

A: I would find that helpful. Although the circle really has this clear "are you in or are you in."

Gu: I like the circle, I love that the audience needs to be active. But we could look more at what the entering and exit ~~are~~ and how they happen.

I'm interested in blurring the boundaries between you and the audience. Are you the tools for the audience to connect to themselves? Maybe it's not one of the dancers guiding verbally then. The physical pathway of the audience would be very thought through and we would have to have an array of tools how to manage the audience, and we can shift them around in the space through the game. So maybe it needs to be fully improvised. "I think of the follow the body NVC exercise. Could be helpful? //

If you're struggling how do we make sure it doesn't go into one of those baggy base things. So we need the tools to notice and take care. Also, when things get very intense for one of you that we could offer it with someone else's input.

K: When we revisited our memory score I was quite surprised because I felt able to still find something fresh and genuine in it.

Gu: That's why I thought of this loop. We could do some sensory thing naming followed by writing and taking them from there the score. I don't feel like I need to know your memories & it would be good that we found a way of being very physically clear.

A: Actually maybe what we need is to also keep aware of each other's dynamics/moods in the room.

Gu: It's also a question of technique, how do we go through our score and associations. For example going from a trauma association to something progressively more measurable.

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We discuss how going to the memory purposefully (rather than letting it appear) is also an interesting tool (A)