SINOPOULOS		Opening phrase S.S. 1-4		2. on Dugah		8. on Dugah		9. Neva - Dugah		Ussak scale	&Rast on Yegah	on Neva		7. on Segah	on Acem
		REGISTER		REGISTER		REGISTER		REGISTER		REGISTER		REGISTER		REGISTER	REGISTER
	TUNINGS	S MID	HIGH	MID	HIGH	MID	HIGH	MID	HIGH	MID	HIGH	MID H	HIGH	MID HIGH	MID HIGH
FINGENING PO FIRST	LA	easy	x		x		x		×		x	×		x	×
	RE	(better with combination of positions 1-3)									1-3 difficult				
	SOL		x (only leading t &tonic)								x I have to change p	osition on Segah to 3d		no ornaments on Ne	eva (4th finger)
	MI	works also nicely with combination 1-3	works better with combination 3-1	Neva= open string is	s too loud			I lose some ornaments o	n Neva.(Neva, Cargah, Hi	useyni on deferent st	1st-3d-th position.D				x
THIRD	DO	easy(3-1). Its not nice to keep it on the 3d: no ornaments on Cargah	Uncomfortable Cargah (4th finger), no ornaments and use as leading tone one string (5th position). Difficult tuning and ornaments		Eth position		x (5th&6th position)	No trill possible on Carga	Management around D	x	x I have to change p	osition on Segah to 3d x	th position	no ornaments on Ne	eva (4th finger) ion 5th pos
IHIKD	D.F.	easy(3-1). Its not nice to keep it on the 3d. no ornaments on cargain	one string (stri position). Diricult tuning and ornaments		Sui posidori		x (strictor position)	No trill possible on Carga		*	x 30, 3th, 7th positio	on can not play ornamis	our position	our positi	on surpos
	SOL	We don't have the leading tone on the same position with the tonic. No ornaments on Neva						v No triii possible on Carga	n (4th ringer)		x I have to change p	o:no ornaments on Ne 4	th Position !	eva	
	MI		no ornaments on Cargah (4th finger)/bud connection Cargah-Neva	Neva 3d position&D	turah 1et is nice			Neva 3d position&Dugah	1et is nice	v	as on 1st		not easy ornaments	halow Nava	
	DO.	x (leading.t & Neva)(better 4th position)	Uncomfortable fingering for tonic (&leading tone)	Weva sa positionato	Ogan 23t is nice		2Segah=4th finger N	ot good tuning in fast phra		×	x		Ith Position !	DCIOW INCID	
	is	as MI	and the same particular and th												
							•			•	•				•
NOTES	las.	Its good to have the hole 1st tetrachord and the second pentachord on the same position: to tune Segah and for ornaments and phrasing Its comfortable to switch from the first to third position and the opposite in many tunings			2d position and Durah (20n Do 3d n Segah=4th finger. Not good to		On Mi 1st.p.:l lose some ornaments on Neva.(Nev		ofte generally difficult	t to play the scale fast	ol can not play ornamer	nts around Neva 1	On Sol & Do mid 1et	t notition: no ornam
110123									N On La, Re, MI mid&3d position: No trill possible on		to piny the scale last	Generally: on Laℜ, i			
		(tuning problem:Segah with 4th finger) 06/04/2016						On La high 3d: No ornament around La				On Mi high,3d: not eas	sy ornaments below	w Neva 1st finger)	1
		Its better to have leading tone & Dugah and Cargah&Neva on the same position										On Sol, mid 3d: no orn	naments on Neva (4	th finger)	
				•						•		On Sol and Do, high: 4		,	
TURKAN		Motif 1		Motif 2		Motif 3		Motif 4		Motif 5					
TORIONE		REGISTER		REGISTER		REGISTER		REGISTER		REGISTER					
	TUNINGS		HIGH	MID	HIGH	MID	HIGH	MID	нісн	MID	HIGH				
FINGENING PO FIRST		easy	x												
	RE	(better with combination of positions 1-3)													
l	SOL		x (only leading t &tonic)												
l	MI	works also nicely with combination 1-3	works better with combination 3-1		×		×				×	_			
	DO		Uncomfortable Cargah (4th finger), no ornaments and use as leading tone												
THIRD	LA	easy(3-1). Its not nice to keep it on the 3d: no ornaments on Cargah	one string (5th position). Difficult tuning and ornaments												
	RE														
	SOL	We don't have the leading tone on the same position with the tonic. No ornaments on Neva													
	MI		no ornaments on Cargah (4th finger)/bud connection Cargah-Neva												
	DO	x (leading t & Neva)(better 4th position)	Uncomfortable fingering for tonic (&leading tone)												
	si	as MI		1	1										
										1					
TATLIYAY		PHRASES & MOTIFS													
		16ths on Neva													
ı		16ths - on Neva		triplets		with Variations		with Fighths							
		16ths - on Neva	-	triplets		with Variations		with Eighths							
	TUNINGS	REGISTER	HICH	triplets REGISTER	HIGH	with Variations REGISTER	HIGH	with Eighths REGISTER	HIGH	!					
