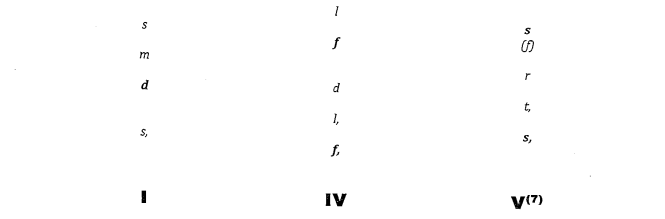
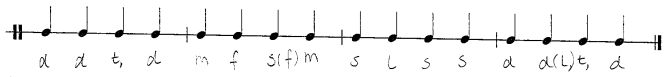
Marion

Compose your own canon

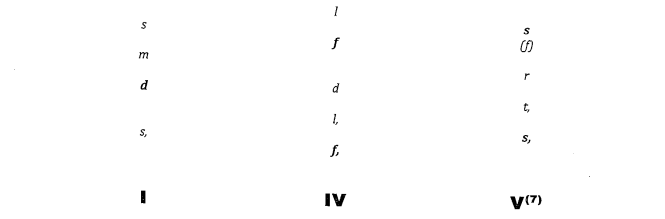


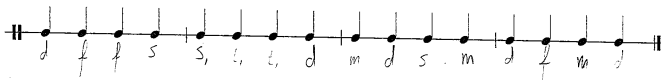


I IV V I I IV V I I IV V I I IV V I

Nick

Compose your own canon

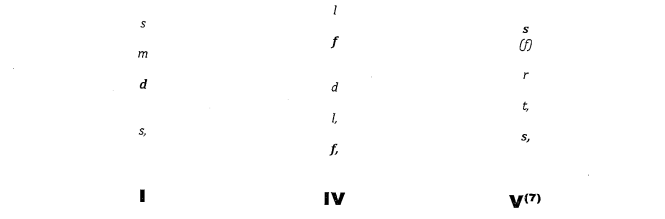


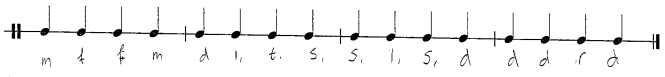


I IV V I I IV V I I IV V I I IV V I

Ross

Compose your own canon

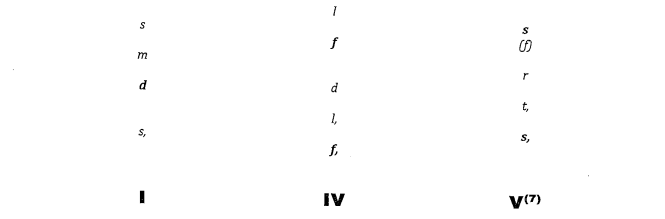




I IV V I I IV V I I IV V I I IV V I

Chet

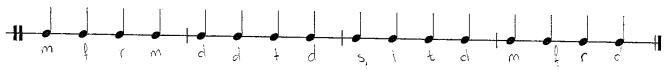
Compose your own canon



I IV V I I IV V I I IV V I I IV V I

Compose your own canon

I	IV	V(7)
s	l	s
m	f	fi
d	d	r
	l,	t,
s,	f,	s,

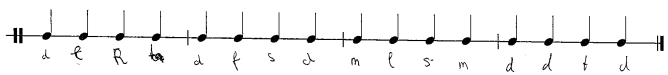


I IV V I I IV V I I IV V I I IV V I

Lisanne

Compose your own canon

I	IV	V(7)
s	l	s
m	f	fi
d	d	r
	l,	t,
s,	f,	s,

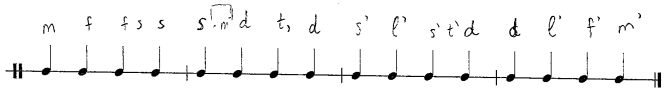


I IV V I I IV V I I IV V I I IV V I

Nina

Compose your own canon

I	IV	V(7)
s	l	s
m	f	fi
d	d	r
	l,	t,
s,	f,	s,

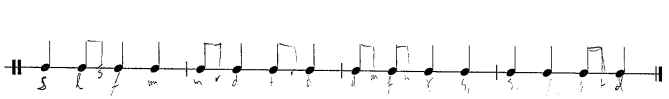


I IV V I I IV V I I IV V I I IV V I

Arthur

Compose your own canon

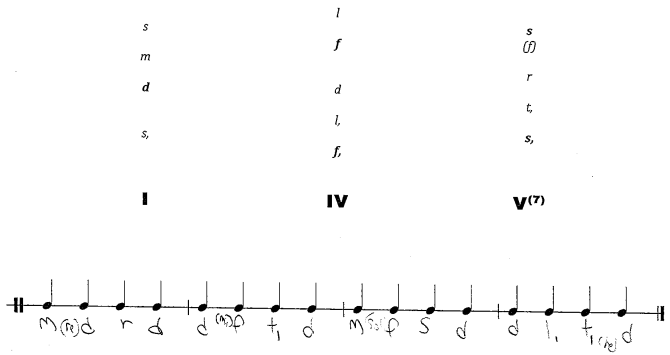
I	IV	V(7)
s	l	s
m	f	fi
d	d	r
	l,	t,
s,	f,	s,



I IV V I I IV V I I IV V I I IV V I

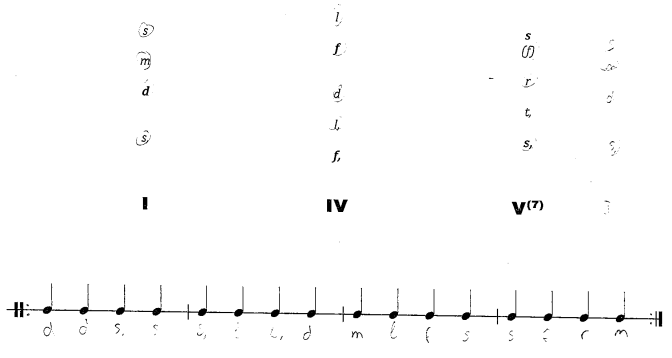
IDAN G

Compose your own canon



Jahneke de Jaes

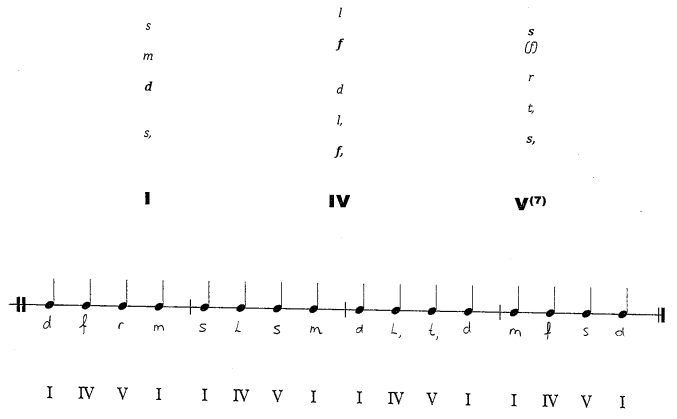
Compose your own canon



Matthijs Hoogenwijk

20-01-2016

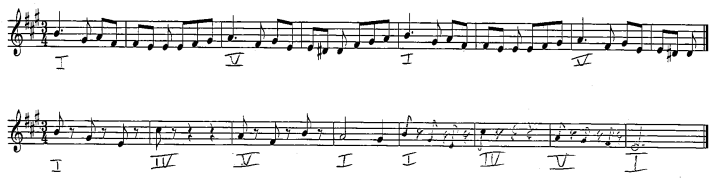
Compose your own canon



Mick

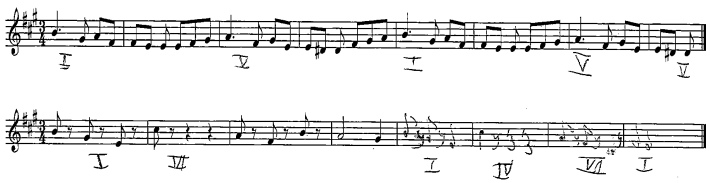
Themes by Mozart

Symphony in A K.134 (#21) 1st movement



Themes by Mozart

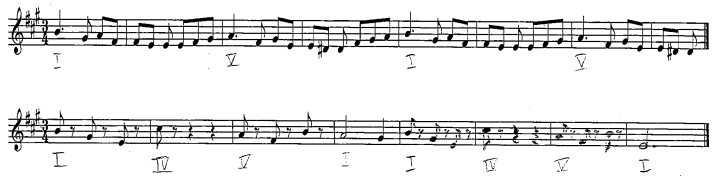
Symphony in A K.134 (#21) 1st movement



Jannese de Wit

Themes by Mozart

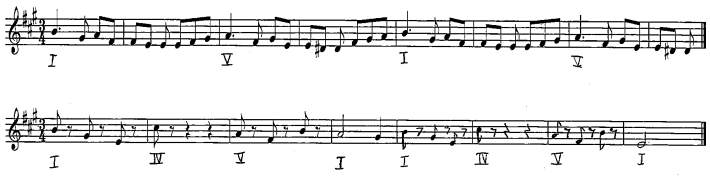
Symphony in A K.134 (#21) 1st movement



[illegible] 20-01-2018

Themes by Mozart

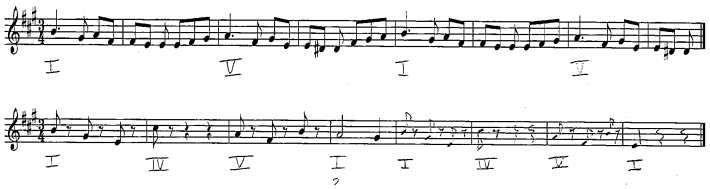
Symphony in A K.134 (#21) 1st movement



Manon

Themes by Mozart

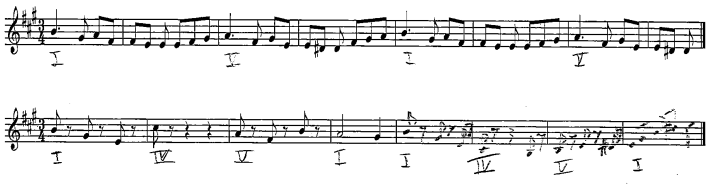
Symphony in A K.134 (#21) 1st movement



Nina

Themes by Mozart

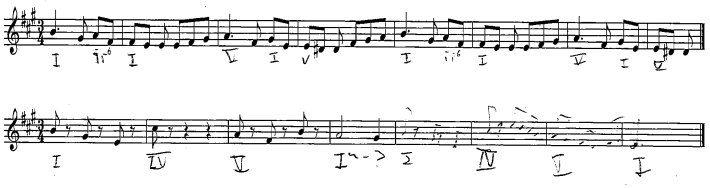
Symphony in A K.134 (#21) 1st movement



Arthur

Themes by Mozart

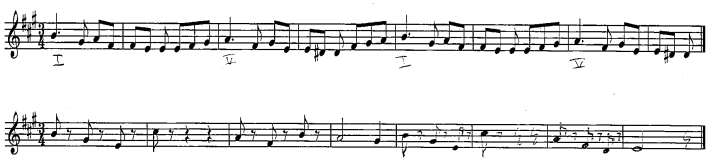
Symphony in A K.134 (#21) 1st movement



Marc

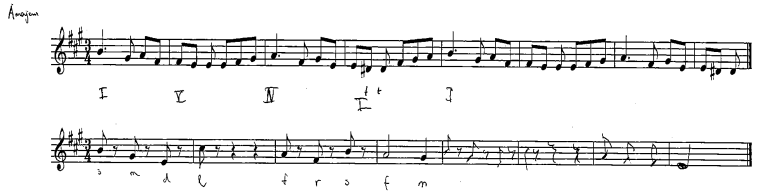
Themes by Mozart

Symphony in A K.134 (#21) 1st movement



Themes by Mozart

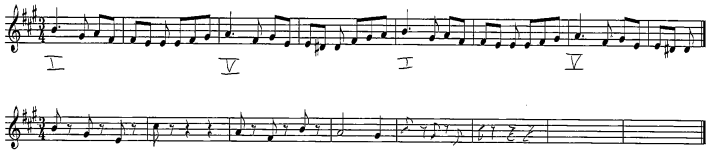
Symphony in A K.134 (#21) 1st movement



ROOS

Themes by Mozart

Symphony in A K.134 (#21) 1st movement



Rous

s	s	m	m	d	d	d	t,
m	r	d	t,	l,	s,	fi,	s,
d'	t	l	s	f	m	r	s

Fundamental bass

d'	s	l	m	f	d	r	s

Harmony

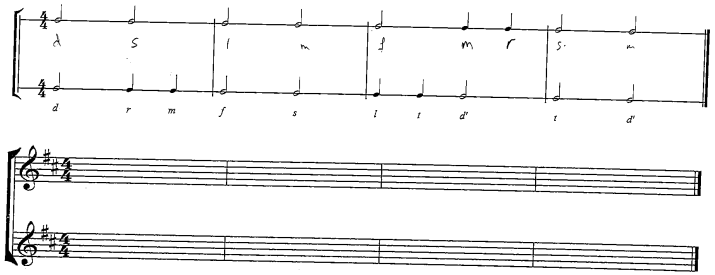
I	V^6	VI	III^6	IV	I^6	$II_{\#}{}^7$	V

tussen dominant

V^7/V

Dictation

H.C.



Imre

s	s	m	m	d	d	d	t,
m	r	d	t,	l,	s,	fi,	s,
d'	t	l	s	f	m	r	s

Fundamental bass

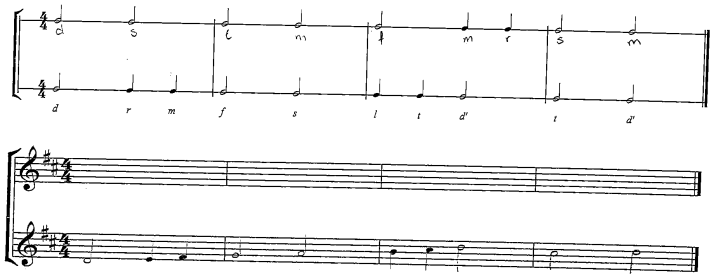
d'	s	l	m	f	d	r	s

Harmony

I	V^6	VI	III^6	IV	I^6	$II_{\#}{}^7$	V

V^7/V

Dictation



Manon

s	s	m	m	d	d	d	t,
m	r	d	t,	l,	s,	fi,	s,
d'	t	l	s	f	m	r	s

Fundamental bass

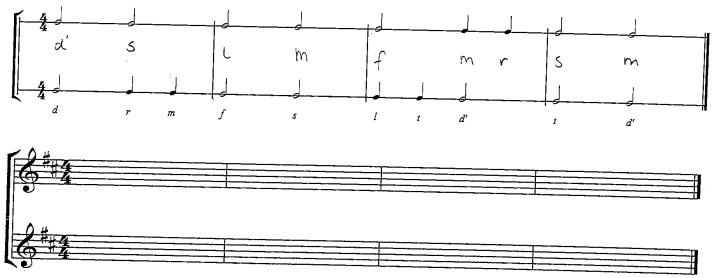
d'	s	l	m	f	d	r	s

Harmony

I	V^6	VI	III^6	IV	I^6	$II_{\#}{}^7$	V

(V^7/V)

Dictation



Arthur

s	s	m	m	d	d	d	t,
m	r	d	t,	l,	s,	fi,	s,
d'	t	l	s	f	m	r	s

Fundamental bass

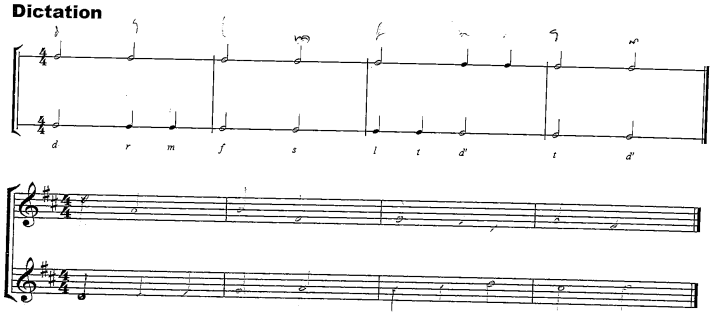
d'	s	l	m	f	d	r	s

Harmony

I	V^6	VI	III^6	IV	I^6	$II_{\#}{}^7$	V

V^7/V

Dictation



Nina

1st inversion

tussendominant

s	s	m	m	d	d	d	t,
m	r	d	t,	l,	s,	fi,	s,
d'	t	l	s	f	m	r	s

Fundamental bass

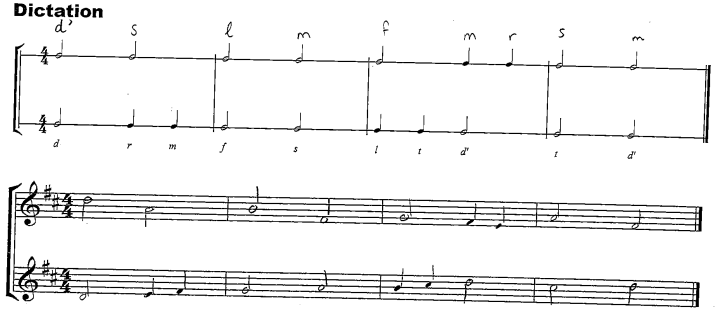
d'	s	l	m	f	d	r	s

Harmony

I	V^6	VI	III^6	IV	I^6	II$_{\#}{}^7$	V

Dictation

romanesca



Nina

s	s	m	m	d	d	d	t,
m	r	d	t,	l,	s,	fi,	s,
d'	t	l	s	f	m	r	s

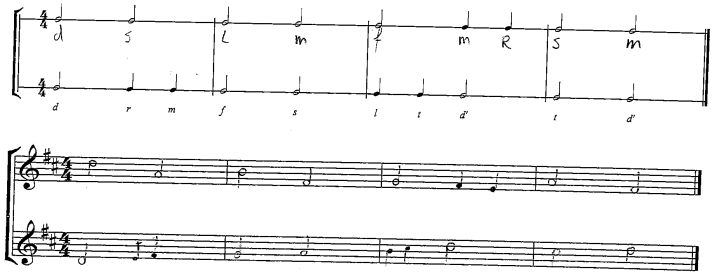
Fundamental bass

d'	s	l	m	f	d	r	s

Harmony

I	V^6	VI	III^6	IV	I^6	II$_{\#}{}^7$	V

Dictation



Chet

1st inversion

s	s	m	m	d	d	d	t,
m	r	d	t,	l,	s,	fi,	s,
d'	t	l	s	f	m	r	s

Fundamental bass

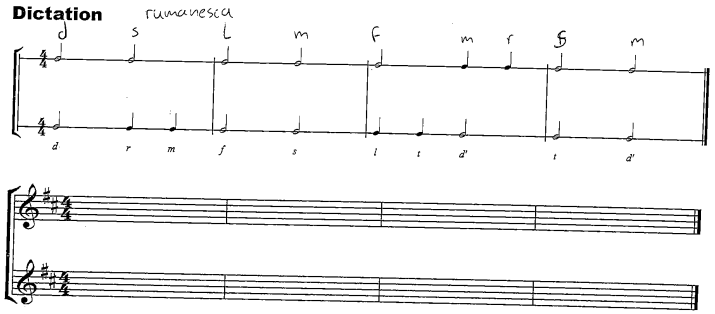
d'	s	l	m	f	d	r	s

Harmony

I	V	VI	III	IV	I	II$_{\#}{}^7$	V

Dictation

romanesca



Jannece

s	s	m	m	d	d	d	t,
m	r	d	t,	l,	s,	fi,	s,
d'	t	l	s	f	m	r	s

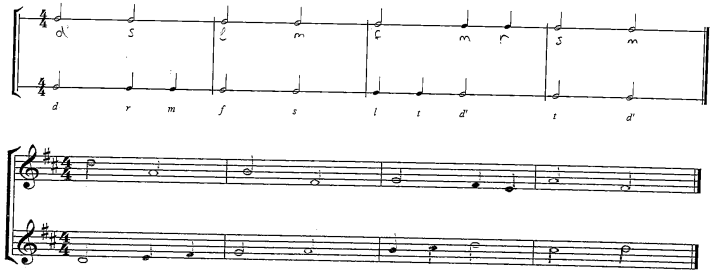
Fundamental bass

d'	s	l	m	f	d	r	s

Harmony

I	V^6	VI	III^6	IV	I^6	II$_{\#}{}^7$	V

Dictation



H.C.

s	s	m	m	d	d	d	t,
m	r	d	t,	l,	s,	fi,	s,
d'	t	l	s	f	m	r	s

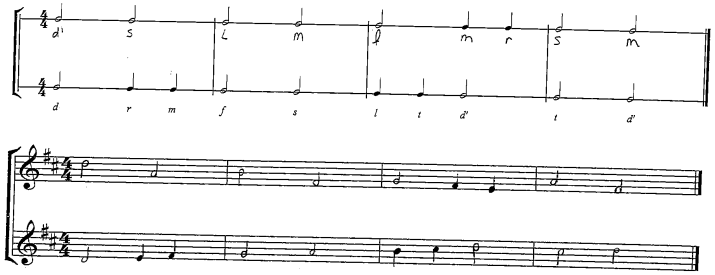
Fundamental bass

d'	s	l	m	f	d	r	s

Harmony

I	V^{6}	VI	III^{6}	IV	I^{6}	II$_{\#}$ ^{7}/ V^{7}	V

Dictation



s	s	m	m	d	d	d	t,
m	r	d	t,	l,	s,	fi,	s,
d'	t	l	s	f	m	r	s
I	V$_{6}$	VI	III$_{6}$	IV	I$_{6}$	V$_{7}$/V	V

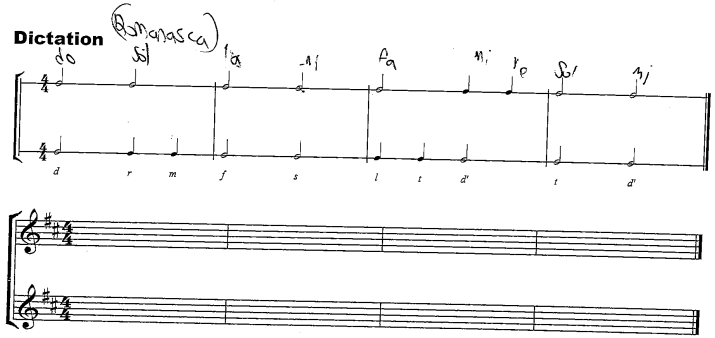
Fundamental bass

d'	s	l	m	f	d	r	s

Harmony

I	V	VI	III	IV	I	II$_{\#}$ ^{7}	V

Dictation (Romanasca)



