

## Enrico Gatti

### *Curriculum vitae*

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Enrico Gatti has dedicated himself to the XVII and XVIII century repertoire studying with Chiara Banchini in Geneva and Sigiswald Kuijken in The Hague. He has concertized extensively around all the world performing with La Petite Bande, Ensemble 415, Concerto Palatino, Hesperion XX, La Real Cámara, as leader of Les Arts Florissants, Les Talens Lyriques, The Taverner Players, The King's Consort, Ricercar Consort, Bach Collegium Japan, Concerto Köln, ARTEK (New York), De Nederlandse Bachvereniging and "Les Muffatti" (Bruxelles), as well as with directors such as Gustav Leonhardt and Ton Koopman. He directs the Ensemble Aurora, which he founded in Italy in 1986. He has recorded for Harmonia Mundi (France and Germany), Accent and Ricercar (Belgium), Fonit Cetra, Tactus and Symphonia (Italy), Arcana and Astrée (France), Glossa (Spain) as well as recordings for many radio networks. He was assigned the first prize "Antonio Vivaldi" in 1993 and 1998, the "Preis der deutschen Schallplattenkritik", and several times the "Diapason d'or". Enrico Gatti is professor of historical violin at the Royal Conservatory of The Hague and at the Conservatorio "G.B. Martini" of Bologna and he is much in demand for giving masterclasses in many universities and music schools. He has been a member or president of the jury in several early music competitions and artistic director of the Urbino Early Music Course. He is member of the Scientific Committee for the national critical edition of the complete works of Alessandro Stradella and has been the President of the Scientific Committee for the international Symposium "Arcomelo 2013" in Fusignano which in november 2013 celebrated Arcangelo Corelli's death tricentenary. He published several articles on early music performance practice as well as facsimile editions of Italian violin music, and more recently an essay on the history of diminution.