and Culture Division of the Federal Chancellery of Austria

2016 Research Scholarship of the City of Vienna (Forschungsstipendium der Stadt Wien)

2016 Research Scholarship of the City of Vienna (Forschungsstipendium der Stadt Wien)

2015 Emanuel-and-Sofie-Fohn Foundation research scholarship

2015 Travel Grant from the Federal Chancellery of Austria

2014 Research Grant from the Federal Chancellery of Austria

2013 Research Grant from School of the Art Institute of Chicago (SAIC) & Austrian Consulate Chicago

Memberships in Academic Organizations and Activities in Professional Associations

since 2018 Director of Development, Artist-Run-Gallery Tiger Strikes Asteroid Los Angeles

since 2012 Founder and Director of Club Chic – Verein zur Förderung der Gegenwartskünste und ihrer Vermittlung (engl. Association for the Promotion and Communication of Contemporary Arts)

2009–11 Curator and Co-Founder of FondationHerz, Vienna (www.FondationHerz.com)

Member of ASCINA – Austrian Scientists & Scholars in North America, Chapter Pacific South

Member of the Alumni Association at the Academy of Fine Arts Vienna, Austria

Member of Sorority. Career-Enhancing Association for Women in Austria

Member of Performance Studies international

Member of Performance Philosophy, Research Network

Member of Society of Artistic Research

Member of Postdoctoral Association at UCLA

Member of National Postdoctoral Association (USA)

Lectures / Performances / Speaking Engagements (selected)

2020

"Bending Over Backwards. Hysterical Performances - Performance workshop with Johanna Braun", Kunstraum Niederösterreich, Vienna - online (16.05.2020)

2019

"Bertha Pappenheim. Ein Erinnerungsspaziergang mit Johanna Braun und Elke Krasny", JMW - Jewish Museum Vienna. (31.10.2019)

"Alienation Effects. Performance and Self-Management in Yugoslavia, 1945-91", book presentation and discussion with Branislav Jakovljević (Theatre & Performance Studies, Stanford University). Department for Theatre-, Film and Media Studies, Vienna (UZA II - Rotunde Room 2H467), co-hosted by the Department for Slavonic Studies (Senad Halilbašić/Miranda Jakiša), the Department for Theatre-, Film and Media Studies (Stefan Hulfeld) and the Department of Philosophy (Johanna Braun). (5. 11 2019)

"Fighting Theories - Desire Boxes", performative lecture, GLOBART Festival, Essl Museum, Austria; with Arno Böhler, Susanne Valerie Granzer, and Lea Sussemichel. (12.10.2019)

"Stone Puppets: Monuments in the Hands of the Living and the Dead", artist lecture by Brian Getnick. As part of Micha Ullman's exhibition "Spur and Präsenz", entré - raum für experimentelle bildtheorie / driendl*architects, Vienna (01.08.2019). initiated and moderated by Johanna Braun. (01.08.2019)

"The Elasticity of a Concept: On Hysterical Performances", paper in the panel of the same name at PSi #25, the Performance Studies international conference, at the School of Creative and Performing Arts University of Calgary, Alberta, Canada. Presenter and moderator. (04.07.2019)

"Parrhesian Intervention", Performance participation with Elisabeth Schäfer, in Arno Böhler's Arts-based Philosophy Performance at "Oskar nimmt Platz"-Festival, University of Applied Arts Vienna. (25.06.2019)

"Hysterical Histories", Performance Lecture. PAM, Los Angeles (24.04.2019)

"Till Sick for Good. On the Hysteric Utterance of Speechlessness", lecture at the Conference of the Society of Artistic Research, SAR10, Zurich University of the Arts (22.03.2019)

Johanna Braun and Katharina Brandl. joint lecture in the lecture series Memento Mori and Vanitas at the Royal Academy of Arts, London. (26.02.2019)

2018

"Public Feminisms Forum. Collectively: Thinking, Speaking, Writing", Workshop Contributor. In the framework of Movements in Feminism / Feminisms in Movement: Urgencies, Emergencies, Promises. Public Program at Belvedere 21 (Vienna, 01.12.2018). Curated by Elke Krasny (Academy of Fine Arts Vienna) and Luisa Ziaja (Belvedere, Vienna); together with Lara Perry (University of Brighton) and Dorothee Richter (ZHDK / University of Reading / Zurich University of the Arts).

