

c u r r i c u l u m v i t a e

23.3.1971	born in Zurich, Switzerland
1991-1997	Architecture studies at ETH Zurich (Federal Institute of Technology Zurich)
1993-1994	practical course at Cuno Brüllmann architect; Paris
1997	degree in architecture at ETH Zurich (dipl. arch. ETH)
1997-1998	practice as freelance architect and architectural critic in Paris
1998	collaboration with exhibition designer Roberto Ostinelli; Paris
since 1998	freelance architectural critic for the "Neue Zürcher Zeitung"
1998-2001	residence in Hamburg
1999-2000	stage-design assistance for Rolf Glittenberg; Hamburg, Glasgow, Edinburgh
since 1998	independent work as architect, scenographer and exhibition designer
since 1999	member of the s.i.a. (Swiss Society of engineers and architects)
2000	stage-design assistance for Robert Wilson; Hamburg
since 2000	exhibition-, installation- and stage-design collaboration with Robert Wilson's on over 40 realized productions worldwide
2001-2006	residence in Berlin
since 2001	scenography-, design- and architecture-studio in Berlin
since 2003	mentor, consulting and planning architect for the „Watermill Center“ on Long Island, New York.
2005	scenography for 3 exhibitions under the umbrella of the „Einstein-Year 2005“ in Berlin („Albert Einstein – Engineer of the Universe“), Hanover („Albert Einstein. Theodor Lessing. Parallelen und Berührungen“) and Tokyo („Einstein in Japan – A Travelogue“)
since 2006	residence in Oslo; teaching, curating, lecturing and freelance work as scenographer and architect
2006-2010	Associate Professor and Head of the Scenography Department at the Norwegian Theatre Academy, Østfold University College (HIØ) in Fredrikstad, Norway
since 2007	Artistic Director Scenography, Norwegian Theatre Academy (HIØ)
since 2010	Professor for Scenography, Norwegian Theatre Academy (HIØ)
2011 – 2015	curator architecture section of Prague Quadrennial PQ 2015
2015 – 2018	board member of the national Norwegian Artistic Research Programme
2016 – 2019	member of the curatorial board for the Prague Quadrennial 2019
2018 – 2019	guest lecturer at Zurich University of the Arts, Master Program Curatorial Studies

theatre / opera / stage - design

Stage scenography collaboration with Robert Wilson:

2019	„Otello“ (G. Verdi), Zubin Mehta	Festspielhaus Baden-Baden
2017	„Edda“ (J. Fosse)	Det Norske Teatret, Oslo / Aarhus Teater
2016	„Endspiel“ (S. Beckett)	Berliner Ensemble, Berlin
2015	„Adam's Passion“ (A. Pärt, R. Wilson)	Noblessner Foundry, Tallinn
2015	„Faust I + II“ (Goethe, H. Grönmeyer)	Berliner Ensemble, Berlin
2013	„Peter Pan“ (Barrie, Wilson, CocoRosie)	Berliner Ensemble, Berlin
2011	„Il ritorno di Ulisse in patria“ (G. M. Verdi)	Teatro alla Scala, Milan
2011	„Lulu“ (G. Büchner)	Berliner Ensemble, Berlin
2009	„Orfeo“ (G. Monteverdi)	Teatro alla Scala, Milan
2009	„Die Sonette“ (W. Shakespeare)	Berliner Ensemble, Berlin
2007	„Die Dreigroschenoper“ (Brecht, Weill)	Berliner Ensemble, Berlin
2007	„Rumi – In the Blink of the Eye“ (Wilson)	Athens
2006	„Deafman Gance (Prolog)/ Die Erwartung“ (Wilson/Schönberg)	Staatsoper Unter den Linden, Berlin
2006	„Peer Gynt“ (H. Ibsen)	Brooklyn Academy of Music, New York
2005	„Das Wintermärchen“ (W. Shakespeare)	Berliner Ensemble, Berlin
2005	„Peer Gynt“ (H. Ibsen/J. Fosse)	Det Norske Teatret, Oslo / Den Nationale Scene, Bergen
2004	„Die Erwartung“ (A. Schönberg)	Staatsoper Unter den Linden, Berlin
2003	„Osud“ (L. Janacek)	Teatro Real, Madrid
2003	„Leonce und Lena“ (G. Büchner)	Berliner Ensemble, Berlin
2002	„Osud“ (L. Janacek)	Narodni Divadlo (National Theater), Prague
2002	„Doktor Caligari“ (R. Wilson)	Deutsches Theater, Berlin
2001	„Prometheus“ (R. Wilson/Y. Xenakis)	Megaron, Athens
2000	„PoeTry“ (R. Wilson/Lou Reed)	Thalia Theater, Hamburg/New York

