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Vessels (160935km)
harp + smartphone + bluetooth speaker + video
(2020)

Commissioned by Stef Van Vynckt

A ♩ = 1 sec
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0" 3" 7

Harp

muffled press
pp

bisbigliando with fingernails:
plucking with finger nails random strings inside the range, no repeating melodic patterns

pppp

3 11" 18" 4

Hp.

tremolo scratching with fingernails

p

ffff

p

pp

tapping bisbigliando:
tap the strings with 8 fingertips
(locked position / or random strings inside the range,
no repeating melodic patterns...?)

ffff

superslide:
scratch down the string with fingernail(s)
gradually adding more strings



5 24" 28" 32"

Hp. p ff ffff p ffff

pp

pp

2 10 4 4

Diagram 5: Musical score for Harp (Hp.) in 4/4 time. The score is divided into three measures. The first measure (24") features a superslide (fingernail scratch) on the right hand, starting at a piano (p) dynamic and increasing to fortissimo (fff) by the end. The left hand plays a series of descending eighth notes. The second measure (28") features a superslide on the right hand, starting at piano (p) and increasing to fortissimo (fff). The left hand plays a single eighth note. The third measure (32") features a superslide on the right hand, starting at piano (p) and increasing to fortissimo (fff). The left hand plays a single eighth note. The score ends with a double bar line and the number 10.

8 34" B

Hp. bisbigliando with fingernails

pppp

Diagram 8: Musical score for Harp (Hp.) in 4/4 time. The score is divided into two measures. The first measure (34") features a superslide (fingernail scratch) on the right hand, starting at a piano (p) dynamic and increasing to fortissimo (fff) by the end. The left hand plays a series of descending eighth notes. The second measure (34") features a superslide on the right hand, starting at piano (p) and increasing to fortissimo (fff). The left hand plays a single eighth note. The score ends with a double bar line and the number 4.

9 44" 48"

Hp. superslide p ff ffff

Diagram 9: Musical score for Harp (Hp.) in 4/4 time. The score is divided into two measures. The first measure (44") features a superslide (fingernail scratch) on the right hand, starting at a piano (p) dynamic and increasing to fortissimo (fff) by the end. The left hand plays a series of descending eighth notes. The second measure (48") features a superslide on the right hand, starting at piano (p) and increasing to fortissimo (fff). The left hand plays a single eighth note. The score ends with a double bar line and the number 4.

11 55" **superslide**  **p** **ff** **ffff** 59" 1'05" **5** **4** **pp** **stun above:**
strum the strings between tuning pins
and tuning bridge with the plectrum

14 1'10" **fingernail scratch tremolo/slide**  **superslide** **p** **<mp** **>p** **ff** **ffff** 1'15" **stun above** **p** **ffff** 1'20" **4** **4** **pppp** **bisbigliando with fingernails** 

17 1'24" **superslide**  **p** **ff** **ffff** **stun above** **p** 1'29" **7** **4** **pp** **palm slide** **ff** 1'36" **6** **4** **fingernail scratch tremolo/slide**  **superslide** **p** **<mp** **>p** **ff** **ffff**

20

1'42" strum above

1'46" fingernail slide

1'55" superslide

22

mf ffff p

bisbigliando with fingernails

pppp

pp

23

1'58" To Hp.

2'20" C

bisbigliando with fingernails

pppp

25

2'22"

2'24"

2'26"

2'34"

hit

pp

ffff

pp

29 **8**
Perc. **4**

2'38" strum above

2'42" palm slides

2'47" fingernail scratch tremolo/slide

superslide

2'52" strum above

p $< mp$ $> p$ ff $ffff$

p $ffff$

pp

33 **D** **8**
Hp. **4**

2'57" bisbigliando with fingernails

superslide

3'05" p ff $ffff$

$pppp$ pedal buzz

pedal buzz

10 **4**

35 **10**
Hp. **4**

3'09" superslide

3'19" p ff $ffff$

3'23" hit

muffled press

pp

pp

38

3'27"

3'31" (l.v.)

3'33"

E

Hp.

bisbigliando with fingernails

ffff

pedal buzz

pppp

41

3'41"

superslide

Hp.

p

ff

ffff

42

3'48"

3'52"

Hp.

bisbigliando with fingernails

pppp

pedal buzz

strings buzz

ffff

44 3'54" **F**

5 5 5 5 5 5 5 5

Hp.

ffff

45 3'58"

5 5 5 5 5 5 5 5

Hp.

pedal buzz

46 4'02"

5 5 5 5 5 5 5 5

Hp.

47
4'06"

5 5 5 5 5 5 5

Hp.

48
4'10"

5 5 5 5 5 5 5

Hp.

