

# Brass Art CV

Brass Art is: Chara Lewis | Kristin Mojsiewicz | Anneké Pettican

## Solo Exhibitions

2018

**that-which-is-not** Bury Sculpture Centre | Bury Art Museum, Manchester

2017

**GESTURED** Chetham's Library, Manchester

2015

**Brass Art: Freud's House\*** The International3, Manchester, with Monty Adkins

2013

**The Imagining of Things\*** Huddersfield Art Gallery, with Alistair MacDonald

**The Air which Held Them** Barnaby Festival, Christ Church, Macclesfield

2010

**The Non-existence of the Unnamed** The International3, Manchester

2008

**Skyscraping** Yorkshire Sculpture Park, Wakefield

2007

**Here and Elsewhere** Globe City Gallery, Newcastle

2006

**Brass Art: beside ourselves** The International3, Manchester

2005

**Phantasmagoria** The Lowry, Salford. New audio commission by Matt Wand

## Group Exhibitions

2019

**A Trick of the Light: *Magic, Mystery and Illusion*** Grundy Gallery, Blackpool

**Sensorium** SUSAS, Shanghai, China

2018

**Coal Forest** Woodhorn Museum, Northumbria

**Place, Space, Action** Market Gallery, Huddersfield

2017

**xCoAx** National Museum of Contemporary Art (MNAC), Chaido, Lisbon, Portugal

**Synthesis** New Adelphi Exhibition Gallery, Salford

2016

**Cultural R>evolution** ISEA 2016, Hong Kong

2015

**The Festival of the Unconscious** The Freud Museum, London

**Thought Positions in Sculpture** ROTOR, Huddersfield Art Gallery

2014

**Art in the Home #2** Contemporary Art Society, York

**Last Dark Music of the Painted Night** - film screening - Talbot Rice Gallery, Edinburgh

2013

**Leave the Capitol** The Fleming Collection, London

**Time for Light** Bury Art Museum, Lancashire

**Mirrors of the Mind** - film screening - Talbot Rice Gallery, Edinburgh

**WE-culture** Experimental Art Gallery, India Habitat Centre, New Delhi, India

2012

**Flights of Fancy** Tatton Park Biennial, Cheshire. Curated by Danielle Arnaud & Jordan Kaplan

**Private** Radio City Tower, Liverpool

**Generation XYZ** Haymarket Gallery, Arizona State University, Phoenix, Arizona, USA

**SPARK3D** Gallery13, Minneapolis, Minnesota, USA

2011

**Dark Matters** Whitworth Art Gallery, Manchester

2010

**The Economy of the Gift** A Foundation, Liverpool, and audio commission with Monty Adkins

**Inside Out** Object Gallery, Sydney, Royal College of Art, London, MIRIAD, Manchester

**Concrete and Glass** Hoxton Square, London, group show and audio festival

2009

**Tell it to the Trees** Croft Castle, National Trust, Herefordshire

**Not At This Address** Bury Museum and Art Gallery, Manchester

**The Kiss of a Lifetime (parts 1 & 2)** Rogue Project Space, Manchester VANE, Newcastle

2008

**The Jerwood Drawing Prize** The Jerwood Space, London and National touring show

**ArtFutures 08** Bloomberg Space, London

**Rotate** Contemporary Art Society, London

**When Absence Becomes Presence** Washington Project for the Arts, Washington, USA

2007

**Turnstile** The Holden Gallery, Manchester Metropolitan University

**repeat repeat** University College Chester

2006

**Story** Alexia Goethe Gallery, London

2005

**2LIVE** Koroska Fine Arts Gallery, Slovenj Gradec, Slovenia. International photography

**Conversations on the subject of Feminism** The Cornerhouse, Manchester

**Text Festival** Commissioned text piece installed at Radcliffe Metro Station

**The Text** Bury Museum and Art Gallery, Bury, Lancashire

**Outvideo** National Centre for Contemporary Art, Ekaterinburg, Russia

2003

**The Brewster Project** Brewster, New York. Curated by Jane Benson

**Artranspennine 03** Sites across North of England. Curated by Nick Crowe & Ian Rawlinson

**Seesaw** Artist exchange and curated exhibition with Atelier Grammophon, Hanover

**Look to this Day** Castlefield Gallery, Manchester

**Eve of Destruction (parts one and two)** The International3 Summer Fête, Manchester

**Manchester Portfolio** - artist editions - London Print Studio and The Lowry, Salford

2002

