

Emma Margetson
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An acousmatic composer and sound artist, with extensive experience in multichannel composition, sound diffusion and interpretation to create immersive 2D & 3D sound worlds. My current research is focused on developing compositional approaches that are actively geared towards increasing engagement with electroacoustic composition in order to reach wider audiences, in particular disadvantaged segments of the community, and younger people; whether through performance, installations and workshops. My compositions have been performed and broadcast nationally and internationally and have received a variety of mentions and awards.

EDUCATION

- 2016 – 2021** **University of Birmingham, Department of Music**
PhD in Musical Composition (Electroacoustic) (passed subject to minor corrections on 12/03/21)
Funded by Midlands3Cities AHRC Doctoral Training Partnership
Research Project: *Sonic Immersion: Reaching new audiences through sound*
Supervisors: Dr Annie Mahtani and Dr Scott Wilson
- 2014 – 2015** **University of Birmingham, Department of Music**
MA Music (Electroacoustic Composition/Sonic Art Pathway) awarded with distinction
Part funded by University of Birmingham Music Scholarship
Supervisors: Dr Annie Mahtani and Dr Scott Wilson
- 2011 – 2014** **University of Birmingham, Department of Music**
Bachelor of Music awarded First Class with Hons.
Awarded the COMPASS Composition Prize
- 2007 – 2011** **De Ferrers Specialist Technology College**
A-levels: Fine Art A*, Music A, Product Design A*, Biology B (AS level)
GCSE: English Language (A), English Literature (A), Music (A*), Fine Art (A*), Graphics (A*), Chemistry (A), Biology (A), Physics (B), Maths (B), Maths Statistics (B), French (B), ICT (Distinction), R.S. Short Course (A)

TEACHING EXPERIENCE

- 2021 – Present** **Visiting Lecturer, University of Greenwich**
Delivering and planning of the Sound in Space module for the BA Sound Design course.
- 2020 – Present** **Visiting Tutor, Royal Birmingham Conservatoire**
1 on 1 tutor sessions with BMUs and MMus students for their principal study.
- 2016 – 2020** **Post Graduate Teaching Associate, University of Birmingham**
Delivery and planning of seminar sessions for the BMus Year 1 Studio Composition Module. Including recording sessions, Reaper basics, GRM Tools, editing, processing and mixing techniques and live diffusion performances. In addition to the marking of formative and summative assignments.
- 2019** **Visiting Lecturer, University of Birmingham**
Delivery of seminar sessions for the BMus Year 2-3 Arts Management Module. Seminars covered Arts Management topics including, perceptual maps, SWOT analysis, target audiences, design briefs etc.
- 2019** **HEFI Horizon Award (Higher Education Futures Institute)**
- 2019** **Associate Fellow of the Higher Education Academy**

PUBLICATIONS

Vasilakos, K., Wilson, S., McCauley, T., Khosravi Mardakheh, M., Margetson, E. and Winston Yeung, T. (2020) Sonification of High Energy Physics Data Using Live Coding and Web Based Interfaces. *Proceedings of the International Conference on New Interfaces for Musical Expression*, Birmingham City University, pp. 388–393.

Margetson, E.M., (2021) *Abstracted Objects* in *Métamorphoses 2020* [CD], INFLUX.

Margetson, E.M., (2018) *Water Waves* in *Experimental Sound Art* [CD], URBAN ARTS BERLIN.

Margetson, E.M., (2018) *Water Waves* in *Loudspeaker Music for Headphones, Volume 1* [ONLINE], SONOS LOCALIA SLD 001 / 2018.

Margetson, E.M., (2018) *Dreaming Waves* in *Loudspeaker Music for Headphones, Volume 1* [ONLINE], SONOS LOCALIA SLD 001 / 2018.

Margetson, E.M., (2018) *Distorted Illusions* in *Awakenings* [CD], OBS 068.

