

Central Voicing ii m7-V7-I maj7

Jay Matharu

Standard tuning

♩ = 90

ii-V-I in A

1 **Bm7** **E7#11** **A6/9** **Amaj13#11: Variation** **Bm7** **E9** **A6/9**

jz. guit.

T	12	12	12	(11)	10	10	9
A	14	11	12	(12)	10	9	7
B	14	13	11	(11)	11	11	9
B	12	12	11	(11)	9	12	9

5 **Bm7** **E7#11** **A6/9** **Amaj13#11: Variation** **Bm7** **E9** **A6/9**

T	9	9	(7)	7	7	6	5
A	10	9	(9)	7	5	7	5
B	7	7	(7)	6	7	7	4
B	9	9	(8)	7	7	6	4

9 **Bm7** **E7#11** **A6/9** **Amaj13#11: Variation** **Bm7** **E9** **A6/9**

T	5	4	4	4	(2)	2	2
A	5	3	5	5	(3)	3	2
B	7	6	4	4	(2)	1	1
B	4	6	4	4	(2)	2	2

ii-V-I through cycle 4ths

Frets 1-5

13 **Bm7** **E7#11** **A6/9** **Amaj13#11: Variation** **Bm7** **E9** **A6/9**

T	3	3	3	3	3	3	3
A	5	2	3	1	4	4	3
B	5	4	2	3	2	3	3
B	3	3	2	3	3	3	3

17 **Bm7** **E7#11** **A6/9** **Amaj13#11: Variation** **Bm7** **E9** **A6/9**

T	4	3	3	4	4	3	4
A	4	2	4	6	4	2	5
B	6	5	3	6	5	3	4
B	3	5	3	4	4	3	4

21 **Bm7** **E7#11** **A6/9** **Amaj13#11: Variation** **Bm7** **E9** **A6/9**

T	4	4	2	2	3	3	2
A	5	4	2	3	4	2	5
B	2	2	1	2	2	4	2
B	4	4	2	2	2	5	2