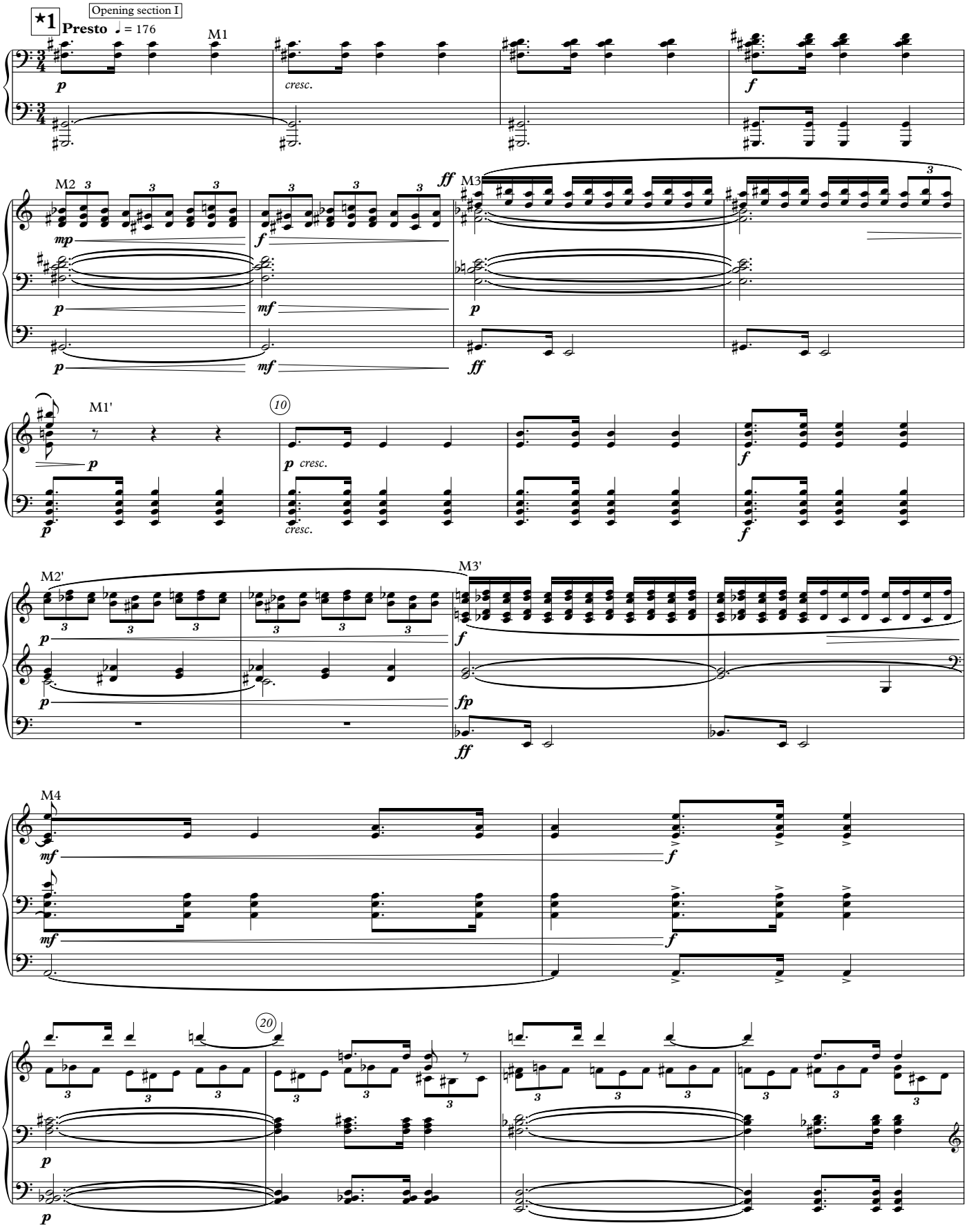
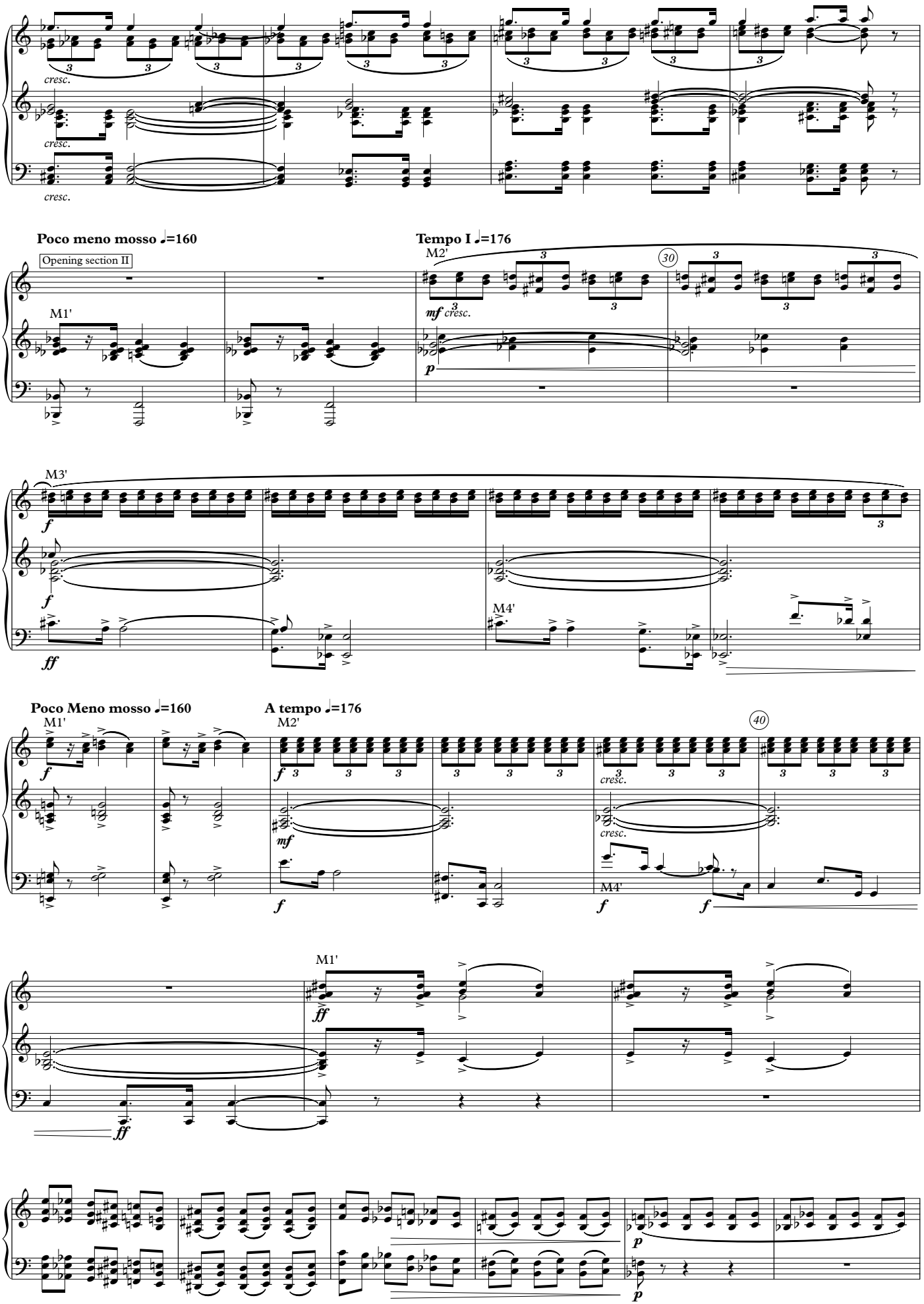