FINGENING PO FIRST	TUNINGS	REGISTER 5 MID	нісн	REGISTER	HIGH		HIGH		HIGH						
FINGENING PO FIRST		REGISTER 5 MID (1) 3-1 position to make the "ornament" with the 16ths without changing string	нісн	REGISTER	HIGH		HIGH		HIGH						
FINGENING PO FIRST		REGISTER 5 MID	NIGH	REGISTER	нідн		HIGH		HIGH						
FINGENING PO FIRST		HEGISTR \$1 mt 13.1 soution to make the "ornament" with the 16ths without changing string 23 no ornaments on Tubbusells (aft finger) 23 not with 3.4 no ornaments on Hussepin 43 is helpful to gay the ornament around Azern on the 3d position (3d finger)	ман	REGISTER	нідн		HIGH		HIGH						
FINGENING POFIRST		HEGISTR \$1 mt 13.1 soution to make the "ornament" with the 16ths without changing string 23 no ornaments on Tubbusells (aft finger) 23 not with 3.4 no ornaments on Hussepin 43 is helpful to gay the ornament around Azern on the 3d position (3d finger)	NGH	REGISTER	нібн		нібн		HIGH						
FINGENING PO FIRST		REGISTER 313-1 position to make the "ornament" with the 16ths without changing string. 2) no ornaments on Trabuselik (4th finger) 3(3)only with 1-3(4) ornaments of Nuclearing 100 ornaments of Nucle	MIGH	REGISTER	нідн		HIGH		HIGH						
FINGENING PO FIRST		HEGISTR \$ MIO 13.3-1 position to make the "ornament" with the 16ths without changing string 2 Tho ornaments on Tibbusels (4th finger) 3 Shorly with 3-15 mornaments on Whuseyini 4) to helpful to play the ornament around Acem on the 3d position (3d finger) 13.1-2 position to make the "ornament" with the 16ths without changing string 2 Tho ornaments on Tibbusels (4th finger) 3 Shorly with 3-15 mornaments on Huseyini	NGH	REGISTER	HIGH		НІБН		нісн						
FINGENING POFIRST		#EGISTR \$ Jun 13.3 is position to make the "ornament" with the 16ths without changing string. 2) no ornaments on Tubbusells (4th finger). 2) only with 1-3/no ornaments on Husseyini. 4) is helpful to pay the ornament round Azem on the 3d position [3d finger). 13.2 is position to make the "ornament" with the 16ths without changing string. 2) no ornaments or Tubbusells (4th finger).		REGISTER	MIGH		нібн								
FINGENING PO FIRST		HEGISTR \$ MIO 13.3-1 position to make the "ornament" with the 16ths without changing string 2 Tho ornaments on Tibbusels (4th finger) 3 Shorly with 3-15 mornaments on Whuseyini 4) to helpful to play the ornament around Acem on the 3d position (3d finger) 13.1-2 position to make the "ornament" with the 16ths without changing string 2 Tho ornaments on Tibbusels (4th finger) 3 Shorly with 3-15 mornaments on Huseyini	No ornaments on Acem (4th finger)	REGISTER	HIGH		HIGH		No ornaments on Acen	(4th finger)					
FINGENING PO FIRST		HEGISTR \$ MIO 13.3-1 position to make the "ornament" with the 16ths without changing string 2 Tho ornaments on Tibbusels (4th finger) 3 Shorly with 3-15 mornaments on Whuseyini 4) to helpful to play the ornament around Acem on the 3d position (3d finger) 13.1-2 position to make the "ornament" with the 16ths without changing string 2 Tho ornaments on Tibbusels (4th finger) 3 Shorly with 3-15 mornaments on Huseyini		REGISTER	HIGH		HIGH			(4th finger)					
		HEGISTR \$ MIO 13.3-1 position to make the "ornament" with the 16ths without changing string 2 Tho ornaments on Tibbusels (4th finger) 3 Shorly with 3-15 mornaments on Whuseyini 4) to helpful to play the ornament around Acem on the 3d position (3d finger) 13.1-2 position to make the "ornament" with the 16ths without changing string 2 Tho ornaments on Tibbusels (4th finger) 3 Shorly with 3-15 mornaments on Huseyini		REGISTER	HIGH		(1,4) difficult		No ornaments on Acen	(4th finger)					