COMPLETE LIST OF PERFORMANCES

'Isochrone' (2020) Fixed medium (16-channel) 11 minutes 55 seconds

May 2020 Virtual BEAST FEaST 2020 (Online)
February 2020 Beneath the Dome Part 1, BEAST CrossCurrents+, University of Birmingham
February 2020 Electric Spring Festival 2020 (Opening Act), University of Huddersfield

'Abstracted Objects' (2019) Fixed medium (8-channel) 8 minutes 32 seconds

July 2021 ICMC 2020 (Postponed), The Pontifical Catholic University of Chile
February 2020 Electric Spring Festival 2020 (Opening Act), University of Huddersfield
February 2020 Live Electronic Music, Artefact
January 2020 Ideas of Noise Festival, The Tin Arts
December 2019 BEAST @ Stockholm at KMH, The Royal College of Music, Stockholm
November 2019 SOUND/IMAGE 2019, University of Greenwich
October 2019 MANTIS Fall Festival 2019 (Performed by Annie Mahtani)
October 2019 Annie Mahtani at City University London (Performed by Annie Mahtani)
May 2019 BEAST FEaST 2019, University of Birmingham

'Distorted Illusions' (2018) Fixed medium (stereo) 8 minutes 22 seconds

June 2019 Ars Electronica Forum Wallis 2019, Schloss Leuk, Switzerland
January 2019 Fingerprints + Awakenings Launch Event, Audior Acusmonium, La Fabbrica del Vapore, Italy
April 2018 BEAST FEaST 2019, University of Birmingham

'Dreaming Waves' (2017) Fixed medium (8-channel) 8 minutes 15 seconds

July 2020 Gwaith Swyn's Sonic Darts Show (Live Broadcast on Resonance FM)
March 2019 SEAMUS 2019, Berklee and Boston Conservatory
March 2019 CEMI Circles, Center for Experimental Music and Intermedia, University of North Texas
November 2018 Delia Derbyshire Day 2019 (Online)
November 2018 Festival Ecos Urbanos 2018, Escuela Superior de Música, Mexico
July 2018 NYCEMF (New York City Electroacoustic Music Festival), Abrons Art Center
December 2017 BEASTdome: Delian Dome, University of Birmingham

'Water Waves' (2017) Fixed medium (stereo) 8 minutes 53 seconds

February 2020 Live Electronic Music, Artefact
June 2018 Kling gut! Hamburg
March 2018 Sounds Like This 2018, Leeds College of Music
November 2017 SOUND/IMAGE 2017, University of Greenwich
June 2017 Delian Academy of New Music
June 2017 M3C Research Festival, University of Leicester
March 2017 Kelp Road, University of Birmingham

'Cimbaal' (2015) Fixed medium (stereo) 7 minutes 4 seconds

July 2020 Acoustic Frontiers (Broadcast on CKCUFM 93.1)
January 2019 EMAS 40th Anniversary Celebration, University of Greenwich
October 2018 Sonic Voyages: Through the Air, University of Bristol

September 2018	Royal Musical Association Annual Conference, University of Bristol
July 2017	SIME 2017 Virtual Concert (Online)
March 2017	[EX_NIHILO] Festival 2017, Mexico
November 2016	MTI Presents: Postgraduate Concert, De Montfort University
November 2016	Sound Junction (Featured Artist), University of Sheffield
October 2016	BEASTdome: Emergence, University of Birmingham

'A Jar Full of Eindhoven' (2015) fixed medium (stereo) 6 minutes 29 seconds
 April 2019 5TO FESTIVAL DE MÚSICA ELECTROACÚSTICA: Concert 3, The Pontifical Catholic University of Chile
 June 2017 Sound + Environment 2017, University of Hull

'Tick' (2015) Fixed medium (stereo) 6 minutes 32 seconds
 May 2017 Noisefloor Festival, Staffordshire University
 November 2016 MTI Presents: Postgraduate Concert, De Montfort University
 November 2016 Sound Junction (Featured Artist), University of Sheffield
 April 2016 BEAST FEaST 2016, University of Birmingham

'Broken Ethereality' (2015) Fixed medium (stereo) 5 minutes 40 seconds
 December 2016 MA/IN 2016 Festival, Conservatory of Matera
 May 2015 BEAST: Visions, CBSO Centre

'Gestört' (2015) Fixed medium (stereo) 4 minutes 18 seconds
 September 2018 Spectra, The University of Los Andes
 May 2015 Musica Electronica Nova, Wroclaw

'Presence – Absence' (2014) Fixed medium (stereo) 11 minutes 5 seconds
 May 2015 BEAST FEaST 2015, University of Birmingham