"Bending Over Backwards. Hysteric Utterance, Politics, and Performance Strategies", lecture at the conference #masshysteria. Hysteria, Politics, and Performance Strategies. Organized by Johanna Braun. Keynote speaker: Elaine Showalter (Emeritus Professor of English, Princeton University), University of California, Los Angeles. Royce Hall, #306 (01.11.2018)

"#masshysteria. Trans*: Histories, Bodies and the Unbuilding of Worlds". guest lecture by Jack Halberstam (Professor of English, Comparative Literature and Women, Gender and Sexuality at Columbia University). University of California, Los Angeles, 10383 Bunche Hall (05.11.2018) organized and moderated by Johanna Braun

"#masshysteria. Hysteria, Race, and Masculinity", guest lecture by Sander L. Gilman (Professor of the Liberal Arts and Sciences as well as Professor of Psychiatry at Emory University). University of California, Los Angeles, 10383 Bunche Hall (16.11.2018) organized and moderated by Johanna Braun

"Witchcraft Hysteria. Performing witchcraft in contemporary art and pop culture", a public lecture with Katharina Brandl (University of Basel, Switzerland), followed by a panel discussion with artist and magical practitioner Amanda Yates Garcia at University of California, Los Angeles. University of California, Los Angeles, Bunche Hall, Center for European and Russian Studies (16.07.2018)

"Guest Lecture/Artist Talk". In the seminar: Bewitched. Hexenkulturen in der Gegenwartskunst (engl. Bewitched. Witchcraft and contemporary art). Zurich University of the Arts (ZHdK, 18.05.2018)

"Unruly: Hysteria". Panel discussion with the Association of Hysteric Curators. Moderated by Johanna Braun. Tiger Strikes Asteroid Los Angeles Gallery (10.06.2018)

"Charmed Witchcraft Mass Hysteria". Performance. (Magic Circle, Kunstraum Niederösterreich, Vienna; 22.03.2018)

"Spelling It Like It Is. Magic Spells for Feminists". Performance workshop with Katharina Brandl. Rriiot Festival, Vienna (02.03. 2018)

"The Final Girls. Exploring the Intersections of Horror and Feminism". Gartenbaukino x Rriiot Festival. Discussion panel with Olivia Howe (co-founder The Final Girls) and Wiktoria Pelzer (Gartenbaukino). Gartenbaukino, Vienna (02.03. 2018)

2017

[Stören], Performative Reading and Book Presentation of "All-American-Gothic Girl" with Daniela Hahn and Andrea Lehsiak. Kunsthalle Wien Shop / Passagen Pop-Up Store, Vienna (24.10.2017)

[Stören], Performative Reading and Book Presentation of "All-American-Gothic Girl" with Katharina Brandl. Frankfurter Buchmesse / Frankfurt Book Fair, Frankfurt (14.10.2017)

"All-American-Gothic Girl" (menophilias), Lecture Performance at the Book Release Event of Johanna Braun. All-American-Gothic Girl (Passagen Verlag, 2017). Depot: Platform for Art and Discussion, Vienna (19.06.2017)

"The American Girl and the Horror of (In)Justice" (menophilias), Lecture Performance at the Book Release Event of Elisabeth von Samsonow (Ed.), Epidemic Subjects / Radical Ontologies (Diaphanes Press / Chicago University Press, 2016). M13 Academy of Fine Arts Vienna, (01.06.2017)

"Menophilia", Performance. Metro Kino, Vienna (22.04.2017; hosted by Anna Paul)

"Menophilia", Performance. Where We Meet, Großes Palmenhaus Schönbrunn, Vienna (05.05.2017)

2016

"Beschwörende Addressierungen". Beschwörungsrituale, A Performative Book Release, with: Arno Böhler & Susanne Valerie Granzer, Ida-Marie Corell, Lona Gaikis, Ode Golth, Ivo Gurschler, Tamara Stajner, Lisa Stuckey, Annette Tesarek + Philipp Levar, Felicitas Thun-Hohenstein, David Quigley. Anatomiesaal, Academy of Fine Arts Vienna (15.12.2016). Hosted by Johanna Braun.

"Feministisches Kuratieren / On Feminist Curating"; Lecture and Discussion Forum by Juliane Saupe; Academy of Fine Arts Vienna (03/2016) with Johanna Braun, Elke Krasny, Ivana Marjanović, Stella Rollig and Gabriele Schor.