**No-place** Leeds Metropolitan University Gallery. Sponsored by Pentax UK & PCL

2001

**microMuseum** Medi@terra Athens-Lavrion, Sofia, Belgrade, Maribor, Frankfurt, Osnabrück

**Ich bin** Galerie 2YK, Berlin. Curated by Brass Art

**CF-01** Communication Front Symposium, Plovdiv, Bulgaria

## Publications

2020

**Soanyway Magazine issue 6** Transfixed Man accepted for online publication.

<https://www.soanywaymagazine.org/issue-six>

2019

**Gestured by Brass Art:** Gestures, Ambiguity and Material Transformation at Chetham's Library.

**Intersecting Practices** Contemporary Art in Heritage Spaces. (eds).Cass, Park, Powell. Routledge:

London

2018

**Brass Art:** Freud's Figure-ground in Motion: Macabre, Rare, Banal, Eerie and Sentimental

in **Ubiquity: The Journal of Pervasive Media**, vol 5 Number 1, Intellect Ltd (2016), pp.191-204

ISSN: 2045-6271/ ISSN: 2045-628X

2017

**Brass Art: GESTURED** authors: Rowan Bailey ISBN: 978 1 910029 34 3

**xCoAx 2017 LISBON** proceedings on the Fifth Conference on Computation, Communication,

Aesthetics & X Journal of Science and Technology of the Arts - CITAR, Porto. Vol 9, no.3. ISSN: 1646-9798

2016

**ISEA 2016 Hong Kong Cultural R>evolution** ISBN 978-962-442-396-9

2015

**Brass Art**: A house within a house within a house within a house. **Journal of Writing in Creative Practice**, vol 7 no.3. Intellect Books & Writing Pad ISSN: 17535190/ ISSN: 17535204

**Brass Art**: A Constellation - thoughts in process **Thought Positions in**

**Sculpture**online:<https://www.hud.ac.uk/research/researchcentres/st/thoughtpositionsinsculpture/brassart/>

2014

**Brass Art**: The Imagining of Things, Dr. Susannah Thompson. **ROTOR**: Transdisciplinary Dialogue and Debate, University of Huddersfield Press, pp. 42-44. Texts incl. Griselda Pollock & Peter Suchin

2013

**Brass Art**: The Creation of a Collective Voice. **Collaboration through Craft**: Theory and Practice. Eds. Helen Felcey, Alice Kettle, and Amanda Ravetz. Bloomsbury Publishers: London.

2012

**Leonardo** Journal of the International Society for the Arts, Sciences and Technology. Special Issue ACM SIGGRAPH - MIT Press. Volume 45, no. 4

**Tatton Park Biennial 2012 Flights of Fancy** Authors: Cherry Smyth, Rebecca Geldard, Danielle Arnaud, Jordan Kaplan. ISBN978-09571626-0-0

2011

**The 2nd International Conference on 3D Body Scanning Technologies** conference publication ISBN 978 3 03303134 0

**Corridor8** #3 The Quick Slow Edition, Part 1. ISBN 9 780955 267260

2010

**ISEA2010: RUHR** conference publication - peer reviewed papers. ISBN 978 3 86895 103 5

**Corridor8** #2 - The Borderlands issue. ISBN 978 0 9552672 3 9

**A Bulletin** Issue 5 - The Economy of the Gift

**InsideOut** - Sculpture in the Digital Age University of Technology Sydney, RMIT University, Australia, De Montfort University, Manchester Metropolitan University, Dartington College of Arts. ISBN 9781857214093

**Research in Action** University of Huddersfield - issue 1, Spring

2008

**Skyscraping** Essays by David Thorp & Clare Lilley. Yorkshire Sculpture Park. ISBN 1 871480 65 5

**Jerwood Drawing Prize 2008** ISBN 13 978 0955664670

2007

**Negotiated Positions** Exhibition Catalogue. Published by CPARA Centre for Practice as Research in the Arts at the University of Chester. ISBN 978 1 905929 21 4

2005

**2LIVE** Koroska Fine Arts Gallery, Slovenj Gradec, Slovenia. ISBN 961 91463 1 X

2005

**Galanty** publication, i3 Manchester, distributed by Cornerhouse. Essays: Nick Crowe & Sharon Kivland. Design: Book Lab, Glasgow. ISBN 0 9542059 7 1