COLLABORATIVE / LIVE PERFORMANCES

July 2020	Dark Matter (BEER*), NIME 2020 (Online)
February 2020	Dark Matter (BEER), Beneath the Dome Part 2, University of Birmingham
July 2019	Dark Matter (BEER), Art Rooms, Birmingham
October 2018	Dark Matter (BEER), University of Durham
October 2018	Dark Matter (BEER), MANTIS Festival, University of Manchester
September 2018	Dark Matter (BEER), Sound Scotland Festival, Science Centre, Aberdeen
February 2018	Dark Matter (BEER), University of Sussex
February 2018	Dark Matter (BEER), Bangor Music Festival, University of Bangor
February 2016	BEAST Qawwali Research Unit, Electric Spring, University of Huddersfield
March 2016	BEAST: Evensong, A&S Festival 2016, University of Birmingham
February 2016	BEAST Qawwali Research Unit, Sufi-Sonic @ BEASTdome, University of Birmingham

* Birmingham Ensemble for Electroacoustic Research

INSTALLATIONS / COMMISSIONS

2021	New Composition to be composed for the Bristol New Music Festival, April 2021 at Victoria Rooms (BULO), University of Bristol
2019	'Ancestor I' , 7-9 June 2019 An extended soundscape outdoor sound installation responding to the sculpture <i>Ancestor I</i> by Barbara Hepworth. Commissioned by Research & Cultural Collections for the Green Heart Festival.
2019	'Sketching Froanna' , 14 May 2019 An acousmatic 8-channel sound installation inspired by Wyndham Lewis' portrait sketch, <i>Froanna</i> . Commissioned for the BarberLates series - Nocturnes: A Woman Refigured, by the Barber Institute of Fine Arts.

- 2018 - 2019 **'Dancing Bubbles'**, 24 September 2018 – January 2019
Supporting audio content for the public exhibition 'Dancing Bubbles' about cavitation bubbles. Commissioned by the Birmingham Dental Hospital.
- 2018 **'I want to tell you a story...'**, 9-15 July 2018
A participatory sound installation created for the Summer in Southside 2018 festival. Commissioned by Birmingham Hippodrome.
- 2018 **'Sound Sculptures'**, 12 – 18 March 2018
An augmented reality sound trail, exploring the relationship between sound and sculpture along the University of Birmingham's Sculpture Trail. Commissioned by Research & Cultural Collections for A&S 2018.
- 2018 **'A Flavour of Tears'**, 17 February 2018
A stereo composition inspired by Rene Magritte's painting, A Flavour of Tears. Premiered as part of the 'Reimagined: The Barber Collection' project. Commissioned by CrossCurrents Festival.

WORKSHOPS

- 2020 Immersive Audio Workshop (Invited Talk) for International Women's Day Festival, Royal Birmingham Conservatoire
- 2019 Advanced Surround Sound Workshops for Delia Derbyshire Day 2019, Spirit Studios (Workshop Leader)
- 2019 Found Noise workshop with the Barber Collective, Barber Institute of Fine Arts (Workshop Leader)
- 2018 The Sound of Dancing Bubbles Workshops, Birmingham Dental Hospital (Workshop Leader)
- 2018 Dark Matter (BEER), University of Durham (Workshop Support)
- 2018 Dark Matter (BEER), MANTIS Festival, University of Manchester (Workshop Support)
- 2018 Dark Matter (BEER), University of Aberdeen (Workshop Support)
- 2018 Dark Matter (BEER), University of Sussex (Workshop Support)
- 2018 Dark Matter (BEER), Ysgol Y Graig, Anglesey (Workshop Leader)
- 2018 BEAST: Sonic Sketches with the Barber Collective, Barber Institute of Fine Arts (Workshop Leader)
- 2018 BEAST: Sonic Paintings, Barber Institute of Fine Arts (Workshop Leader)
- 2017 Lori Lullabies Family Workshops with Sampad, University of Birmingham (Workshop Leader)
- 2017 Sound Workshop, IKON Gallery (Workshop Leader)
- 2015 Family Workshops, IKON Gallery (Workshop Leader)