49
4'14"

5 5 5 5 5 5 5

Hp.

50 4'18" 5 5 5 5 5 5 5 5

Hp.

pedal buzz

51 4'22" 5 5 5 5 5 5 5 5

Hp.

52 4'26" 5 5 5 5 5 5 5 5

Hp.

53 4'30" 5 5 5 5 5 5 5 5

Hp.

54 4'34" 5 5 5 5 5 5 5 5

Hp.

55 4'38" 5 5 5 5 5 5 5 5

Hp.

56 4'42" 5 5 5 5 5 5 5 5

Hp.

Measures 56-57 of a piano score. The left hand (bass clef) plays a continuous eighth-note pattern in B-flat major. The right hand (bass clef) plays a continuous eighth-note pattern in B-flat major. The score is marked with a 7-measure rest at the beginning of measure 56. The tempo is 4'42".

57 4'46" 5 5 5 5 5 5 5 5

Hp.

Measures 57-58 of a piano score. The left hand (bass clef) plays a continuous eighth-note pattern in B-flat major. The right hand (bass clef) plays a continuous eighth-note pattern in B-flat major. The score is marked with a 7-measure rest at the beginning of measure 57. The tempo is 4'46".

58 4'50" 5 5 5 5 5 5 5 5

Hp.

Measures 58-59 of a piano score. The left hand (bass clef) plays a continuous eighth-note pattern in B-flat major. The right hand (bass clef) plays a continuous eighth-note pattern in B-flat major. The score is marked with a 7-measure rest at the beginning of measure 58. The tempo is 4'50".

59

4'54" 5 5 5 5 5 5 5 5

Hp.

6 4

9 4

60

5'00" →

5'09"

5'14" ⊕

Hp.

9 4

5 4

4 4

pp

ffff

pp

ffff

63

5'18" G

5 5 5 5 5 5 5

Hp.

6 4

64 5'22" 5 5 5 5 5 5 5 5

Hp.

This system contains measures 64 and 65. Measure 64 is marked with a 5'22" time signature. Both measures feature a continuous eighth-note pattern in the right hand, with a '5' (finger 5) indicated above the staff. The left hand plays a steady eighth-note accompaniment. A double bar line with repeat dots is at the end of measure 64. A fermata is placed over the end of measure 65, with a curved line extending to the start of measure 66.

65 5'26" 5 5 5 5 5 5 5 5

Hp.

This system contains measures 66 and 67. Measure 66 is marked with a 5'26" time signature. Both measures feature a continuous eighth-note pattern in the right hand, with a '5' (finger 5) indicated above the staff. The left hand plays a steady eighth-note accompaniment. A double bar line with repeat dots is at the end of measure 66. In measure 67, the left hand has a more complex rhythmic pattern with some notes beamed together and a fermata over the final note.

66 5'30" 5 5 5 5 5 5 5 5

Hp.

This system contains measures 68 and 69. Measure 68 is marked with a 5'30" time signature. Both measures feature a continuous eighth-note pattern in the right hand, with a '5' (finger 5) indicated above the staff. The left hand plays a steady eighth-note accompaniment. A double bar line with repeat dots is at the end of measure 68. In measure 69, the left hand has a more complex rhythmic pattern with some notes beamed together and a fermata over the final note.

67 5'34" 5 5 5 5 5 5 5 5

Hp.

68 5'38" 5 5 5 5 5 5 5 5

Hp.

69 5'42" 5 5 5 5 5 5 5 5

Hp.

70 5'46" 5 5 5 5 5 5 5 5

Hp.

71 5'50" 5 5 5 5 5 5

Hp.

72 5'53" 5'58" 6'06" 4 4

Hp.

bisbigliando with fingertips:
plucking with fingertips random strings inside the range,
no repeating melodic patterns

pppp

pp

75 6'38" →

6'42" →

6'46" →

6'50" →

Hp.

79 6'54" →

6'58" →

7'02" →

7'06" →

7'10" →

7'43"

Hp.

33

4

7

4

The image shows two staves of music for harp. The top staff, labeled Hp. 75, begins with a 4-measure rest, indicated by a large '4' on a vertical line. Above the staff, time markers 6'38", 6'42", 6'46", and 6'50" are shown with arrows pointing right. The bottom staff, labeled Hp. 79, begins with a series of chords. Above the staff, time markers 6'54", 6'58", 7'02", 7'06", 7'10", and 7'43" are shown with arrows pointing right. At the 7'10" mark, there is a large '33' on a vertical line, indicating a 33-measure rest. At the 7'43" mark, there is a large '7' on a vertical line, indicating a 7-measure rest. Both staves end with a double bar line.