

Tsunami

Harsha Jerome

Open intro

A

pp

5

G(add4) *Cm* *Fm* *Eb6* *G(add4)*

10 *Abm* *Cm* *Bm*

p

14 *Abm* *Cm* *Dm* *Bm* *Fm* *Eb*

mf

♩ = 96 18 ♩ = ♩

Refrain

4x

ff

A2

22

f

30

Musical score for measures 30-33 of "The Swan" by Camille Saint-Saëns. The score is for piano and features a melody in the right hand and a bass line in the left hand. The key signature has one flat (B-flat) and the time signature is 3/4. The melody consists of eighth and quarter notes, with a trill in measure 32. The bass line consists of quarter and eighth notes, with a trill in measure 32. The piece ends with a final chord in measure 33.

38 $A\flat m$ Cm

mf

42 Bm

The image shows measures 1 through 4 of exercise 42 in B minor. The notation is for a grand staff with a treble and bass clef. The key signature has two flats (Bm). The melody in the treble clef consists of eighth notes: B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0. The bass line in the bass clef consists of eighth notes: B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B-1. The notes are beamed in pairs of four across the four measures.

46 A $\flat$ m Cm Dm

Measure 46: A $\flat$ m (A-flat, C, E $\flat$)

Measure 47: Cm (C, E $\flat$, G $\flat$)

Measure 48: Dm (D, F, A $\flat$)

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50 Bm Fm Eb

Refrain

54

On que

58 C Dbmaj7 Fm Eb6 Fm Eb6

Piano solo

On que

62 C Dbmaj7 Fm Eb6 Fm Eb6

♩ = 96
66

Refrain