



Sweet Samson

Curriculum Vitae

Born 1984 in Moscow, Russian Federation.

Demonstrated strong interest for drawing and painting since earliest childhood.

Started professional career in 2006, as designer of leather goods and accessories, as well as, unique leather chairs.

Since 2008 chiefly concentrated on contemporary art and application of wide range of techniques, with interest in researches on creativity and arts in general. Lives and works in Los Angeles, California.

Education

Aug 2015-present Communication Skills. UCLA extension. Los Angeles, CA, USA

Oct 2015-present Classical painting advanced practice. Kline Academy of Fine Arts. Los Angeles, CA, USA

2012-2014 Master of Fine Arts. OTIS College of Art and Design. Los Angeles, CA, USA

2010-2011 Fine Arts Foundations. University of the Arts London (Central Saint Martins College of Art and Design), UK

2010 Advanced English. Kaplan University. Los Angeles, CA, USA

2010 Foundations in classical painting courses. Kline Academy of Fine Arts. Los Angeles, CA, USA

2001-2006 Applied Design. Moscow State University of Design and Technology, Russia

Solo Shows

2016 VENICE 6114 gallery. Los Angeles, CA

Center for Contemporary Arts MARS, Moscow, Russia

2015 Countless Grey. Proxy Gallery. Los Angeles, CA

Edges. S.T.Art Gallery. Moscow, Russia

2014 Nesslessness. Helen Bolsky Gallery. Los Angeles, CA

2013 Perplexity. Director's Gallery, SCIART. Camarillo, CA

Selected Group Shows

2016 Central House of Artists. Moscow, Russia

2015 Bridges Self. WAH Art Center. New York, USA

East-West. Na Kashirke State Gallery. Moscow, Russia

Sunny Square 15. Central House of Artists, Moscow, Russia

2014 Wet Paint. Zhou B Art Center. Chicago, USA

Eleven. Helen Bolsky Gallery. Los Angeles, CA

Sunny Square 14. Central House of Artists, Moscow, Russia

2013 Snake road. Helen Bolsky Gallery. Los Angeles, CA

Sunny Square 13. Central House of Artists, Moscow, Russia

2012 Other Skin. O.R. Space. Los Angeles, CA

Art Beyond Spirit of Time. JJ Davies Gallery. Moscow, Russia

CSM Back Hill. London, UK

Selected National Major Press Coverage

2015 Arguments and Facts. Article

ArtRevue "Dynamic Carbon." Article by Anna Dargan

Evening Moscow "Countless Grey in City of Angels." Article

Komsomolskaya Pravda "Art on the Cutting Edge." Article by Yana Alexandrova

Kommersant "Technology in Contemporary Art of Sweet Samson". Article

TextileArt "Misterious Futuristic Forms by Sweet Samson." Article by Mary Stratan

Publications

2015 Catalog. "Sweet Samson. Carbon Fiber Art."

Catalog. "Sweet Samson's Riddle. A Guide to Dynamic Carbon."

2014 Essay. "Point of Nesslessness." Open Library

Essay on Color. Book of Collective Essays. "Psychochromatic."

Essay "Behind the Dynachromatic"

2013 Essay. "Metaphysical Art. Transitions of Creativity." Open Library

Interview. Book of Interviews. "I have a Lobster."

Speaking Engagements

2015 Artist talk. Proxy Gallery. Los Angeles, CA

Interview. KCHUNG radio 1630 AM. Los Angeles, CA

Lecture on "Dynamic Carbon". VENICE 6114 Gallery. Los Angeles, CA

Memberships

Professional Artists' Union of Russia

Abstractionists Union of Russia

Participation as an expert

2015 Guest expert. "Another Reality" Art Contest. Organized by Abstractionists Union of Russia. Central House of Artists. Moscow, Russia

2014 Juror. "New Vision" Art Contest. Art Naïve Gallery. Moscow, Russia

Juror. Competition of children's Art works. Organized by "Sunny Square." Vologda, Russia

Permanent collections

Yuko Nii Foundation. New York, USA

Center for Contemporary Art MARS. Moscow, Russia

Vozrojdenie Fund. Moscow, Russia

S.T.Art Gallery. Moscow, Russia

Awards and achievements

2014 ArtSlant Award. Showcase Winner in the mixed-media category

2012-2013 Otis College of Art and Design scholarship

2006 MosShoes Style International Design contest. Finalist

2005 MosShoes Style International Design contest. Finalist

2001-2006 MSU of Design and Technology State scholarship

Working experience

2006-present Freelance artist and designer

Sep-Jan 2014 Gallery assistant internship. Thomas Duncan Gallery. Los Angeles, Ca, USA

2009-2012 Creative director. Gruncol, Trading company. Moscow, Russia

2007-2009 Manager. Nefertiti, Textile company. Moscow, Russia

2006-2007 Project manager. Expomode, Promotion agency. Moscow, Russia

Family status

Married

Languages

English, Russian, Croatian

Hobbies

Yoga, skiing, traveling