"Artist Talk". Curators' Agenda: Vienna 2016 (Vienna, 13.10.2016)

"We Gave Our Best to the Hope Chest". (Lecture). (Osztrák Kulturális Fórum, Budapest; 09/2016 and at the Austrian Cultural Forum DC, Washington D.C; 10/2015.

2015

"GLAW. Ghostly Girls and the Horror of Justice". (Lecture). Gender without Body. Ghosts in the Context of Gender, Culture and History. An Interdisciplinary Cultural Science Conference. Depot, Vienna; 10/2015

2014

"No need for a Trip to Delphy, if We Can Take a Selphy". (Lecture Performance). (Festival LegeArtis, Lech; 09/2014)

2010

Next generation: Johanna Braun shows her favorites, Vienna Gallery Weekend, Vienna initiated by Gallery Christine König and Gallery Gabriele Senn

EXHIBITIONS

Solo Exhibitions

2016 MNEMOSYNDIKAT, Kunstraum Schwarzwaldallee, Basel (curated by Katharina Brandl)

2014 You Watching Me Watching You, OneGallery - Window Display, Vienna

2013 I'm a Necromancer - Not a Belly Dancer, MUSA (Museum of the Collection of the City of Vienna) Start Gallery, Vienna

2011 Don't be shy: Cry-Baby Cry, DieAusstellungsstrasse, Vienna
Who is afraid of Virginia Woolf (...), Galerie Gabriele Senn - Window Shopping Series, Vienna

2011 Explaining Pictures to a Reborn, School of the Art Institute of Chicago (SAIC), Chicago

2010 Danger, Danger - don't take candy from a stranger, FondationHerz, Vienna

2009 I gave my best, and life did the rest, Fondation-Herz, Vienna

2009 Every day - life slips away, School of Visual Arts (SVA), New York

2008 TakeOver / Museum of Modern Art-Office (MoMA), New York (curated by Elsa König)

2008 Ohne Finanzen, keine Romanzen, Looshaus, Michaelerplatz, Vienna

2008 Ich muss gehen, HALLO, grüßgott, aufWIEDERsehen (Diploma), SemperDepot, Vienna

2007 Herz - Schmerz ?, Galerie Karenina, Vienna

2006 Because the first cut is the deepest, Academy of Fine Arts, Vienna (curated by Elke Silvia Krystufek)

Group Exhibitions (selected)

2020

Fully Furnished Room, Tiger Strikes Asteroid Los Angeles (curated by Vanessa Chow and Christopher Ulivo)
In Excess, SPRING/BREAK Art Show, Los Angeles (curator)
disturbance: witch, Zentrum für Aktuelle Kunst in der Spandauer Zitadelle, Berlin (curated by Alba D'Urbano and Olga Vostretsova)

2019

These Creatures, Wignall Museum, California
A Platform Here's a Train of Thought, SPRING/BREAK Art Show, Los Angeles (curator)
Boomerang, OMG Gallery, Vienna (curated by Daniela Hahn & Andrea Lehsiak)
Afterglow, The Front, New Orleans
BA-LA Connect, HilbertRaum, Berlin
Orbits, 10-year anniversary exhibit, Tiger Strikes Asteroid Los Angeles, Los Angeles (co- curator)

2018

Magic Circle, Kunstraum Niederösterreich, Vienna
Nor Heat Nor Gloom of Night, Tiger Strikes Asteroid Los Angeles, Los Angeles
Imago Mundi - Join the Dots/Unire le distanze, Salone degli Incanti (ex Pescheria), Trieste

2017

NASTY WOMEN, The Knockdown Center, New York
ba ≠ b+a, MUSA (Museum of the Collection of the City of Vienna), Vienna
Where We Meet, Großes Palmenhaus Schönbrunn, Vienna
Tractatus Locus, Wittgensteinhaus, Vienna
Your Lucky Charm: The Greece Release, YAMA, Athens (with Michael Niemetz)
Camayuh, The Satellite Miami Beach, Miami

2016

Accomplices Part I: Fine Arts, Hole of Fame, Dresden
WE GAVE OUR BEST (...) TO THE HOPE CHEST, imersten, Vienna
SALVATION (AT THE) GAS STATION, Die Brause, Düsseldorf (produced by Hannah Bruckmüller)
Eyes Open to the Night, Museum Night 2016, Belgrade
WE GAVE OUR BEST (...) TO THE HOPE CHEST, Osztrák Kulturális Fórum, Budapest
The Gong Show, Club Pro, Los Angeles (curated by Molly Jo Shea)
An Intimate Affair: Be Our Guest if you Dare, Cecil Hotel, Los Angeles (in cooperation with WAS Biennale)