THIRD		HEGSTER 3.10-10 3.13-13 costions to make the "ornament" with the 16ths without changing string. 3.10-10 comaments on Tubluselik (life finger) 3.0-only with 3-3/no ornaments on Husseyini 4.0 his helpful to gyby the ornament around Azen on the 3d position [3d finger) 13.2-13 costion to make the "ornament" with the 16ths without changing string 2.0-on ornaments on Tubluselik (life finger) 3.0-only with 3-3/no ornaments on Husseyini 4.0 its helpful to play the ornament around Azem on the 3d position [3d finger)		REGISTER	HIGH		HIGH LL4] edifficult Sover (1), Cargah (4)		No ornaments on Acen	(4th finger)					
		### INCOMESTER \$ JUD 113-13 position to make the "ornament" with the 16ths without changing string 2) no ornaments on Tulkspells (48th finger) 3) enty with 3-2/no ornaments on Husseyini 4) is helpful to gy the ornament around Acem on the 3d position (3d finger) 113-13 position to make the "ornament" with the 16ths without changing string 2) no ornaments or Tulkspells (4th finger) 3) point year 1-2/no ornaments on Husseyini 4) is helpful to play the ornament around Acem on the 3d position (3d finger) 2) only with change position 3-1.		REGISTER	HIGH	REGISTER MID A Gardanie (4) Ma	1,4) difficult hayver (1), Cangah (4)		No ornaments on Acen	_(4th finger) Sition					
THIRD		### INCOSTER \$ Jun \$ Jun		REGISTER	HIGH	REGISTER MID A Gardanie (4) Ma	(1,4) difficult		No ornaments on Acen	(4th finger) istion					
THIRD		### INCOMESTER \$ JUD 113-13 position to make the "ornament" with the 16ths without changing string 2) no ornaments on Tulkspells (48th finger) 3) enty with 3-2/no ornaments on Husseyini 4) is helpful to gy the ornament around Acem on the 3d position (3d finger) 113-13 position to make the "ornament" with the 16ths without changing string 2) no ornaments or Tulkspells (4th finger) 3) point year 1-2/no ornaments on Husseyini 4) is helpful to play the ornament around Acem on the 3d position (3d finger) 2) only with change position 3-1.		REGISTER	HIGH	REGISTER MID A Gardanie (4) Ma	12.4) difficult happer (1). Cargah (4) rgah->Segah Gilssand		No ornaments on Acen	(4th finger) sition					
THIRD		### Incorporate State Continues of the C		REGISTER	HIGH X	REGISTER MID A Gardanie (4) Ma	1,4) difficult hayver (1), Cangah (4)		No ornaments on Acen	(4th finger)					
THIRD		### Note: The Section to make the "onament" with the 16hs without changing string 13 > 1 position to make the "onament" with the 16hs without changing string 23 on onaments on Tubbusellik (lift finger) 33 only with 1-3 no onaments on Husseyini 43 is helpful to give the onament and Azem on the 3d position (3d finger) 13 3 - 1 position to make the "onament" with the 16ths without changing string 23 one onaments on Tubbusellik (lift finger) 33 one with 1-3 no onaments to Husseyini 43 helpful to play the orament around Azem on the 3d position (3d finger) 20 only with change position: 3-1 30 enaments around fiscepin and Azem work great on the 3d position 4) not easy onaments around fiscepin and Azem work great on the 3d position 4) on the say onaments around fiscepin and Azem work great on the 3d position 4) only with change position: 3-1		REGISTER	HIGH	REGISTER MID at Gendanive (4) 386s (3) difficult NEVA->Cs d Gendanive (4) Max	11,4) difficult havver (1), Cargah (4) rgah->Segah Glissand hayver (1), Cargah (4)		No ornaments on Acen	_(4th finger) Stion					
THIRD		### Incorporate States of the American Company of the		REGISTER	HIGH K	REGISTER MID at Gendanive (4) 386s (3) difficult NEVA->Cs d Gendanive (4) Max	12.4) difficult happer (1). Cargah (4) rgah->Segah Gilssand		No ornaments on Acen	(4th finger) intion					
