



# Outi Condit

Artist, researcher, actor and performance maker  
1977

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## EDUCATION

Doctoral Candidate, University of Arts Helsinki, Performing Arts Research Centre (Tutke) 2015 –  
Funded position 1.1.2016 – 31.8. 2017  
Master of Arts (Acting), University of Tampere, Department of Acting 2004

## PUBLICATIONS

Condit, O. ja Jaakonaho, L. (eds.) 2017. *NIVEL 08: Poetics of Form*. University of the Arts Helsinki, Theatre Academy.

Condit, O. 2017. "Between you and me". In *NIVEL 08: Poetics of Form*, eds. Condit, O ja Jaakonaho, L. University of the Arts Helsinki, Theatre Academy.

Condit, O. 2017. "Powerful Encounters and Framed Intimacies." In "Forum on the Art of Participation: A Curated Collection of Reflections, Explorations, and Instructions". Breel, A., Newman H. ja Wilson, R. (toim.) *PARTake Journal Issue 1, Volume 2*. University of Colorado Boulder.

## ARTISTIC RESEARCH

*The Actress//Channelling*. The first examined part of my artistic research project "Embodied politics/poetics of the stage". Examiners Adrian Heathfield ja Tiina Rosenberg. University of the Arts Helsinki, Theatre Academy, 2017.

*REMOTE CONTROL HUMAN*. Cybersomatic artistic research project. First public presentation at CARPA 5 colloquium, University of Arts Helsinki.

*#CHARP*. Co-researcher and performer in Simo Kellokumpu's 2<sup>nd</sup> examined artistic part of the research project Atmospheric Choreography. Performances at the Venice Biennale Research Pavilion 2017.

*Reflecting with Practice. The Research Score as a Medium of Artistic Research*. Co-researcher in Joa Hug's doctoral project. University of Arts Helsinki, Theatre Academy 2016.

## CONFERENCES

University of Arts Helsinki, 2017 CARPA5: Perilous Experience? –Extending Experience through Artistic Research. Paper performance **Remote Control Human**.

University of Exeter, 2016, conference *Audience, Experience, Desire: Interactivity and participation in contemporary performance & the cultural industries*. Lecture demonstration **Shared Boundaries of Experience**.

University of Kent, 2016, conference *Forum on the Art of Participation*. Workshop lecture **How does desire guide us?**

## ACTING&DANCE

I am Faransis W. dir. Jari Juutinen. Edinburgh Fringe 2017/Kokotheatre 2016  
SM/Sensual Magic, chor. Felix Ruckert, Cie Felix Ruckert Berlin 2016  
Neljä tie, dir. Jari Juutinen, Lappeenranta city theatre 2014  
Tohvelisankarin rouva dir. Jari Juutinen, Lappeenranta city theatre 2014  
Hylkääminen dir. Jaana Taskinen Teak/Q-theatre 2013  
Saatto, dir. Tuomo Rämö & Outi Condit, Kansan Syvät Rivit 2013  
Divina Commedia dir. Miira Sippola Myllyteatteri 2011  
Gisellen keveys ja kuolema chor. Anna-Mari Karvonen, Zodiak 2010  
Parhaissakin perheissä dir. Irene Aho, Turku city theatre 2010  
Anna Karenina dir. Andriy Zholdak Turku city theatre 2010  
Tuolla puolen taivaanrajan dir. Hili Iivanainen Turku city theatre 2009  
Bakkantit 1, chor. Anna Mari Karvonen, UndErLibet 2008  
Tukkijoella, dir. Pentti Kotkaniemi Turku city theatre 2008  
Kahden ja yhden yön tarinoita dir. Maiju Sallas Turku city theatre 2008  
Hedda Gabler dir. Cilla Back, Turku city theatre 2007  
Alkemistit dir. Fiikka Forsman, Turku city theatre 2007  
Vaino, dir. Janne Saarakkala, Turku city theatre 2006  
Ruunajaiset dir. Tuomas Parkkinen, Turku city theatre 2006  
Prinsessa Ruusunen dir. Hannu Raatikainen, Turku city theatre 2005  
Intohimon hämärä kohde , dir Cilla Back, Turku city theatre 2005  
Pelko jäyttää sielua , dir. Maarit Ruikka, Turku city theatre 2004

## LIVE ART

Avalokiteshvava Superclusters, Other Spaces 2017  
Avalokiteshvava- Bridges Without Strands Other Spaces/ Baltic Circle 2015  
Bodybuilding Project: Weathering, TeatteriNyt, Kiasma 2015  
Bodybuilding Project: Excavations, Galleria Augusta, HIAP 2015  
QueerUp! Reality Research Centre 2015  
Bodybuilding Project: An introduction, Baltic Circle 2014  
Moottoritie on meidän! dir. Lauri Kontula, Other Spaces/ City of Naantali 2014  
Wolf Safari, dir. Lauri Kontula, Other Spaces 2014  
Circle, dir. Julius Elo ja Tuomas Laitinen, Reality Research Centre 2013  
Utopia Consultation, research coordinatoer Saara Hannula, Reality Research Centre 2013  
Rain deer safari, dir. Esa Kirkkopelto, Other Spaces 2012  
Kulla-Gulla, Fassbinder och Jag, Arena Baubo, Stockholm MDT ja Malmö Inkonst 2011  
United Kingdom, dir Felix Ruckert, 2008  
The Farm, dir. Felix Ruckert, 2008