2015

Vienna For Art's Sake!, Winterpalais Prinz Eugen, Belvedere, Vienna (curated by Peter Noever)
Imago Mundi - Luciano Benetton Collection, Fondazione Giorgio Cini, Venice
WE GAVE OUR BEST (...) TO THE HOPE CHEST, ESXLA, Los Angeles
WE GAVE OUR BEST (...) TO THE HOPE CHEST, Austrian Culture Forum DC, Washington D.C
WE GAVE OUR BEST, NOW THE REST IS UP TO THE HOPE CHEST, Penelope, New York City
Artist-Run, The Satellite Show Miami Beach, Miami (curated by TIGER STRIKES ASTEROID)

2014

Festival LegeArtis, Lech (curated by Anna Khodorkovskaya)
Selection, OneGallery, Vienna (Part of Eyes on & Vienna Art Week)
ESXmasLA, ESXLA Gallery, Los Angeles
HARMONIE 18, OneGallery, Vienna (Gallery of the Elke Silvia Krystufek Archive)
DAS MEDIUM, INOMO, Vienna (curated by David Eisl)
Gott Ist Nicht Genug, Theater Drachengasse, Vienna (curated by Katharina Heisting)
Die Chic Boutique - Home Office, Design_Raum_Kunst, Vienna

2013

Die Chic Boutique Chic.Ago, ADDS DONNA, Chicago
Die Chic Boutique, S-W-D-Z, Vienna
Behauptungen auf Papier: nonchalant, en passant und absolut, Werkstatt Graz, Graz

2012

Die Chic Boutique - Kunst mit Funktion, Die Ausstellungsstrasse, Vienna
MAK DAY / Museum of Applied Arts (MAK), Vienna
Das Chic Boutique Café - Kunst mit Funktion, Die Ausstellungsstrasse, Vienna

2011

Austria Davaj ! - The Creative Forces Of Austria, Schusev State Museum, Moscow
(in cooperation with the Museum of Applied Arts (MAK), Vienna)
Gute Aussichten, Part of the 4th Moscow Biennale, Moscow (curated by Peter Weibel & Simon Mraz)
The (secret)* Return of NoEver, ACE MUSEUM, Los Angeles
Ach Now!, Galerie der Freischaffenden, Vienna
Before The Movies, Paintings Were Like The Movies, Mo.E, Vienna

2010

Heb (in conjunction with Elke Silvia Krystufek), Kunsthalle Autocenter, Berlin
Georg Eisler Preis (Nomination), BA-CA Kunstforum - Tresor, Vienna
MAK-Night (Vienna Biennale), Museum of Applied Arts, Vienna
Berlin calls 0043, The forgotten bar-Galerie im Regierungsviertel, Berlin
sauna 2010 - Aufguss 1: Women Artists, brut, Vienna

2009

Talking with paintings, Performance mit Sands Murray-Wassink, FondationHerz, Vienna
We all go over the bridge, Galerie Meyer-Kainer, Vienna
Personae, Atelier Operngasse, Vienna
S13, Atelier-Lienz, Lienz
Open Studio, School of Visual Arts, New York
Videoscreening, Das gelbe Haus, Linz
Rose garden, CAM-Gallery, Istanbul

2008

BauaufKunst, Projektraum Adam Mühl, Vienna
Ich muss gehen, HALLO, grüßgott, aufwiedersehen, SemperDepot
Crossing Over, Friuli DOC 08, Udine

2007

Friendship -Ticket / Semper Dipot - Prospekthof, Vienna

2006

ST/A/R-Magazin MAK-Night, Museum of Applied Arts, Vienna
Antike, Theseus Tempel, Volksgarten, Vienna
Georg Eisler Preis (Nomination), BA-CA Kunstforum - Tresor, Vienna

2005

drawings 4 ever, Academy of Fine Arts, Vienna
Künstler der Galerie, Galerie Julius Hummel, Vienna
Crossing Over, Friuli DOC 2005, Udine
Villa Beatrice Déste, Arquá Petrarca, Padova
La petit mort - Festival, Slavonice
Achtung Space, Prospekthof, Semper Depot, Vienna
Frauen machen Druck, Galerie im Sitzungssaal-SPÖ, Vienna

2004

p-ART.(y), Prospekthof, Semper Depot, Vienna
How time does fly away, Palais Helfert, Vienna

PUBLICATION LIST

Monograph

Johanna Braun. All-American-Gothic Girl. Das Gerechtigkeits-einfordernde Mädchen in US-Amerikanischen Erzählungen (engl. All-American-Gothic Girl. The justice-seeking Girl in US-American Narratives). Vienna: Passagen Verlag, 2017.