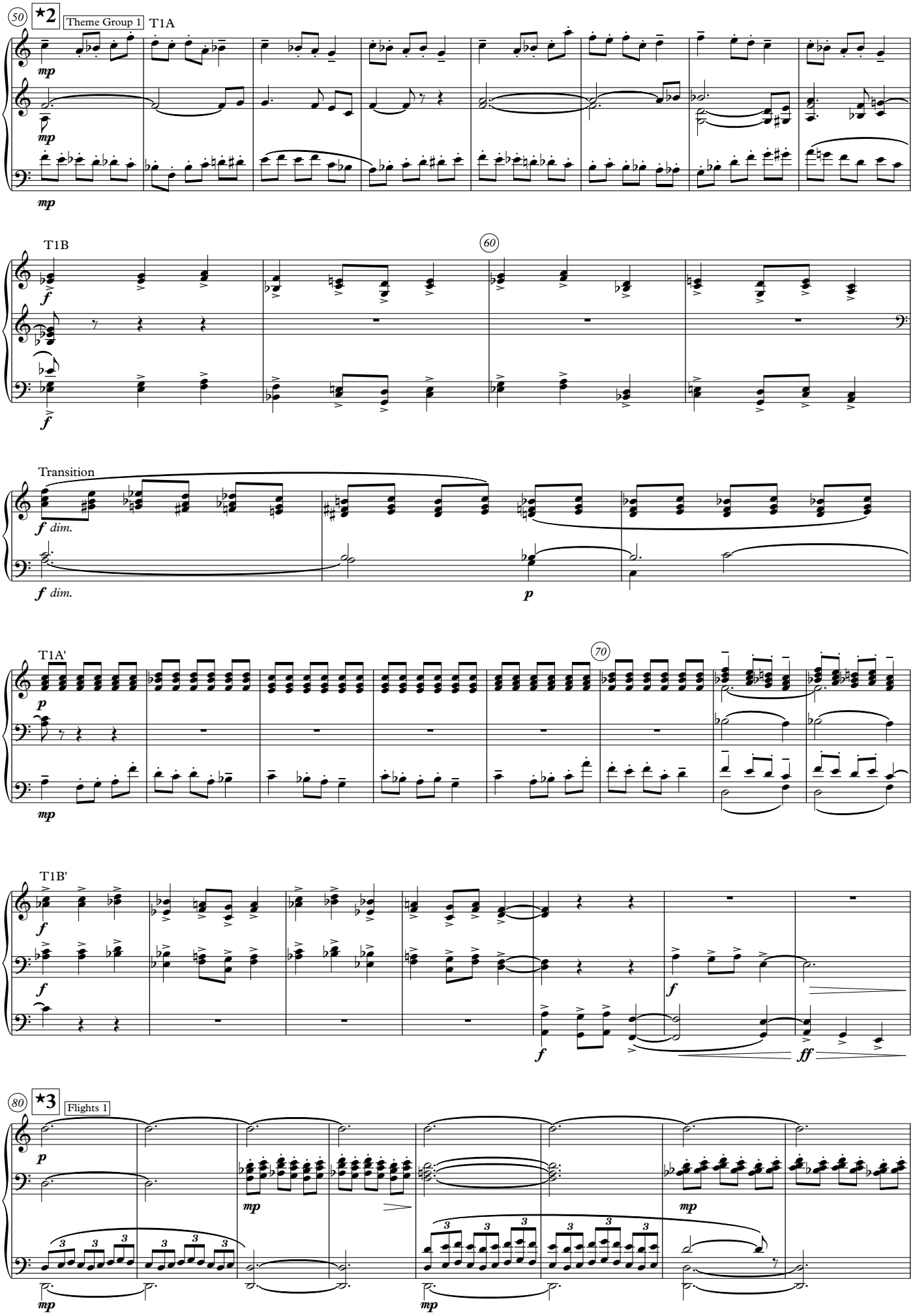
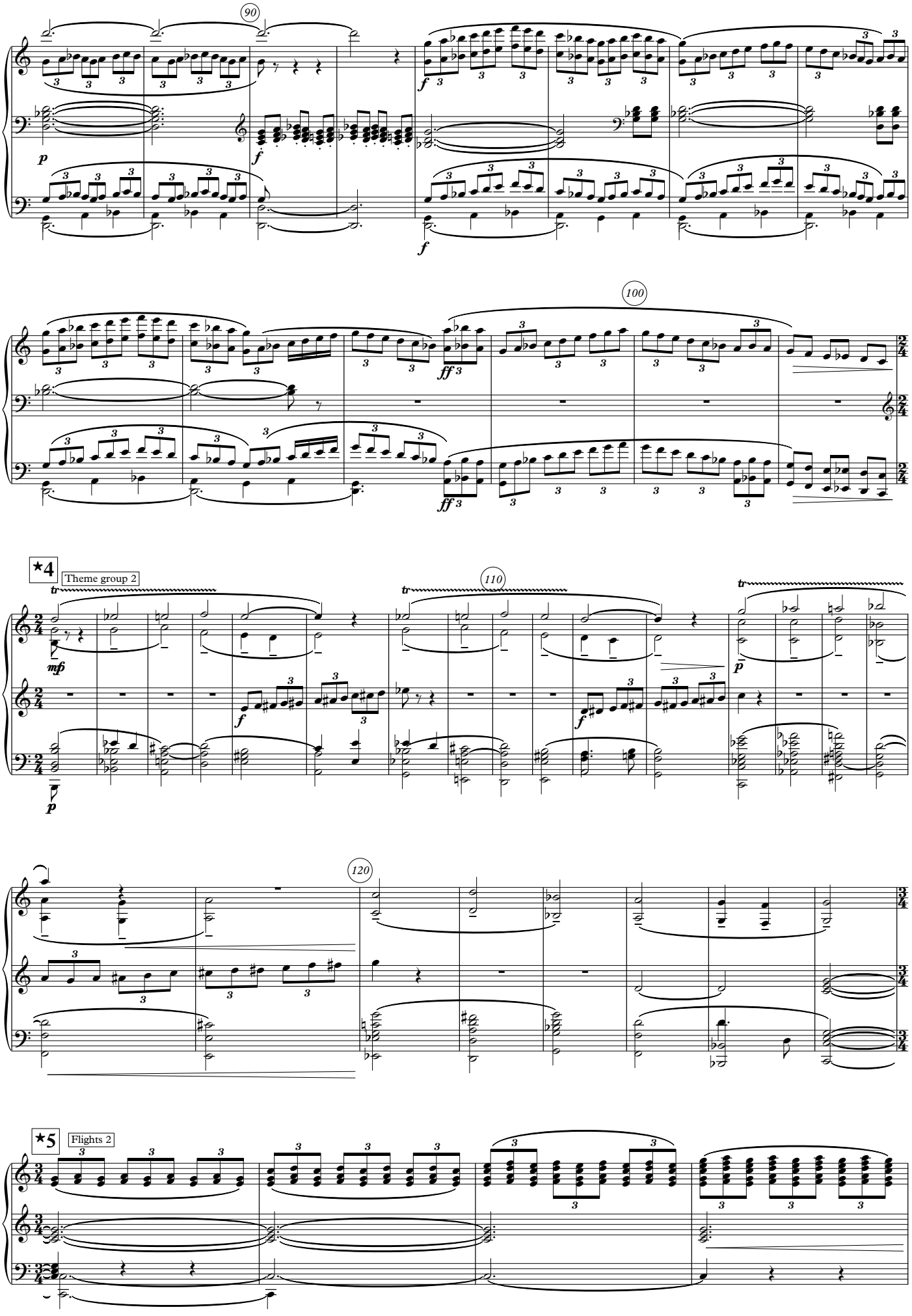
ROYAL PARKS