Kirsane

s	s	m	m	d	d	d	t,
m	r	d	t,	l,	s,	fi,	s,
d'	t	l	s	f	m	r	s

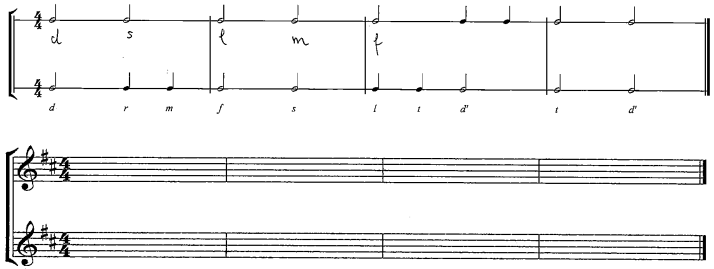
Fundamental bass

d'	s	l	m	f	d	r	s

Harmony

I	V^{6}	VI	III$^{6}_{3}$	IV	I	II$_{\#}$ ^{7}	V

Dictation



20-01-'16 | Nina |

Sinfonie in A

KV 134

Allegro

Entstanden Salzburg, August 1772

Flauti

Corni in Es/A

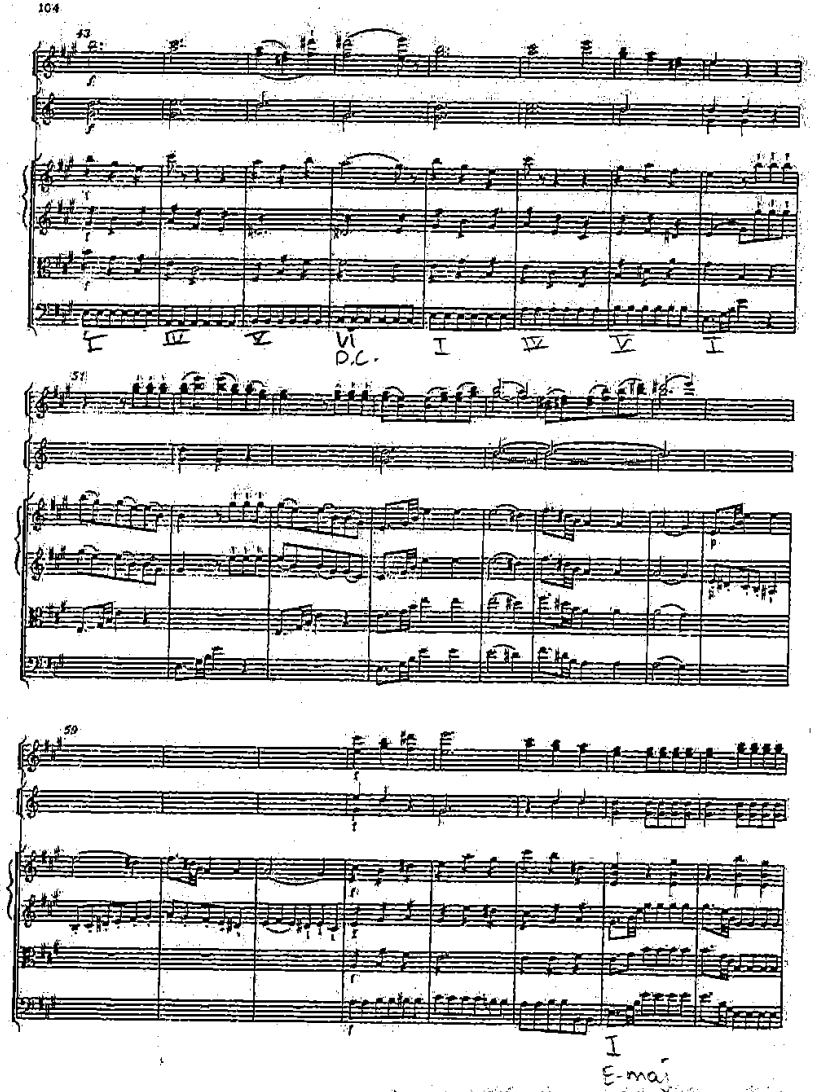
Violino I

Violino II

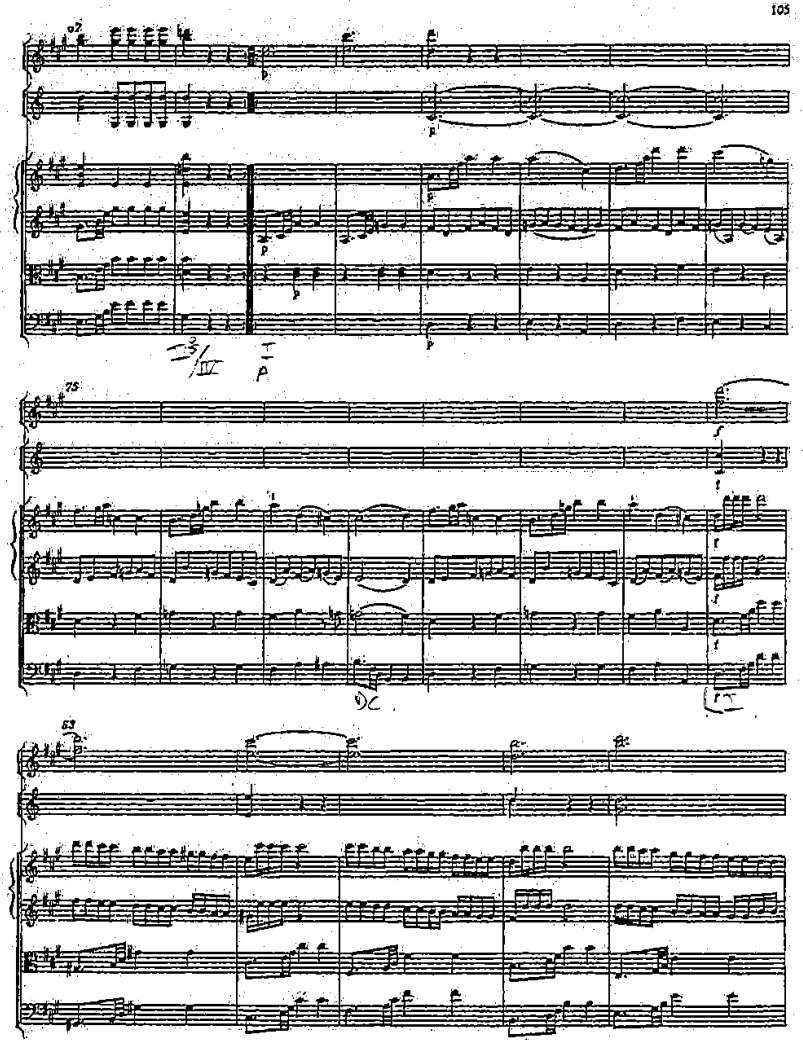
Viola

Violoncello e Basso

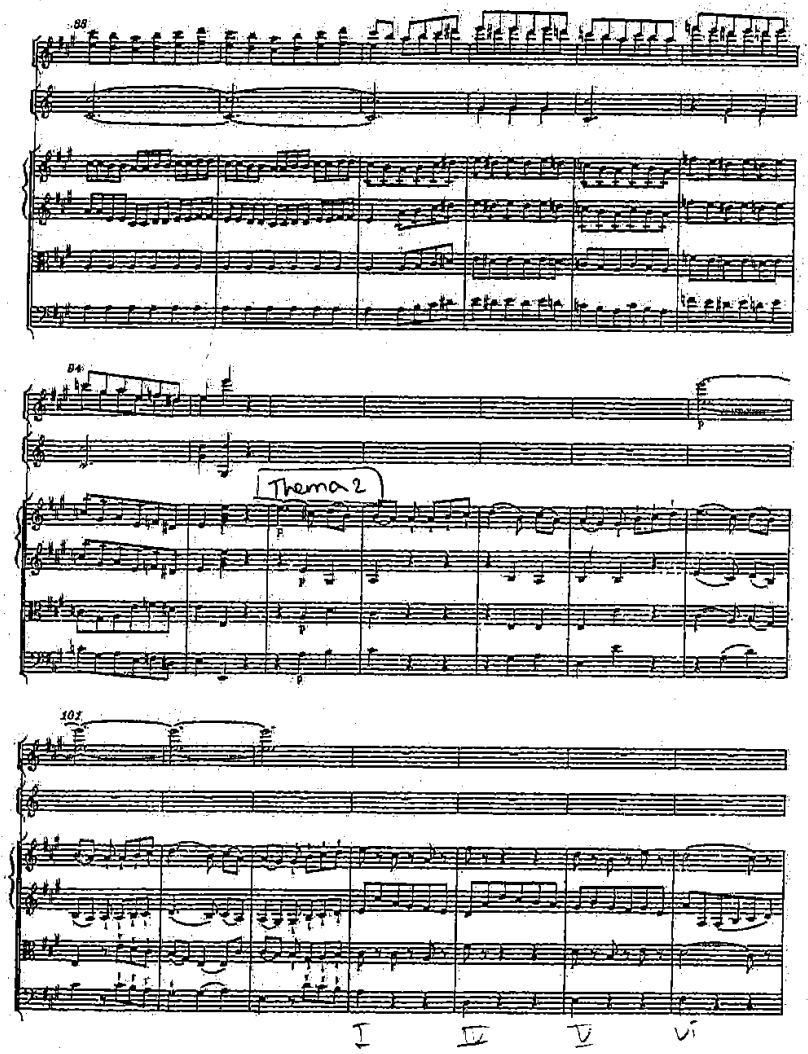
© 1956 by Bärenreiter-Verlag, Kassel

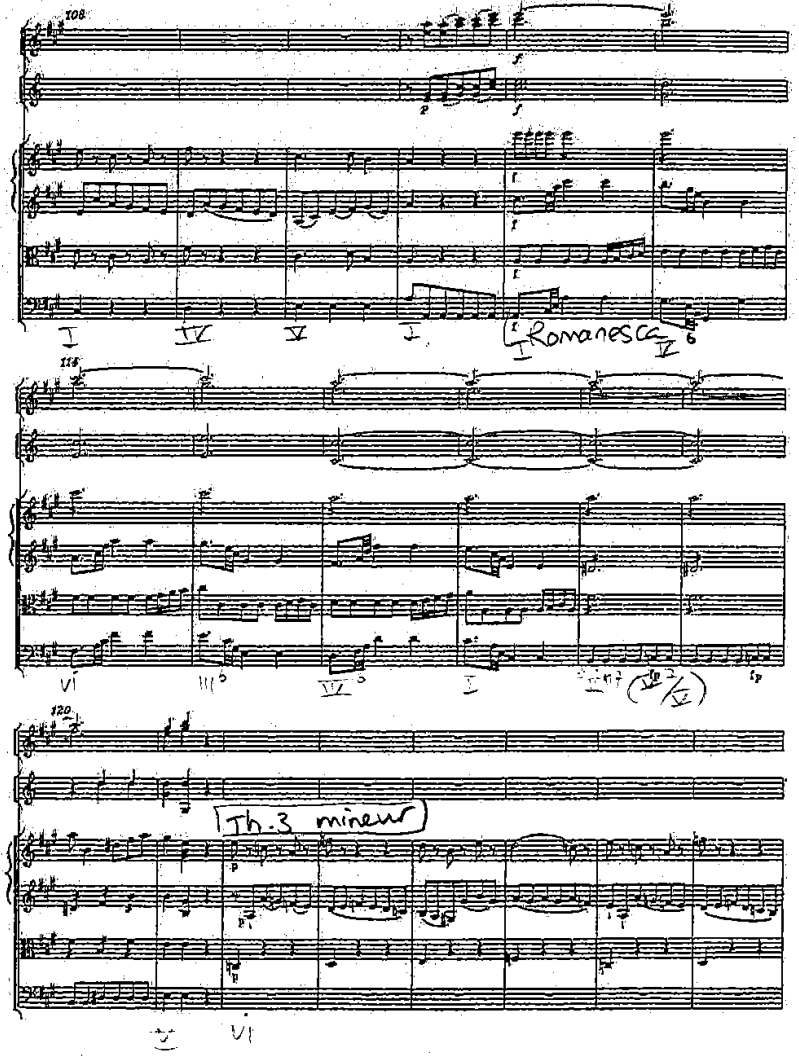


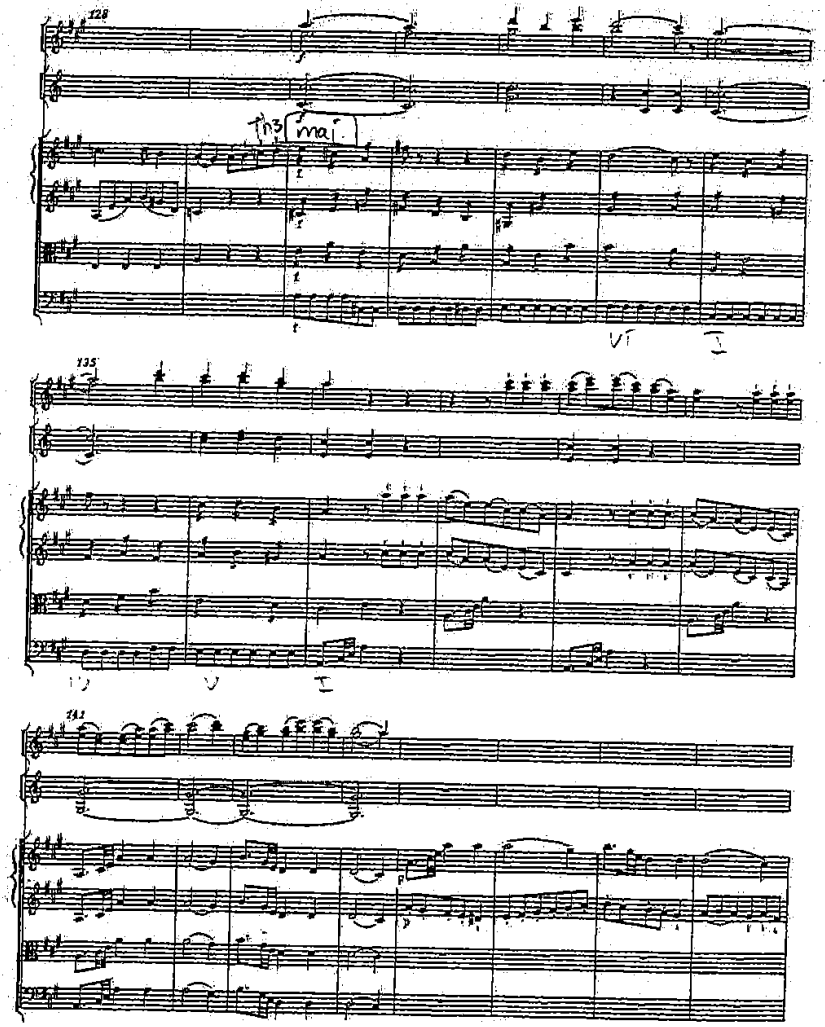
Internationale Stiftung Mozarteum, Online Publications (2006)



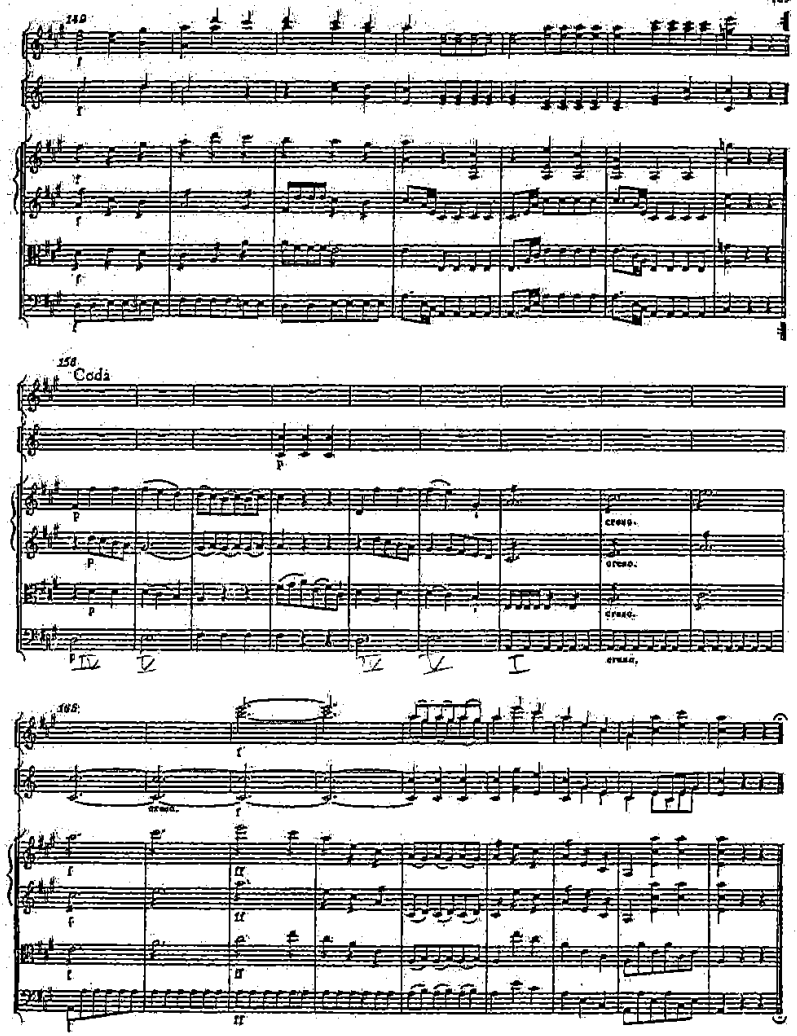
Internationale Stiftung Mozarteum, Online Publications (2006)


Thema 2
I
IV
V
VI


Romanesca
Th. 3 mineur



Internationale Stiftung Mozarteum, Online Publications (2006)



Internationale Stiftung Mozarteum, Online Publications (2006)

Sinfonie in A

KV 134

Allegro

Entstanden Salzburg, August 1772

Flauti

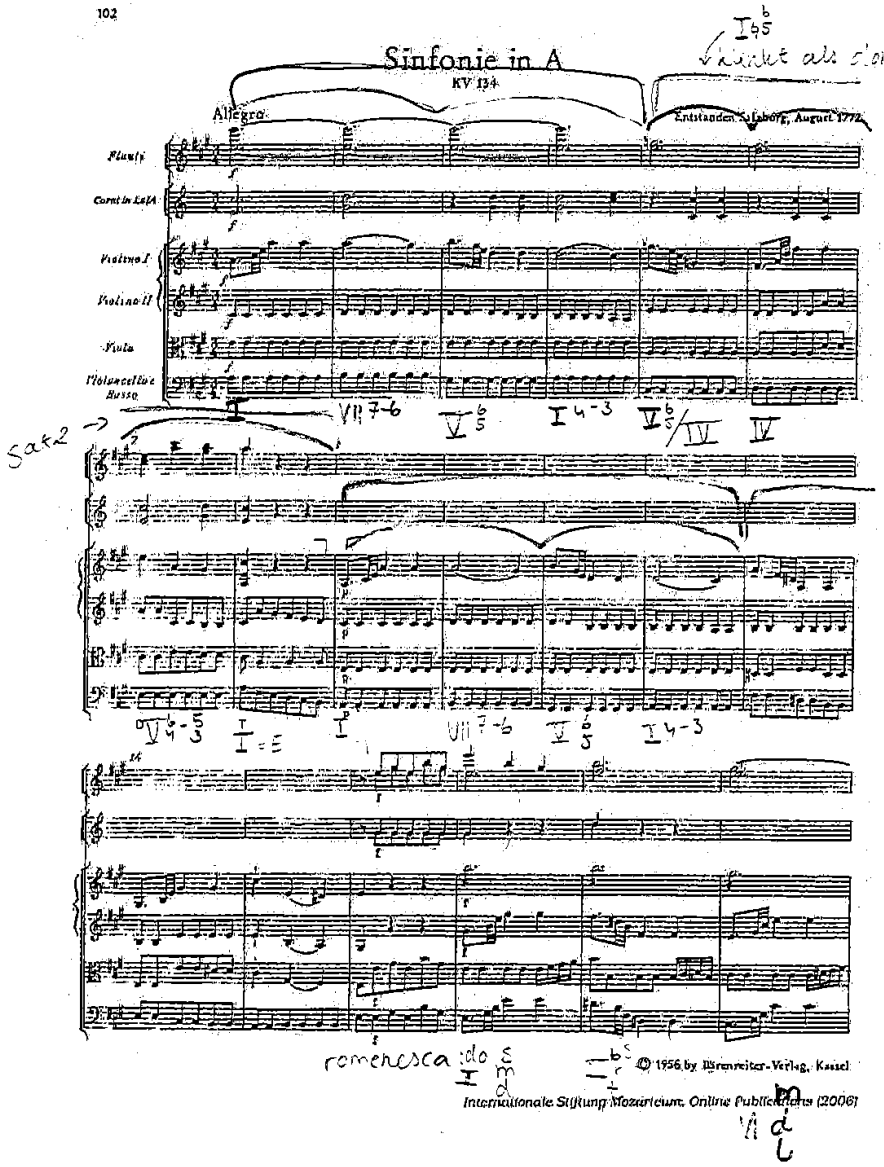
Corni in La/A

Violino I

Violino II

Viola

Violoncello e Basso



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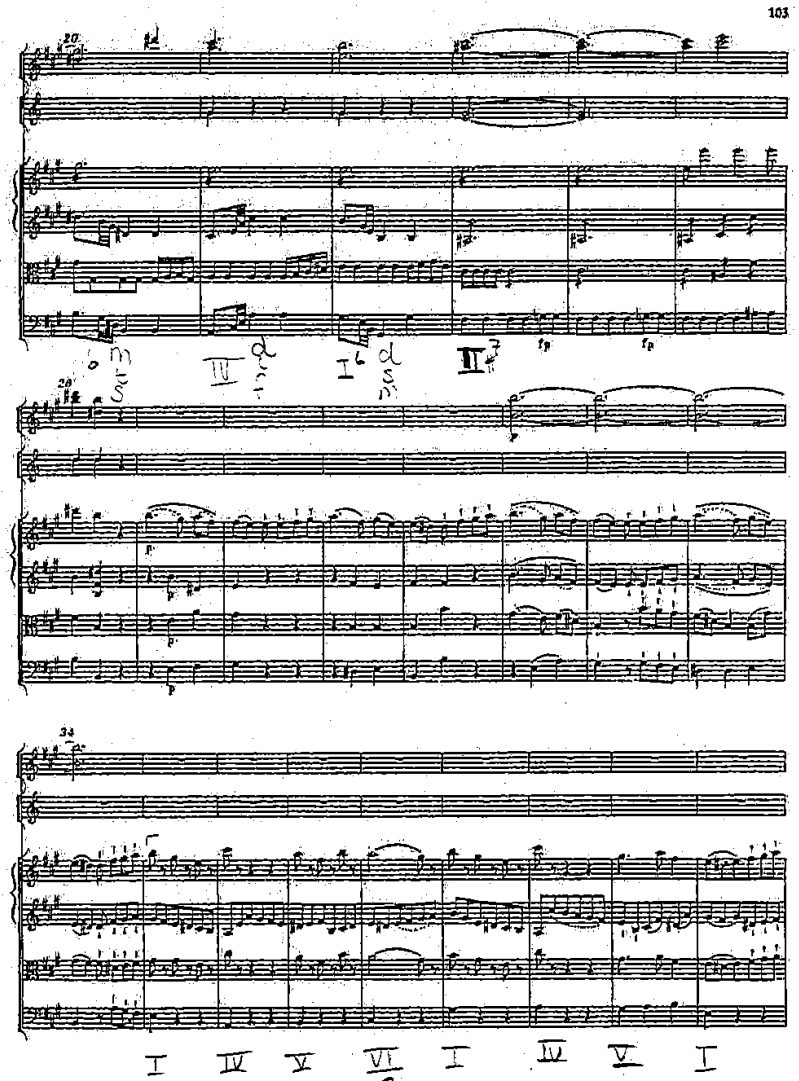

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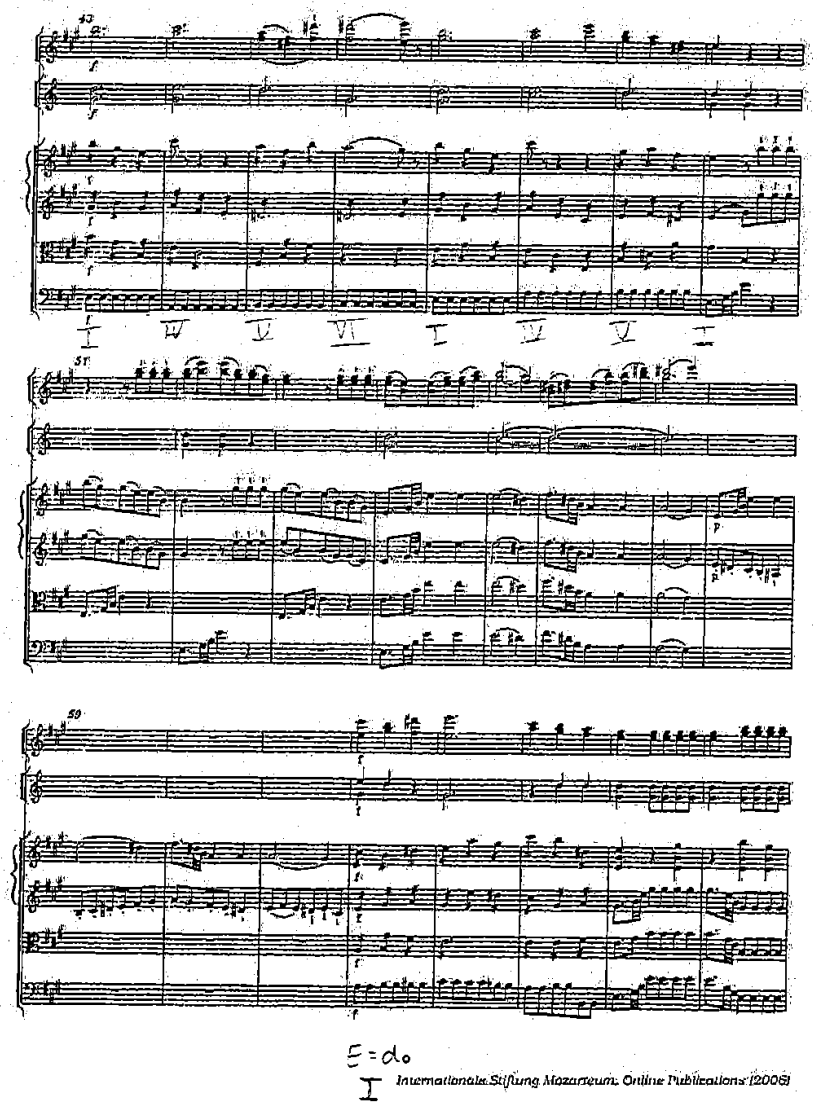

