

SINOPOULOS	Opening phrase S.S. 1-4				2. on Dugah				8. on Dugah				9. Neva - Dugah				12. Ussak scale & Rast on Yegah				4. on Neva				7. on Segah				5. on Acem																																			
	REGISTER								REGISTER								REGISTER								REGISTER								REGISTER																															
TUNINGS	MID				HIGH				MID				HIGH				MID				HIGH				MID				HIGH																																			
LA	easy								x								x								x								x																															
RE	better with combination of positions 1-3)																								i-3 difficult																																							
SO	works also nicely with combination 1-3								x (only leading 1 & tonic)																								x i have to change position on Segah to 3d								no ornaments on Neva (4th finger)																							
MI	works better with combination 3-1								Neva- open string is too loud								lose some ornaments on Neva (Neva, Cargah, Husayni) on different								x								x i have to change position on Segah to 3d								no ornaments on Neva (4th finger)																							
DO	works better with combination 3-1								uncomfortable Cargah (4th finger), no ornaments and use as leading tone one string (5th position). Difficult tuning and ornaments								x (5th&6th position)								No trill possible on Cargah (4th finger)								x i have to change position on Segah to 3d								no ornaments on Neva (4th finger)																							
THIRD	LA easy(3-1). Its not nice to keep it on the 3d: no ornaments on Cargah																																x 3d, 5th, 7th position								can not play ornaments on Segah to 3d								5th position								5th position							
RE	We don't have the leading tone on the same position with the tonic. No ornaments on Neva																No trill possible on Cargah (4th finger)																x i have to change position on Segah to 3d								no ornaments on Neva								no ornaments on Neva (4th finger)															
SO	MI								no ornaments on Cargah (4th finger)/bud connection Cargah-Neva								Neva 3d position & Dugah 1st is nice																x as on 1st								not easy ornaments below Neva								4th Position I															
MI	DO								uncomfortable fingering for tonic (bleeding tone)								?segah 4th finger. not good tuning in fast phrases																x																															
DO	k (leading 1 & Neva) better 4th position																																																															
LI	as MI																																																															

NOTES

1) Its good to have the hole 1st tetrachord and the second pentachord on the same position: to tune Segah and for ornaments and phrasing

2) Its comfortable to switch from the first to third position and the opposite in many tunings

3) (tuning problem: Segah with 4th finger) 06/04/2016

4) Its better to have leading tone & Dugah and Cargah & Neva on the same position

On Mi: Neva on the 3d position and Dugah

On Do 3d p.: Segah=4th finger. Not good tuning

On La high 3d: Use of 5th position to go to Neva

On La, Re, Mi mid & 3d position: No trill possible on Cargah (4th finger)

On Mi 1st p.: I lose some ornaments on Neva. (Neva) Its generally difficult to play the scale fast

On La high 3d: No ornament around La

On Sol & Do, mid: 1st position: no ornament

Generally: on La & Re, its easy to play on 1st and 3d position in mid octave.

On Mi high 3d: not easy ornaments below Neva 1st finger)

On Sol, mid 3d: no ornaments on Neva (4th finger)

On Sol and Do, high: 4th Position I

TURKAN	Motif 1				Motif 2				Motif 3				Motif 4				Motif 5																															
	REGISTER								REGISTER								REGISTER								REGISTER																							
TUNINGS	MID				HIGH				MID				HIGH				MID				HIGH																											
LA	easy								x								x								x																							
RE	better with combination of positions 1-3)																																															
SO	works also nicely with combination 1-3								x (only leading 1 & tonic)																																							
MI	works better with combination 1-3								uncomfortable Cargah (4th finger), no ornaments and use as leading tone one string (5th position). Difficult tuning and ornaments								x								x																							
DO	LA easy(3-1). Its not nice to keep it on the 3d: no ornaments on Cargah																																															
THIRD	RE								We don't have the leading tone on the same position with the tonic. No ornaments on Neva																																							
RE	MI								no ornaments on Cargah (4th finger)/bud connection Cargah-Neva								Neva 3d position & Dugah 1st is nice																x as on 1st															
SO	DO								uncomfortable fingering for tonic (bleeding tone)								?segah 4th finger. not good tuning in fast phrases																x															
MI	LI								as MI																																							