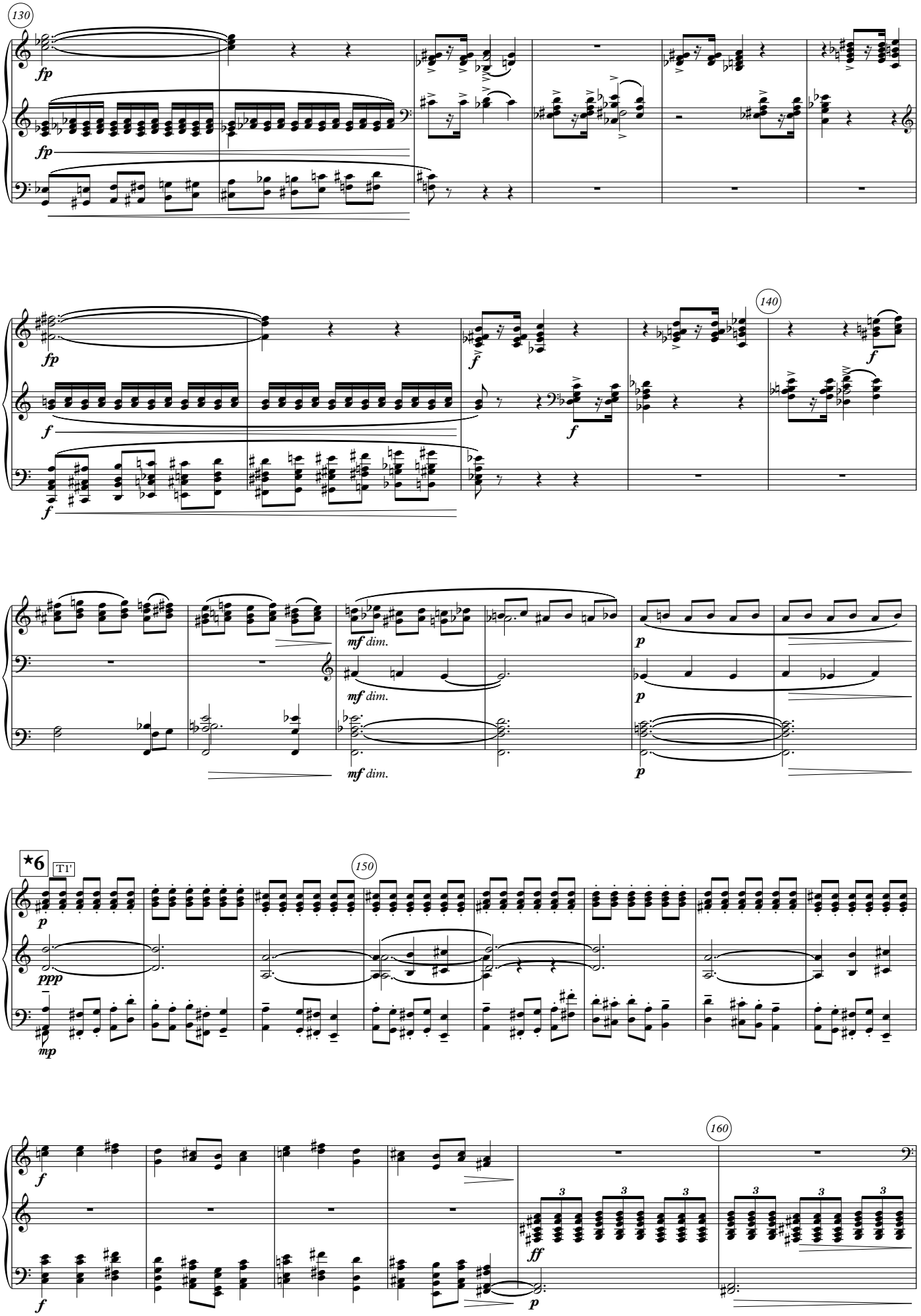
1. DAWN FLIGHT

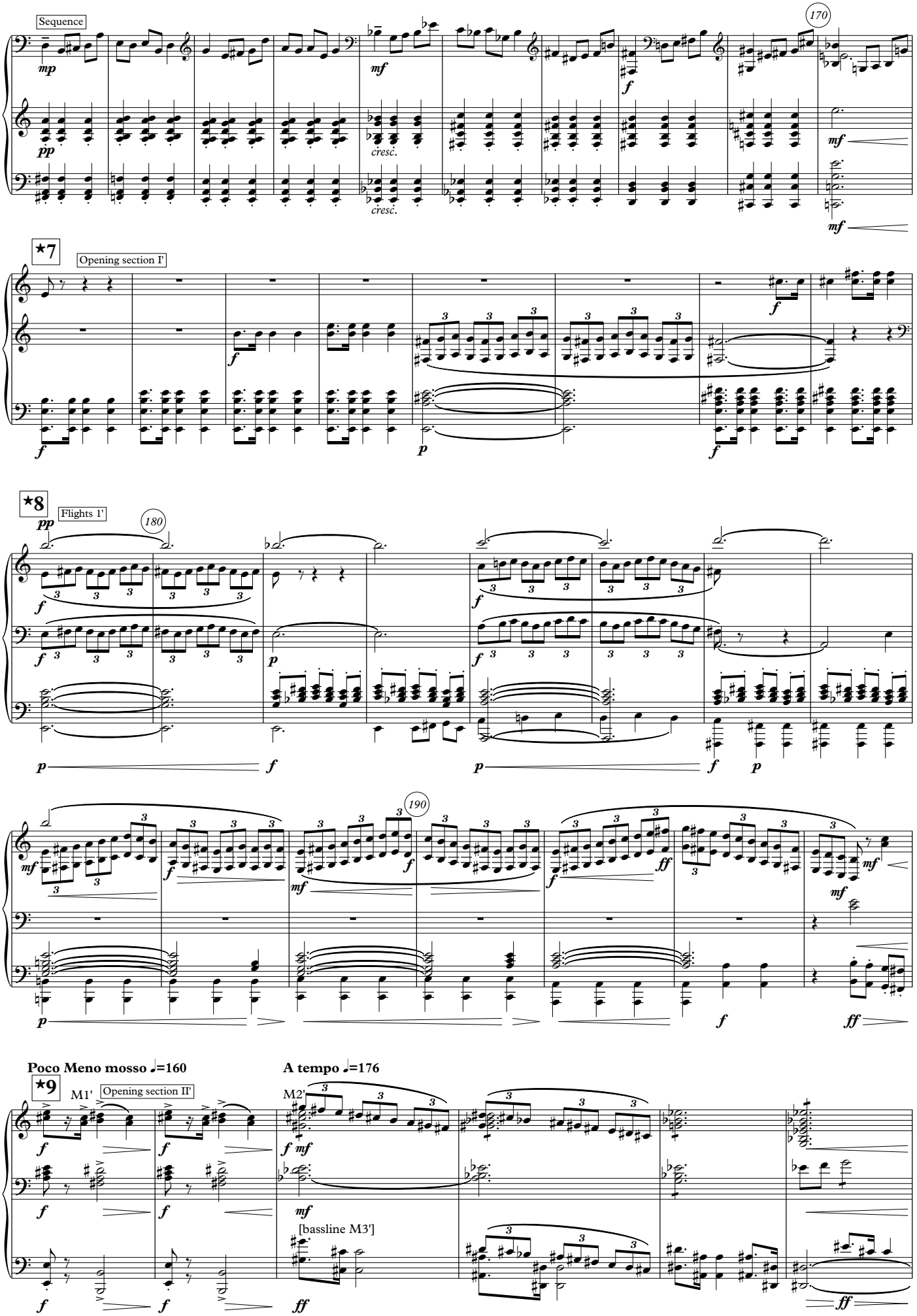


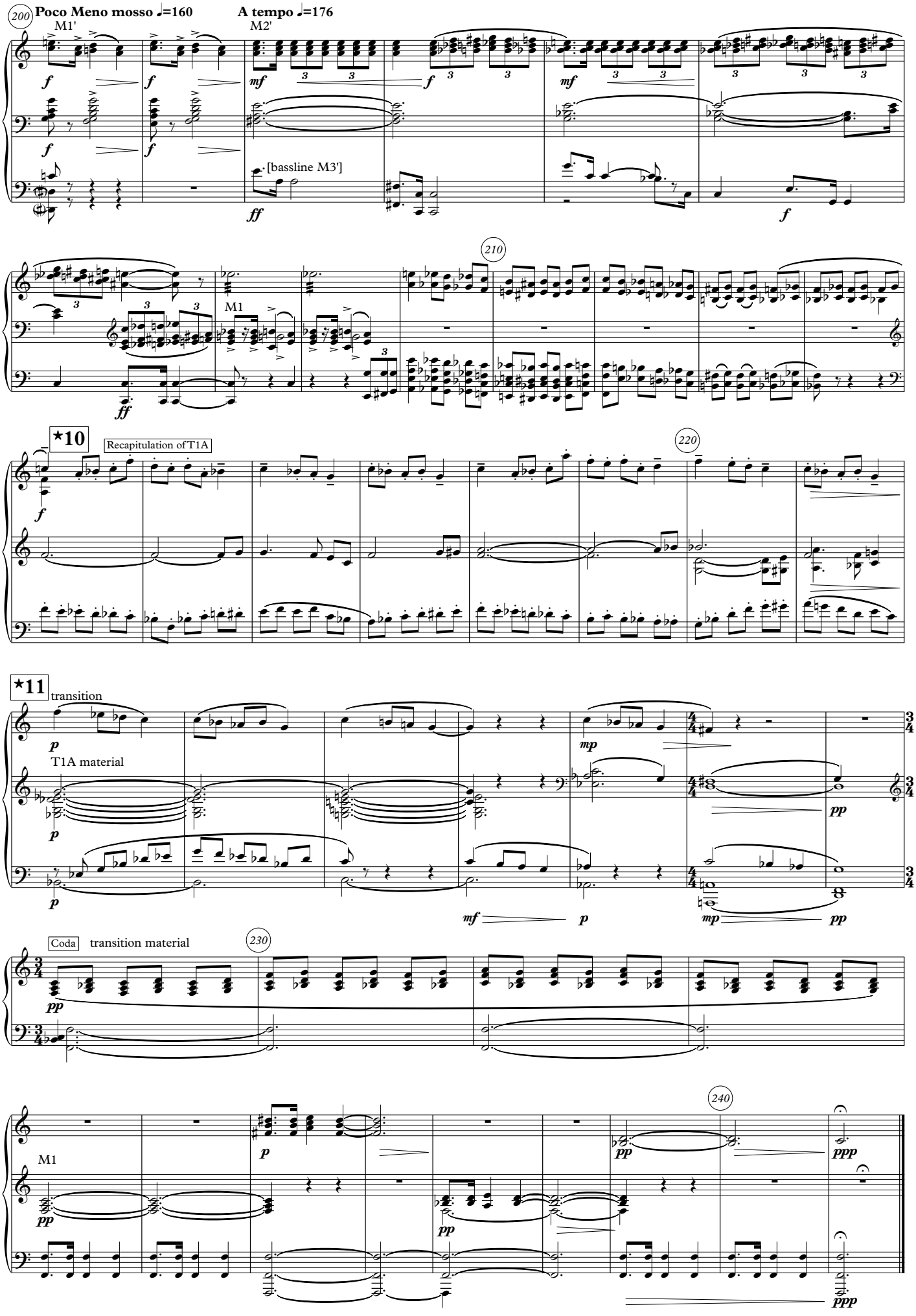

cresc.
cresc.
cresc.
Poco meno mosso ♩=160
Opening section II
M1'
Tempo I ♩=176
M2'
30
mf cresc.
p
M3'
f
f
ff
M4'
Poco Meno mosso ♩=160
M1'
f
A tempo ♩=176
M2'
f
mf
f
cresc.
cresc.
40
M4'
f
f
M1'
ff
ff
p
p