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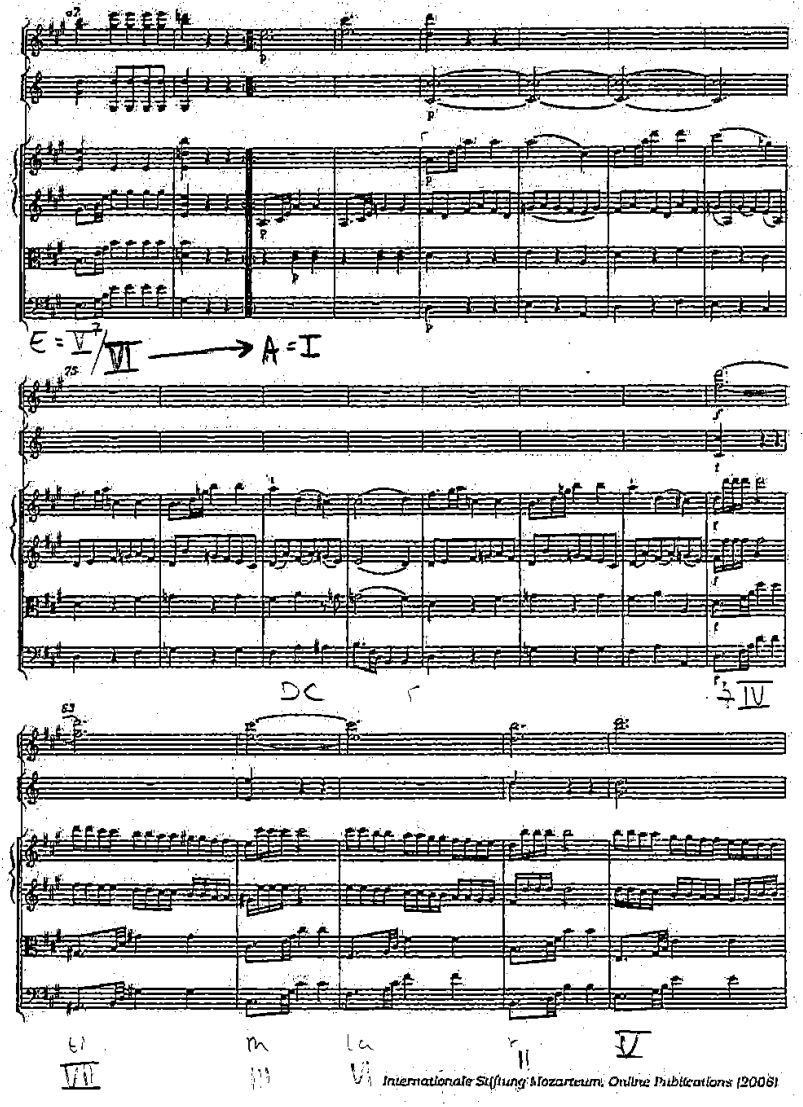

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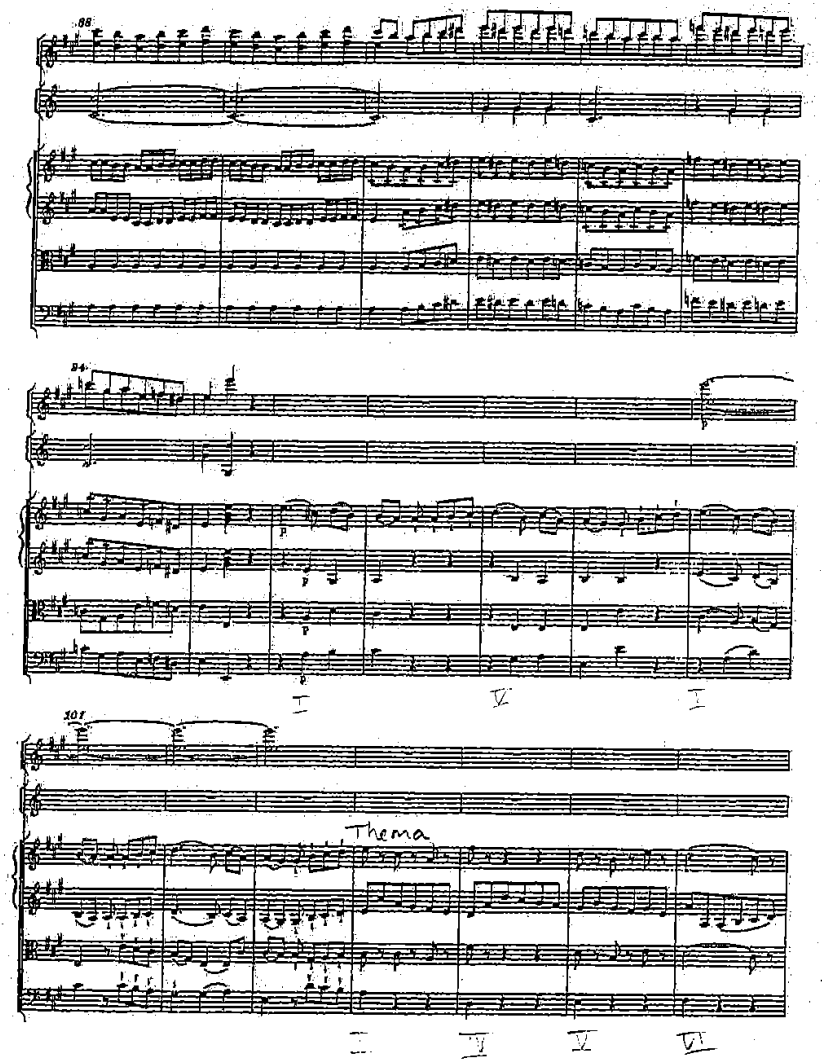

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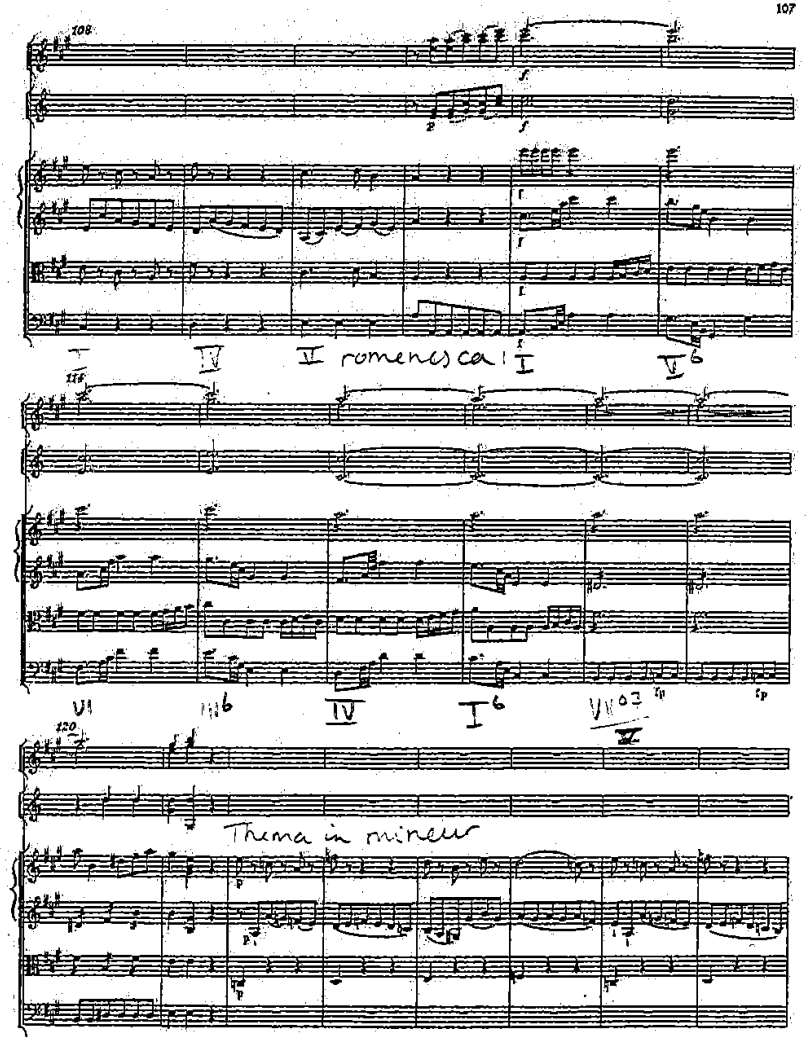

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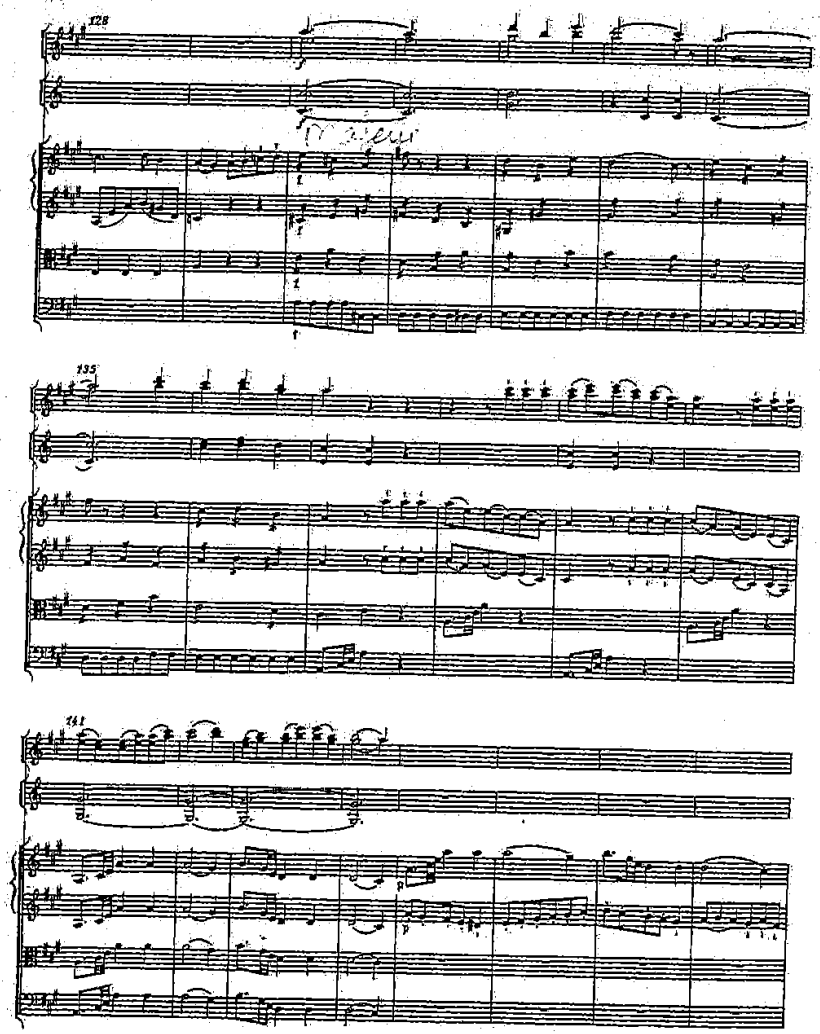
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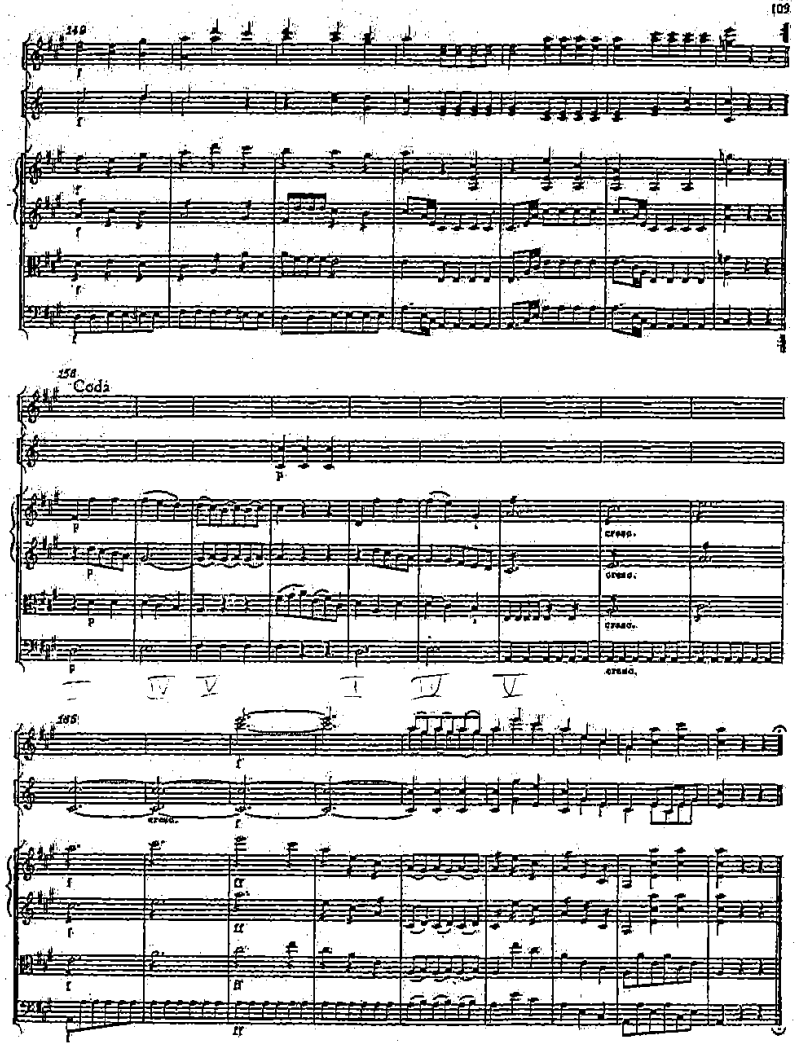

149
158
Coda
cresc.
165

Sinfonie in A

KV 114

Allegro

Entstanden Salzburg, August 1772

Flauti

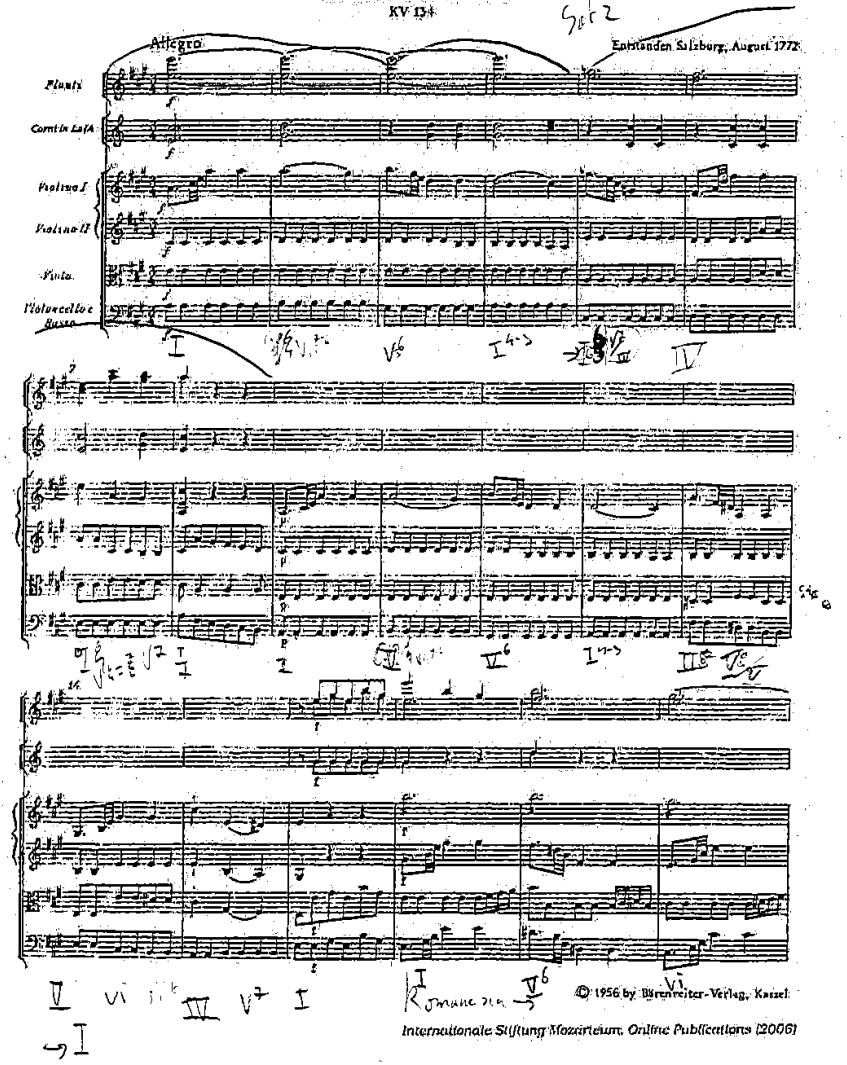
Corni in La/A

Violino I

Violino II

Viola

Violoncello e Basso



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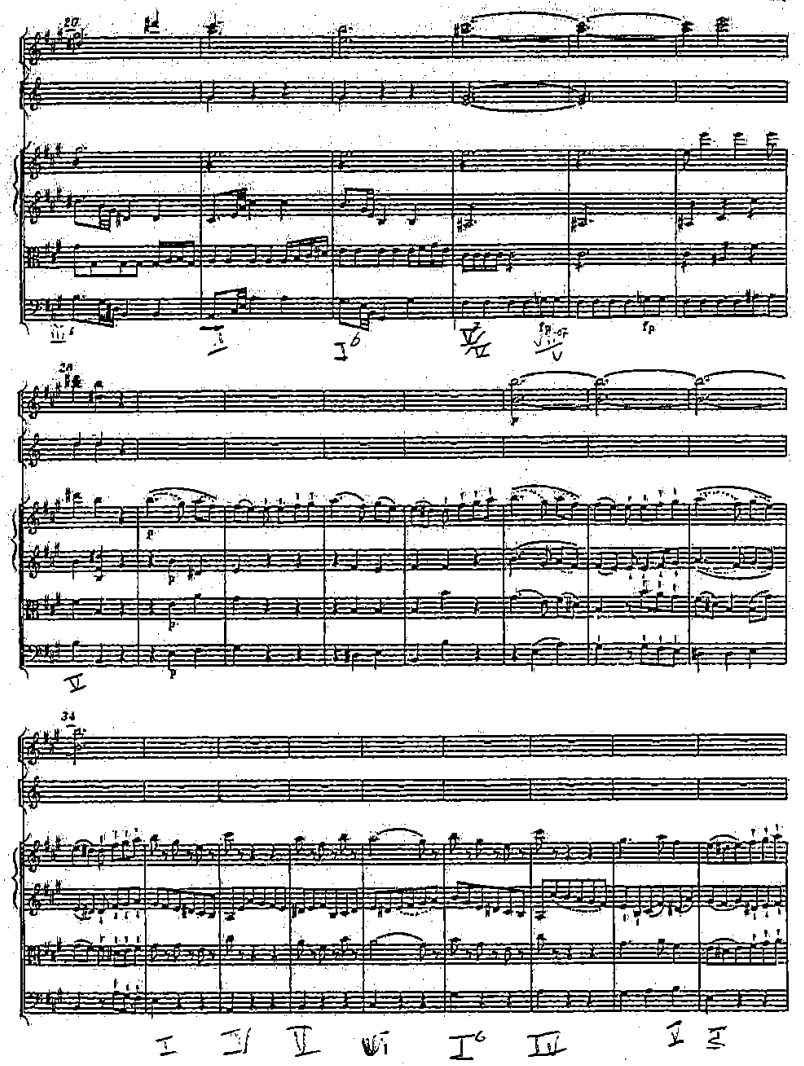