Editorships

Johanna Braun (Ed). Beschwörungsrituale an Elisabeth von Samsonow. Vienna/Berlin: Turia+Kant, 2016. <http://www.turia.at/titel/samsonow.php>; <https://perma.cc/8W-BW-FXHZ>

Johanna Braun (Ed). Performing Hysteria. Images And Imaginations. Leuven: Leuven University Press, 2020. This publication is GPRC-labeled (Guaranteed Peer Reviewed Content) and received a KU Leuven Fund grant for Fair OA. With contributions by: Johanna Braun, Vivian Delchamps, Cecily Devereux, Sander L. Gilman, Elke Krasny, Jonathan W. Marshall, Sean Metzger, Tim Posa-da, Elaine Showalter, Dominik Zechner.

Johanna Braun (Ed). There is a Method to this Madness. Hysteria and the Arts. London and New York: Palgrave Macmillan, 2020. peer-reviewed.

With contributions by: Tanya Augsborg, Thomas Ballhausen, Arno Böhler, Johanna Braun, Elisabeth Bronfen, Hélène Cixous, Leora Farber, Anna Furse, Laura Gonzales, Susanne Valerie Granzer, Elke Krasny, Mette Kjærgaard-Præst, Shana Lutker, Jonathan W. Marshall, Amanda du Preez, Cindy Rehm, Elisabeth Schäfer, Anne Scheffer, Ingrid E. Stevens, Nathan J. Timpano.

Contributions to Anthologies / Exhibition Catalogues

2020 Johanna Braun. "Notes on Hysteria in and as Arts-based Research, a Case Study." In: Johanna Braun (Ed). There is a Method to this Madness. Hysteria and the Arts. London and New York: Palgrave Macmillan, 2020. peer-reviewed.

2020 Johanna Braun. "Introduction: Searching for Methods in this Madness." In: Johanna Braun (Ed). There is a Method to this Madness. Hysteria and the Arts. London and New York: Palgrave Macmillan, 2020. peer-reviewed.

2020 Johanna Braun. "Introducing Performing Hysteria". In: Johanna Braun (Ed). Performing Hysteria. Images And Imaginations Of Hysteria. Leuven: Leuven University Press, 2020. peer-reviewed.

2020 Johanna Braun. "Hysterical Cure. Performing Disability in the Possession Film". In: Johanna Braun (Ed). Performing Hysteria. Images And Imaginations Of Hysteria. Leuven: Leuven University Press, 2020. peer-reviewed.

2019 Johanna Braun. "From Witchcraft Activism to Witch Hunt Sentiments. The Changing Political Landscape in American Horror Story". In: Aaron K. H. Ho (Ed). Witches on Twenty-First Century Television from American Horror Story to Netflix's Sabrina. McFarland, 2019. (currently undergoing a peer-review)

2018 Johanna Braun. "Beyond Your Wildest Screams.

Haunted by American Dreams", In: Thomas Ballhausen, Christa Tuczay (Ed). Traumnarrative. Motivische Muster – Erzählerische Traditionen – Medienübergreifende Perspektiven. Vienna: Praesens Verlag, 2018: 153–163.
2018 Johanna Braun. "Thou Shalt Not Suffer a Witch to Live (On Mass Hysteria I)", In: Katharina Brandl, Daniela Brugger, Christiane Krejs (Eds). Magic Circle. Vienna: Verlag für Moderne Kunst, 2018: 40–41. (Exhibition Catalogue)

2017 Johanna Braun. "With Whom Am I Speaking? The Hysteric in US-American Horror Film and Her Dissociative Political Dimensions", In: Thomas Ballhausen, Günther Friesinger, et al. (Ed). Id/entity. Vienna: edition mono, 2017: 111: 124. went through an editorial peer-review process.