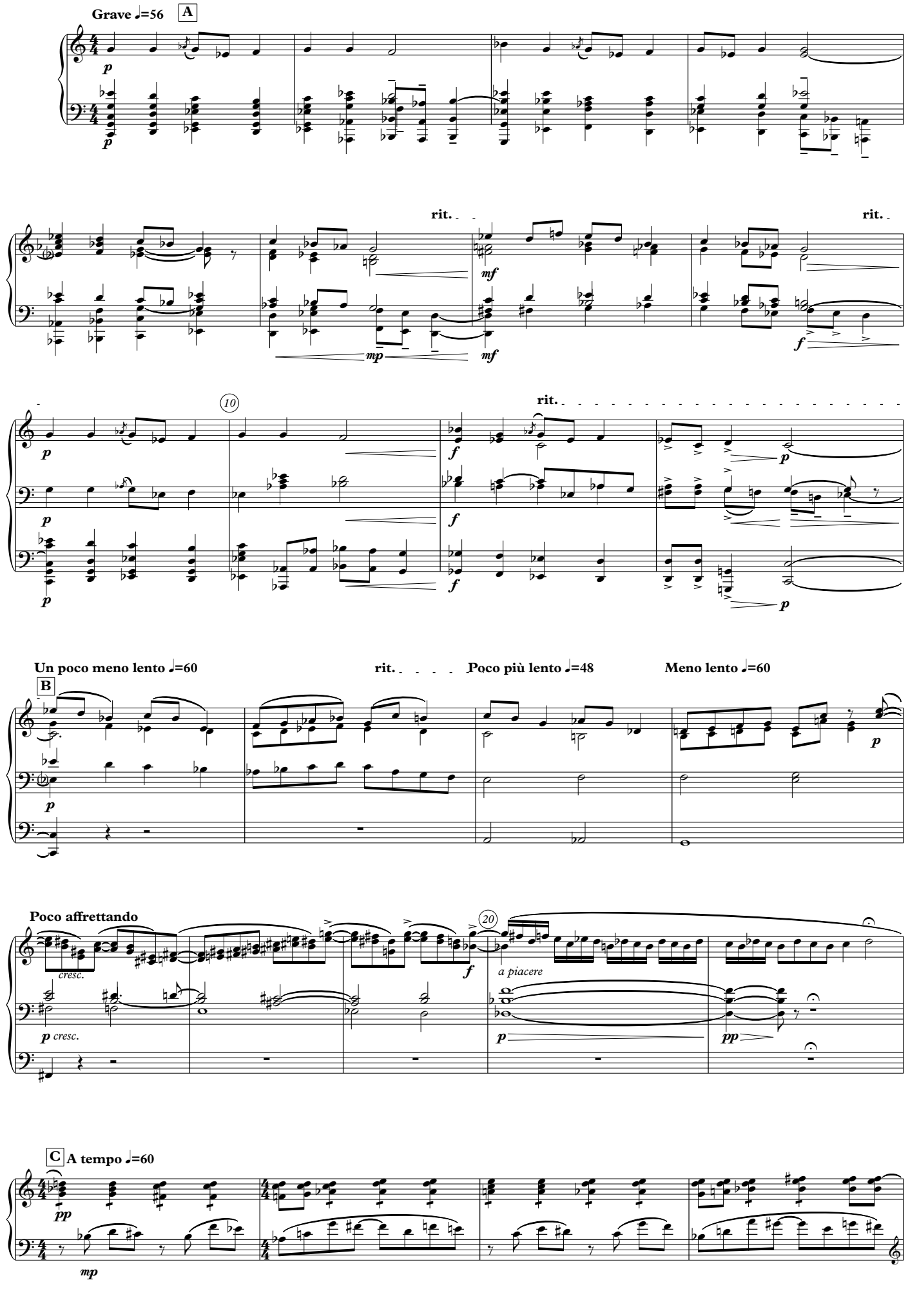

50
★2
Theme Group 1
T1A
mp
mp
mp
T1B
60
f
f
Transition
f dim.
f dim.
p
T1A'
70
p
mp
T1B'
f
f
f
f
ff
80
★3
Flights 1
p
mp
mp
mp

