

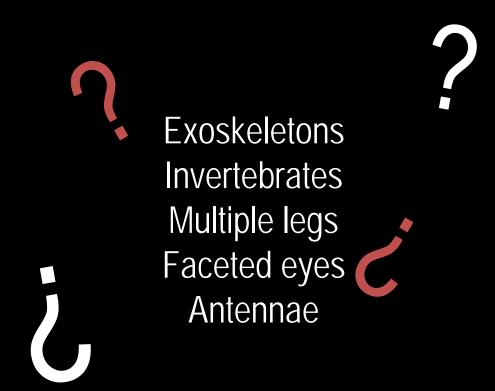
Tuula Närhinen (DFA, visual artist) and Tuija Kokkonen (DA, artist-researcher), UNIARTS Helsinki

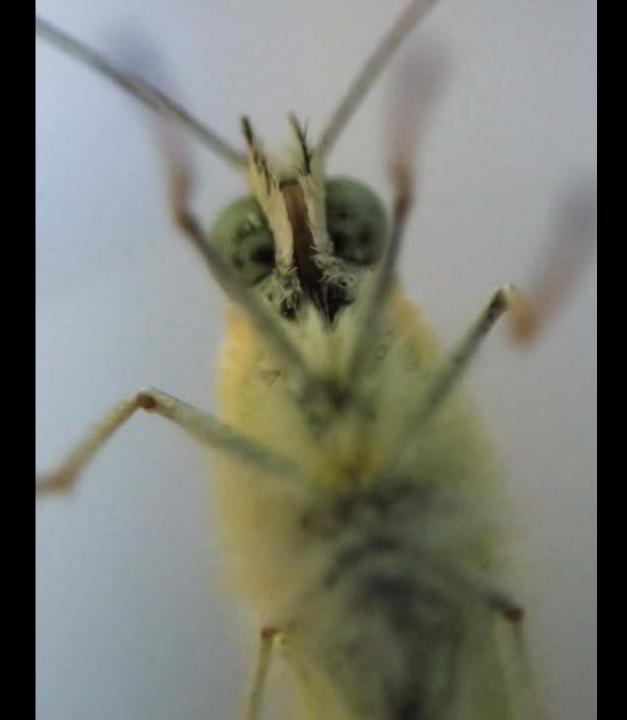
## Entomological Incounters

This project sets out to explore

the deep sense of Otherness

that insects might trigger in human beings









Jaakko Kullberg Entomologist Senior Technician Finnish Museum of Natural History

## Entomological Incounters

Entomologists
who study bugs by profession
can teach us how to relate
to the world of insects and arthropods

Empathy?

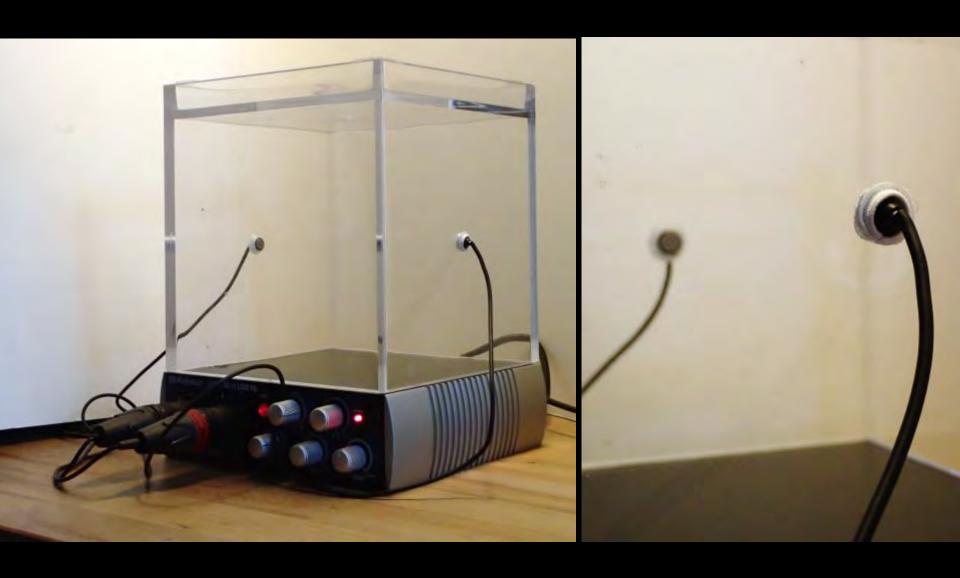
Impaths:



The venue of the Sala del Camino is transformed into an

# insect observatory visual and audio installations

- highlight acts of empathic looking and listening
- make use of the spatial characteristics of the exhibition hall and its courtyard

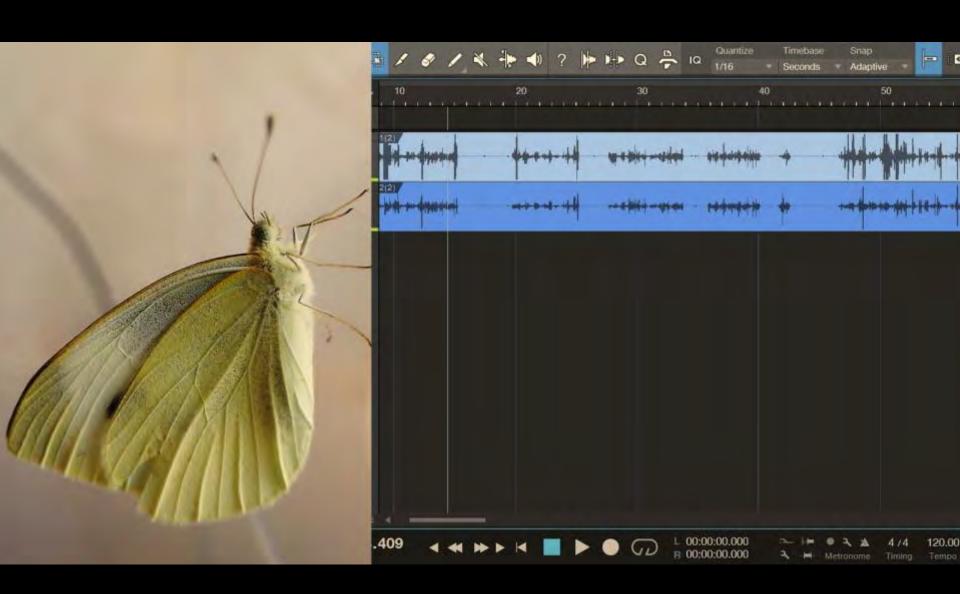


#### Wing Beats – Karaoke Booth for Insects

Sound installation including the Karaoke Booth used for recording



In 1952, the Finnish entomologist Olavi Sotavalta presented a paper in *Nature* describing an auditory approach for identifying insect species. Sotavalta had the rare gift of absolute pitch. He describes the uses of his heuristic "acoustic method", and theorises about the subtleties of the wingbeats: how much energy it consumes, and how it varies according to air pressure and body size.

