



"Fragments of Love and War" - a journey of sound, memory, and emotion - takes the audience into a world of poetry, melody, and silence, where the meaning extends beyond words or translation. Each fragment—each note, pause, and vibration—is part of a greater whole, reflecting the timeless themes of longing, love, and resilience. This is not a concert of explanation but an offering to connect through sound and silence where every moment holds the depth of stories left untold.

About the Artist

Shafeeq Alsadi is a Palestinian qanunist, singer, and composer. His work is rooted in Arabic music traditions, blending his art with global influences.

Performers

- **Shafeeq Alsadi (PS):** Qanun / Voice
- **Joan Peiró Aznar (VLC):** Guitar / Oud / Voice
- **Prabhat Das (IN):** Tablas
- **Nemat Battah (JO/PS):** Oud / Voice
- **Ana Lazar (SI):** Violin
- **Manuel Rosales (AR):** Guitar / Voice
- **Javier Navarro (CL):** double Bass
- **Leïla Martin (FR):** Riq
- **Jano Doe (SK):** DIY Modular Synth
- **Saku Liimatainen (FI):** Live Electronics

Sound engineer: Mikko Ingman

Light: Jukka Kolimaa

Production: Eeva Hohti

Fragments of Love and War (Part I)

This opening fragment sculpts a soundscape of poetry—dispersed verses from Palestinian poets, rising and dissolving in the moment. Live electronics and modular synthesizers create a sphere where words transform into emotion.

Furaq

Furaq—a sensation of leaving home, loved ones, and the familiar. I wrote this piece during a time of global isolation, drawing inspiration from the Arabic musical traditions of my upbringing.

Sirto

Sirto is a rhythmically vibrant piece, rooted in Arabic musical traditions and inspired by the fast-paced energy of the *sirto* form—a classical instrumental template known for its joyful and lively character. Composed by myself, this piece reflects on a journey shared with Ayaam Trio across many places—Delhi, Valencia, Palestine, and beyond. Joined tonight by Ana Lazar on violin.

The Sound of Us

The Sound of Us is a composition I wrote as part of my journey with Ayaam Trio. It reflects the delicate balance between silence and sound, offering a moment of pause within the concert's fragmented narrative.

Fragments of Love and War – Part II

This fragment unfolds through qanun improvisation, responding to the space, the moment, and fragments of poetry drawn from Palestinian voices since 1948. These words, resonating with my own understanding of being Palestinian today, emerge and dissolve, reflecting the chaos of displacement and the strength of enduring identity.

Duo with Manuel Rosales - A Dialogue of Shared Moments

Drawing from the eternal verses of Al-Hallaj—the 9th-century mystic poet who spoke of divine longing—“Enough sorrow that I call to you endlessly, as if I am far, or you are absent”—and Manuel’s poetry “Let me in, oh quay of sand-me in,” articulate the desire to bridge distances and grasp the silhouettes of loved ones, even if only for a fleeting moment.

Yamma Mweil el Hawa

Yamma Mweil el Hawa is a Palestinian folk song—a conversation between a mother and her son, in which the pain of exile, the longing for freedom, and the hope for justice are heard in its verses. This song has lived through generations deeply tied to the Palestinian experience, holds the memories of those who have refused to forget their roots. Tonight, this rendition pays homage to the strength of the Palestinian spirit and stands as a call for humanity to reject the normalization of oppression, dedicating it to all those who yearn for a world built on justice and peace.

Summer Smiles

Summer Smiles was composed by Joan Peiró Aznar and came to life during a tour of concerts in Delhi in January 2024. It reflects the shared journey of Ayaam. Released in October, offering a glimpse of an oasis of harmony in a fragmented world.

Ayaam, meaning “dimension” in Sanskrit, represents our collective exploration of survival, friendship, and healing through music. This piece reflects the sovereign joy of ordinary people who create beauty and connection within fractured realities. As the concert’s closing piece, it celebrates unity and the enduring ability of music to dissolve borders and overcome challenges.