THIRD		### Note: The Section to make the "onament" with the 16ths without changing string 13.5 is position to make the "onament" with the 16ths without changing string 23.0 on years and the section of the s		REGISTER	HIGH	REGISTER MID at Gendanive (4) 386s (3) difficult NEVA->Cs d Gendanive (4) Max	11,4) difficult havver (1), Cargah (4) rgah->Segah Glissand hayver (1), Cargah (4)		No ornaments on Acen	(4th finger)					
THIRD		### Incorporate States of the American Company of the		REGISTER	HIGH	REGISTER MID (3) difficult NEVA>Cc	11.4) difficult. Sayver (1), Cargah (4) gah->Segah Glissand Sayver (1), Cargah (4) gah->Segah Glissand	REGISTER AUD X	No ornaments on Acen × Above Acem ->5th po	sition					
THIRD		### Note: The Section to make the "onament" with the 16ths without changing string 13.5 is position to make the "onament" with the 16ths without changing string 23.0 on years and the section of the s		REGISTER	MIGM	REGISTER MID (3) difficult NEVA>Cc	11.4) difficult. Sayver (1), Cargah (4) gah->Segah Glissand Sayver (1), Cargah (4) gah->Segah Glissand		No ornaments on Acen × Above Acem ->5th po	sition					
THIRD		### Note: The Section to make the "onament" with the 16ths without changing string 13.5 is position to make the "onament" with the 16ths without changing string 23.0 on years and the section of the s	No ornaments on Acem (4th finger)	REGISTER	HIGH	REGISTER MID (3) difficult NEVA>Cc	11.4) difficult. Sayver (1), Cargah (4) gah->Segah Glissand Sayver (1), Cargah (4) gah->Segah Glissand	REGISTR MIC I the time to play a phrase of	No ornaments on Acen × Above Acem ->5th po	sition					
THIRD		### Note: The Section to make the "onament" with the 16ths without changing string 13.5 is position to make the "onament" with the 16ths without changing string 23.0 on years and the section of the s	No ornaments on Acem (4th finger)	REGISTER	MIGH	REGISTER MID (3) difficult NEVA>Cc	11.4) difficult. Sayver (1), Cargah (4) gah->Segah Glissand Sayver (1), Cargah (4) gah->Segah Glissand	REGISTR MIC I the time to play a phrase of	No ornaments on Acen × Above Acem ->5th po	sition					
THIRD		### Note: The Section to make the "onament" with the 16ths without changing string 13.5 is position to make the "onament" with the 16ths without changing string 23.0 on years and the section of the s	No ornaments on Acem (4th finger) (1)5-3 (2) 8 - 7th position	REGISTER	HIGH	REGISTER MID (3) difficult NEVA>Cc	1.4 content sayver (1). Cargah (4) rgah->Segah Glissand sayver (3). Cargah (4) rgah->Segah Glissand sayver to change string	REGISTER MID I the time to play a phras (ZI usins 5th position	No ornaments on Acen × Above Acem ->5th po	sition					
THIRD		### Note: The Section to make the "onament" with the 16ths without changing string 13.5 is position to make the "onament" with the 16ths without changing string 23.0 on years and the section of the s	No ornaments on Acem (4th finger) (1)5-3 (2) 8 - 7th position	REGISTER	HIGH	REGISTER MID (3) difficult NEVA>Cc	1.4 content sayver (1). Cargah (4) rgah->Segah Glissand sayver (3). Cargah (4) rgah->Segah Glissand sayver to change string	REGISTER MID I the time to play a phras (ZI usins 5th position	No ornaments on Acen × Above Acem ->5th po	sition					
THIRD		### Note: The Section to make the "onament" with the 16ths without changing string 13.5 is position to make the "onament" with the 16ths without changing string 23.0 on years and the section of the s	No ornaments on Acem (4th finger) (1)5-3 (2) 8 - 7th position	REGISTER	HIGH	REGISTER MID (3) difficult NEVA>Cc	1.4 content sayver (1). Cargah (4) rgah->Segah Glissand sayver (3). Cargah (4) rgah->Segah Glissand sayver to change string	REGISTER MID I the time to play a phras (ZI usins 5th position	No ornaments on Acen × Above Acem ->5th po	sition					