TATLIYAY

PHRASES & MOTIFS

	16ths - on Neva								Triplets				with Variations				with Eighthths							
	REGISTER								REGISTER				REGISTER				REGISTER							
TUNINGS	MID				HIGH				MID				HIGH				MID				HIGH			
LA	1) 3-1 position to make the "ornament" with the 16ths without changing string																							
RE	2) no ornaments on Tibuselek (4th finger)																							
SO	3) only with 1-3/no ornaments on Husayni																							
MI	4) its helpful to play the ornament around Acem on the 3d position (3d finger)																							
DO	1) 3-1 position to make the "ornament" with the 16ths without changing string																							
THIRD	2) no ornaments on Tibuselek (4th finger)																							
RE	3) only with 1-3/no ornaments on Husayni																							
SO	4) its helpful to play the ornament around Acem on the 3d position (3d finger)																							
MI	No ornaments on Acem (4th finger)								x				x				No ornaments on Acem (4th finger)							
DO																	x above Acem -> 5th position							
LA	2) only with change position: 3-1								1) impossible to play				1) impossible to play				1) impossible to play							
RE	3) ornaments around Husayni and Acem work great on the 3d position																							
SO	4) not easy ornament around Cargah																							
MI	2) only with change position: 3-1								1) impossible to play				1) impossible to play				1) impossible to play							
DO	3) ornaments around Husayni and Acem work great on the 3d position																							
LI	4) not easy ornament around Cargah																							
LA	x (5th & 7th position)																							
RE	1) 5-3																							
SO	2) x 7th position																Difficulties because I have to change string							
MI	4) 7th position																the time to play a phrase above Acem -> 5th position							
DO																	2) using 5th position							
LI																	4) no ornaments on (5) using 5th position							

NOTES

1st MOTIF On La, Re, 1st, mid: Better 3-1 position to make the "ornament" with the 16ths without changing string

2) On La, Re, mid 1st&3d: We play phrases and ornaments around Tibuselek and TibCargah on the 3d position and we go back to 1st position for phrases ect. on Muahayer and under 2.

3) On La, Re, mid 1st&3d: We play phrases and ornaments around Muahayer and Gerdanie on the 1st position and we go to the 3d position for phrases ect on Husayni .

4) On La, Re, mid 3d: Ornaments around Husayni and Acem work great on the 3d position. Its not the same for Muahayer (1st finger)

On La, Re, mid 1st&3d: its helpful to play the ornament around Acem on the 3d position (3d finger) instead of 1st finger 1st position.

On La, Re, mid 3d: not easy ornament around Cargah (4th)

All phrases On Mi high, 3d: for melody and ornaments above Yerdaniye, I go to the 5th position, And above Tibuselek to the 7th. (Difficult tuning)

On La, Re 3d, Mid: Impossible to make the ornaments around Gerdanie (4), Muahayer

On Mi high: Difficult phrases on 5th position

On Mi high: Above Mi -> 5th position

On La, Re, mid, 3d: difficult Neva gliss. To take

On Sol, high, 1st: No ornaments on Acem (4th finger)

On Mi, third mid: Difficulties because I have

On Do, Sol mid, 1st: Generally, difficult phrasing and ornamentation on the first tetrachord (change string)

On Mi, mid 1st: ornad

On Mi, 3d, High: no

On Sol, Do, mid, 1st: Generally, no ornaments on Acem and Cargah -> Segah glissando.

On Mi, mid 5th: Re

Gerdanie -> Acem.

On Sol, Do mid: The combination of first and third position work better.