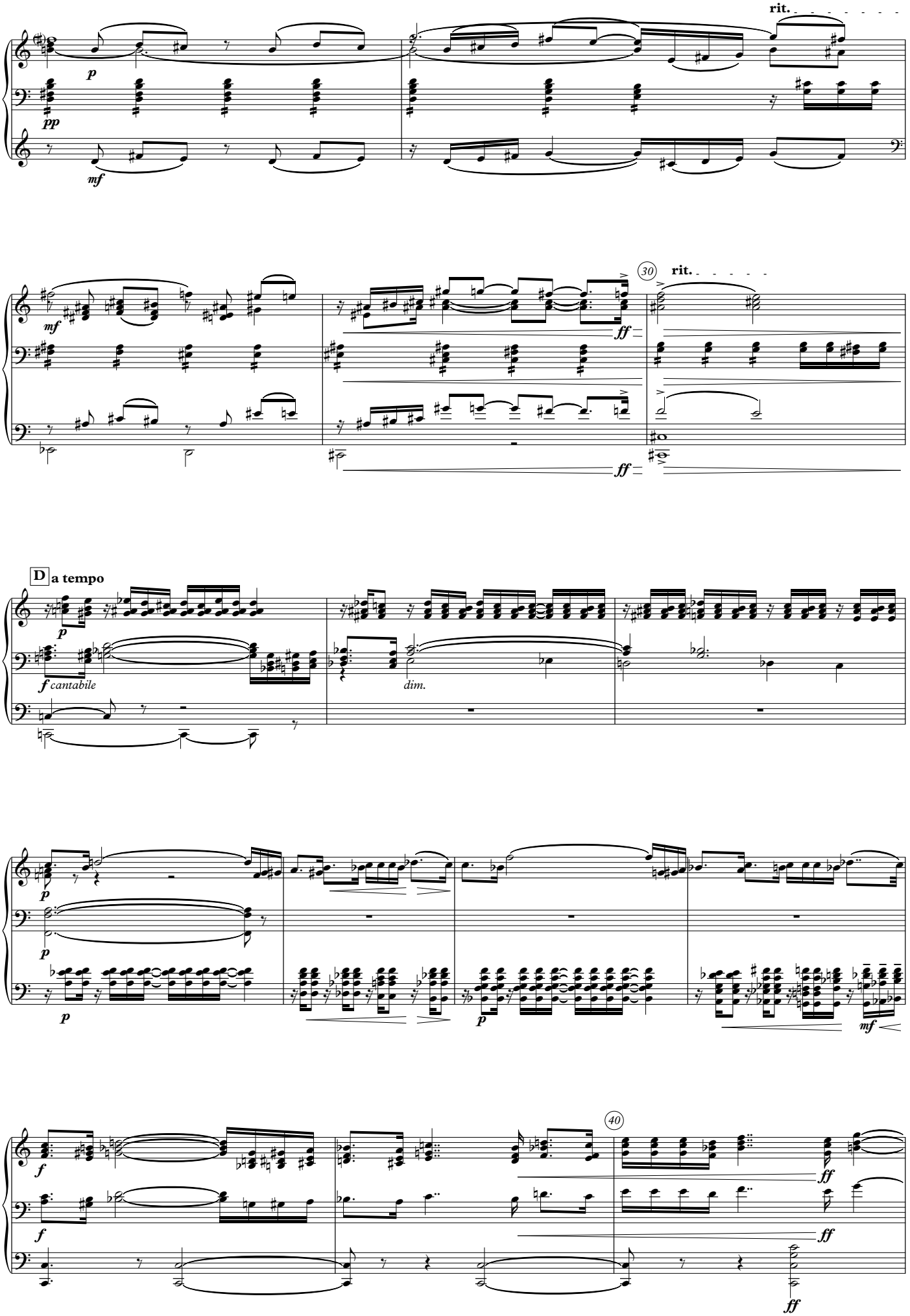

90
100
110
120
★4
Theme group 2
★5
Flights 2

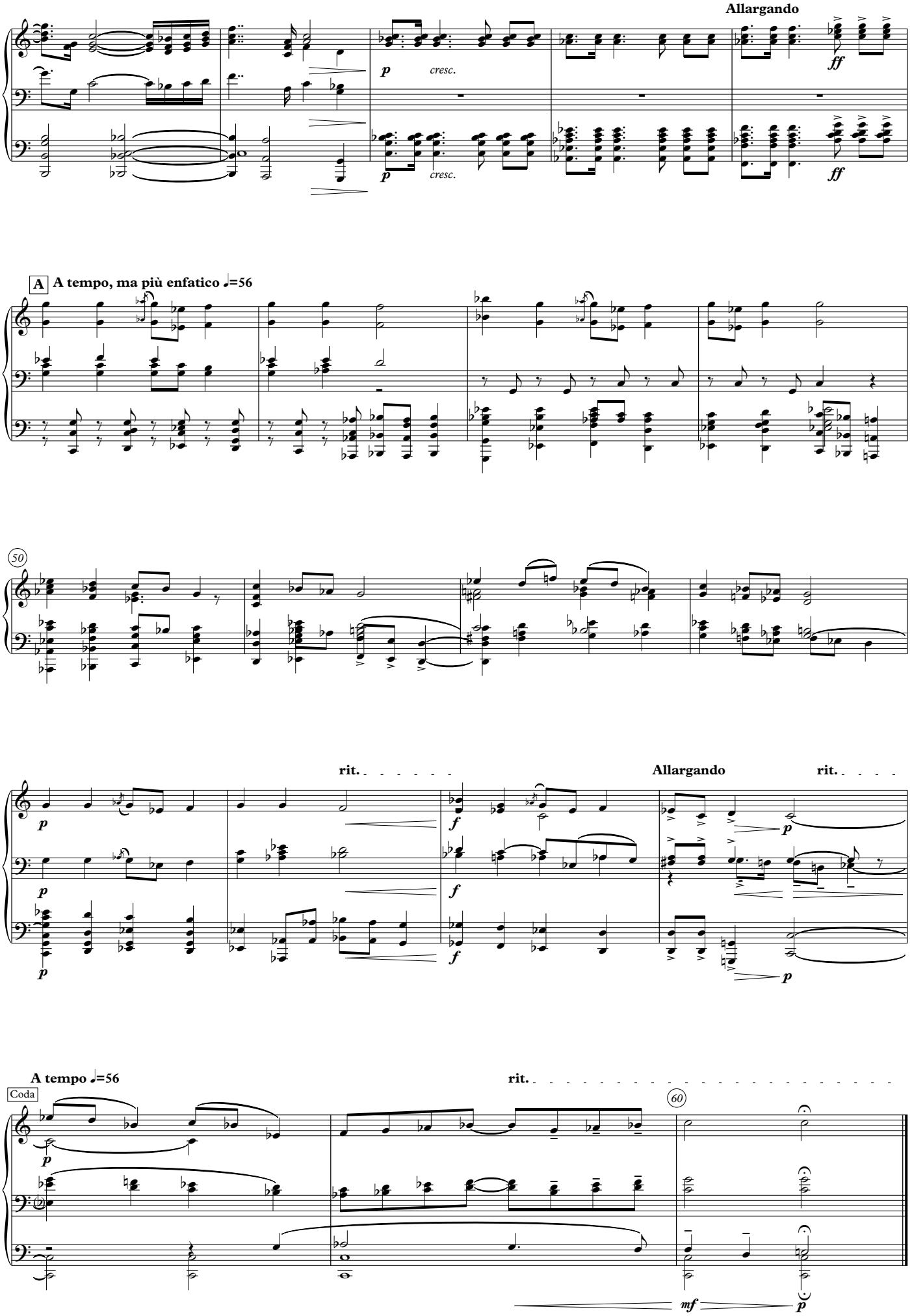

130
fp
fp
fp
f
f
f
f
140
f
mf dim.
mf dim.
mf dim.
p
p
p
⋆6
T1'
150
p
ppp
mp
160