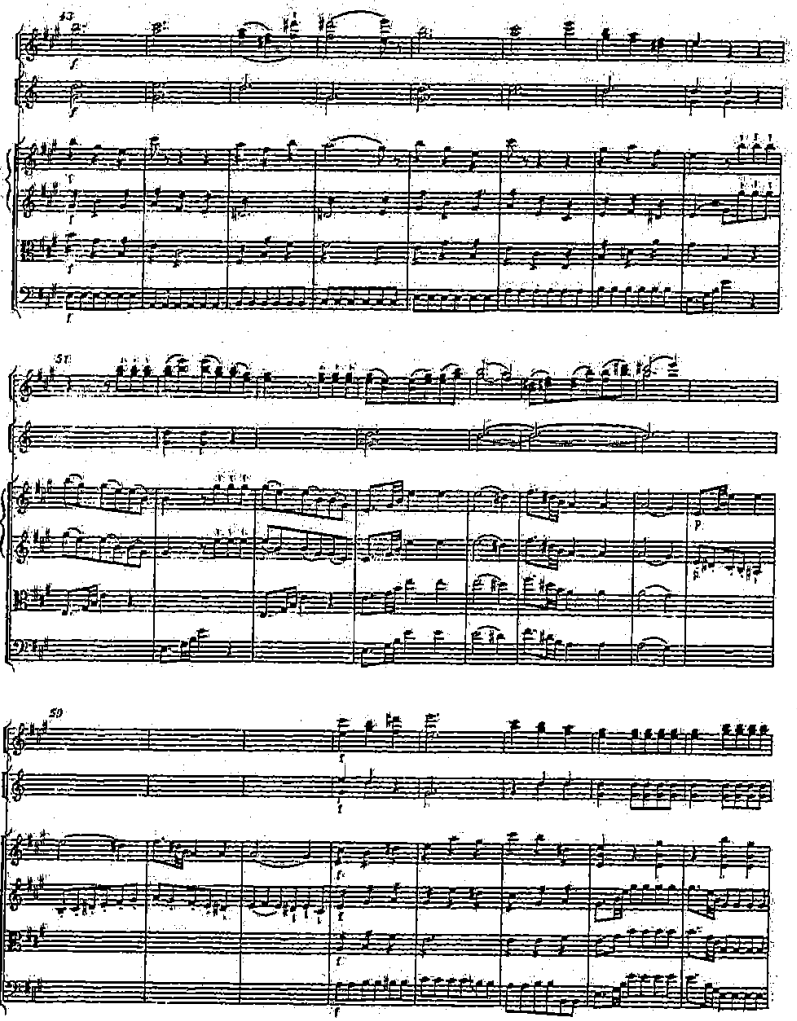

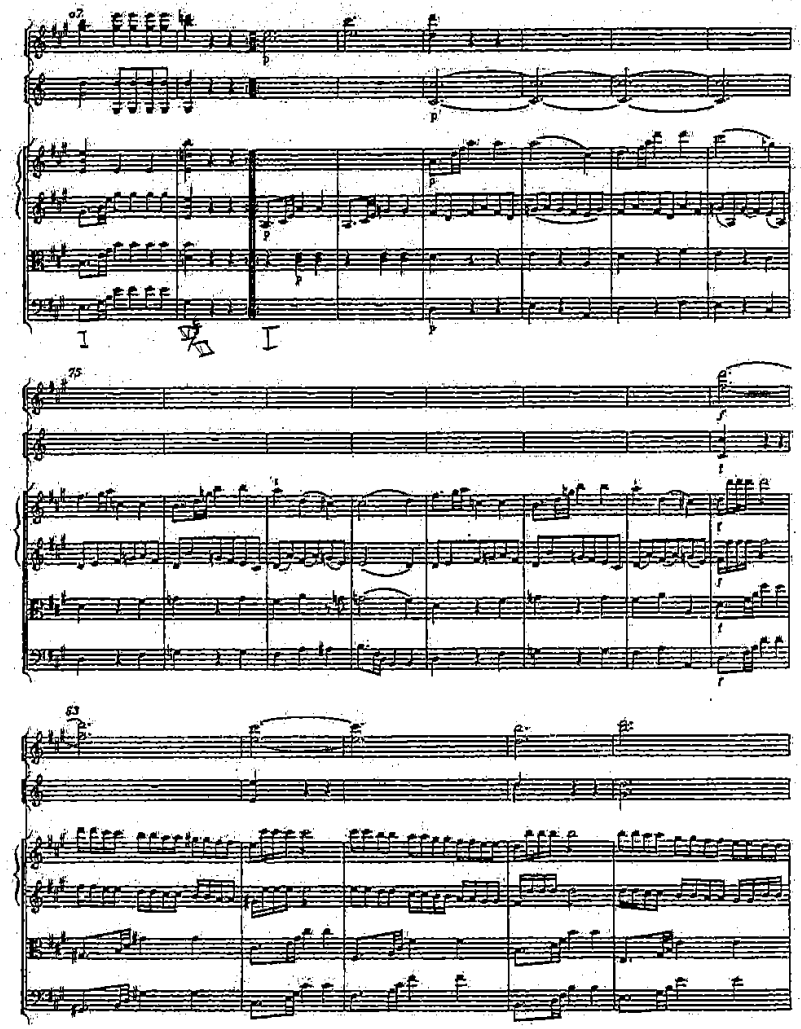

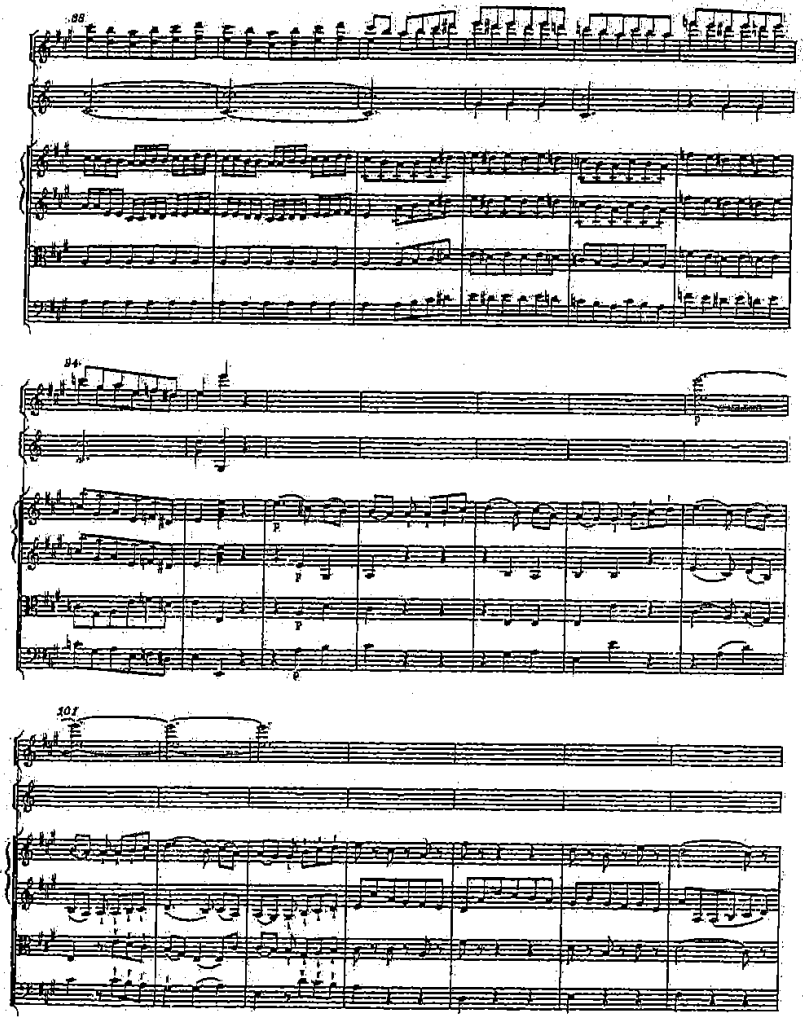

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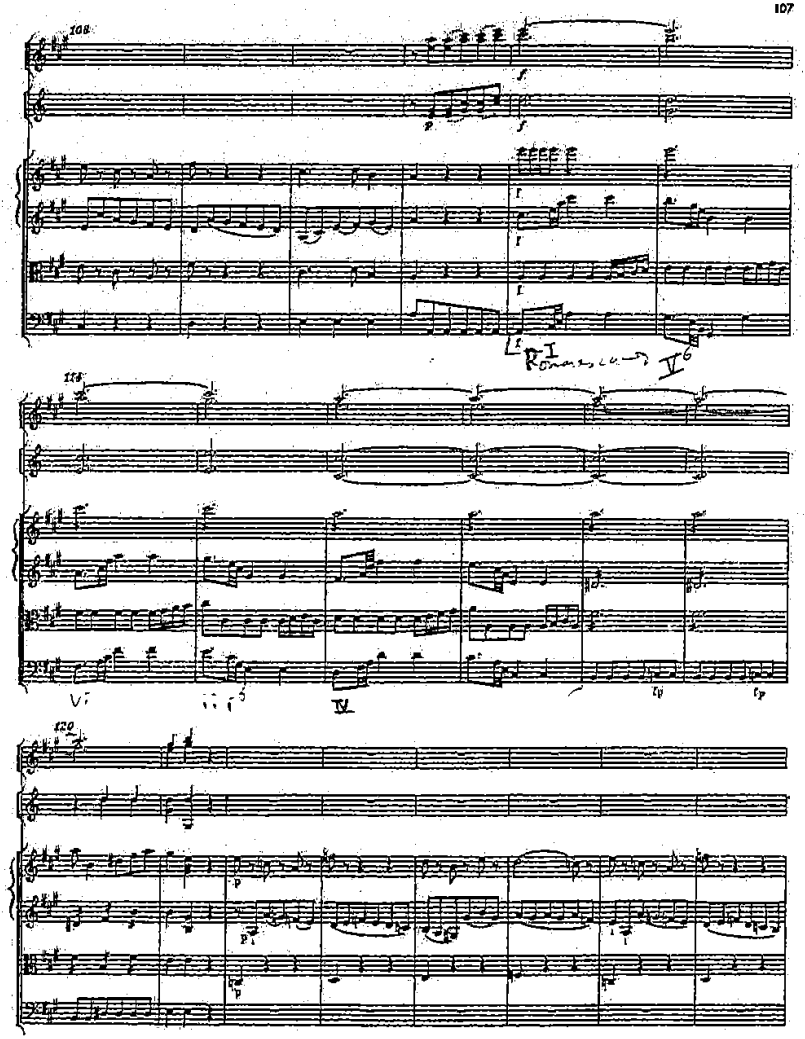

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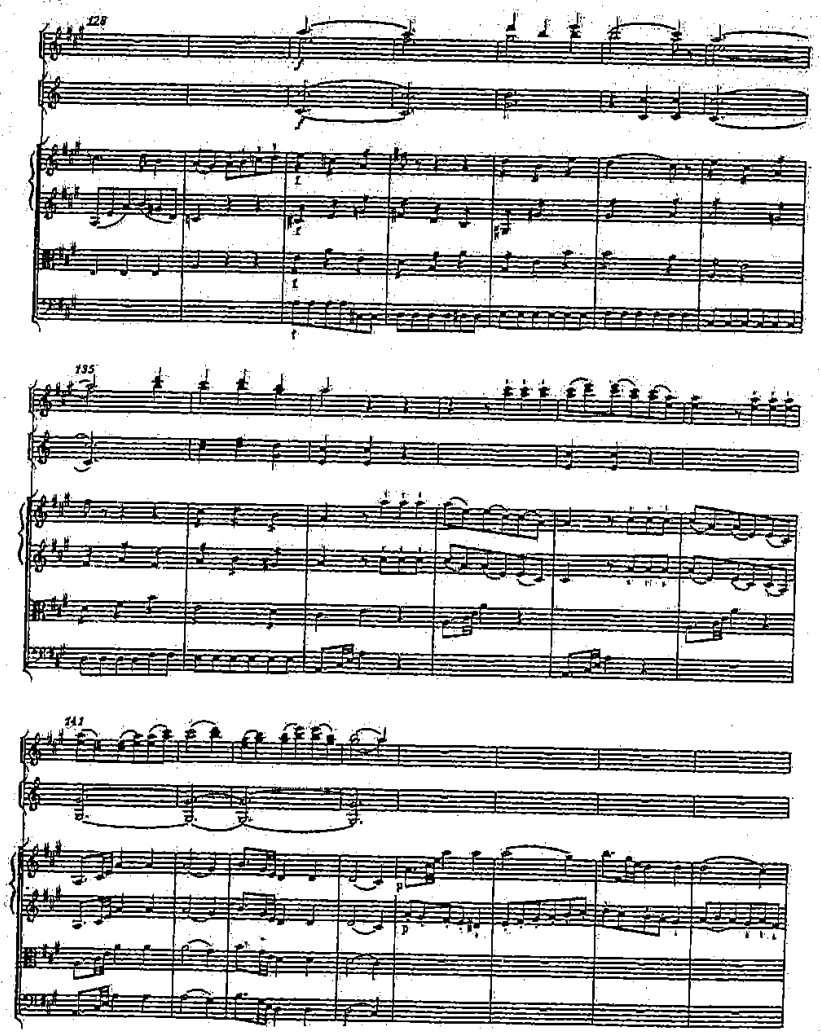
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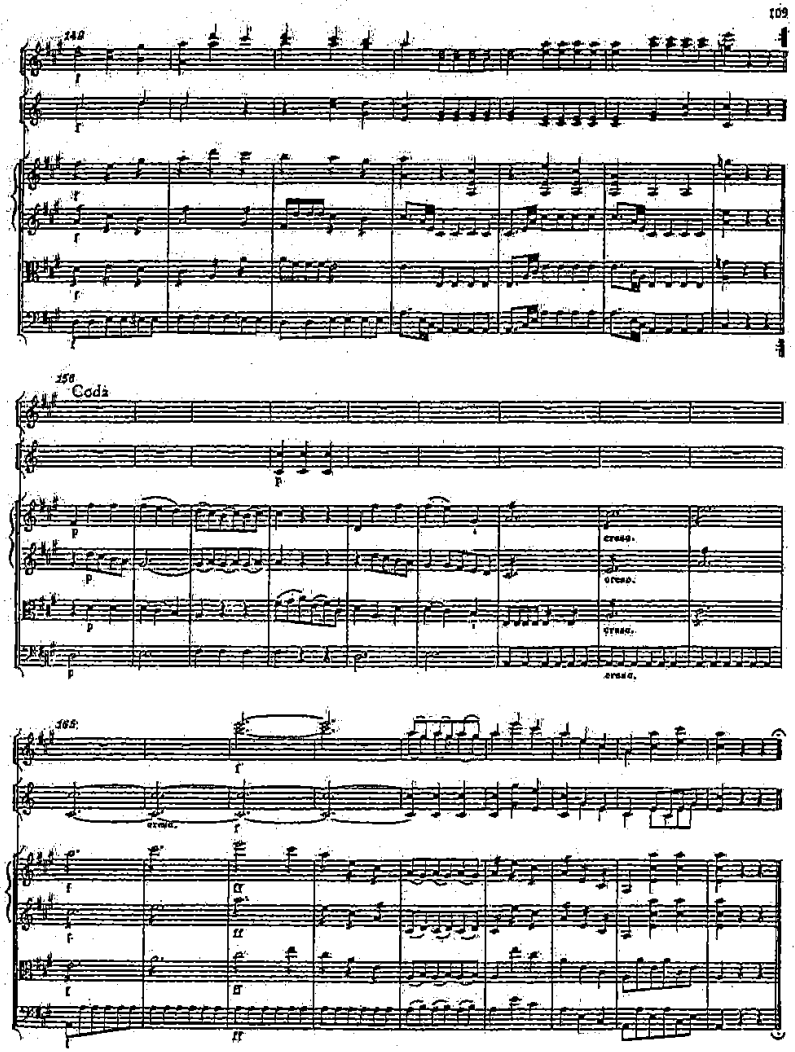
148
158
Coda
cresc.
cresc.
cresc.
cresc.
165

Satz

Sinfonie in A

KV 134

Allegro

Entstanden Salzburg, August 1772

Flauti

Corni in La/A

Violino I

Violino II

Viola

Violoncello e Basso

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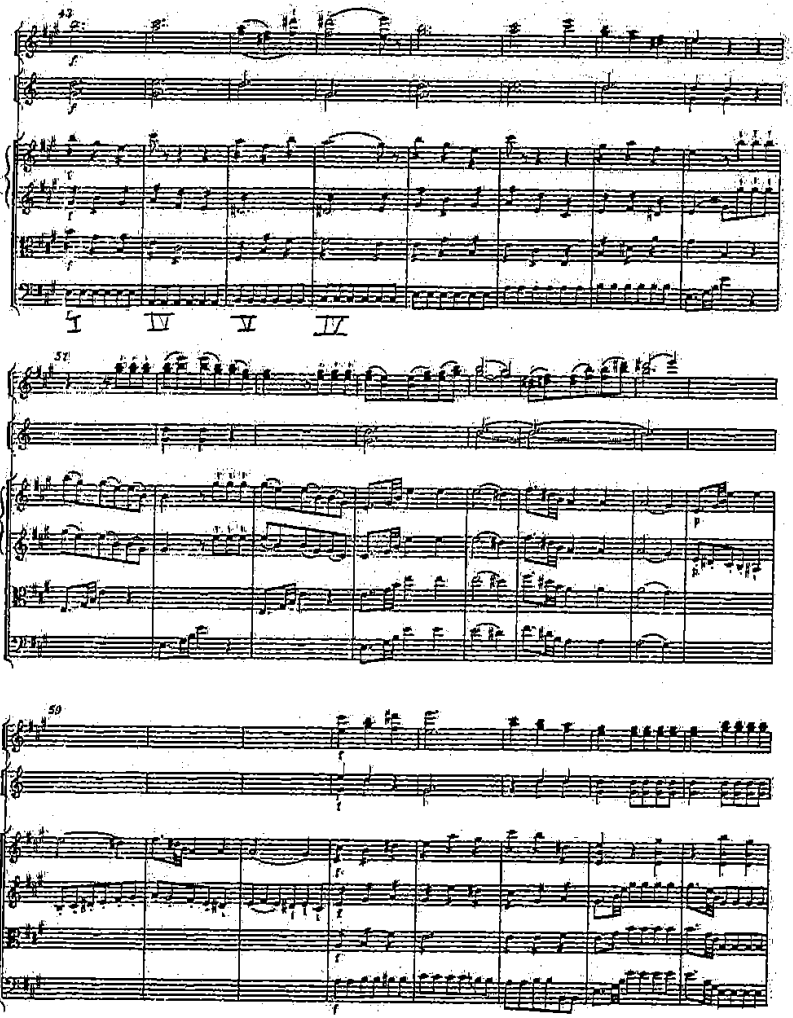
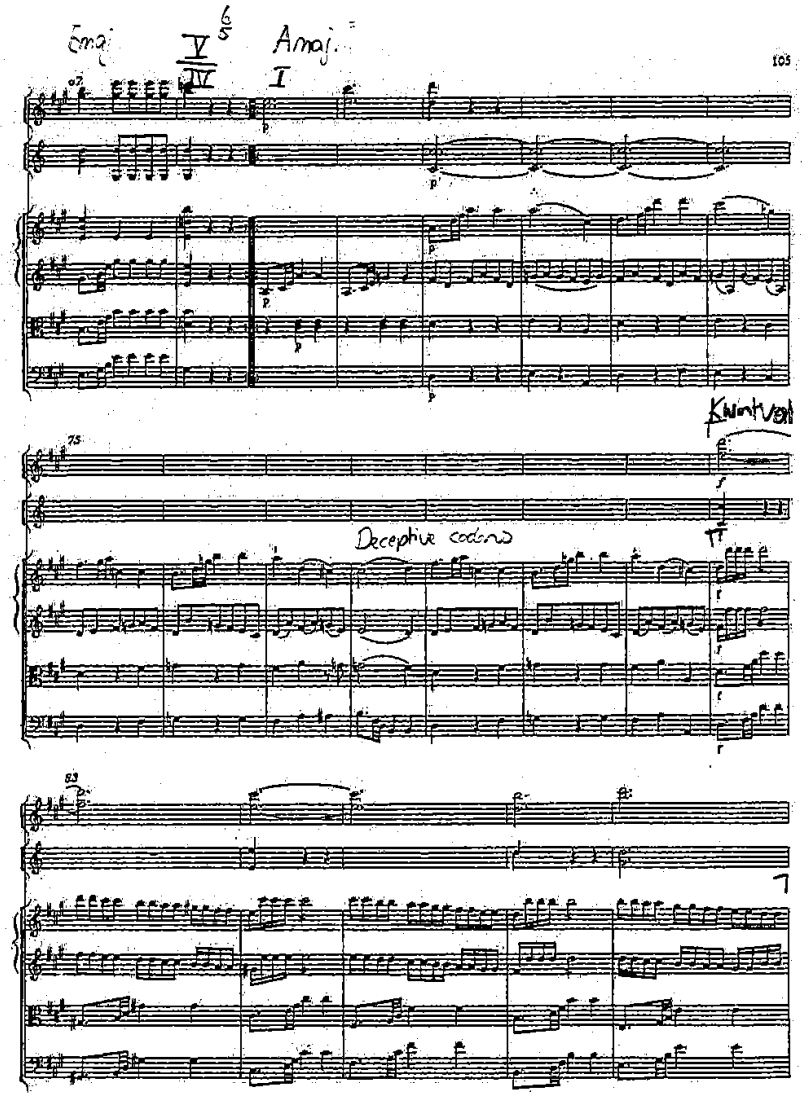
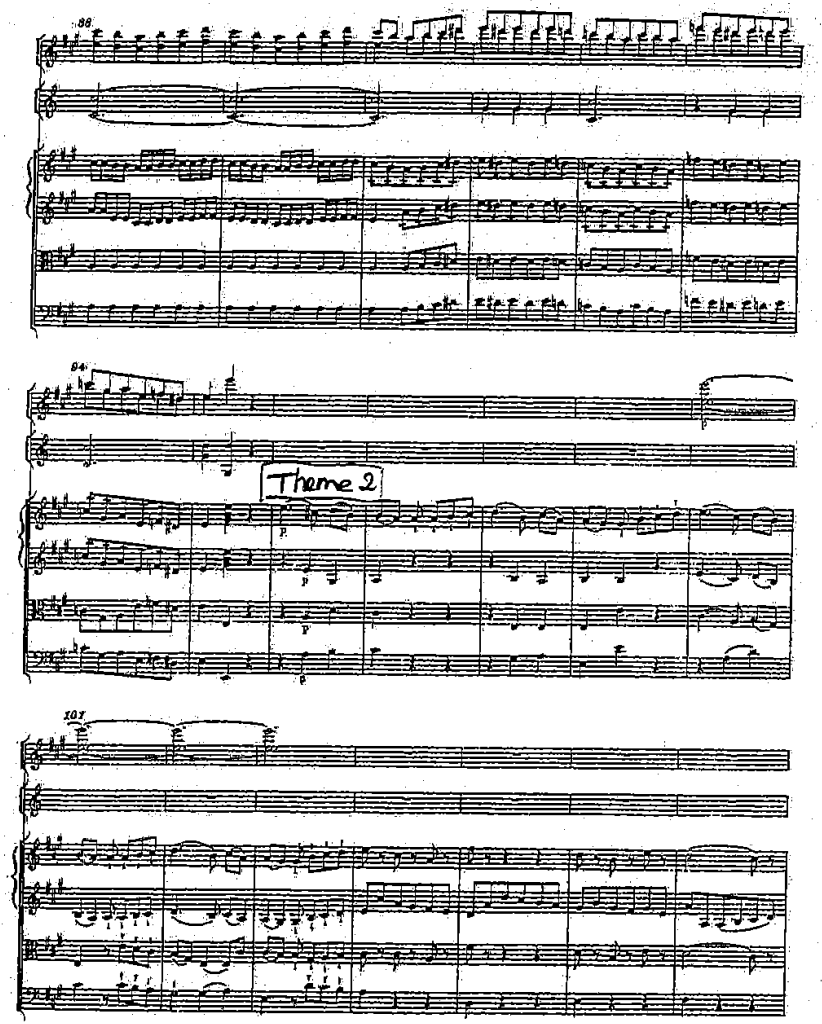
Matthijs Haagendijk

Deceptive Cadence


I
IV
V
IV


Emaj
V
IV
6
5
Amaj.
I
Deceptive cadence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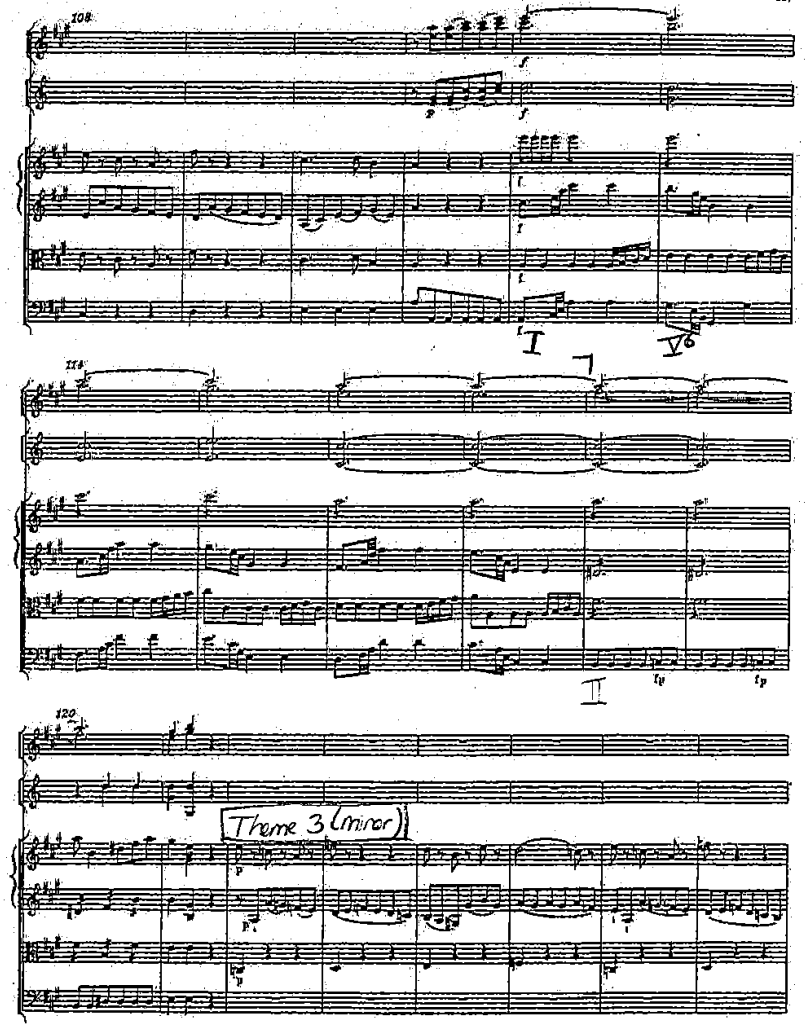
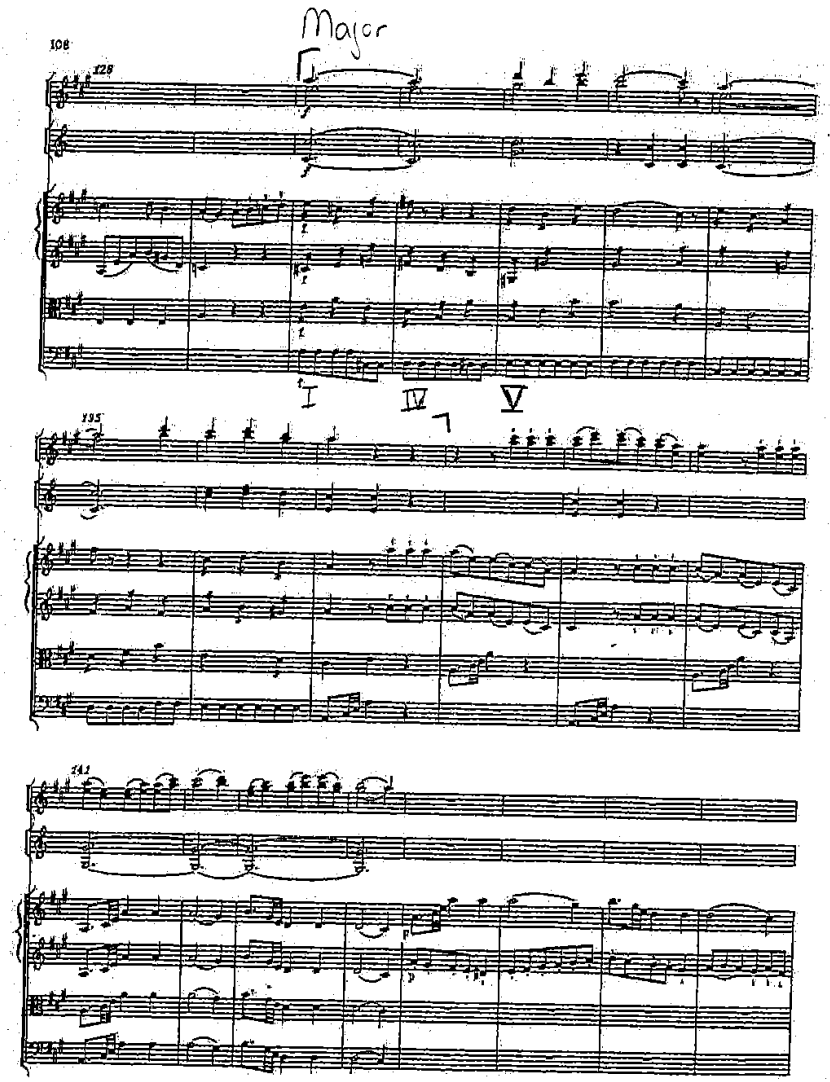
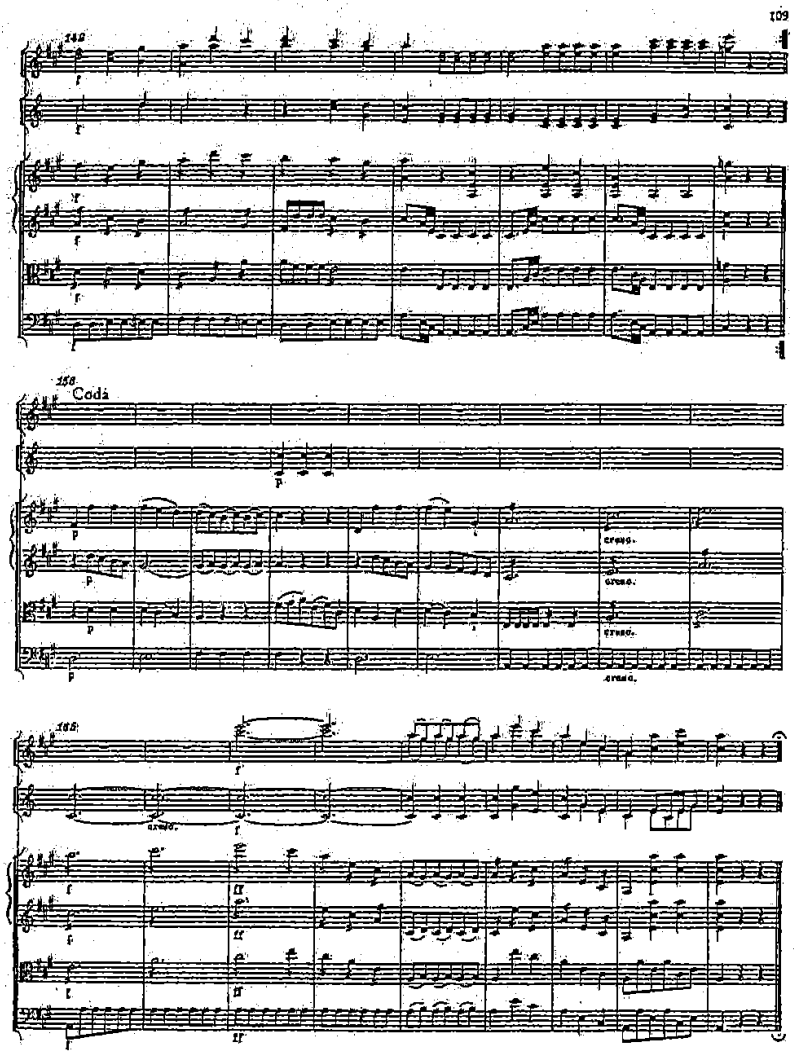