Stage-design assistance for Prof. Rolf Glittenberg:

1999	„Macbeth“ (G. Verdi)	Scottish Opera, Glasgow/Edinburgh; direction: Luc Bondy
1999	„Mein Jahrhundert“ (G. Grass)	Thalia Theater, Hamburg; direction: Horst Königstein

Stage-design with other directors/choreographers:

2019	„Stor Ståhei om Ingenting“ (W. Shakespeare)	Trøndelag Teater, Trondheim, direction: R. Hodne
2019	„Orfeus stiger ner“ (T. Williams)	Dramaten, Stockholm, direction: R. Hodne
2018	„Medmenneske“ (O. Duun)	Trøndelag Teater, Trondheim, direction: R. Hodne
2017	„Vildanden“ (H. Ibsen)	Trøndelag Teater, Trondheim, direction: R. Hodne
2015	„Vannposten“ (by Ōta Shōgo)	Nordland Teater, Mo i Rana, direction: P. Zarilli
2015	„Hamlet“ (W. Shakespeare)	Trøndelag Teater, Trondheim, direction: R. Hodne
2014	„Demoner 2014“ (G. Gulliksen)	Nationaltheater Oslo, direction: R. Hodne
2013	„En Handelsreisendes Død“ (A. Miller) (<i>Hedda nomination "best scenography 2013"</i>)	Trøndelag Teater, Trondheim, direction: R. Hodne
2012	„Triptych 0811“ (E. Fiskum)	Ella Fiskum Danz, EMPAC, New York; Bærum Kulturhus, Choreography/Regi: Ella Fiskum
2012	„Skærsommernattsdrøm“ (Shakespeare) („Midsummer Night's Dream“)	Det Kongelige Teater, Copenhagen, direction: R. Hodne
2011	„Kasimir og Karoline“ (Ö. von Horváth)	Aarhus Teater, direction: R. Hodne
2011	„Othello“ (W. Shakespeare)	Nationaltheater Oslo, direction: R. Hodne
2010	„Ifigeneia“ (F. Junker) (<i>Hedda nomination "best scenography 2010"</i>)	Trøndelag Teater, Trondheim, direction: R. Hodne
2008	„Før solnedgang“ (G. Hauptmann)	Norske Teater, Oslo, direction: H. Henriksen

Film-set:

2003	„Passerelle de Vie“ (S. Schirmer) (<i>awarded: „Prix de la meilleure recherche formelle“ ; Festival "Kino im Fluss / Cinéfleuve"</i>)	producer: Wild Tracks, Wild Frames; direction: S. Schirmer
------	--	--

architecture:

2014-15	development and design of the main exhibition structure for galleries #1 and #2 on 5.000 m2 in the Asian Culture Complex, Gwangju, South Korea
2012	light-installation „Projekt "Lumieres - die Poesie Friedrichs des Grossen. Dichtung und Aufklärung"“ , with Kardorff Engineers Lightplanning, Berlin
2012	„Tapio Wirkkala Park“ in Arabianranta by R. Wilson, public park in Helsinki, co-design and architect
since 2003	architectural consultant and project designer for the Watermill Center on Long Island/NY
2002	architectural competition: „Maison de la Paix“ : complex of buildings in Geneva, consisting of a library, auditoria of the University of Geneva, a museum and conference spaces, location of various NGOs for Human Rights
1998	architectural competition: town hall Dietikon , Switzerland

scenography / exhibition design

collaboration with exhibition-designer Roberto Ostinelli, Paris :

1998	"Topkapi", Château de Versailles
1998	"Figures du ciel", Bibliothèque Nationale de Paris

collaboration with Robert Wilson:

2011	"Mind Gap"	Museum for Science and Technology, Oslo (awarded: "IDCA International Design Communication Award 2012": "Best exhibition layout")
2007	"Star Rieussec"	installation-performance for Montblanc, SIHH, Genève
2007	"Giorgio Armani" exhibition	Triennale di Milano, Milan
2006	"Giorgio Armani" exhibition	Shanghai Art Museum, Shanghai
2005	"Giorgio Armani" exhibition	Mori Art Center Gallery, Tokyo
2004	"Giorgio Armani" exhibition	Terme di Diocleziano, Rome
2004	"Imatges del Cos"	Museu Barbier-Mueller Art Precolombi, Barcelona
2003	"Giorgio Armani" exhibition	Royal Academy of Arts, London
2003	"Giorgio Armani" exhibition	Neue Nationalgalerie, Berlin
2000	"Giorgio Armani" exhibition	S. R. Guggenheim Museum, New York
2000	"Memory/Loss"	Cricoteka von Tadeusz Kantor, Krakow

exhibition scenographies:

2018	"Ansichten der Revolte" in the "Ada und Theodor Lessing Volkshochschule Hannover" on the political movement of 1968 in Hanover and its impact on the local and national identity towards a more liberal society
2014-2015	"sex us" in the Natural History Museum Oslo produced by the University of Oslo (exhibition focusing on C. Darwin's theory on sexual selection as delineated in "The Descent of Man")
2013	"100 years Town hall Hanover" in the town hall Hanover, an exhibition on the political circumstances and developments in Hanover for the Historical Museum of Hanover
2005	"Einstein in Japan – A Travelogue" in the Mitsuo Aida Museum, International Forum, Tokyo in the „Einstein-Year 2005“ („Albert Einstein - Year of Physics 2005“) and the "German Year in Japan 2005" in collaboration with Iglhaut+Partner, Ausstellungsplaner, Berlin
2005	"Albert Einstein. Theodor Lessing. Parallelen und Berührungen" in the town hall Hanover and the University of Hanover for the Historical Museum of Hanover
2005	"Albert Einstein – Engineer of the Universe" in the Kronprinzenpalais Berlin, Unter den Linden; in the „Einstein-Year 2005“ („Albert Einstein - Year of Physics 2005“) for the Max-Planck-Society / Max-Planck-Institute for History of Science, in collaboration with Iglhaut+Partner, Berlin (awarded: "BXL International Museum Communication Bronze medal" in the exhibition campaign category)

Teaching activities / workshops

2018 - 2019	guest lecturer at Zurich University of the Arts , MA Program Curatorial Studies
2017 - 2018	development of "Arts and Space" at Zurich University of the Arts: A transdisciplinary research on artistic strategies and practices in relation to cultural space at ZHdK.
June 2017	"reSite" : curation and realization of interventions with 6 researchers (fellows) from the Norwegian Artistic Research Program within the Discursive Program at the Research Pavilion 2017 in Venice
November 2016	workshop at Snøhetta architects
7. – 11.11.2016	workshops and seminar "Sensory Hacking" at Zurich University of the Arts, dpt. Cultural Analysis symposium on art and strategy relating to the future of higher art education; curation of symposium (3 workshops with guests on <i>carnival</i> (Trinidad), <i>olfactory architecture</i> (New York) and <i>Food and power</i> (Oslo)) and seminar with additional guest speakers
2011 Fall & Spring	Kick-Off day for MA students in economy, management and marketing, lecture and workshop on "art and entrepreneurship" , University of St. Gallen
since 2010	Professor in Scenography , Norwegian Theatre Academy (HIØ)
2007 - 2019	Artistic Director Scenography Department at the Norwegian Theatre Academy (HIØ)
November 2006 - 2010	Associate Professor (Førsteamanuensis) for scenography at the Norwegian Theatre Academy (Akademi for Scenekunst) / Østfold University College (HIØ)
January - June 2004	Facultat de Belles Arts de la Universitat de Barcelona : development and realization of 16 still lifes for the exhibition "Imatges del Cos"
since August 2003 every summer	Watermill Center, Long Island / New York : architecture-, stage- and exhibition design-workshops with summer program participants, in relation to the future architectural development of the Watermill Center and the upcoming productions by Robert Wilson

lectures:

26.2.2019	"The Theatre and Architecture of Robert Wilson"	University College Cork, Ireland, Theatre Development Centre, Irish Society of Stage and Screen Designers
28.10.2018	"Schinkel som scenograf", lecture	Oslo University, Cultural History Museum
18.10.2018	"Raum und Bewegung", lecture / workshop Bauhaus agents, annual conference #2	Bauhaus Dessau
14.6.2018	"Das Theatrale in der Stadt", HTA Ringvorlesung	Mousonturm, Frankfurt
18.4.2018	"Experience from Research Pavilion #2 – reSite" together with Prof. Ellen Røed,	Meeting of Nordic Higher Arts Education, Uniarts Stockholm
27.5.2017	"Transgression" on "Our Gruesome Cultural Heritage"	DAMU Prague
16.2.2017	"Texts and Things: The Nazi Politics of Space Exhibited"	Technical Museum Oslo
16.11.2016	"Engaging with materiality, text and space: Scenography"	Technical Museum Oslo
28.11.2016	"Om Rummet", Tekniska Museet (Technical Museum)	Stockholm
22.11.2016	"Serge von Arx om Karl Friedrich Schinkel",	Dramatikens Hus Oslo
17. - 18.11.2016	"The Art of Scenography", international conference, (Keynote, seminar conclusion and panel moderation)	Ludwig-Maximilians-University Munich
4.11.2016	"non-scenography", Theatre Academy of the University of the Arts in Helsinki	
18.5.2015	2015 Edward Gordon Craig Lecture: "Framing the Unknown"	Central School of Speech and Drama, London
16.10.2014	"The Archive of Presence / The Archive without Past" a dialogue together with Prof. Jay Scheib at the seminar of the research project "Archive – Infinite Records"	MIT Boston, USA
17.9.2014	"teaching scenography" during the seminar at the 20 years celebration of HIO	Høgskolen i Østfold, Norway
30.11.2013	"Scenography education", Scenography Festival	Silesian Museum Katowice, Poland
2. - 4.9.2013	"On Site Specificity" (lecture and workshop)	"Homo Novus" Festival Riga
14.11.2012	"Europas bedste arkitektur: LESS IS MORE - i dag"	Danish Architecture Center, CPH
9.11.2012	"Expanding the Learning Environment" at Nordic conference on arts entrepreneurship	CAKI Copenhagen
30.6.2012	„What is here? Performativity and Artistic Research“ panel with Karmenlara Ely	PSi#18 conference, Leeds
2. - 5.6.2012	introduction lecture und moderation, ENCEPA conference „Expanding Territories“	Oslo National Academy of the Arts
23.5.2012	„Performative architecture: scenography as a potential with a face“ seminar i forskingsprogram Kunstfagdidaktik centre of arts, culture and communication	Bergen University College

27.4.2012	„Museologisk lunsj: Om utstillingen Mind Gap ved Norsk Teknisk Museum“ „Museological Lunch“ on „Mind Gap“ und scenography with Henrik Treimo, curator, Technical Museum Oslo	University of Oslo
17.2.2012	„Battle of Theory“ and „Immersion into Prattice“	Kick-Off day, University of St. Gallen
17.11.2011	„scenekunstens praksis og museets rom“, yearly conference of the Norwegian Culture Council on the exhibition „Mind Gap“, with curator Henrik Treimo	Lillehammer
10.11.2011	„Mind Gap ?“, conference „Death, Materiality and the Origin of Time“	Museum of Cultural History, Oslo
16.9.2011	Keynote „Art and Economy“	Kick-Off day, University of St. Gallen
17.6.2011	panel and speech on Charles Renfro's lecture: „When is a Theatre?... Architectural Events“, architectural section	Prague Quadriennale 2011
23. - 24.3.2012	„Hjernen!“ on the exhibition Mind Gap with Henrik Treimo, curator, Technical Museum Oslo	NLA fagdag, Gjøvik
8.11.2010	„Instructing Art Guerrillas at the NTA“	„Junge Hunde“, Aarhus
27. - 30.10.2010	„Training Art Guerillas“ on the education of artists	11 th ELIA Biennial Conference, Nantes
6.5.2010	on scenography in the module "Experimental Design"	Hochschule für Gestaltung und Kunst Fachhochschule NW-Schweiz, Basel
8. - 10.2.2010	„Very Large Productions“ conference	TEAK Theatre Academy Helsinki
4.2.2010	„Illusjonens arkitekt – hva er scenografi?“	MellomROMdagen conference, Oslo
19.11.2009	„Scenography - Narrative Architecture“	Snøhetta faglig torsdag at Snøhetta Architects, Oslo
6.6.2008	„Researched Scenography“	OISTAT Yearly Conference, Helsinki

publications:

newspapers and magazines

- 28.8.2018 "Sinnliche Erfahrung im öffentlichen Raum", Die Republik, Zurich
March 2011 „The National Norwegian Tourist Routes: Remote Encounters with Nature“
in ERA21, #03 2011 „theme: Sceno-Architecture“
2008 „Scenography“, Russian theatre magazine "The Stage"
Fall 1998 „Im Kongresszentrum übernachten“, Schweizer Hotel Journal
6.8.1997 „Skelett unseres Lebens“, Zürichsee-Zeitung
3.5.1995 „Je veux une bibliothèque“, Zürichsee-Zeitung

