

CONTEXT

Tags:

#environmental curating

#Geography

#institution

#audience

Unfolding, unpacking this topic

- terms: relations as regards to structures and as regards to content; environmental curating (one aspect)
- approach: Analysis of the context, distilling the criteria and tools from the context; Context would mean the field in which the programme is embedded in, and relates to; the place and its geography, its metaphorical capital, the institution in which it is taking place, the money with which it is funded, financed; the artists and their symbolic affiliations, how do they produce, how do they finance their work?; the curator – where s_he is coming from, which generation, which socialisation, which affiliation, what is her/his symbolic capital
- where does the topic, the interest in it come from? How is it interwoven with questions of aesthetics, methods, politics, the field ...? It is driven by what? How does it relate/ refer to other programmes with similar topics? To which keywords do the involved artists refer to in their field, environment etc.? How do they nourish their work?
- is there a specific audience in one's mind? For whom do you think, do you like, do you have to do the program?

related quotes & texts

Sarah Vanhee *The Fantastic Institutions*, lecture at the Symposium "The Fantastic Institution" at BUDA in Kortrijk, February 2017:

"I desire art institutions that practice alternative politics instead of presenting art programs about alternative politics".

Elke van Campenhout: *Curating as environ-mentalism*, in: *Curating Performing arts*, Fracija, *Performing Arts Journal*, No. 55, Summer 2010, page 38

[Beatrice von Bismarck: *Making Exhibitions - Processing Relations*, in: *Protections. This is Not an Exhibition*](#), edited by Peter Pakesch, Adam Budak, Veronica Kaup-Hasler, Christine Peters, [Köln 2006](#)

Curating as a Radical Research Practice, An Interview with Paul Goodwin, by Florence Low and Sabrina Mumtaz Hasan, no date, read in 08'2020

<https://shadesofnoir.org.uk/in-conversation-with-paul-goodwin/>

Luis Camnitzer: several texts about 'art thinking' on e-flux

examples

CONNEXIVE #1 VERA MANTERO, 2004

Vooruit, Gent

Performances, Workshops, Lectures, Concerts etc.

TANZNACHT BERLIN. COMPANIONS, 2016

Tanzfabrik Berlin, Uferstudios Berlin.

Silke Bake

curating
in

context



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