2017 Johanna Braun. "VALIE EXPORT (left not lost)", In: Gunda Achleitner, Berthold Ecker, Franz Thalmair (Eds). ba ≠ b+a | 10 Jahre MUSA - Aus der Sammlung der Stadt Wien (engl. ba ≠ b+a | 10 Years of MUSA - From the Collection of the City of Vienna) Berlin: De Gruyter, 2017: 174–5. (Exhibition Catalogue)

2017 Johanna Braun. "The American Girl and the Horror of (In)Justice." In: Elisabeth von Samsonow (Ed). Epideimic Subjects / Radical Ontologies. Berlin/Zurich/Chicago: Diaphanes/University of Chicago Press, 2017: 119–134. peer-reviewed.

2017 Johanna Braun. "Based On True Events. Über die fragmentierte hysterische Performance im Amerikanischen Mainstream Horrorfilm und die damit einhergehende Vernebelung von Fakt und Fiktion (am Beispiel des Possession Films)" (engl. "Based On True Events. On the Reworking of Historical Events in the US Possession Film and the Blurring of Fact and Fiction"), In: Thomas Ballhausen (Ed). Ausschnitte (working title), Vienna: Danzig & Unfried; forthcoming in spring 2018 and part of the lecture series of the same name at the University of Vienna and Literaturhaus Vienna in fall 2017.

2017 Johanna Braun. "With Whom Am I Speaking? Die Hysterikerin im US-Amerikanischen Horror Film und ihre dissoziativen politischen Dimensionen" (engl. "With Whom Am I Speaking? The Hysteric in US-American Horror Film and Her Dissociative Political Dimensions"), In: Günther Friesinger, Judith Scholböck (Ed). Id/entity. Vienna: edition mono, 2017.

2016 Johanna Braun. "Beschwörende Adressierungen. Vorwort" (engl. "Summoned Addressing. Introduction"). and "A Girl's Girl. Eine Untersuchung zu den psychologischen und medialen Implikationen eines Stars der Wiener Jahrhundertwende und zu seiner Übertragung auf die Bedingungen des 21. Jahrhunderts" (engl. "A Girl's Girl. An Exploration of the psychological and medial Implications of a star of the Viennese fin-de-siècle and its transferences onto the Twenty-First Century"). Both in: Johanna Braun (Ed). Beschwörungsrituale. Vienna/Berlin: Turia+Kant, 2016: 9–14 and 96–101.

2016 Johanna Braun. The Ghosting of History. Ein Nachwort zu Thomas Ballhausens gespenstischen Sprache der Geschichtsphilosophie. (Epilogue). In: Thomas Ballhausen. Gespenstersprache: Notizen zur Geschichtsphilosophie. Vienna: DER KONTERFEI, 2016.
2014 Johanna Braun. "No Means No". Vienna for Art's Sake! Contemporary Art after the Turn of the 21st Century. Vienna for Art's Sake! Archive Austria/Contemporary Art. FABRICA, Italy, 2014: 51–52. curated by Peter Nover (imago mundi / Luciano Benetton Collection) ISBN 978-88-98764-06-8

2012 "Johanna Braun". Facing Kremlin - Gute Aussichten, Vienna/Moscow: Austrian Cultural Forum Moscow, 2012: 160–166. (Exhibition Catalogue)

2011 The (secret)* return of no/ever, ACE Museum, Los Angeles, SCI-Arc, 2011 (Exhibition Catalogue)

2011 "Johanna Braun". Austria Davaj! Creative Forces of Austria. Nuremberg: Verlag für moderne Kunst Nürnberg, 2011: 53-56. ISBN 978-3-86984-221-9 (Exhibition Catalogue)

Journals

2018 Johanna Braun. "Unterwegs: Palmen, Meer und die Angst vor Massenhysterie". Scilog. Vienna, October 2018. Open Access Journal of the Austrian Science Fund.

2018 Johanna Braun. "Witchcraft Hysteria. Die Heim-suchung der Salemer Gerichtsverfahren in aktuellen öffentlichen Debatten in den Vereinigten Staaten". (engl. „Witchcraft Hysteria. The Haunting of the Salem Trails in contemporary public debates in the United States“). FemWiss Journal – Swiss Association of Feminist Studies, Bern, 2018.