A maj.
Romanesca
108
I
V6
115
II
120
Theme 3 (minor)


Major
128
I
IV
V
135
141

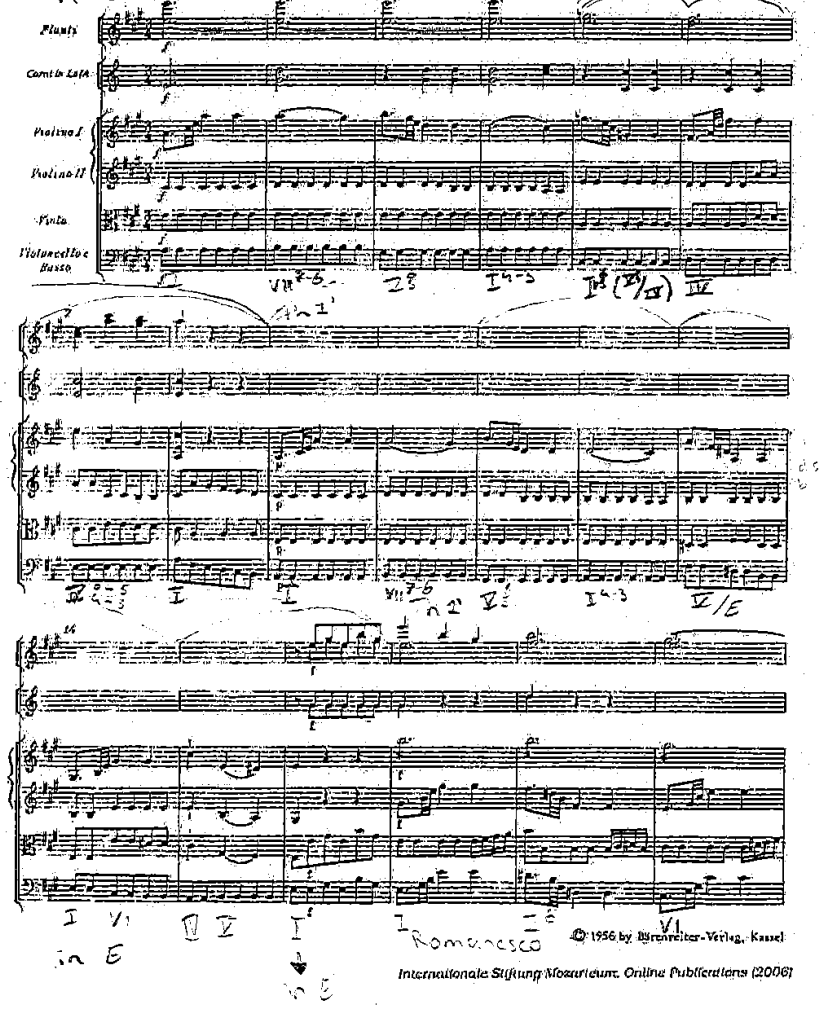

148
156
Coda
cresc.
165
arco.

Sinfonie in A

KV 114

Allegro

Entworfen Salzburg August 1772



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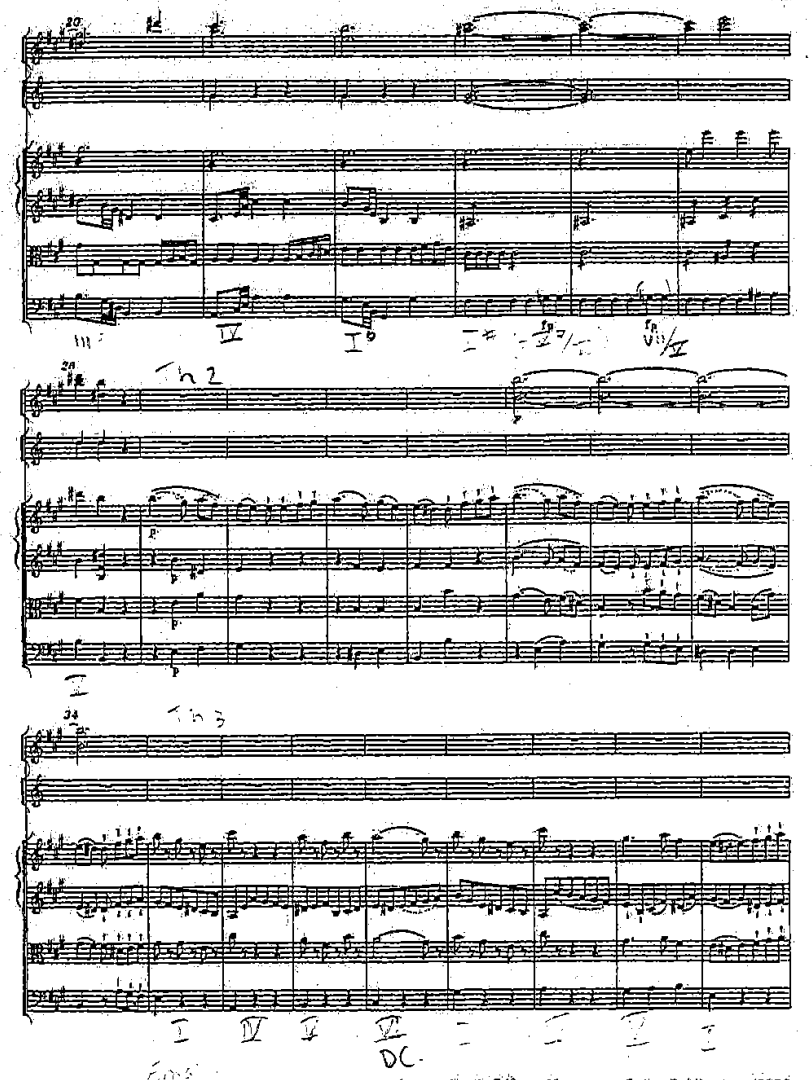

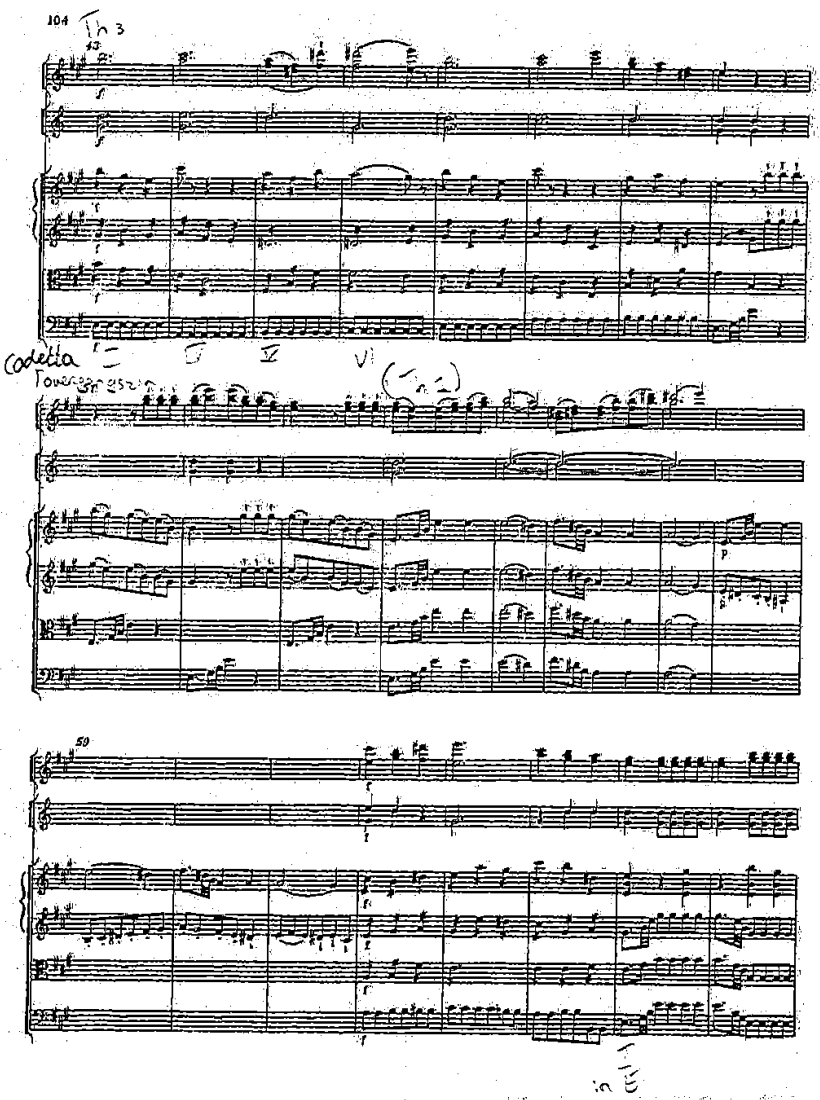

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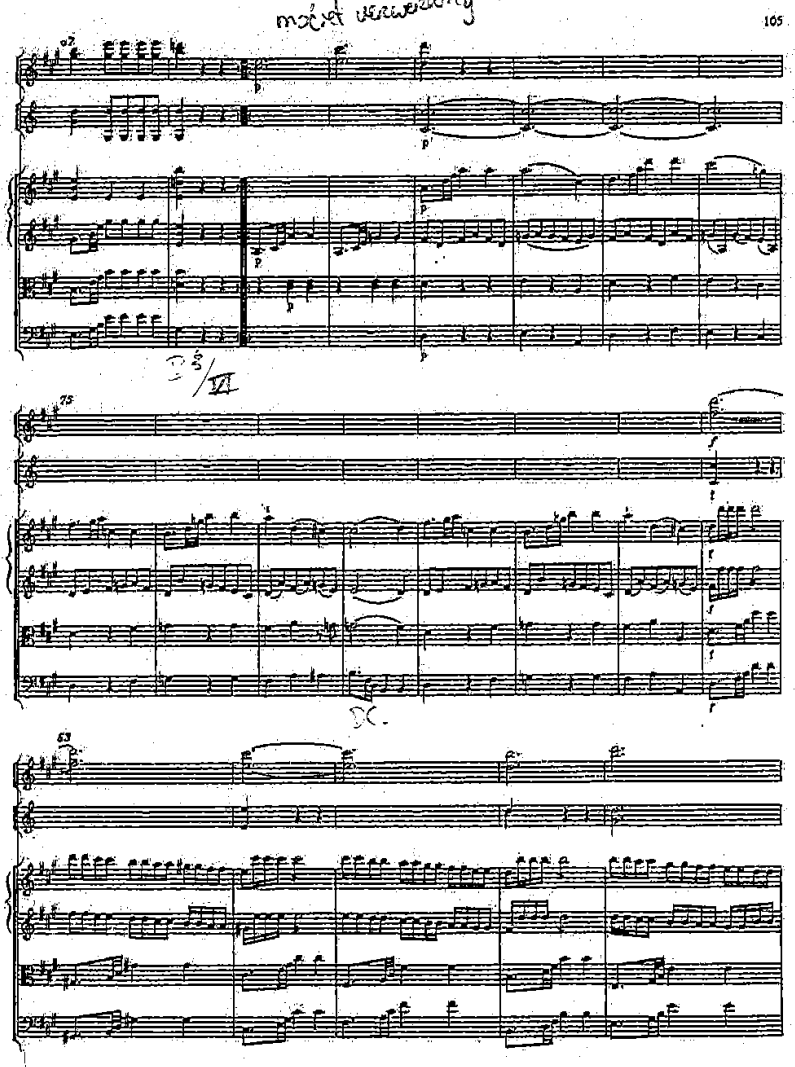

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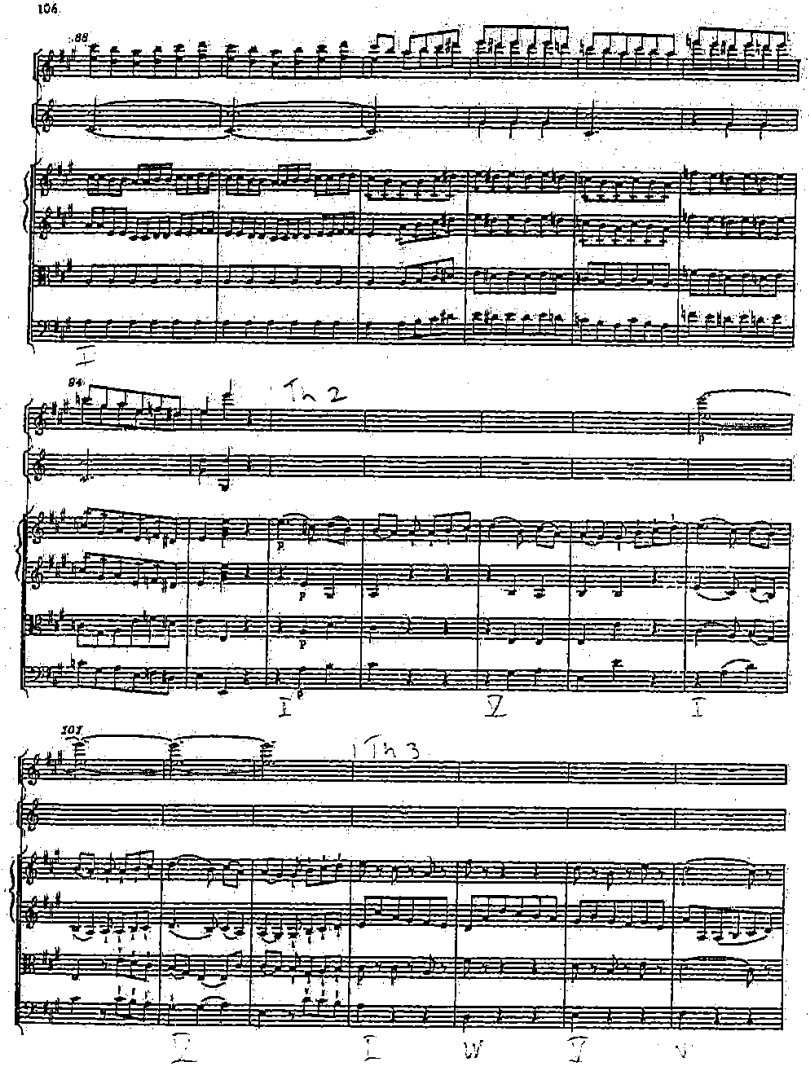
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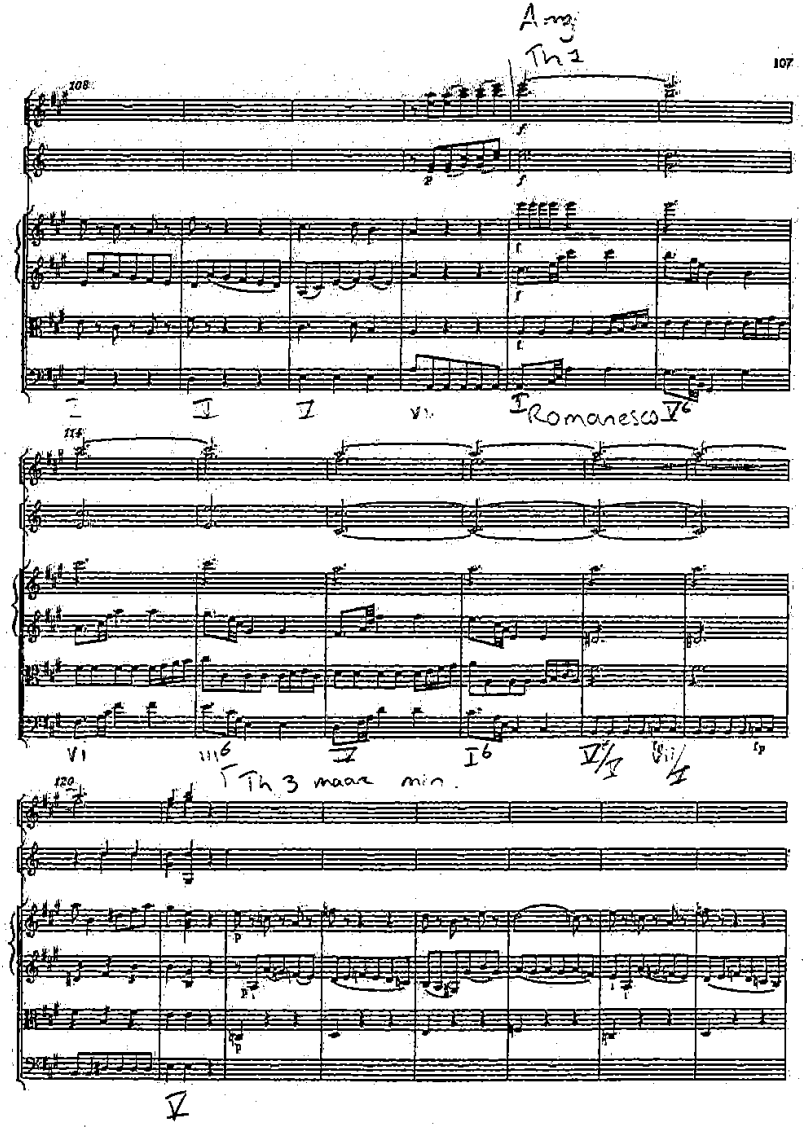
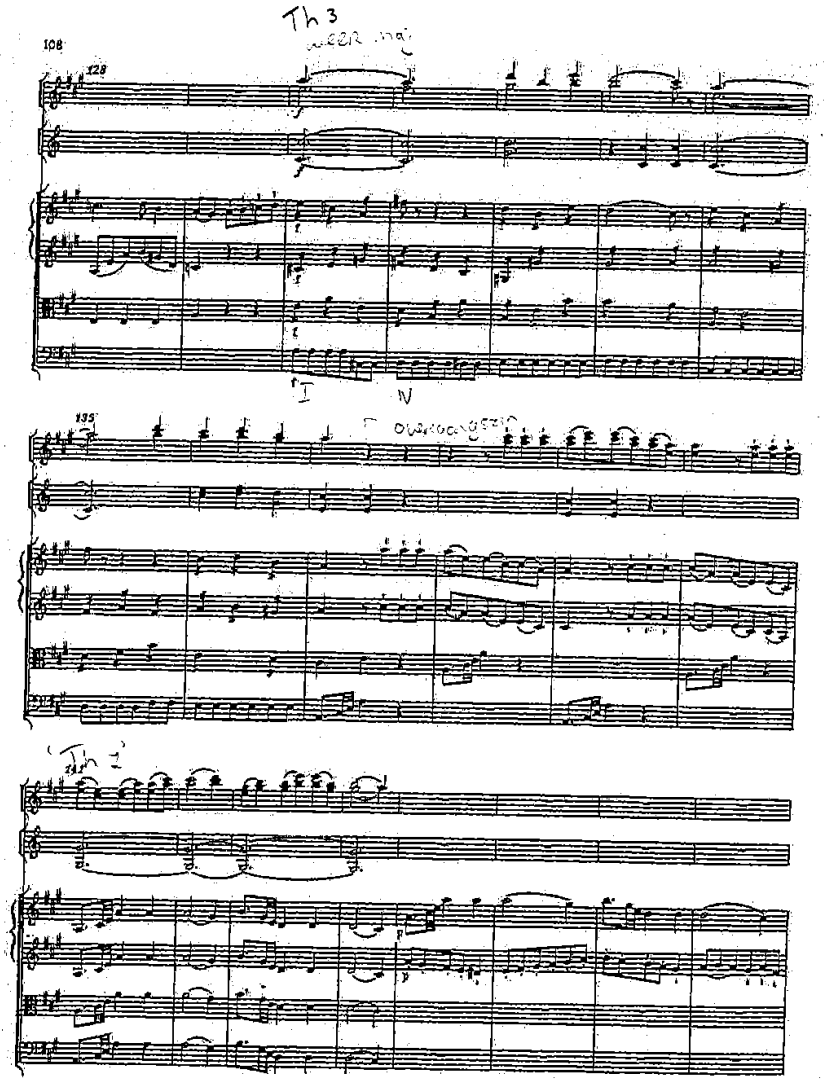
Th 3


Th 1
Romanesco
Th 3 maar min.