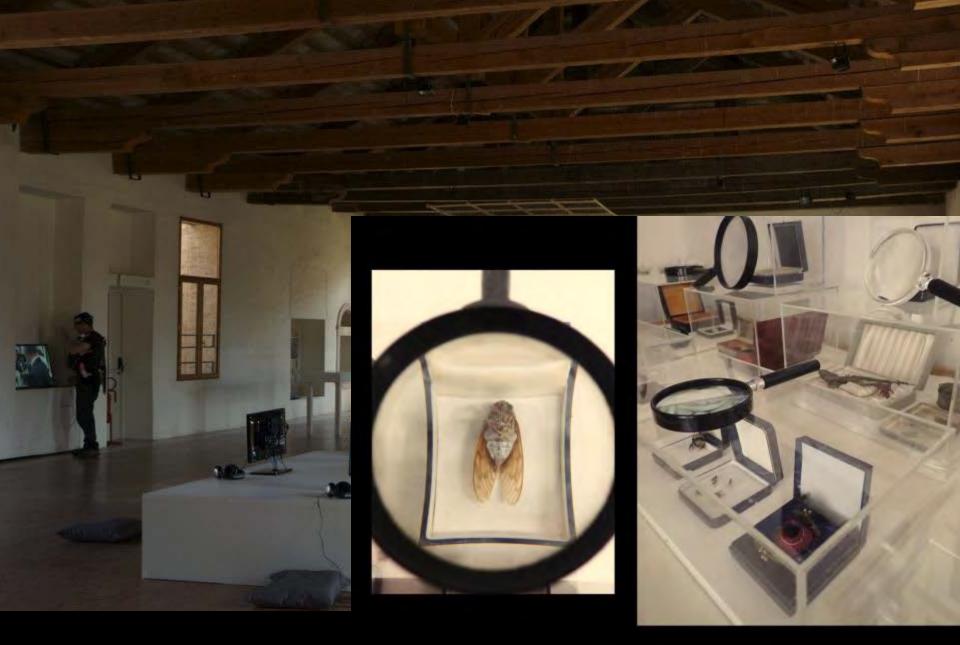




#### Nature morte - Natural Causes of Death

Collages of found objects with magnifying glasses showcasing the beauty and fragility of insects





Nature morte - Natural Causes of Death



Diaries of a Serial Killer

An installation of sketch books used as swatters









#### The Malaise Trap

An optical light installation (images of insect bites in slide viewers, a tent shaped insect trap)







images of insect bites in slide viewers



Memorial to an Earth Worm



Grave stone in black granite (30x50x3 cm) with the inscription *Lumbricus Terrestris* 





Tuija Kokkonen:

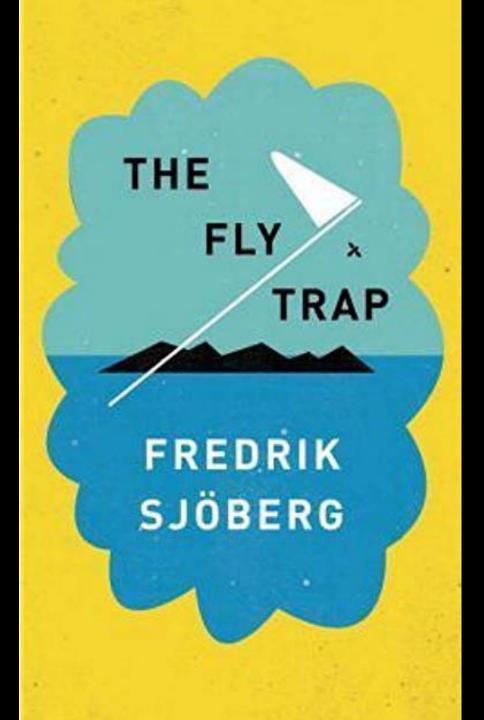
### On Turning to a Bug

An audio walk performance

Based on Franz Kafka's short story "Metamorphosis" (Die Verwandlung, 1916)

The work consists of audio recordings and walks in the surroundings of the Pavilion. The recordings are compiled of text fragments inspired by Kafka's novel.

Fragments are read by an actor and they form a short radio play. The audio file will be available on Uniarts website (or elsewhere) for uploading to mobile phone.