f
f
3
ff
p

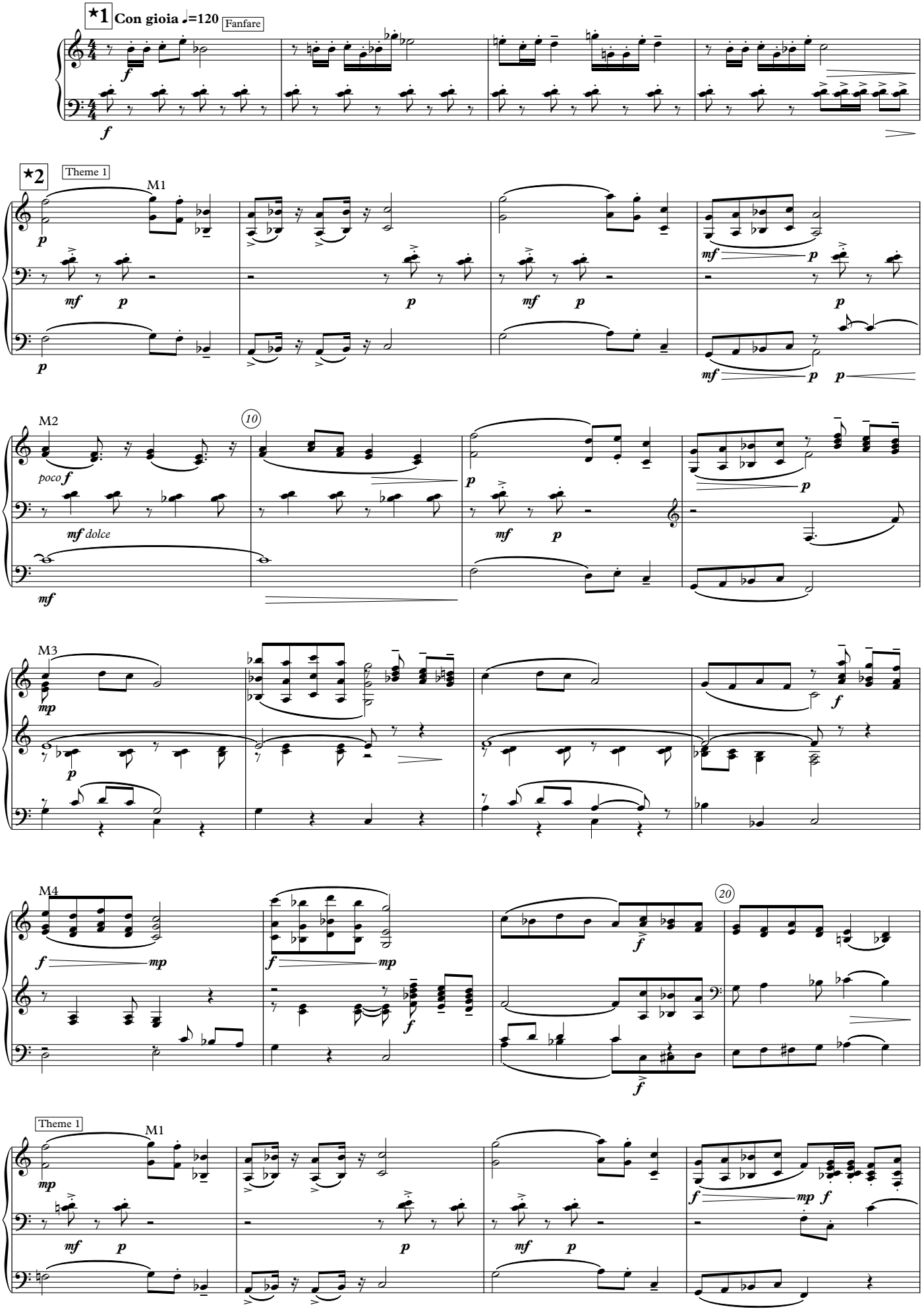

Sequence
170
cresc.
cresc.
★7
Opening section I'
★8
Flights 1'
180
190
Poco Meno mosso ♩=160
A tempo ♩=176
★9
M1'
Opening section II'
M2'
[bassline M3']