2002

**No-place** Leeds Metropolitan University Gallery. Essay: Sharon Kivland

2000

**Autoparts** cat. IDEA digital commissions. Essays: Jen Southern & Emma Posey

1999

**STALK** publication, Manchester Metropolitan University Faculty of Art & Design. Design: Nick Fry & Brass Art. Text: Sue Hubbard & Tracey Sanders-Wood. ISBN 1 90075611 0

1998

**Our Night At The Palace** catalogue, Trice Publications 1998. ISBN 0 9531919 15 Foreword: Sean Cubitt. Design: Sue Clements

## Press

2018

**that-which-is-not** review - Beth Dawson - Corridor8 - 16th April

<http://www.corridor8.co.uk/article/brass-art-that-which-is-not-at-bury-art-museum-and-sculpture-centre/>

2017

**GESTURED** review - Catriona McAra - Corridor8 - 12th Dec <http://corridor8.co.uk/article/brass-art-gestured/>

**xCoAx** review - Victoria Bradbury - Neural - issue 58 / Autumn 2017

2015

**Brass Art** Robert Clarke - Guardian Guide Preview - 19th Sep

**Artists and the Uncanny: Shadow Worlds at Freud's House** interview - Pippa Koszerek -

<https://www.a-n.co.uk/news/artists-and-the-uncanny-shadow-worlds-at-freuds-house>

**Frightening with its familiarity: Freud's House** review <http://www.thedoublenegative.co.uk>

**Brass Art Freud's House** review <http://www.corridor8.co.uk/article/review-brass-art-shadow-worlds-writers-rooms-freuds-house-the-international-3-manchester/> **Brass Art: Freud's**

**House** review [artinliverpool.com](http://artinliverpool.com)

2013

**Hear and Now** review - Sara Mohr-Pietsch - Radio 3 - 28th Dec

2012

**Tatton Park Biennial 2012** review - David Trigg - Frieze - issue 149

**Tatton Park Biennial 2012** review - Jeremy Hunt - Art & Architecture Journal Press - 16th May

2011

**Dark Matters** <http://www.corridor8.co.uk/blog/shadowing-dark-matters>

**Dark Matters** <http://www.wired.com/underwire/2011/08/art-technological-illusion>

2010

**Concrete and Glass** The Guide - Guardian 8th May

**InsideOut** Australian Design Review - 19th May

**InsideOut** Design Federation - Australia - Klaus Kinski - 7th Jun

**InsideOut** Curve magazine - Australia - Aug/Sept Issue

**The Economy of the Gift** review - Richard Unwin - Frieze - 26th April

2008

**Skyscraping** Robert Clarke - Guardian Guide - 15th Apr

**The Broom of the System** - essay - Louise Milne, Tramway, Glasgow - 31st Oct

2007

**Artists reclaim their skyline** review - David Whetstone - Newcastle Journal - May 12th

2005

**Phantasmagoria** Robert Clarke - Guardian Guide Preview - April 30th - May 5th

**The Text** David Briers - Art Monthly - May 287

**Phantastic Females** Rachel Pugh - Manchester Evening News - April 22nd

**Front Row** Radio 4 interview - March

2003

**Artranspennine03** review - Neil Mulholland - Frieze - Nov/Dec issue

2001

**Ich bin** Axel Lapp - Art Monthly - Sep

**Artistic licence** Sue Latimer - Museums Journal - Aug

**Paradise Revisited** preview - [a-n] magazine - Jan

2000

**Paradise Revisited** Martin Vincent - News North West - 14th Nov

**Credit Card Interface** Jen Southern - [a-n] magazine - Sept

**Auto arts** Tim Birch - City Life, Manchester. 14-29 June pg 50 Issue 408

1999

**art mart** Lena Corner - i-D magazine - The Elevator Issue - Oct  
**for art get mart** Tim Birch - City Life Magazine, Manchester - 29 Sept-14 Oct. 390  
1998  
**Our Night at The Palace** Daniel Brocklehurst - City Life Review - 9-24 Sept. 363

## Residencies

2016  
**Artists-in-Labs | ISEA 2016** laboratory, Connecting Space Gallery, Hong Kong  
2012  
**Creative Lab** residency, Centre for Contemporary Art, Glasgow

