

# Discussion Notes 1: 01-03-18

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- Small pieces in different media
- Drawing breath – up in down out
- Draw and line and copy it – follow deviation of the breath
- Improv of drawing and breath simultaneously and then copy
- Mirror and breath –
- breathing a line on a mirror
- tonal breath – intense and repeated with decay
- Balloon Sound – hard blow
- Bubbles – lying on the back using a wand
- Talking – out breath
- Four breath cycle - Drawings square
- Breath types -
- Yogic,
- nose,
- back nose,
- deep breath,
- little puffs
- Chi – forced breath
- TASK – copying and changing
- Kian Macavoy
- Zoom – Handy Audio Interface U22

## References:

- Joe Purse – Artist, youtube
- Joan Lababre – breath opera, Shimmer
- Robert Ashley – public places/private parts

# Discussion Notes 2: 12-03-18

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- Small pieces that can co-exist in different ways
- Tramway is a performance
- Video – blowing up balloon, gradually become hidden
- Birds flying across balloons, maybe something else
- Cut the necks of the balloons – about 50 of them
- Projection of birds sitting in trees not flying
- Nothing
- Everything is projected onto balloons in the space
- Balloons are moving with draft and people etc
- After balloons cut in video also happens in performance
- Working with performers
  - Lying
  - Breathing – long slow breath – does it get mic?

- Outbreath “welcome” etc
  - Rising and falling – rise on the in breath and fall on the outbreath – different times – forces a louder breath
  - As a means of calming – blowing bubbles
  - Blowing breath onto Perspex mirror
  - Vocal drone ohm as mirror breath disappears
- Conversation between people – in breath and out breath. Mark Leahey
  - Tone to breath to whistle
  - Prianayama – short breaths, taking text applying the techniques, looking for shifting dynamic phrasing, still working on concept, trying to avoid improvisation.
  - Cushions, passive listening experience, relaxing, given bubbles.

## Discussion Notes 3: 24-03-18

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- Big sound mix at the end
- Cohesion of the work as a sound experience before may also be treated in some way by the live sound
- Beginning projected images of balloons onto balloons maybe sound of blowing up
- Breathing audible timed, pass mic along, either 6 or 5
- 1 person goes away to do a durational drawing, gestures are breath length
- rosanna picks up the gestures in her breath, becomes lively, lying down using body
- blowing bubbles
- performers and Perspex, breathing onto it, very quiet, not mic'd
- video of the breath, 7 breaths with pre-recording tone
- Leahey joins, crazy noisy, tied to inbreath/outbreath
- Quieter section using a score which is projected with pre-recorded sound also
- 3 dancers syncopated breath, sound on outbreath, choreographed
- building in intensity and length
- durational drawing and video still going
- performers cut balloons, they hang from string, like hanging skin, no pop
- SOUND MIX here, sound moving through the space - performers sounding