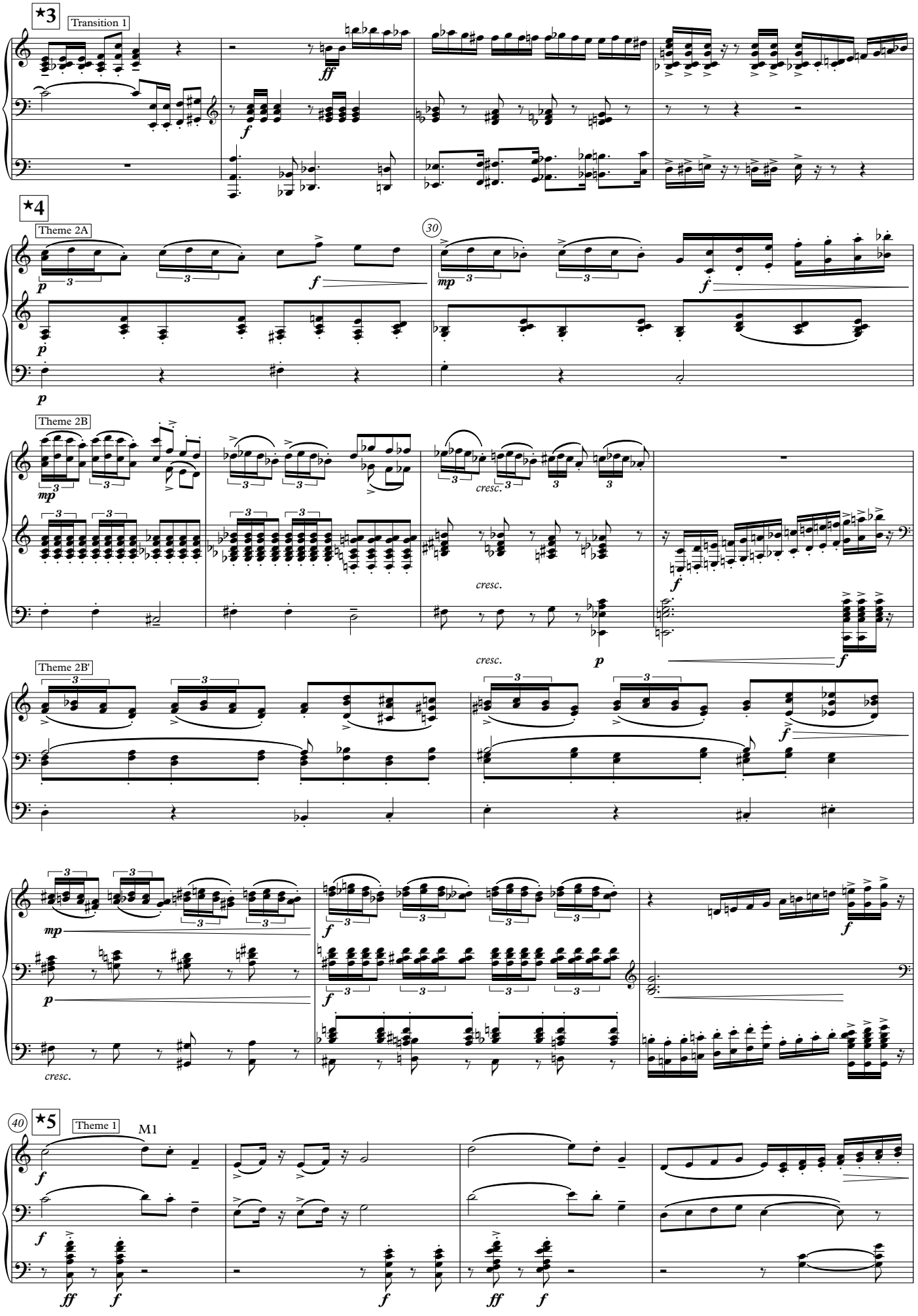

200
Poco Meno mosso ♩=160
A tempo ♩=176
M1'
M2'
[bassline M3']
210
M1
*10
Recapitulation of T1A
220
*11
transition
T1A material
Coda
transition material
230
240
M1

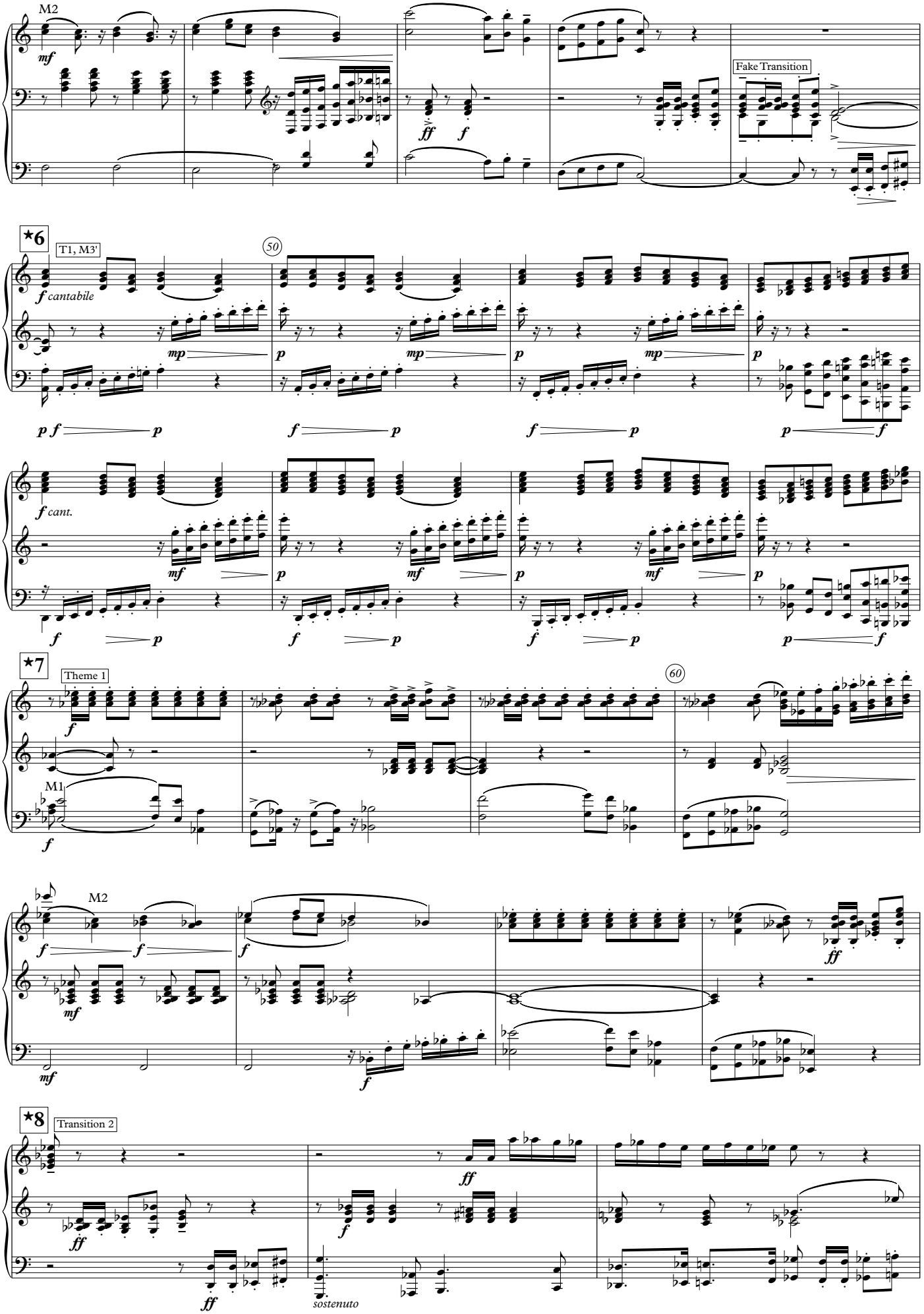

Grave ♩=56
A
rit.
rit.
10
rit.
Un poco meno lento ♩=60
B
rit.
Poco più lento ♩=48
Meno lento ♩=60
Poco affrettando
20
cresc.
a piacere
C
A tempo ♩=60