2016 Johanna Braun. "Das Recht der Toten. (Un)tote Mädchen, US-amerikanisches Recht und der Horror des Unrechts." (engl. "The Law of the Dead. (un)dead Girls, US law and the Horror of Injustice") MEDIENIMPULSE. (4/2016). online, Open Access Journal. peer-reviewed.

2016 Johanna Braun. "A Breath of Fresh Air." (Interview with Laure Murat). All-Over. Magazin für Kunst und Ästhetik. #11. Basel/Vienna/Düsseldorf, December, 2016. online, Open Access Journal.

2016 Johanna Braun. Disney's Tales of Love and Real Estate; or the Ghost and the Horror of Emancipation. In: Podium - Die Zeitschrift, Fall 2016.

2016 Johanna Braun. Gothic Cover Girls. An Interview. In: rausch, 1/2016. (Interview)

2016 Maria Schoiswohl. "Insiderin Wien: Johanna Braun". A-List: Best of Austria. January 12. 2016 (online)

2015 Angst, Furcht und Schrecken. etcetera, #62, 4/2015. (Featured Artist / Interview)

2015 Johanna Braun. "There is a Method to My Madness." Tiedere #12, 2015: 29-38. (Featured Artist / Interview)

Press / Reviews (selection)

2020 Mat Strimberg. "LA's Spring/Break Art Show Is Delightfully Garish and Over-the-Top", Hyperallergic, 15.02.2020.

2019 Jacqueline Bell Johnson, "Review "These Creatures" at the Wignall Museum", art and cake Magazine, 11.11.2019.

2019 Cornelia Grobner. "Einst auf Freuds Couch, heute im Horrorfilm. Die Wiener Forscherin Johanna Braun untersucht an der Universität von Kalifornien die Hysterie anhand der Posen der Besessenen in Horrorfilmen und der Versprachlichung des Phänomens in den sozialen Medien". Die Presse, 16.02.2019. Print/Online.

2018 Lisa Stuckey. "Rezensionen: Johanna Braun, All-American-Gothic Girl". In: texte – psychoanalyse. ästhetik. kulturkritik. Herausgegeben von Ulrike Kadi, August Ruhs, Karl Stockreiter, Gerhard Zenaty, Heft 2/2018, 38. Jahrgang, Passagen Verlag, S. 106-110.

2018 Juliane Saupe. "Rezensionen: Johanna Braun, All-American-Gothic. Das Gerichtigkeit einfordernde Mädchen in US-amerikanischen Erzählungen". In: medien&zeit Journal. 4/2017: 69-72. Print.

2018 Lisa Stuckey. "Diagnostische Unterbrechungen. Rezension zu Johanna Braun, All-American-Gothic", In: all-over | Magazin für Kunst und Ästhetik 14, Spring Summer 2018: 57-61. (editorial-reviewed)

2018 Sylvia Metz. "Magic Circle: Hexenjagd im Kun-

straum Niederoesterreich", In: artmagazine. 15.04.2018. Online

2018 Martin Behr. "Alter Hexenkult beschäftigt zeitgenössische Künstlerinnen", In: Salzburger Nachrichten, March 28, 2018: 8. Print.

2018 "Magic Circle" (image). Wien Live, March 30, 2018: 77. Print.

2018 "Bild der Woche" (Image of the Week), Die Presse: Schaufenster 13/2018: 6

2018 Julia Grillmayr, Ruth Weismann. "Kunst und Magie. Hex Hex!", In: Augustin 456, March 28, 2018: 26-27. Print.

2017 Johanna Hofleitner, "Erst sich selbst, dann die Welt neu erfinden" (portrait series of performance artists, cover story; photo credits: Carolina Frank), Die Presse Kulturmagazin, fall issue 2017: 18. Print/Online.

2017 Almuth Spiegler. "Die Bürokratie des Kunstsammelns". In: Die Presse, September 5. 2017. Print/Online.

2015 Paul Katzenberger. "Kunst, nach Farben sortiert". In: Süddeutsche Zeitung, September 14. 2015. Print/Online.

2015 Anne Katrin Feßler. "Kompakte Kompromisse und barocke Formate" In: Der Standard, February 26, 2015. Print/Online.

2014 Die Künstlerin als Produzentin – Johanna Braun im Gespräch; MEDIENIMPULSE; 1/2014. (Interview)

2013 Wolfgang Pichler. "Surrealer Gothic DaDa", In: artmagazine, April 17. 2013. online

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