## Commissions

2017  
GESTURED Meeting Point2 Arts & Heritage ACE Commission, Chetham's Library, Manchester  
2014  
Freud's House: The Double\* Commission to Collect programme, University of Salford, Manchester  
2013  
**The Air which Held Them** ACE commission for Barnaby Festival, Macclesfield  
2011  
Shortlisted Lyric Hammersmith - Richard Wentworth, David Batchelor, Tim Knowles, Brass Art  
2009  
**Witness Tree** Croft Castle, Herefordshire - installed at Coningsby Hospital, Hereford  
2005  
**From the Tower Falls the Shadow** Text Festival installed at Radcliffe Metrolink, Lancashire  
2000  
**Phantasmagoria** Innovation in Digital & Electronic Art [IDEA] - Digital Commission, Salford  
2000  
**Inseparable Companion\*** [www.trespass.co.uk](http://www.trespass.co.uk) IDEA digital commission with Spencer Roberts

## Conferences / Talks / Presentations

2019  
**Affect as Pedagogy:** relation between, space, time and bodies, University of Barcelona, Spain  
2018  
**(Re) Forming Sculpture** conference. The Hepworth Wakefield  
**Arts&Heritage** Meeting Point2 Faculty of Arts & Humanities, Manchester Metropolitan University  
**Brass Art in conversation with Helen Wewiora** Bury Sculpture Centre, Bury  
2017  
**xCoAx** 5th International Conference on Computation, Communication, Aesthetics and X, Lisbon, Portugal  
2016  
**The Atemporal Image** Fourth International Conference on Transdisciplinary Imaging at the Intersections of Art, Science and Culture, i-DAT, Plymouth University  
**R<connecting the Senses** Artists-in-Labs | ISEA 2016, Connecting Space Gallery, Hong Kong  
**Brass Art CG Associates Artist's Talk** Castlefield Gallery, Manchester  
2015  
**Brass Art in conversation with Roger Malbert** The International 3, Salford  
**Folds in Time: artists' responses to the temporal and the uncanny** The Freud Museum, London. Keynotes: Alison Rowley, Patricia Allmer. Invited artists, curators and writers in discussion, part of Festival of the Unconscious. Brass Art, Daniel Silver, Lindsay Seers, Saskia Olde Wolbers, Rebecca Fortnum, Pavel Pyš. Convened by Brass Art.  
**Arts in Heritage North** National Trust and Arts Council England Network Event, Cheshire  
2014

**CHArt** Conformity, Process and Deviation: Digital Arts as Outsider, Kings College Festival of the Humanities, London

2013

**Contemporary Art Society**, Christ Church, Macclesfield

**Royal Society of The Arts** panel debate the Responsible Artist, Royal Academy, London

2012

**Siggraph** Los Angeles

**School of Design** Edinburgh College of Art

**Future Forms** Conference, MIRIAD, Manchester

2011

**Technologies of Drawing**, European Sculpture Network, University of Huddersfield

**The 2nd International Conference on 3D Body Scanning Technologies**, Lugano, Switzerland

2011

**Staging Illusion: Digital & Cultural Fantasy**, University of Sussex

**Pairings** Manchester Metropolitan University

2010

**ISEA2010: RUHR** Dortmund, Germany

**Arts & Business** The International 3, Manchester

## Artfairs & Nominations

2015

**The Manchester Contemporary** Spinningfields, Manchester

2015

**Margaret Tait** Award nominated

2014

**The Manchester Contemporary** Spinningfields, Manchester

2010

**The Manchester Contemporary** Spinningfields, Manchester

2007

**Preview Berlin** Germany

2007

**The Northern Art Prize** nominated

2007

**Zoo Art Fair** London

2006

**Zoo Art Fair** London

2005

**Zoo Art Fair** London

2003

**The Art Prize North** nominated

## Grants

*Brass Art are supported by research grants from their respective institutions*

2010

Association of Art Historians Grant for collaboration

2009

Arts Council England - Research and Development Award

2007

Arts Council England, Friends of Yorkshire Sculpture Park

2005

The British Council, Arts Council England, Trafford City Council

2004

Grants for the Arts, Arts Council England

2003

Working with Artists Award, Arts Council England, The British Council

2002

Artist's Franchise Award, North West Arts Board

2001

The British Council, North West Arts Board, Artist's Franchise Award, North West Arts Board

2000

North West Arts Board

## Collections & Professional Bodies

Arts Council England Collection, Government Art Collection, University of Salford Commission to Collect programme, National Centre for Contemporary Art Ekaterinburg, Russia. Private Collections in Britain, America and South Africa.

Invited Artist member of Contemporary Art Society

Invited members of xCoAx scientific committee

## Contact

**Web:** [www.brassart.org.uk](http://www.brassart.org.uk)

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**Twitter:** [brass\\_art99](#)

**Instagram:** [brass\\_art99](#)

\*Brass Art in collaboration with Spencer Roberts