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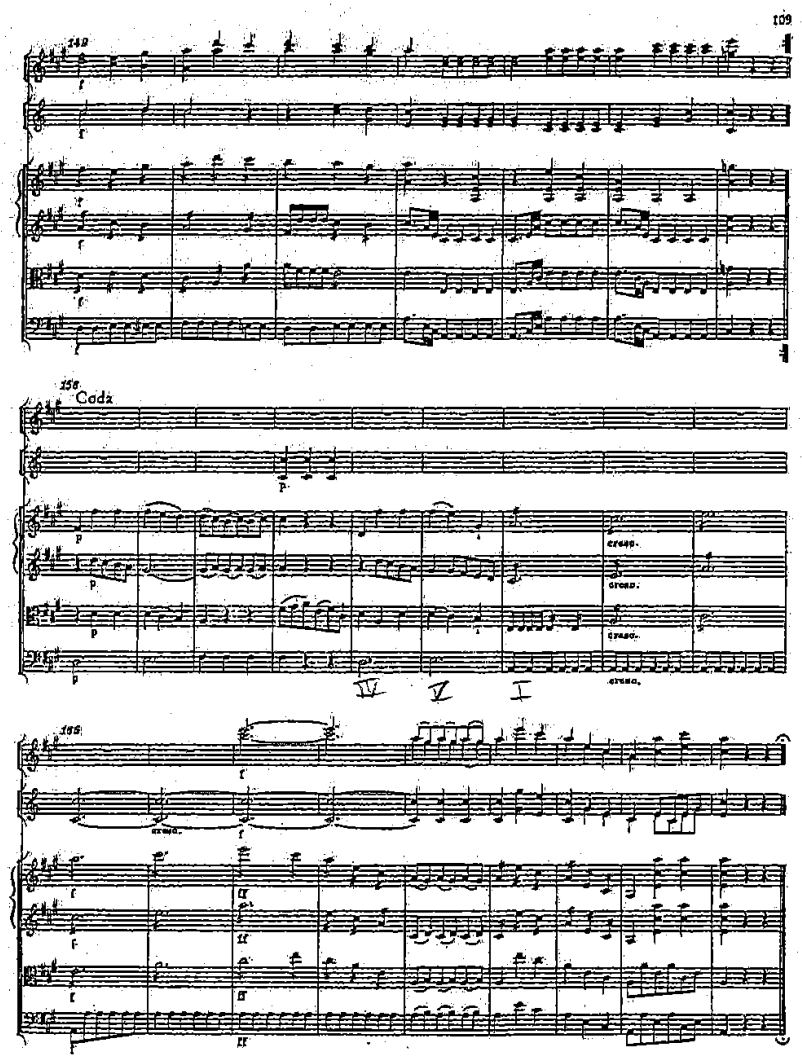

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Nick

Sinfonie in A

KV 134

SALZ!

Allegro

Entstanden Salzburg, August 1772

Flauti

Corni in La/A

Violino I

Violino II

Viola

Violoncello e Basso

Romanesca Emajor

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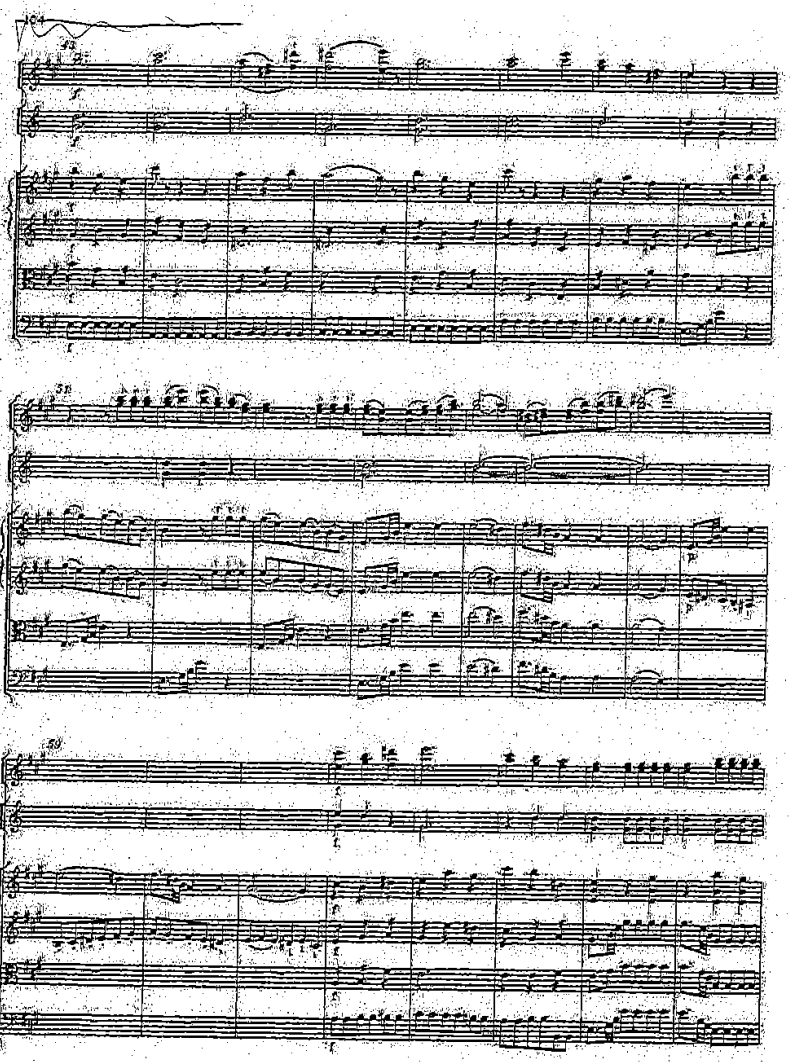
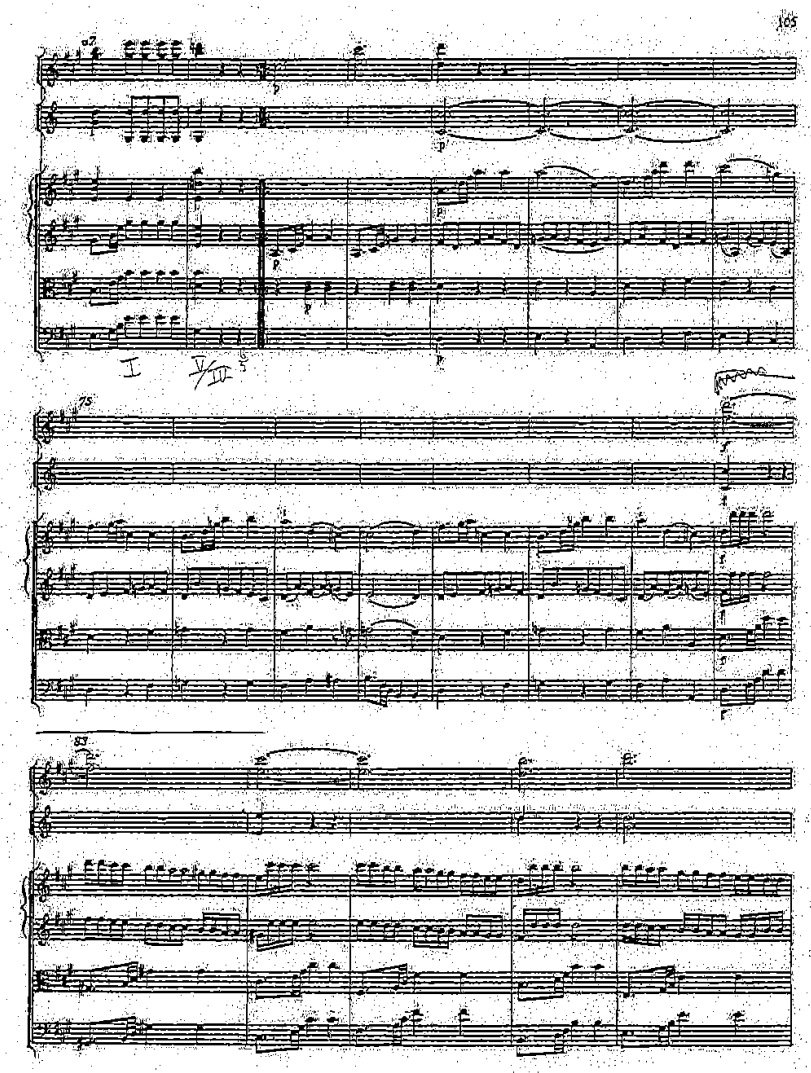
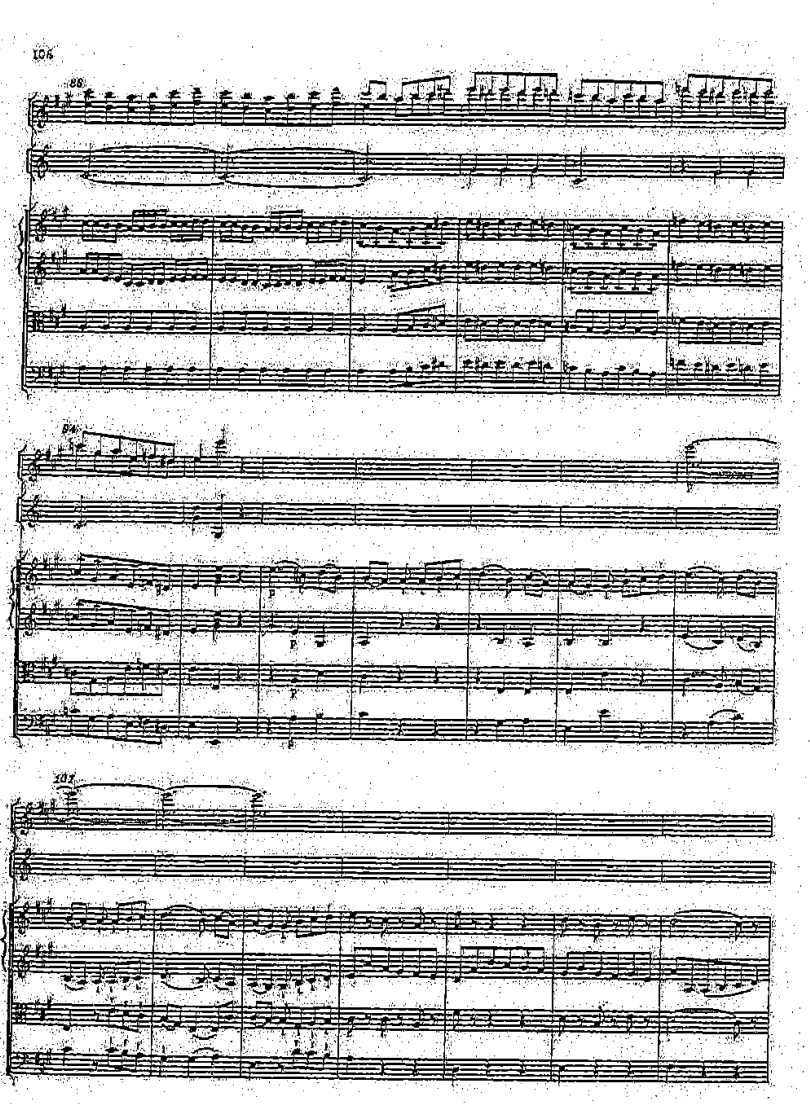
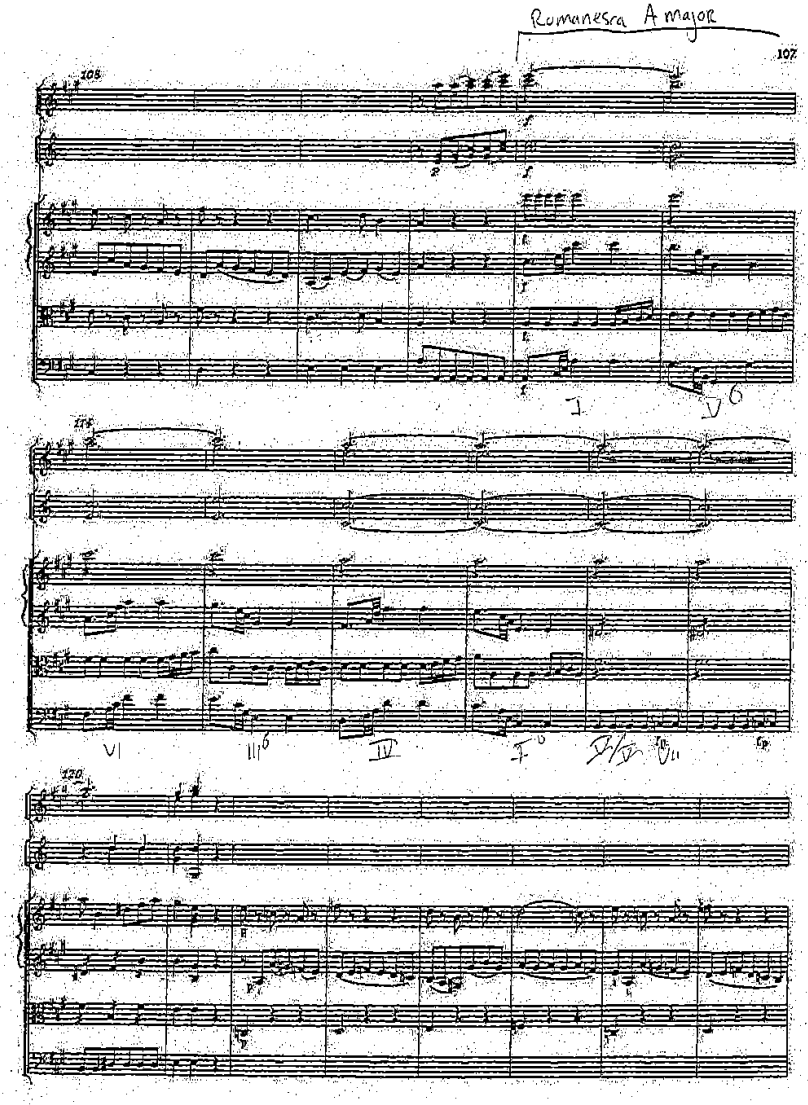
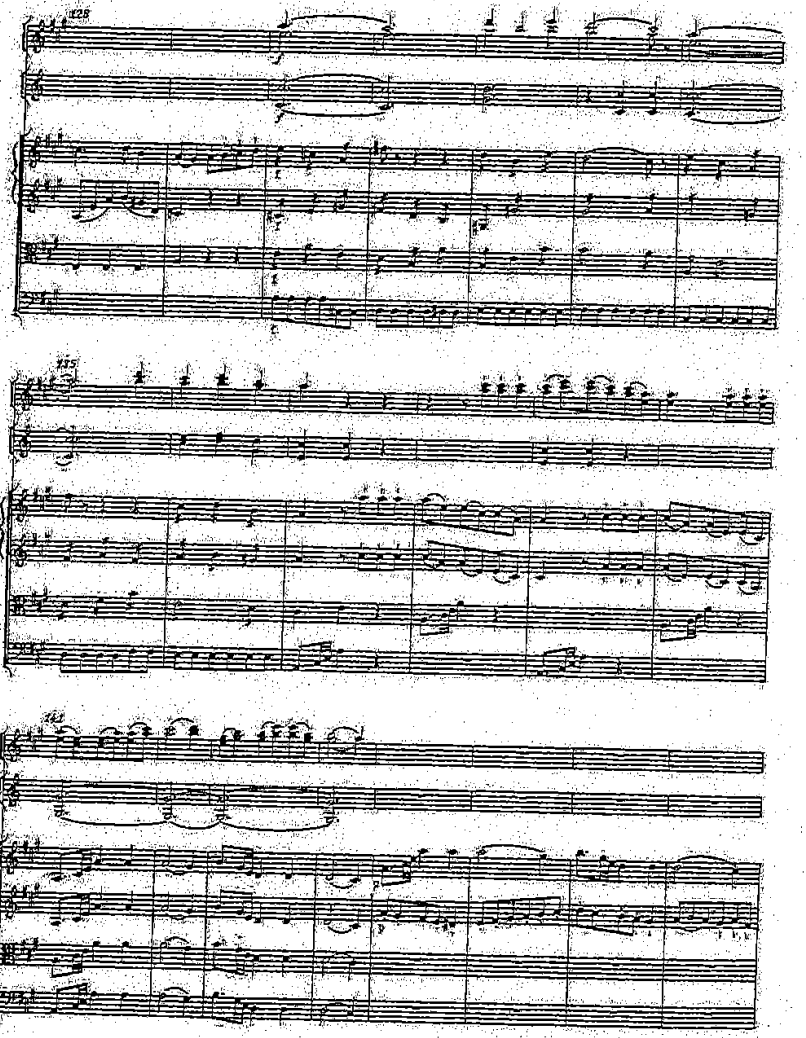






Romanesca A major




125
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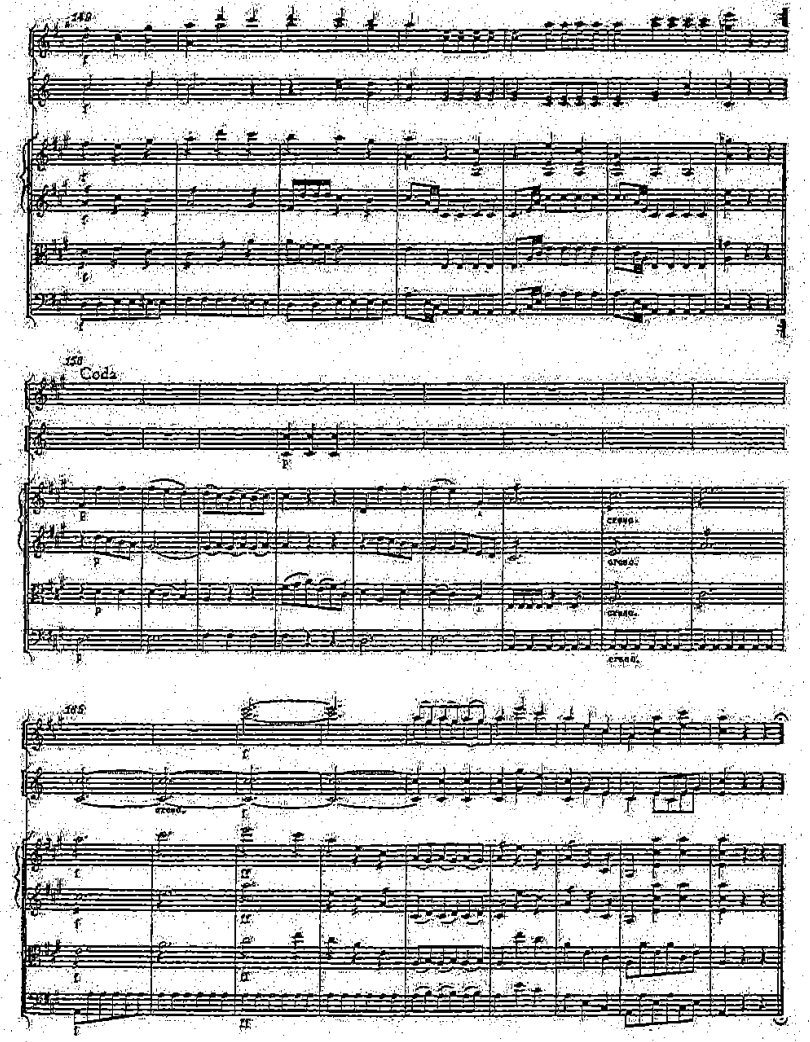

149
158
Coda
165

20-01-16

Sinfonie in A

KV 134

Allegro

Entstanden Salzburg, August 1772

Flauti

Corni in Lo A

Violino I

Violino II

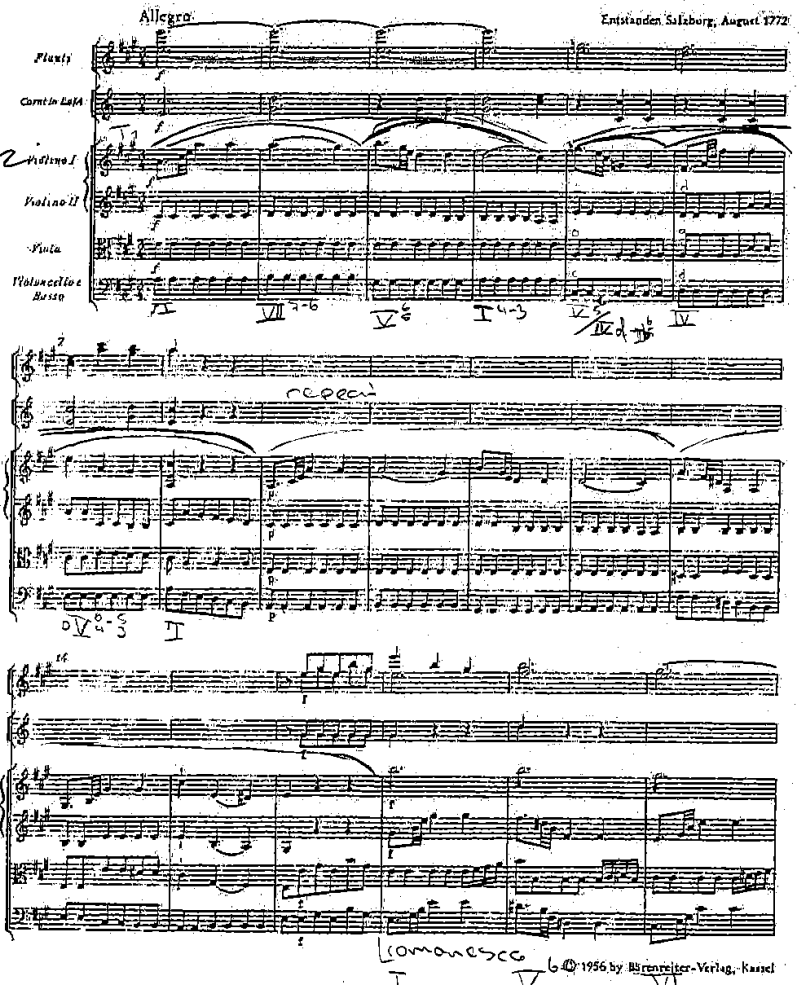
Viola

Violoncello e Basso

Satz

repeat

Romanesco



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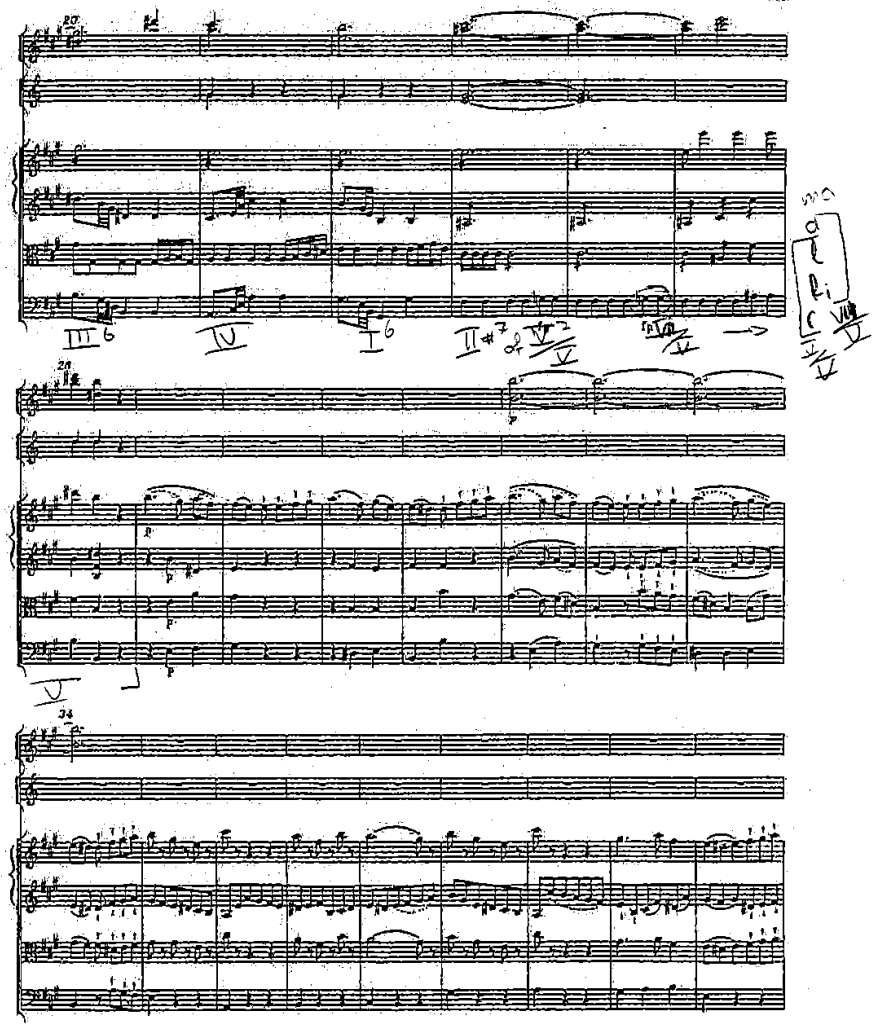