PRIZES & MENTIONS

- 2020 *Abstracted Objects* received a special mention in the Concours biennial de composition acousmatique Métamorphoses 2020
- 2019 Awarded first prize in the L'espace du son 2019 international spatialisation competition by Influx (Musiques & Recherches)
- 2019 *Distorted Illusions* selected for Ars Electronica Forum Wallis 2019
- 2018 Cultural Engagement Award 2019 by Midlands3Cities Doctoral Training Partnership
- 2018 *Water Waves* awarded the Young Artist Award 2018 (First Prize) by klingt gut!
- 2014 *Presence-Absence* awarded the COMPASS Prize by the Department of Music, University of Birmingham

CONFERENCE PRESENTATIONS & OTHER TALKS

- 2020 Immersive Audio Talk (Music Technology Seminar sessions) at the Royal Birmingham Conservatoire
- 2020 Exploring sound and/in space (Invited Talk) with Notam Women in Arts & Technology
- 2019 *Sound Sculptures: An Augmented Reality Soundwalk*, Noisefloor 2019, Staffordshire University
- 2019 *Engaging with Wider Audiences*, BOMBLE BEAST Presentation, Birmingham Open Media
- 2019 Guest panel member at EMAS 40th Anniversary Celebration, University of Greenwich

2017 Guest Lecture at University Centre Doncaster

RESEARCH FUNDING AND AWARDS

2016-2019 Midlands3Cities Doctoral Training Partnership AHRC Scholarship for PhD study at the University of Birmingham
2016-2019 Various Midlands3Cities Doctoral Training Partnership AHRC SDF Applications and AHRC RSTG fund, to attend a variety of festivals during my PhD studies
2014-2015 Part funded University of Birmingham Music Scholarship for MA study at the University of Birmingham

EMPLOYMENT

2016 – Present Freelance Acousmatic Composer and Sound Artist

2020 – Present Concerts and Marketing Administrator (University Music)
This role is required to deliver a significant number of concerts across the year, and undertake marketing, finance and Box Office duties to support these concerts. This includes the administration and duty managing of all Barber Evening and Lunchtime concerts, in addition to supporting University Music Concerts, and act as administrator for a variety of festivals, including the Birmingham International Piano Festival and CrossCurrents Festival.

2016 – Present Trustee and Chair of the Arts and Education Sub Committee for Sampad
Sampad is an organisation based in Birmingham whose mission is to connect people and communities with South Asian and British Asian arts and heritage and to play a cutting-edge role in the creative economy. As a trustee this role provides governance on strategy, policy and artistic direction.

2014 – Present BEAST (Birmingham Electroacoustic Sound Theatre) Administrator
This role entails providing the administration of concerts and events for BEAST (- the concert series and BEAST FEaST, a 3-day annual festival). Duties include general administration, marketing of all events and management of social media channels, programme and event delivery, duty managing and box office duties.

2012 – Present Stage Manager and Technician at Elgar Concert Hall
Assisting the Building Manager, Senior Events Technician and FOH team during large events including concerts, conferences, talks etc. The role entails; opening up/closing down Elgar Concert Hall, stage management, backstage management, ensuring compliance with fire regulations and health and safety procedures. This includes being the regular stage manager for the Birmingham Philharmonic Orchestra for rehearsals and concerts.

2017 – 2018 The Bigger Picture Research Assistant, University of Nottingham
The Bigger Picture is an Arts-Council England funded collaborative project which examined the impact of inter-generational arts programmes on minority communities in Nottingham. This role entailed project managing the organisation of multiple research partners, coordinating project meetings, minute taking, project marketing (including the creation of the project website), event planning and delivery of research events.

2015 – 2016 University of Birmingham Music Internship
This role entailed supporting and coordinating the organisation and delivery of the University Music and Concerts Team concert series', including the University Music Society Concert Series, Birmingham International Piano Festival, Cross Currents Festival 2016 and Barber Institute of Fine Arts Concert Series.

OTHER QUALIFICATIONS

- Europass Mobility Award

- PRINCE2 Project Management (Foundation)
- Google Digital Garage: The Fundamentals of Digital Marketing
- Gold Duke of Edinburgh
- ABRSM Grade 8 Piano
- ABRSM Grade 8 Clarinet
- ABRSM Grade 5 Theory

REFERENCES

Available on request.