Fredrik Sjöberg *Flytrap* (*Flugfällan* 2004)

Pantheon 2015



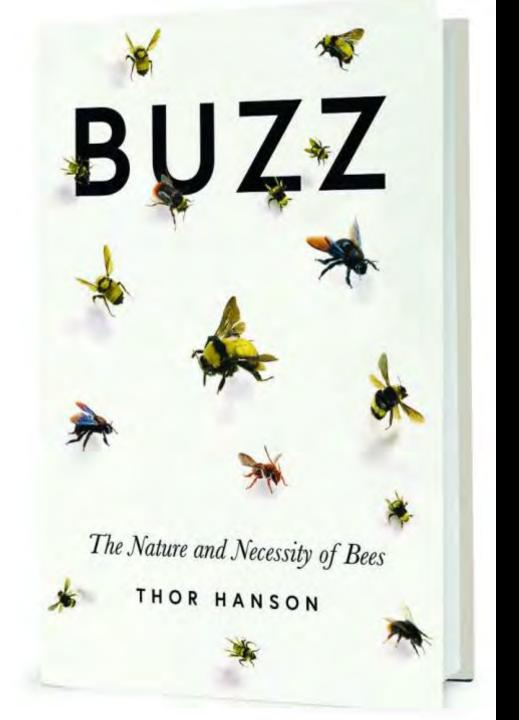


Rachel Carson

Silent Spring & Other Writings
on the Environment
Library of America Books 2018



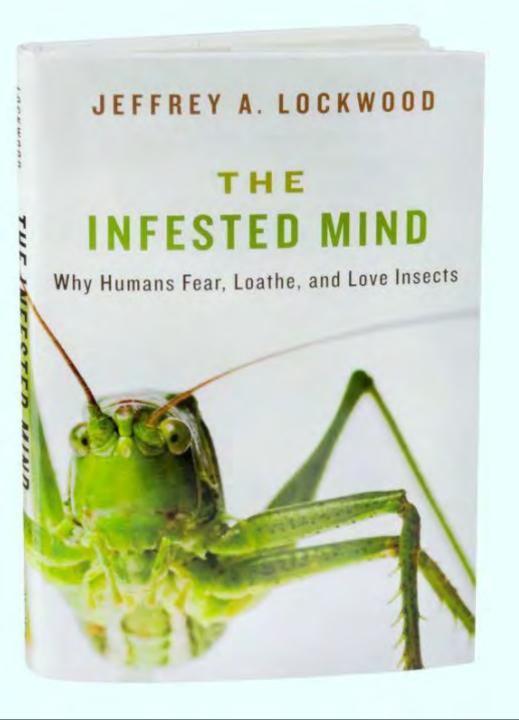
Seppo Parkkinen et al. Wild Bees of Finland Docendo 2018



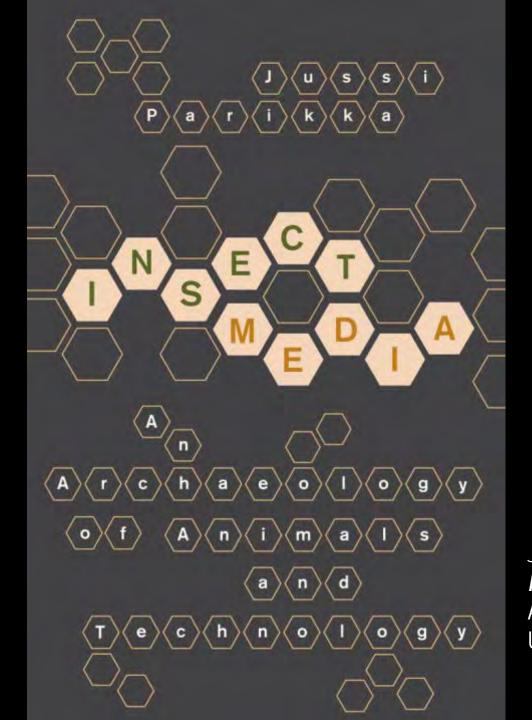
Thor Hanson

Buzz

The Nature and Necessity of Bees
Icon Books. 2018



Jeffrey A. Lockwood *The Infested Mind*Why Humans Fear, Loathe and Love
Insects. Oxford University Press. 2013



Jussi Parikka

Insect Media

An Archeology of Animals and Technology
University of Minnessota Press 2010





Karl von Frisch

The Dancing Bees
An account of the Life and Senses
of the Honey Bee
Springer Verlag 1959