## PLAYBACK THEATRE

Together with Jaana Taskinen, I run playback group Hyvä Kätilö (Good Midwife), which since 2015 has collaborated with Espoo social services and child care. Recently in 2017 the collaboration has been extended to social work with adults and involves also Helsinki social services. The group meets with and performs for different groups within social services (involving both clients and employees) from one to three times a week.

## DIRECTING AND SCRIPT WRITING

Outi Condit & Rosie Swayne: Institution- The Musical, Turku University Theatre 2012  
As you like it - Á la Carte Experimance (solo performance) Turku City Theatre 2008  
Outi Condit & Liisu Mikkonen: Kabaree Mullan Ruusu, Savonlinna Opera Cellar 2006  
Outi Condit & Liisu Mikkonen: Solistina Laila Kinnunen, Savonlinnan City Theatre 2005

## FILM, TV AND RADIO

Appeared in several tv series, among which  
**Nymfit**, recurring/Rose, Fisher King Productions 2014  
**Moska**, visiting/Titta Nieminen, Säihky/Yle 2011  
**Salatut Elämät**, recurring/Kiia Hyvönen, Fremantle Media 2010

**Savuna ilmaan**, recurring/Saija, Sähkö 2008  
**Liisan Laki**, visiting/Tiina, Moskito Television 2007  
**Kaverille ei jätetä: Aino**, lead/Aino, Sähkö 2003  
**Rikospoliisi Maria Kallio**: Luminainen, recurring/Niina Kuusinen, Jarowski 2002  
B-role in film **It must have been love**, ohj. Eirik Svesson, Kinotar 2012

Radio play: **Kristuksen Morsian**, lead/Marion, ohj. Milja Sarkola, Yle 2011

#### EXHIBITIONS

Mika Elo: Stones and us (collaborative sound installation), Galleria Lapinlahti 2017

#### LECTURING/WORKSHOPS

Performer's dramaturgy, Theatre academy joint studies 2017  
Curious pleasures of becoming a stage: Relation, Immersive, Participatory, Theatre academy acting MA students 2017  
Queer as a starting point for participatory performance, Theatre Academy joint studies 2015 and Theatre Academy open studies 2016  
Workshop for actor-lead rehearsing, Theatre Academy open 2015  
Actors Art in Modern Times: MA Master Class (co-lecturer with Jarno Kuosa and Taisto Reimaluoto Theatre Academy acting MA 2013  
Recess Forever - Series of workshops by Other Spaces for Porolahti primary school 2012  
Performance training for businesses, TMI Jaakko Jokio 2011  
Visiting lecturer on Acting, Turun Taideakatemia 2011

#### OTHER

I am a researching actor in Esa Kirkkopelto's Actor's Art in Modern Times- research group since 2012. We develop new approaches to actors' psychophysical artistic thinking and pedagogy.  
2009-2011 I participated in Playback theatre training for professional actors, by Tiina Syrjä and Minna Hokkanen.

#### FESTIVALS

**2017 Edinburgh Fringe**, invited by From Start to Finnish, with *I am Faransis W.*  
**2016 Tromsø Vårscenefest**, Queer Up!  
**2013 Seinäjoen harrastajateatterikesä**, Laitos  
**2011 Stamsund International Theater Festival** sekä **Festival Tre Jeunes Contemporaires**, Gisellen keveys ja kuolema,  
**2011 Esittävän taiteen toukokuu**, Kuten haluatte Á la Carte Experimance  
**2010 Tampereen Teatterikesä**: Anna Karenina ja Tuolla puolen taivaanrajan,  
**2009 Bath Fringe Festival**, Kuten haluatte Á la Carte Experimance  
**2005 Tampereen Teatterikesä**, Pelko Jäytää Sielua

#### GRANTS

**2017 Emil Aaltonen Foundation** 4 months full working grant  
**2014 Art Council Finland** 6 month working grant  
**2012 Uudenmaa Cultural Foundation** 3 month full working grant  
**2011 Art Council Finland** 6 month full working grant  
**2009 Varsinaissuomi Cultural Foundation** 4 month full working grant

Also several production grants from University of Arts Helsinki, Performing Arts Research Centre, Finland's Cultural Foundation, the Kordelin foundation, city of Helsinki, the Turku Theatre Society and Turku Friends of Theatre between 2008-2017.