

Curriculum Vitae

Dr. Camilla Eeg-Tverbakk

born 01.07.67 Oslo, Norway

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Member of Norwegian Dramaturg Forum and Norwegian Critics Association, section for visual and performing arts.

Education:

2016 PhD, Theatre & Performance, Roehampton University
2006 MA, Theatre Science, University of Oslo
2001 MA, Performance Studies, New York University, USA
2000 BA; History of theatre, History of Arts, European intellectual history
University of Oslo
1990-92 École Internationale du théâtre Jaques Lecoq, Paris
1987-88 Danmarks Show og Teaterskole, musicallinjen, København

Work experience:

2017 Project leader/ dramaturg ”**Jeg vil høre havet**” in collaboration with Toril Solvang and the Nationaltheatre in Oslo, premiere November 2017.

2017 Dramaturg, VERK productions ”**Come as you are**” premiere Black Box Theatre Oslo March 2017.

2017 **Professor of Dramaturgy and Performance (50%)**, Norwegian Theatre Academy, Østfold University College

2016 Dramaturg, Stockholm State theatre ”**Fadren**” by Strindberg, Director: Mellika Melouani Mellani

2016 Dramaturg, VERK productions ”**Beat the Drum – wishful beginnings**”

2011 – 16 Research Fellow, **Norwegian Theatre Academy/ Østfold University College**

2015 Editor and contributor to the book **Responsive Listening**, Brooklyn Arts Press

2015 Dramaturg, Stockholm Folkopera **La Traviata** and **Mozarts Requiem**, Director: Mellika Melouani Mellani

2015 Dramaturg, VERK productions ”**Beat the Drum**”

2013 Dramaturg, Stichting Kata/ Amsterdam, ”**WOE**”, Director: Edit Kaldor

2013 Dramaturg, **Gothenburg State Theatre**, ”Desiring Three Sisters”, Direction: Mellika Melouani Mellani

2010 – 12 Consultant dramaturg, Dramatikkens Hus / House of drama, Oslo

2007-11 Artistic Director, Acting at **Norwegian Theatre Academy/ Østfold University College**

2009 Co- editor of the book **Performance Art by BAKTRUPPEN first part** published by Kontur, Oslo

2007 Dramaturg for choreographer Inger Reidun Olsen, kompani IRO, ”**Trykk / pressure**”

2007 Dramaturg for choreographer Ina Christel Johannesen / Carte Blanche, ”**Elements of Time**”

2007 Dramaturg for choreographer Karen Foss / Karen foss quiet works; ”**Hvitt løp / Grace Runners**”

- 2006 Editor of the book **Dans i Samtiden**, published by Spartacus, Oslo
- 2006 **Dance House Oslo**, consultant of information and interpretation
- 2005-06 Member of the artistic board, **Dance House Oslo**
- 2005-06 Teacher dance theory at the **Den Norske Balletthøgskolen**.
- 2005 Editor and coauthor for the book “**Dance in the Contemporary, on concepts of the body in Norwegian contemporary dance and culture**”, Spartacus 2006
- 2005 Dramaturg for choreographer Karen Foss / Karen foss quiet works; “**Europa/ Woman**”
- 2004 **Norwegian Arts Council**, evaluator project on performing arts and cultural diversity.
- 2004 Organizer and curator for the seminar “**Dance Moves – into the social and political context**” at the festival Octoberdance 04
- 2004 Dramaturg for choreographer Ina Christel Johannesen/ Carte Blanche; “**I lie, I Speak**”
- 2004 Konsultant for Norwegian Cultural Council, Projectlaboratory – stage arts and cultural diversity
- 2004 - 05 **Art in Nordland**, head of information and interpretation (60%)
- 2003 - 05 Lecturer in theory at **Oslo National Academy of the Arts (Kunst og Håndverkskolen, Statens teaterhøgskole), University of Oslo – Institute of Theatre Science**
- 2003 **Norwegian Touring Exhibitions**, consultant at dept. for Art and education (50%)
- 2002 Director **Oslo Kunsthall** (interdisciplinary project gallery for contemporary art)
- 2002 Curator and productionleader of “**Skin Diving**”, presenting performers Karen Finley and Stacey Ann Chin in Bergen Kunsthalle.
- 2001 Member of committee for performing arts, **Norwegian Cultural Council**.
- 2001 Curator and productionleader of the **artfestival "offenbar- scene oslo berlin"** in cooperation with the Goethe Institute / Oslo, Oslo Kunsthall and Black Box Theater.
- 1998-2000 Producer and dramaturg for Hollow Creature figure theatre company, and dancer/choreographer Ellen Johannesen and Øyvind Jørgensen.
- 1998-99 **f.u.s.k. / British Links**
Curator and administrative manager of British Links in cooperation with the British Council, Norwegian Museum of Contemporary Art, Henie Onstad Artcenter and Black Box Theater. Presenting British live art in Oslo spring 1999.
- 1996-99 **f.u.s.k. - forum for exchange between performing artists**
Co-funder and Artistic and administrative director
- 1997 “**Performance bak glass**”
Curator / performer / producer
Performance Art project at the shopping mall 'GlassMagasinet' in Oslo.
Performances: “Rent Bord” by Camilla Eeg,
“Glassmenasjeriet” by Karstein Solli,
“fashion pasión Viva la vida” by Tone Gellein and “ Camping” by Kompaniet Panterbiffene.
- 1995-96 Producer for the independent company Det Motsatte Prosjekt, Oslo

Worked as director and performer in independent companies in Norway between 1992 – 1997

- 1997 “**Rå Romanse**”

- director
A performance with the string quintett 'Ensemble Nord', and an actorog Ellen Zahl-Jonassen. Shubert's quintett in C-major and poems by Thomas Transtrømer. producer:
- 1996 Music service in Finnmark
“Rolf”, “Enten-Elter” and “Tiden er bare et ord”
 Director / manuscript
 3 one act plays produced by Teaterfabrikken, Vadsø.
- 1996 **“Mistral”**
 Actor
 Site specific performance in Stavanger and at Hå prestegård at Jæren.
 Director: AnnaLisa DalPra, Produced by: Boreas Teater
- 1995 **“The dream of Odin” music and dance performance**
 Director / Manuscript/Concept
 Seibu Kodo, Kyoto, Japan. Producer:Beatrix Fife Morishima
- 1995 **“2 1/2 “ a trilogy**
 Actor
 The OpenTheater, Oslo and on tour.
 Direction/idear: Jon Tombre, Producer: Det Motsatte Prosjekt
- 1994 **“HUN” by E.Kittelsen**
 Idear/Actor/producer
 Performed at Black Box Theater, Oslo
 Director: Michaela Granit, Producer. Teater Joker
- 1994 **“Sangay” a Tibetan legend**
 Actor/Puppeteer
 Touring performance.
 Director: Anne Thomte, Producer: Gamle Aker Teater
- 1993 **“BC 48991 Blueline”**
 Actor
 Site specific performance in Torshov park, Oslo, Porsgrunn, Sandvika and Stavanger.
 Director: AnnaLisa Dalpra, Produced by: Boreas Teater
- 1993 **“Men djevelen slumrer ikke”**
 Director/Manuscript/Concept
 Kampen Verksted. Produced by: Teater Dead Line
- 1993 **“Et latterlig menneskes drøm” av F.Dostojevskij**
 Director
 Kampen Verksted ,Produced by: Teater Dead Line
- 1992-94 **“Den gang jorda var flat” etter T.Å.Bringsvær**
 Actor
 Touring performance
 Direction and Production: Skuespillerkompaniet