



Gabrielle Chen

陳 子晴

Scenographer , Theatre Maker

Taipei, Taiwan / Utrecht, The Netherlands

contact

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Education

Master of Fine Arts

- Hogeschool voor de Kunsten Utrecht (HKU)
Scenography

Bachelor of Fine Arts

- Taipei National University of the Arts (Taipei, Taiwan)
Theatrical Design and Technology

Bachelor of Fine Arts (Exchange)

- Hogeschool voor de Kunsten Utrecht (HKU)
Theatre Design

Experience

International Work

- 2Turvenhoog Festival (NL) 2023
Participant Artist (Interactive Installation "Kronkel")
- PQ Prague Quadrennial of Performance Design and Space – Student Exhibition(NL) 2023
Main Design and Construction team, Sound Design (Installation "Ensemble of Water")
- PQ Eco-Design Charrette Workshop Exhibition – Eco-Scenography Workshop 2023
Participant Artist

Work in Taiwan

- "Tosca" 2024
National Kaohsiung Centre for the Arts X Hinrich Horstkotte
Stage Design Assistant
- Taiwan National Citizens Sports Games 2024
Stage Design Assistant
- "My Dear Little Princess" 2024
何日君再來 Theatre Company, Huashan Children's Performance Arts Festival
Stage Designer

- “Lucia di Lammermoor”, “Cavalleria Rusticana” 2022
Taipei Philharmonic Opera Studio
Stage Design/ Technical Design
- “Leonardo's Notebook” 2022
Formosa Circus Arts x 拉絳人男聲合唱團 x Jia-Ming Wang
Projection/ Video Design Assistant
- “超時空總動員—連鎖反應” 2022
If-Kids Theatre Company
Stage Design Assistant
- “Little Town Story” 2022
何日君再來 Theatre Company
Stage Design/ Technical Design
- “Proof ” 2021
TNUA School of Theatre , Graduation Production
Stage Design/ Head Scenic Painter
- “Die Arabische Nacht” 2022
TNUA Department of Theatre Arts , Director III(Master Program) Final Project Production
Stage Design/ Technical Design
- “Die Maßnahme” 2021
TNUA School of Theatre , Summer Production
Stage Design Assistant
- “Woman are Made By Water” 2020
後線性遊走Theatre Company
Stage Design/ Installation Design