Neue Zürcher Zeitung

- 23.3.2009 „Auf der Seitenbühne des globalen Architektur-Spektakels“
4.8.2000 „Zentrale Peripherie?“
19.1.2000 „Der Keuschheitsgürtel der Architektur“
5.1.1999 „Inszenierte Demokratie“
6.11.1998 „Basler Spuren in Paris“
7.10.1998 „Suche nach der absoluten Form“
18.8.1998 „Ein Rätsel und eine Tiefe schaffen“ (interview with Jean Nouvel)
3.7.1998 „Holz als Vermittler zwischen Generationen“
6.3.1998 „Kubus im Négligé“

Publications in books and (academic) journals

- 2019 (peer.rev.) "Staging the unknown: Scenography and its future potentials – preliminary résumé"
in "contemporary scenography", Ed. Birgit E. Wines; methuen drama, Bloomsbury Publishing Plc
with Birgit E. Wiens
2018 (peer.rev.) "On models: the ambiguity of a future manifestation"
in Theatre and Performance Design, Vol.4, 2018; Routledge, Taylor and Francis
2016 (peer.rev.) "Unfolding the Public Space: Performing Space or the Ephemeral Section of Architecture,
PQ 2015", in Theatre and Performance Design, Vol.2, 2016; Routledge, Taylor and Francis
2015 "On Scenography" in "Responsive Listening, Theatre Training for Contemporary Spaces",
Brooklyn Arts Press
2012 „Møter med fortiden“ ("Encountering the Past")
in "Arkitekturårbok 2012" (Norwegian Architecture Year Book 2012), pax/Nasjonalmuseet
2012 „Scales of Perception" in „Wilson meets Wirkkala“, Aalto University, Helsinki
2012 „The Watermill Center: A Laboratory for Performance“, Daco
2011 „The scenographer as architect" in „Robert Wilson from Within“, Arts Arena
2005 „Albert Einstein. Theodor Lessing. Parallelen – Berührungen“, Historisches Museum Hanover

curatorial:

- 2016-2019 commissioner of the "formations" (architecture) section for the Prague Quadrennial 2019 together with choreographer Chase Angier;
board member curatorial board for the Prague Quadrennial 2019
- 2015-2016 curator of symposium on "Sensory Hacking" (8. – 11.11.2016) on strategies of higher arts education at the Zurich University of the Arts, Switzerland
- 2013-2016 commissioner of the architecture section for the Prague Quadrennial 2015
- 2011 Prague Quadrennial 2011:
representation of Norway with the Norwegian Theatre Academy in the academic section
(*Norwegian Theatre Academy students awarded "Gold Medal Most Promising Talents"*)
representation of Norway in architectural section
- 2007 Prague Quadrennial 2007:
representation of Norway with the Norwegian Theatre Academy in the academic section

commissions of trust:

- 2019 - **advisory committee (Comitè de Programació) to Teatro Lliure, Barcelona**, education section
appointed by head of theatre Juan Carlos Martel Bayod
- 2017 - member of the **editorial board for Artistic Research Journal "VIS"**,
by NARP and Stockholm University of the Arts
<https://www.en.visjournal.nu/>
(peer-reviewed online journal published on Research Catalogue,
first issue launched in April 2018)
- 2015 - 2018 board member of the **„Program for kunstnerisk utviklingsarbeid“**
(„Norwegian Artistic Research Programme“ (NARP))
- 2010 - 2014 deputy board member of the **„Program for kunstnerisk utviklingsarbeid“**
(„Norwegian Artistic Research Programme“ (NARP))
- since 2012 representing member of the Norwegian **„Nasjonalt Råd for kunstnerisk utviklingsarbeid“**
(National Norwegian Council for Artistic Research)
- 2008 - 2012 board member of the **German School in Oslo – Max Tau**