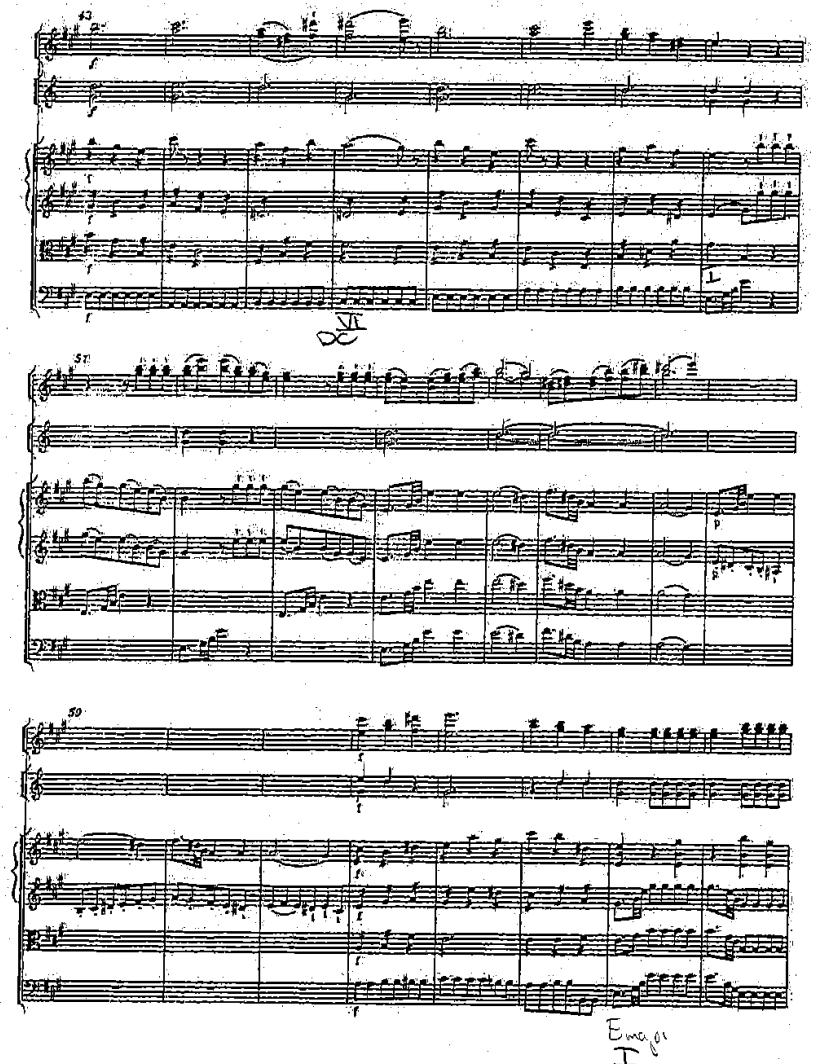

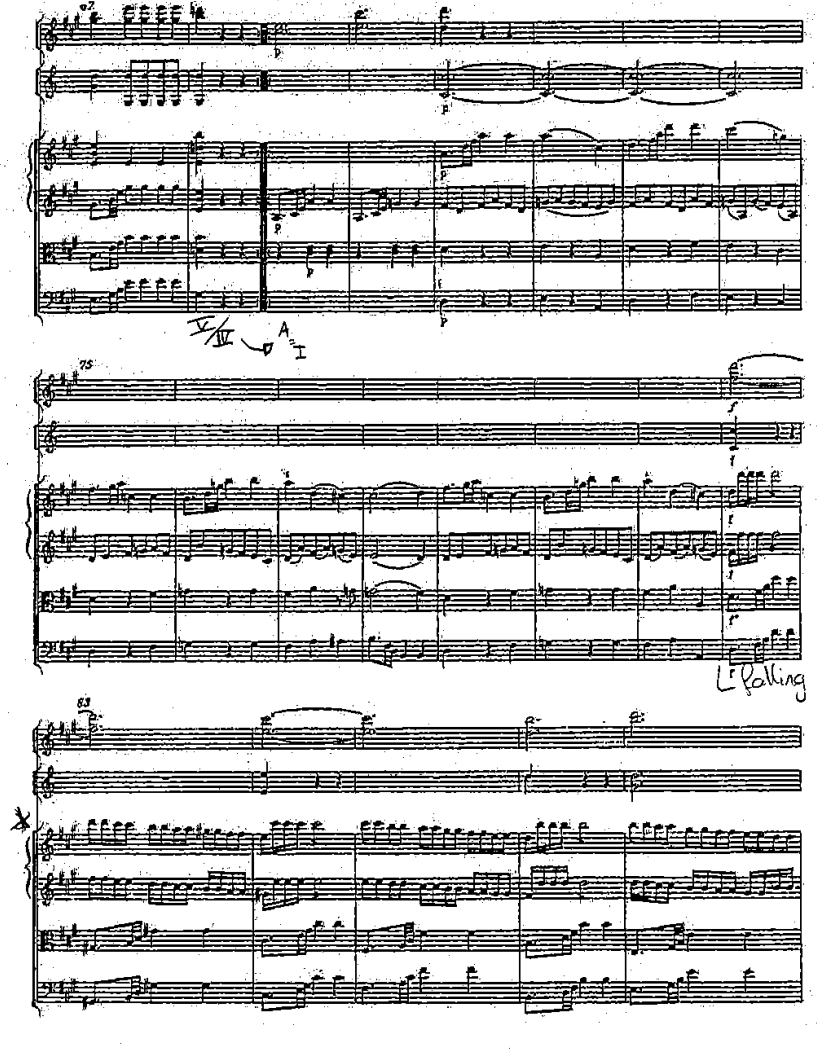

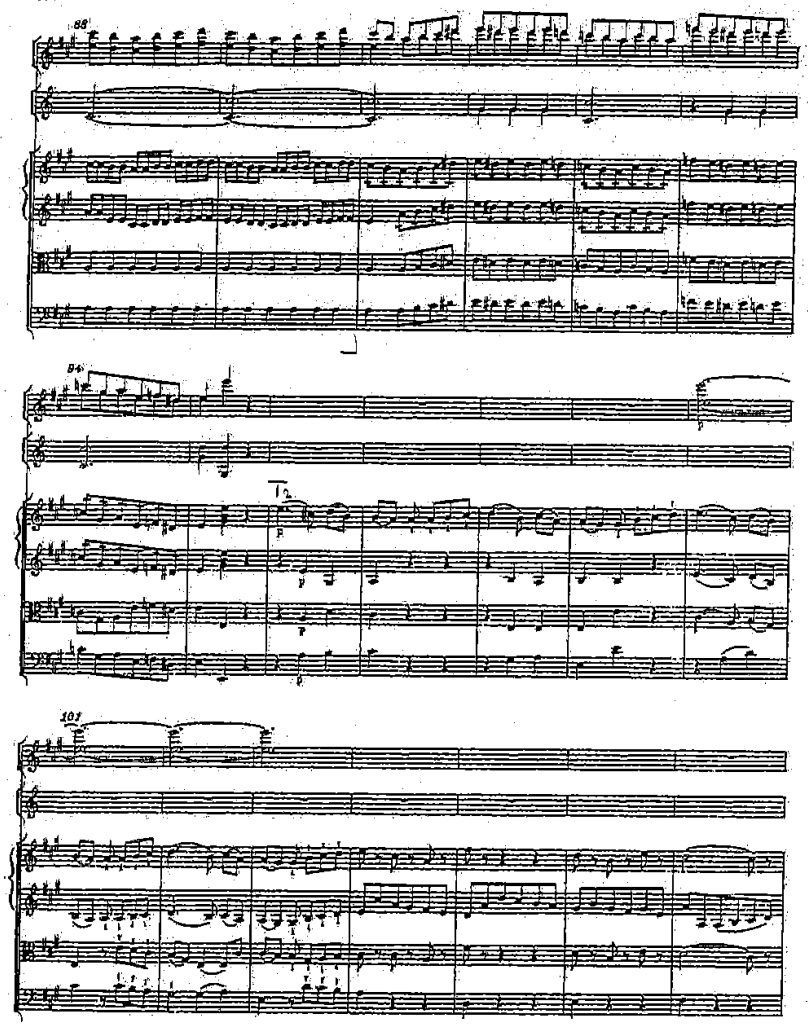
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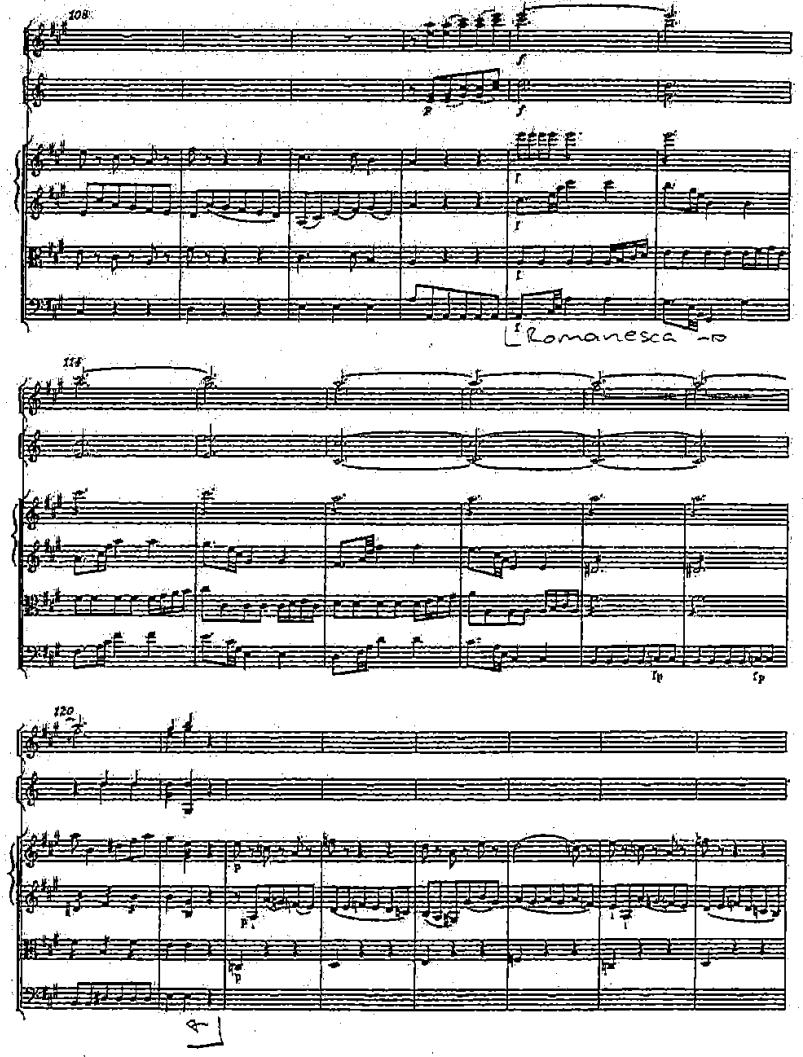
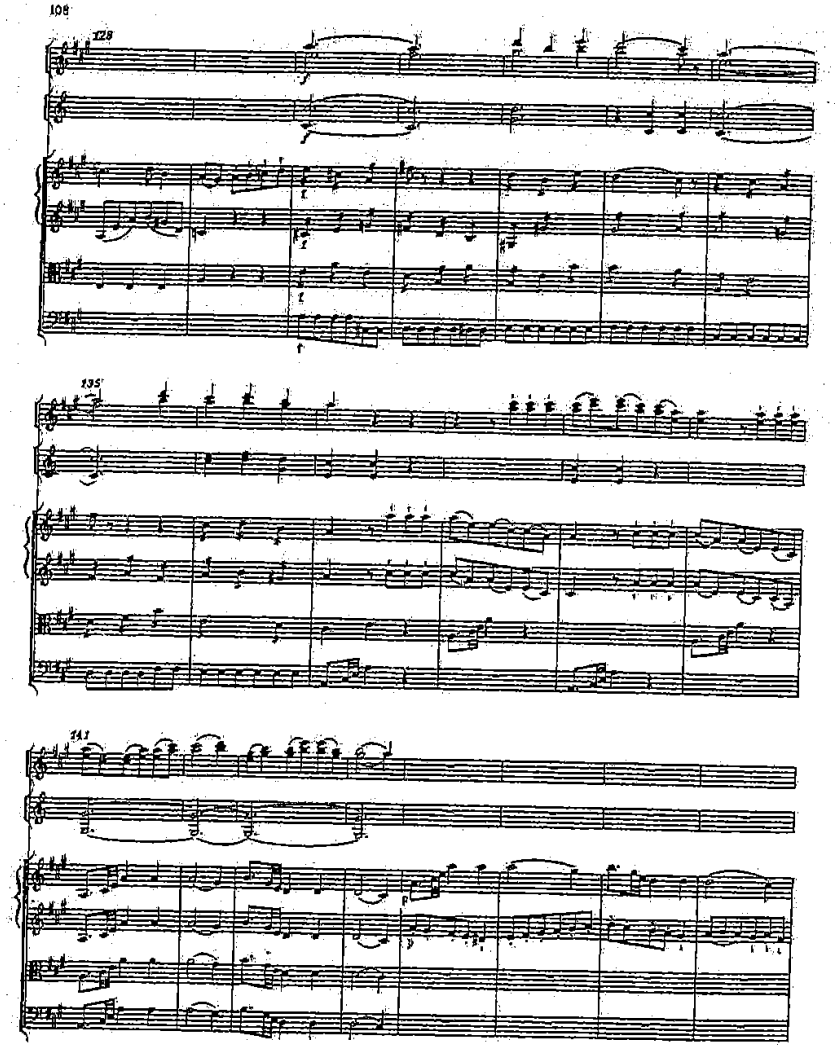

108
Romanesca
114
120


128
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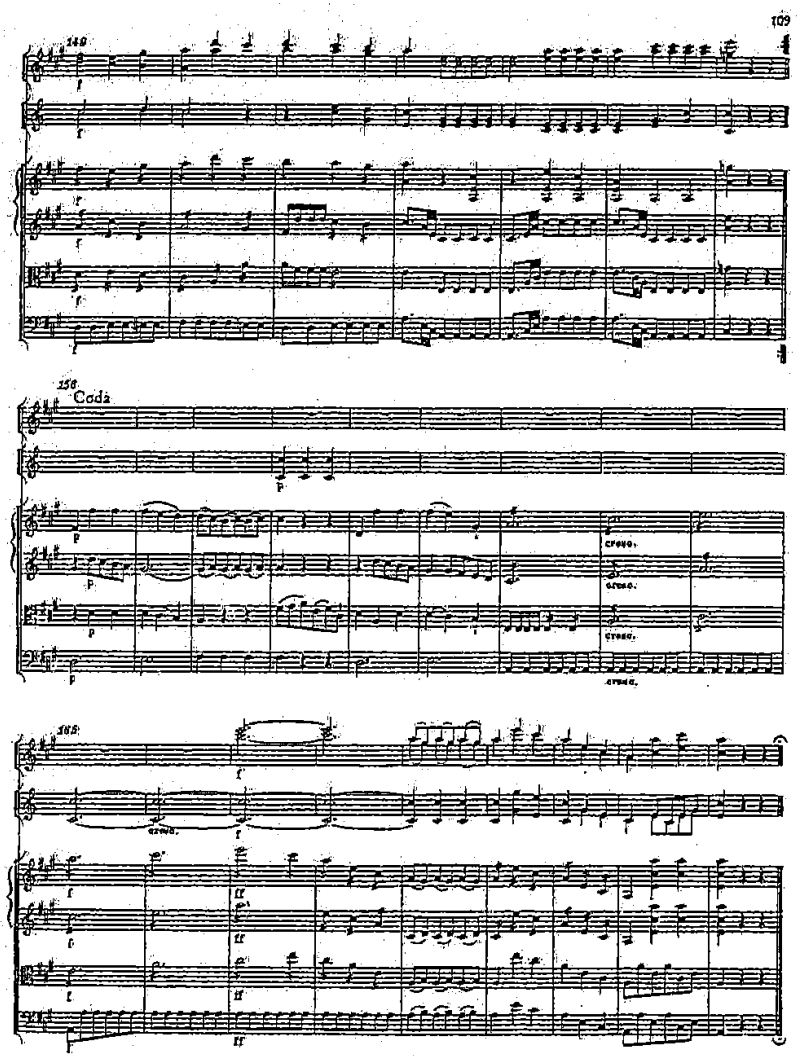
149
156
Coda
cresc.
cresc.
cresc.
cresc.
165

Sinfonie in A

KV 134

Allegro

Entstanden Salzburg, August 1772

Flauti

Corni in La/A

Violino I

Violino II

Viola

Violoncello
Basso

Romanesca

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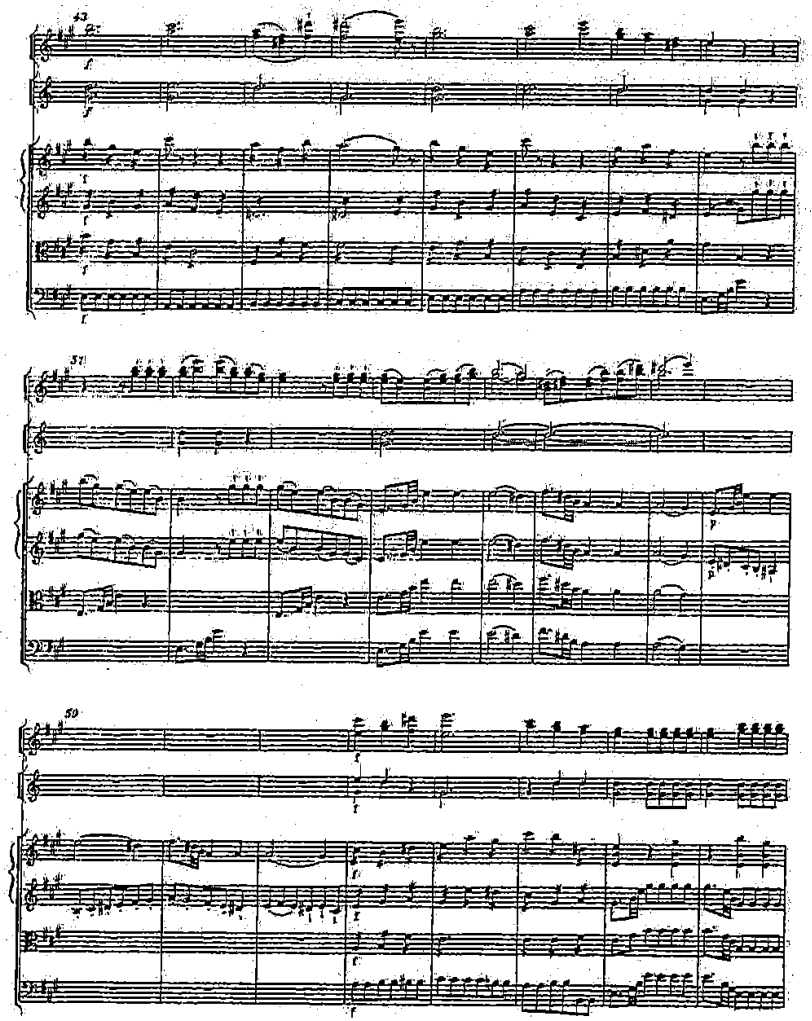

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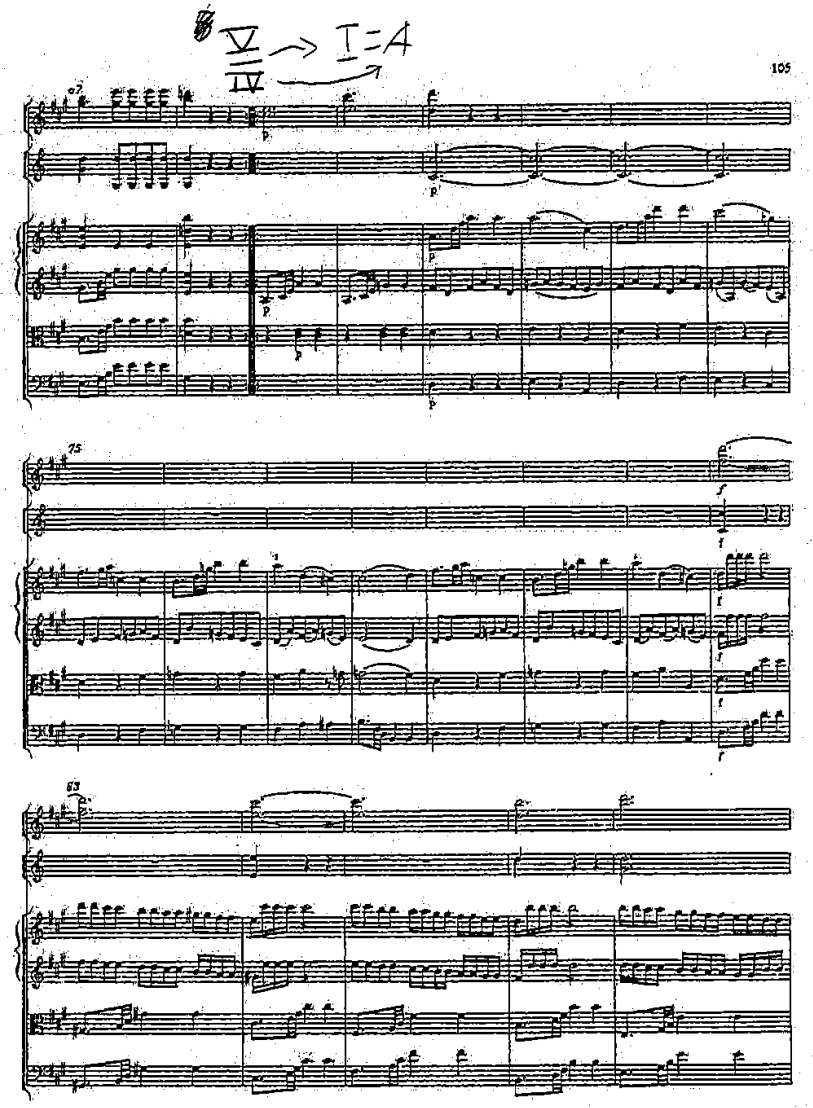

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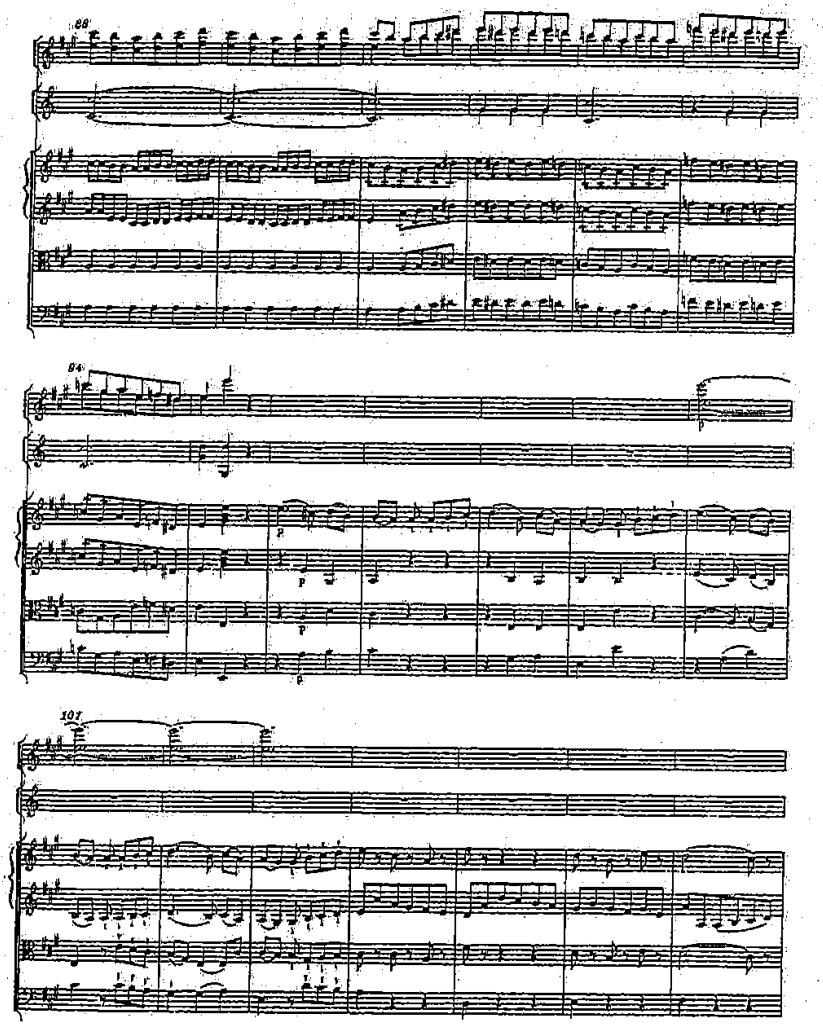

