

Kate Hill
Born 1986, Wangaratta, Australia
kate.elisha.hill@gmail.com

Biography:

Kate Hill's practice explores a temporal engagement with place, utilising site-specific materials such as earth, clay and water to express local contexts through ceramic processes. Past projects have involved the sourcing of local clay and water from sites to create functional vessels, and in the process of excavation and refinement, she examines the site the materials are coming from, the stories that are held there, and the broader environmental and political questions associated with larger scale industries using similar processes. The use of video and photography juxtapose her traditional methods of making, and provide vivid references to actions, stories and place.

Education:

2014 Masters of Community Cultural Development, Victorian College of the Arts, Melbourne, Australia.
2010 Bachelor of Fine Art, RMIT University, Melbourne
2008 Diploma of Visual Art, RMIT Tafe, Melbourne

Professional experience:

2014-2015 Research Assistant, Centre for Cultural Partnerships, VCA&MCM, Melbourne University

Exhibition:

2016 Laughing Waters Show, Montsalvat, Eltham
2015 First Thought Best Thought, Spacespace Gallery, Tokyo
2015 Australian Ceramics Triennale, Canberra
2015 Digging, ELCG, Eltham
2014 Faux Museum, C3Artspace, Melbourne (fundraising exhibition)
2014 Tea Meets (kintsugi), [MPavilion](#), Melbourne
2014 mend, Mr Kitly, Brunswick
2014 FUYU NO HINATA (+ Yoko Ozawa and Yuko Yokota), Long Gallery, Montsalvat, Eltham.
2014 2014 Nillumbik Prize, Barn Gallery, Montsalvat, Eltham. (finalist)
2014 Sake to Utsuwa, Mr Kitly, Brunswick (group show)
2014 TRIBUTARY, C3Artspace, Melbourne
2013 Kofu Art Festival 2013 (こうふのまちの芸術祭), Kofu City, Yamanashi, Japan. (Invited artist)
2013 My River, Counihan Gallery, Brunswick, Australia. (Curated by Anna Topilidou)
2013 cashew the light, with Luke Beesley, Mr Kitly, Brunswick.
2012 Visible Horizon Return, The Library Artspace, J-Studios, Melbourne, Australia
2012 Visible Horizon, AIRY gallery, Yamanashi, Japan.
2012 Urban weeds, Bar Slow, Yamanashi, Japan. (Solo)
2011 Kofu Art Festival 2011, AIRY Gallery, Kofu city, Yamanashi, Japan.
2011 T-SAC Travelling Postcard Exhibition, Trans-Siberian Arts Centre, Moscow to Beijing
2010 Exchange: RMIT University Printmaking international exchange portfolios 1990 to 2010, RMIT School of Art Gallery, Melbourne.
2010 Resist: Graduate Printmaking Exhibition, Red Gallery, Melbourne.

Residencies/Awards:

March 2016 [Bogong Centre for Sound Culture \(BCSC\)](#), Victoria
2015 Chemin du bonheur residency, Hokuto-shi, Japan (+ Eugene Howard)
2014 Resident artist, C3Artspace, Melbourne
2013 Laughing Waters Artist in Residence, Eltham, Victoria.
2011 Artist in Residence Yamanashi, Yamanashi, Japan.
2012 Jim Marks Postgraduate Scholarship, Victorian College of the Arts, Melbourne.
2011 Highly commended, Port Jackson Press Australia Graduate Printmaking Award
2009 Finalist, Banyule City Works on Paper: Print and Drawing acquisition award.
2008 Finalist, Swan Hill print and drawing acquisition award.

Collections:

RMIT University School of Art Collection, Melbourne, Australia.
Curtain University Print collection, Perth, Australia.
National Art School Print Collection, Sydney, Australia.
SQU Toowoomba Print collection, Toowoomba, Australia.
Private collections Australia and Japan

Curatorial Projects:

2012 Visible Horizon Return, AIRY Gallery, Yamanashi, Japan and The Library Artspace, Melbourne.
2012 Visible Horizon, AIRY Gallery, Yamanashi, Japan and The Library Artspace, Melbourne.

Workshops/Experience:

2014 Studio Assistant, [Anchor Ceramics](#), Melbourne.
2014 Installation assistant, [Slow Art Collective](#), Melbourne
2013 Walking Water Workshop (For My River), Counihan Gallery, Brunswick. (+ Craig Burgess).

2013 Marking a path, (For Laughing Waters Artist Residence) Eltham, Victoria.
2012 Screen Printing, Ninuku Arts Centre, Kalka, Northern Territory.
2011/2012 Internship, Artist in Residence Yamanashi, Yamanashi, Japan.
2011 Visible Horizon Book project, Kofu International Arts Festival, Yamanashi, Japan.
2010 Block printing, False Bay Therapeutic Community Centre, Cape Town, South Africa.
2008/2009 Screen printing, Seaview Sculpture centre, Bagamoyo, Tanzania.

Published (about the artist)

Brave New Eco, Green Magazine: Sustainable Architecture and Landscape Design, Issue 38, 2014

Mend, The Journal of Australian Ceramics, Issue 53, 2014

Woollard, J. 2015. Kate Hill 2013 in Laughing Waters Road: Art, Landscape & Memory in Eltham. pp.244-247

Published (by the artist)

Badham and Hill. 2015. "NEW TIME: rethinking the 'social turn' in artist residencies." [Parse Journal](#). Göteborg: University of Gothenburg.

Badham, M., Hill, K., Purves, T., Cockrell, S., Spiers, A. 2015. "Field Notes". Unlikely Journal for Creative Arts. Melbourne: LaTrobe University, University of Melbourne, Victorian College of the Arts. (Under review).