THIRD		### Note: The Section to make the "onament" with the 16ths without changing string 13.5 is position to make the "onament" with the 16ths without changing string 23.0 on years and the section of the s	No ornaments on Acem (4th finger) (1)5-3 (2) 8 - 7th position	REGISTER	HIGH	REGISTER MID (3) difficult NEVA>Cc	1.4 content sayver (1). Cargah (4) rgah->Segah Glissand sayver (3). Cargah (4) rgah->Segah Glissand sayver to change string	REGISTER MID I the time to play a phras (ZI usins 5th position	No ornaments on Acen × Above Acem ->5th po	sition					
THIRD	RE SOL MI LA RE SOL MI DO LA RE	### Note: The Section to make the "onament" with the 16ths without changing string 13.5 is position to make the "onament" with the 16ths without changing string 23.0 on years and the section of the s	No ornaments on Acem (4th finger) 115-2 21a - 7th position. (J 7th position	RIGISTR MID III		ID difficult NVA->Co	Sover (1), Carach (4) and his department (1), Carach (4) and his send conver (1), Carach (4) and his send conver (1), Carach (4) and converts (1), Carach (4) and convents (1), Carach (4), Carach (4	REGISTER MID I the time to play a phras (ZI usins 5th position	No ornaments on Aces Above Aces >5th pc	sition					
FINGENING POSITIONS	RE SOL MI DO LA RE SOL MI DO LA SOL MI SOL	### NOTE TO BE ADDITION OF THE PROPERTY OF THE	No ornaments on Acem (4th finger) 105-3 110-11 - 778 position 117 no position	NGSTR MD		Difficult NEVA->Co	Super (1) Carpon (d) Great Agent (1) Carpon (d)	IN THE TIME TO PRIVATE THE TIME	No ornaments on Acem >5th post Above Acem >5th post Above Acem >5th post Above Acem >5th postion Sh position	tion					
FINGENING POSITIONS	RE SOL MI DO LA RE SOL	### STOTE \$ MO 113 1 is position to make the "ornament" with the 16ths without changing string 21 no ornaments on Tulkupellik (4th finger) 33only with 3-2 no ornaments on Husepin (3) he high bits play the ornament around Acem on the 3d position (3d finger) 113 2 is position to make the "ornament" with the 16ths without changing string. 12 no ornaments or Tulkupelik (4th finger) 4) In height to give the ornament around Acem on the 3d position (3d finger) 13 is height to give the ornament around Acem on the 3d position (3d finger) 2) only with change position: 3-1 3) Contented the ornament around Acem on the 3d position. 4) Not easy comments around finderin and Acem work great on the 3d position. 4) Not easy comment around Carlyah 2) only with change position: 3-1 3) Germanents around fiscept and Acem work great on the 3d position. 4) not easy comment around Carlyah 5 th 8. 7th position)	No ornaments on Acem Litth finger) 115-3 21x - 7th position (4) 7th position Ing position and we go back to 1st position for phrases etc. on Muhayyer and under	NGSTR MD		Difficult NEVA->Co	Super (1) Carpon (d) Great Agent (1) Carpon (d)	MICO In the time to play a phrase It he time to play a phrase It has been been been been been been been bee	No ornaments on Acem >5th post Above Acem >5th post Above Acem >5th post Above Acem >5th postion Sh position	tion					
FINGENING POSITIONS	RE SOL MI DO LA SOL MI OO LA SOL MI 13st MOTII 2) 3)	### STOTER \$ Into 13 2 1 position to make the "ornament" with the 16ths without changing string. 13 2 position to make the "ornament" with the 16ths without changing string. 13 point with 2 1/10 ornaments to Husbergin 13 point with 2 1/10 ornaments to Husbergin 13 point ornaments on Titubesitik (4th finger). 13 point ornaments on Titubesitik (4th finger). 13 point ornaments on Titubesitik (4th finger). 13 point with 2 1/10 ornaments to Husbergin 14 lists helpful to play the ornament around Acem on the 3d position Did finger). 