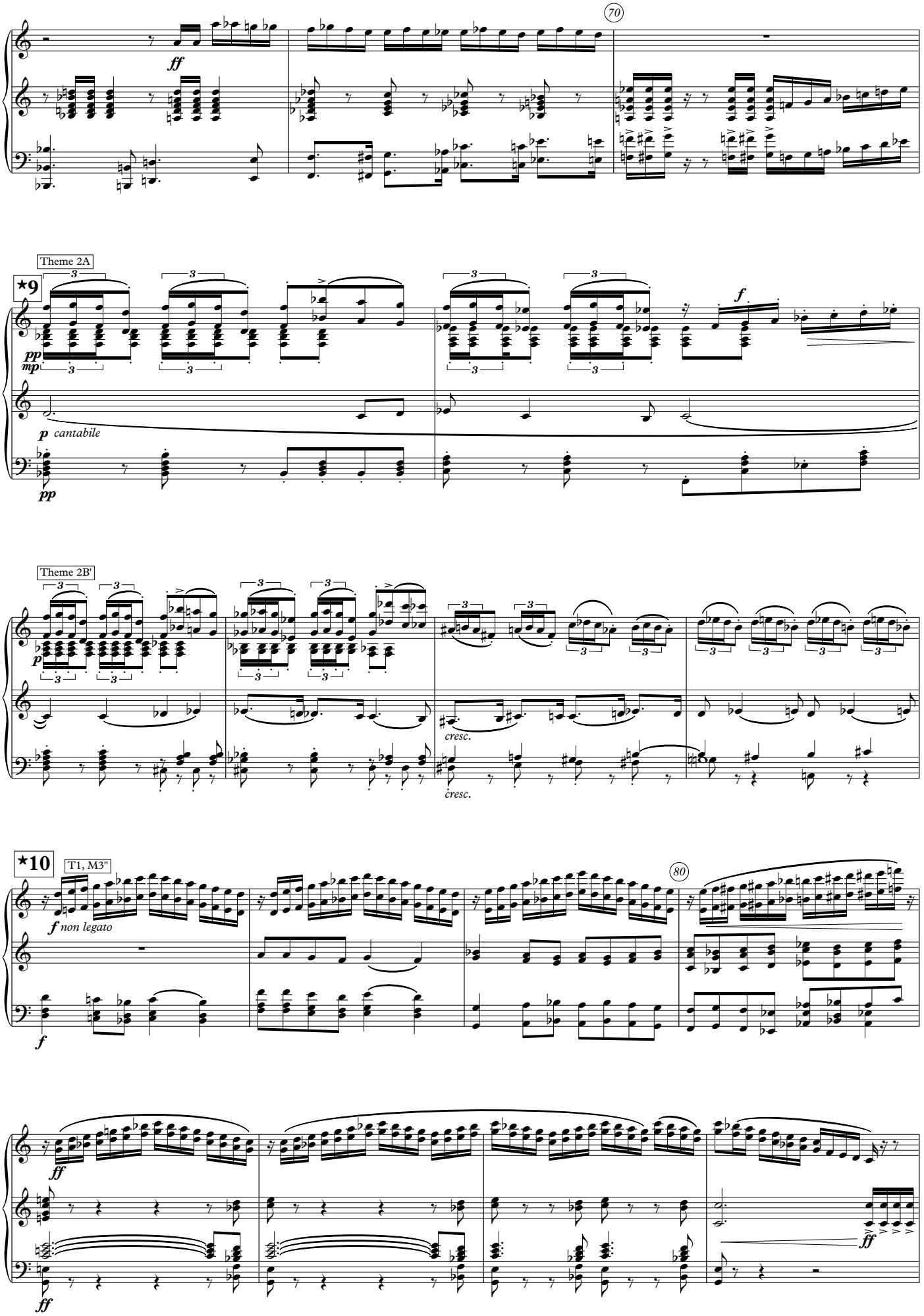

rit.
p
pp
mf
30
rit.
ff
D
a tempo
p
f cantabile
dim.
p
p
p
mf
40
f
f
ff
ff
ff

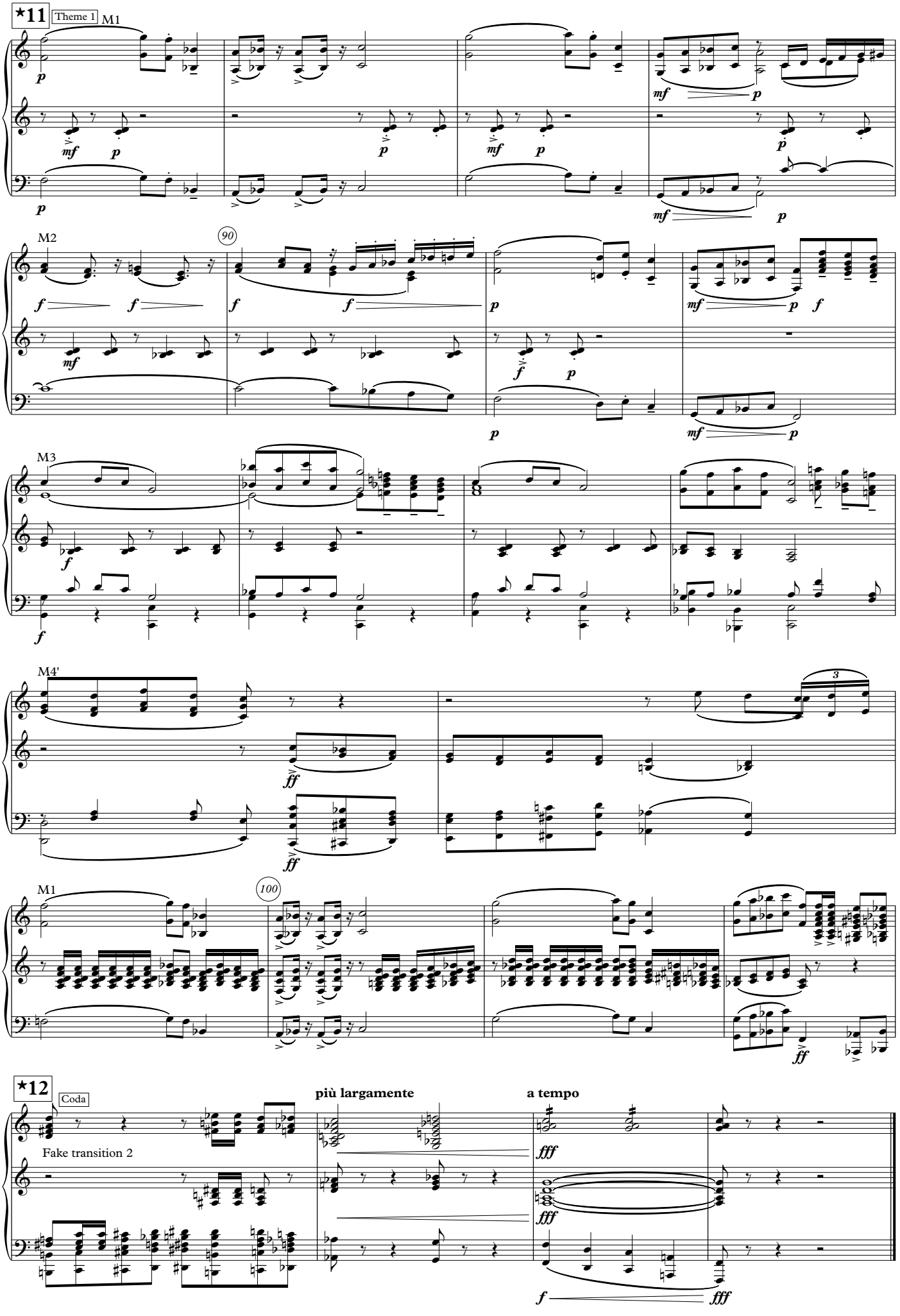

Allargando
p
cresc.
ff
A
A tempo, ma più enfatico ♩=56
50
rit.
Allargando
rit.
A tempo ♩=56
rit.
Coda
60
mf


★1
Con gioia ♩=120
Fanfare
★2
Theme 1
M1
M2
M3
M4
Theme 1
M1


★3
Transition 1
★4
Theme 2A
30
Theme 2B
Theme 2B'
40
★5
Theme 1
M1


M2
Fake Transition
★6
T1, M3'
f cantabile
50
f cant.
★7
Theme 1
M1
60
M2
★8
Transition 2
sostenuto


70
ff
Theme 2A
⋆9
pp
mp
f
p cantabile
pp
Theme 2B'
p
cresc.
cresc.
⋆10
T1, M3"
80
f non legato
f
ff
ff
ff


*11
Theme 1
M1
M2
90
M3
M4'
3
M1
100
*12
Coda
Fake transition 2
più largamente
a tempo