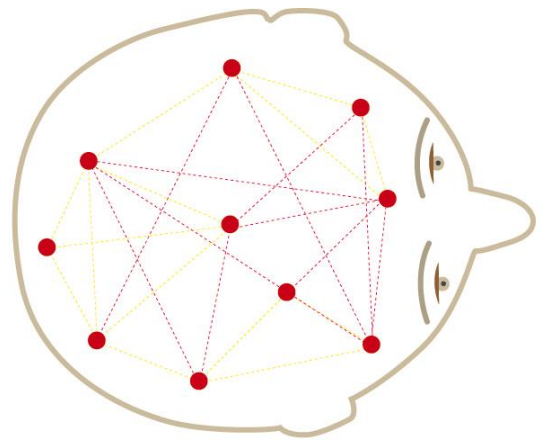


Wieke Karsten

Flutist **Wieke Karsten** studied at the Royal Conservatory in The Hague with Rien de Reede and Thies Roorda and then in England with the famous flute pedagogue, Trevor Wye.

Her interest in teaching already came to light as a student and upon graduation she was appointed as flute teacher at the conservatories of both The Hague and Groningen.



Wieke has developed the method **Music making, practising and the brain.**

This focuses on effective practising, the relation between practising and performing under stress, training attention and practising interpretation and expression. Concerning this topic Wieke coaches individual musicians and gives summer courses, masterclasses, workshops and lectures in the Netherlands and abroad. For several years now Wieke has had a regular column focusing on teaching in the Dutch flute magazine, *Fluit*; columns so popular that they also feature in the magazine of the German flute organisation *Flöte Aktuell*, in the magazine of the Dutch and German division of the ESTA (European String Teachers Association), in *Piano Bulletin* of the Dutch division of the EPTA (European Piano Teachers Association) and in the Dutch magazine '*Klarinet*'. Also, she writes a Dutch blog, *Aandachtvoordemusicus*. Since 2009 Wieke teaches at the Dutch Flute Academy (www.Neflac.nl) together with Emily Beynon and Jeroen Bron. This Academy focuses on young Dutch talented flutists and international (Master) students flute.

Together with pianist Henry Kelder, she won first prize at the 8th International Friedrich Kuhlau Flute Competition in Germany. The duo released until now two CD's.

<http://www.wiekekarsten.nl/>

<https://aandachtvoordemusicus.wordpress.com/>