15 point with change position: 3 1 15 cmls with change position: 3 1 16 miles your second Husbergin and Acem work press on the 3d position Did finger) 16 into test your second Husbergin and Acem work press on the 3d position 16 into testy ornament around Cargah 16 into testy ornament around Cargah 17 cmls with the 3d Position of Title Position of	No ornaments on Acem (4th finger) 115-3 213-77 position (4) 7th position (4) 7th position (a) position and we go back to 1st position for phrases etc. on Muhayyer and unde st position and we to the 3d position for phrases etc on Huseyni . same for Muhayyer [15] finger [16].	NGSTR MD		D) dfficult NVA-CC O) fficult is because I Trainments around Ge On La, Re má 3.8 diff.	cover (1). Corach (4) Carach (4)	IN THE STATE OF TH	No ornaments on Acen x Above Acem >5th pos Above Acem >5th position Above Acem >5th position Sth position aments on Acem (4th fine aments on Acem	ger)		change string)			
FINGENING POSITIONS	RE SOL MI DO LA SOL MI DO LS SOL MI 13st MOTII 2) 3)	### STOTE \$ JOID ***13 **1 Sportion to make the "ornament" with the 16ths without changing string. **13 **2 sportion to make the "ornament" with the 16ths without changing string. **3 Sporting with 3-2 no ornaments on Husseyini **3 Sporting with 3-2 no ornaments on Nusseyini **3 Sporting with 3-2 no ornaments ornament around Arean on the 3-d position **4 Sporting with change position 3-1 **3 Sporting with 3-2 not ornaments around Arean **4 Sporting with 4-2 not ornaments around Arean **4 Sporting with 4-2 not ornaments around Tablesels and Ta	No ornaments on Acem (4th finger) 115-3 213-77 position (4) 7th position (4) 7th position (a) position and we go back to 1st position for phrases etc. on Muhayyer and unde st position and we to the 3d position for phrases etc on Huseyni . same for Muhayyer [15] finger [16].	NGSTR MD		REGISTER MID 33 difficult NEVA-CC MIGHER because 1 Officialities because 1 On Michigan and 38 difficult NEVA-CC ON Michigan and Mic	over (1) Coran (4) and Sept (1) Coran (4) and	IN THE CONTROL OF THE	No ornaments on Acem -> 5th policy of the Above Acem -> 5th po	ger) d ornamentation on does made and Cargah - Se	gah glissando.	change string)			
THERD.	RE SOL MI DO LA SOL MI LA SOL MI LA SOL MI LA 1st MOTII 22) 3) 4)	### STOTER \$ Into 13 2 1 position to make the "ornament" with the 16ths without changing string. 13 2 position to make the "ornament" with the 16ths without changing string. 13 point with 2 1/10 ornaments to Husbergin 13 point with 2 1/10 ornaments to Husbergin 13 point ornaments on Titubesitik (4th finger). 13 point ornaments on Titubesitik (4th finger). 13 point ornaments on Titubesitik (4th finger). 13 point with 2 1/10 ornaments to Husbergin 14 lists helpful to play the ornament around Acem on the 3d position Did finger). 15 point with change position: 3 1 15 cmls with change position: 3 1 16 miles your second Husbergin and Acem work press on the 3d position Did finger) 16 into test your second Husbergin and Acem work press on the 3d position 16 into testy ornament around Cargah 16 into testy ornament around Cargah 17 cmls with the 3d Position of Title Position of	No ornaments on Acem (4th finger) 115-3 21e - 7th position (4) 7th position (4) 7th position (5) Position and we go back to 1st position for phrases etc. on Muhayyer and unde population will we for the 2ft project for phrases etc on Nuseyeri .	NGSTR MD		REGISTER MID 33 difficult NEVA-CC MIGHER because 1 Officialities because 1 On Michigan and 38 difficult NEVA-CC ON Michigan and Mic	over (1) Coran (4) and Sept (1) Coran (4) and	IN THE STATE OF TH	No ornaments on Acem -> 5th policy of the Above Acem -> 5th po	ger) d ornamentation on does made and Cargah - Se	gah glissando.	change string)			