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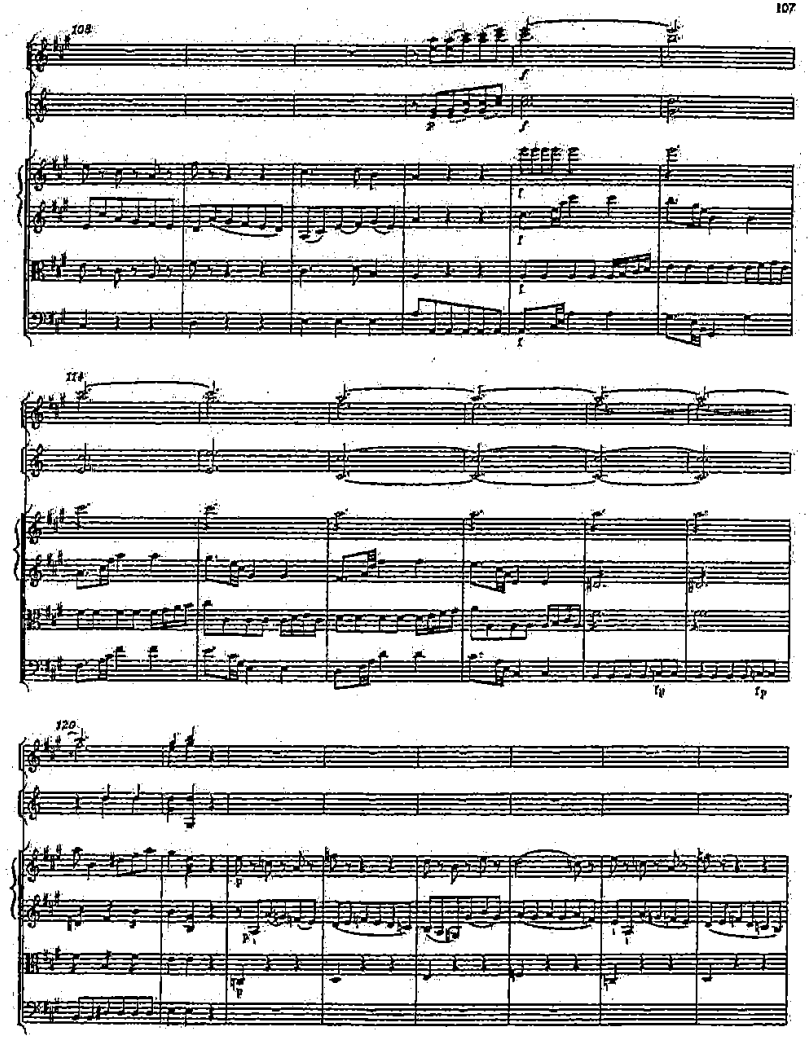

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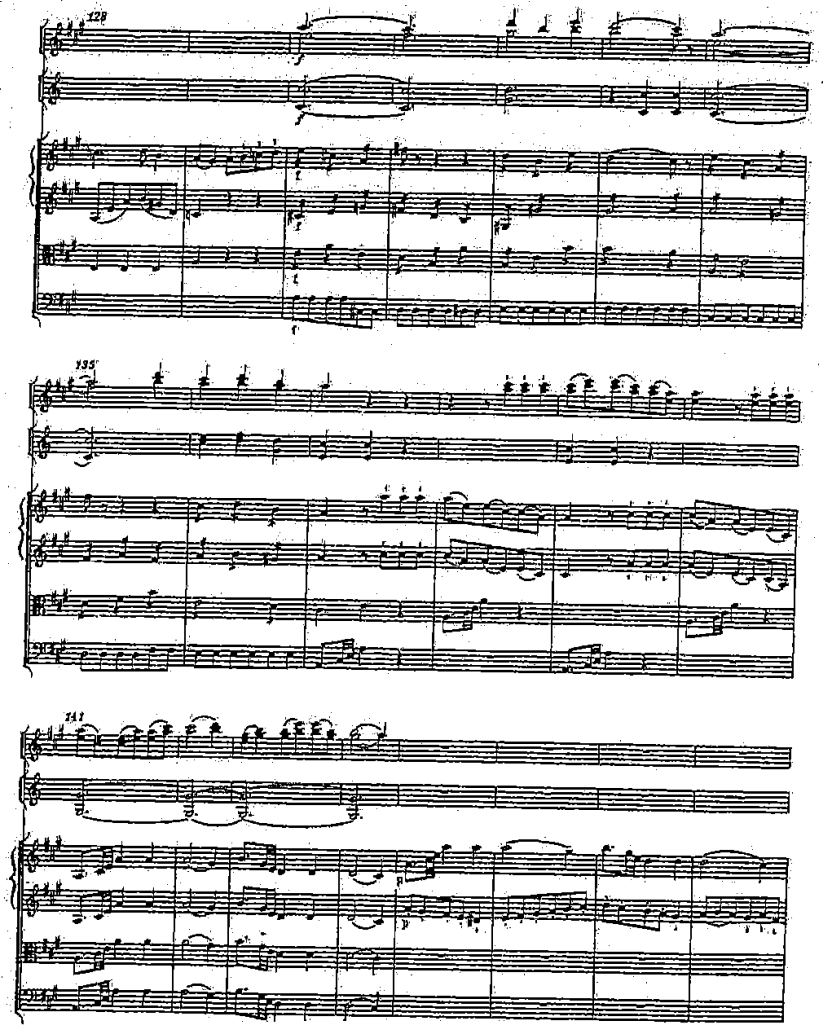
128
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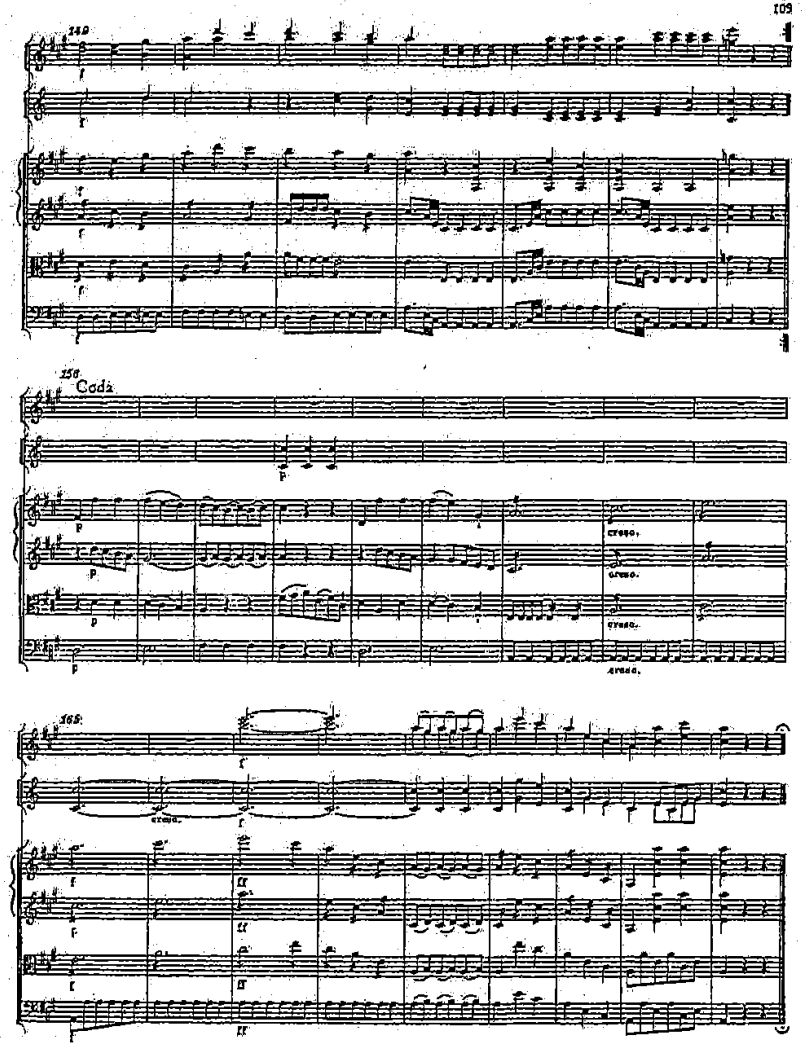
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Sinfonie in A

KV 114

Allegro

Entstanden Salzburg, August 1772

Flauti

Corni in La/A

Violino I

Violino II

Viola

Violoncello e Basso

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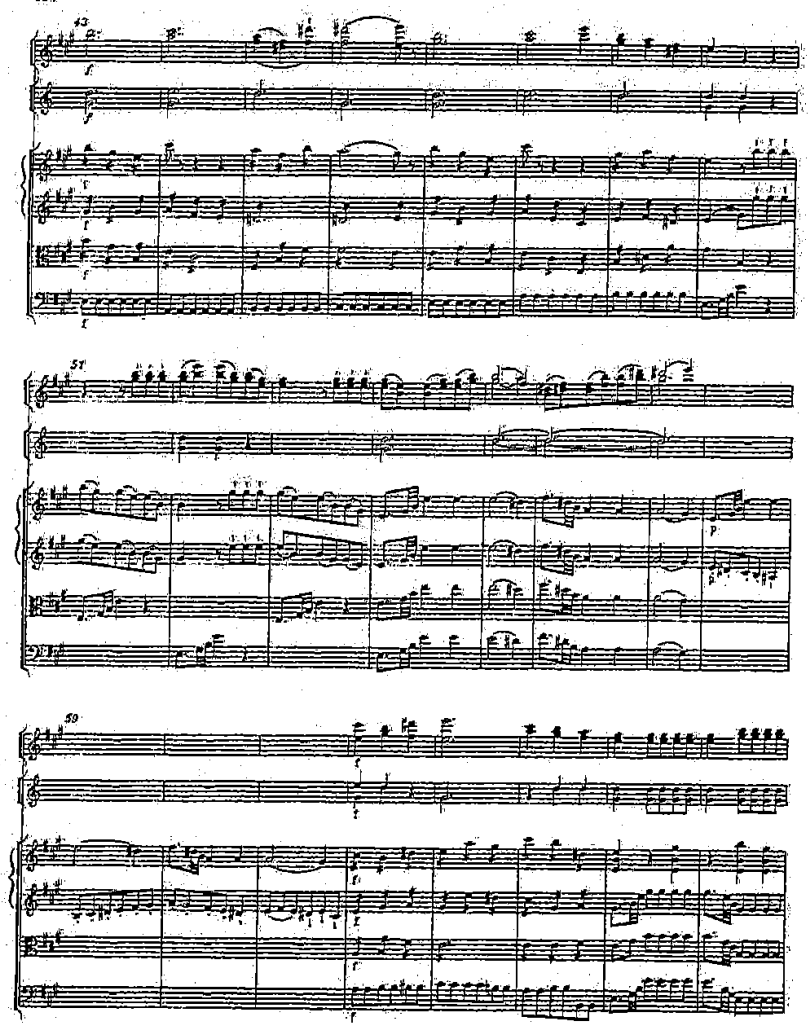
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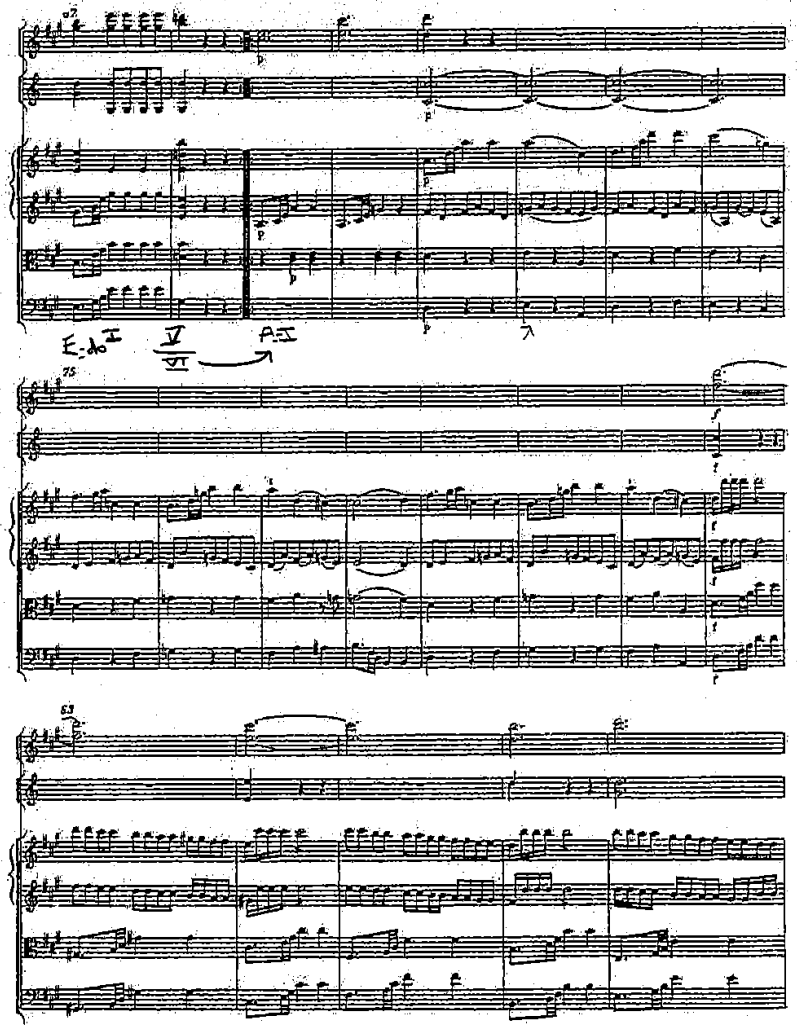
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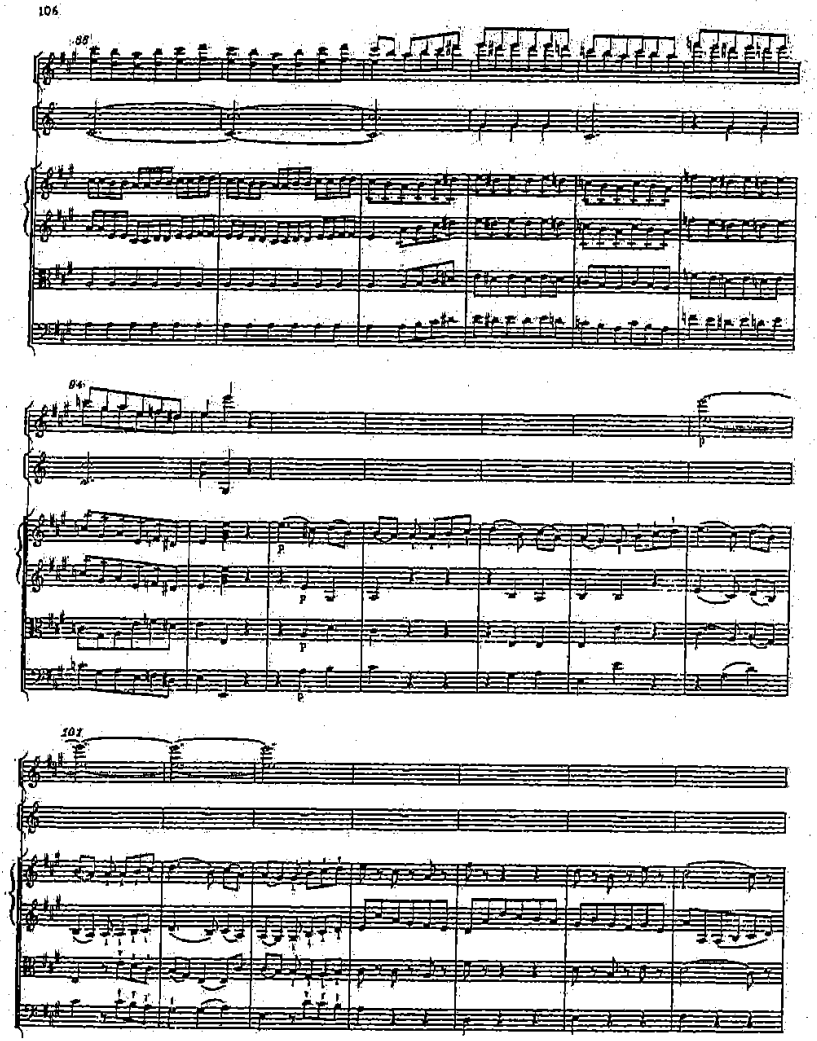
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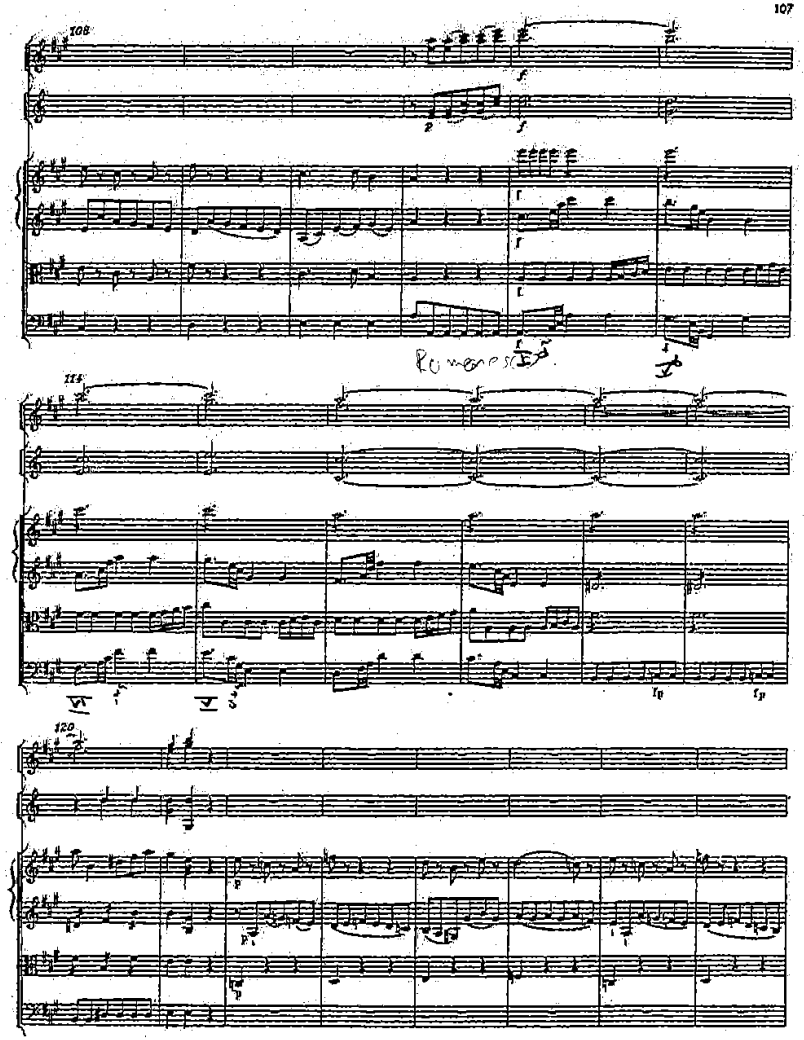
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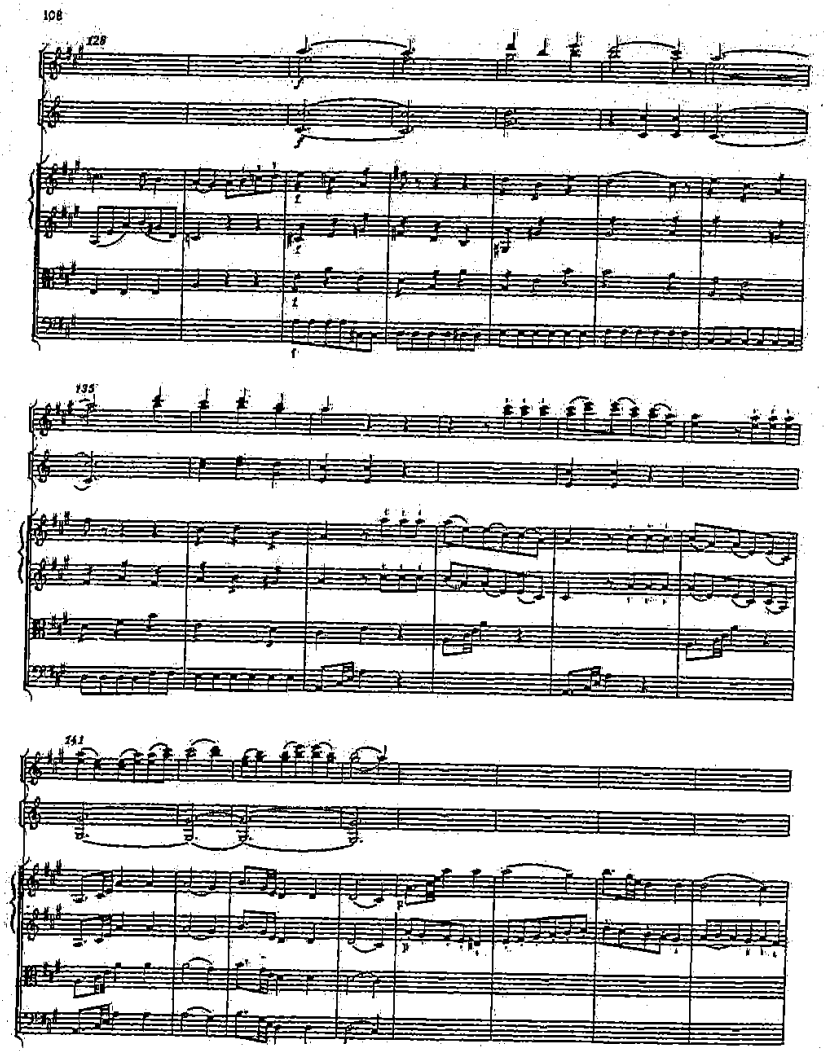
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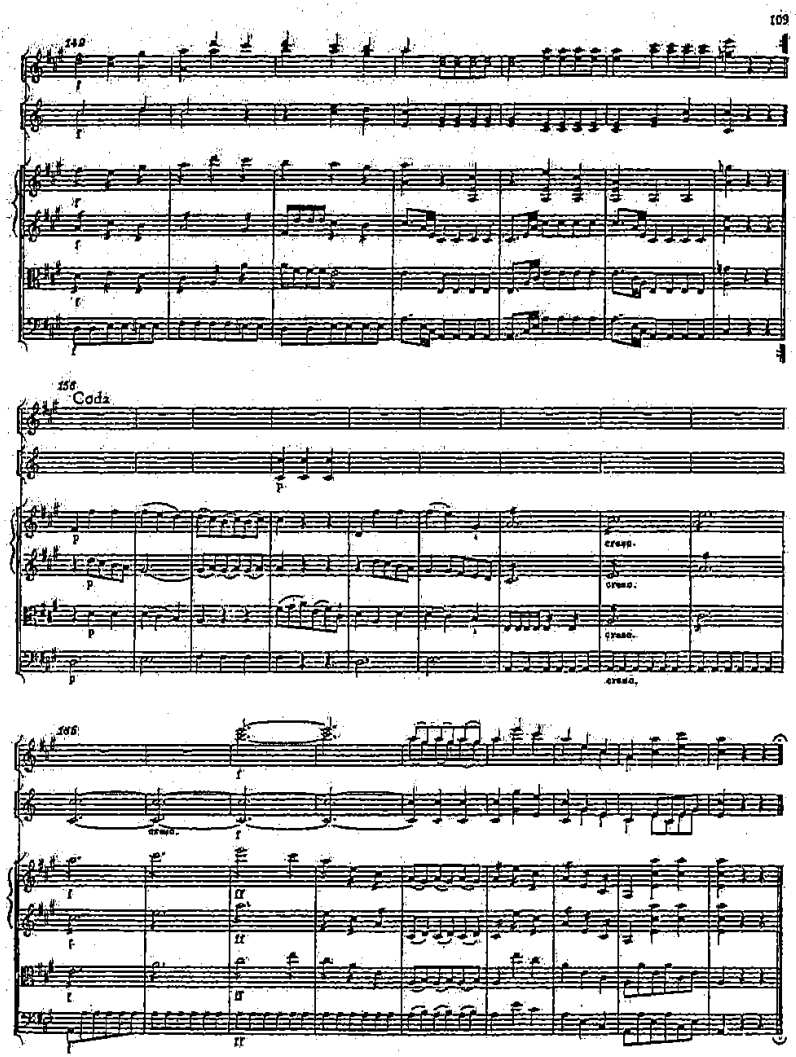
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