

CONVOCATION |

ON EXPANDED
LANGUAGE-BASED
PRACTICES

////////////////////

16 - 18 June 2019
10.00 - 20.00
Research Pavilion
Sala del Camino + theatre
Campo S. Cosmo 621
Giudecca, Venice
<http://www.researchpavilion.fi/>

////////////////////

Convocation – a call to come together, a gathering of expanded language-based practices. Weaving between artistic research and phenomenological approaches, this 3-day event will include open workshops, live research, collective writing/reading exercises, and performative lectures.

Convocation – from com ‘with, together’ and vocare ‘to call’. We call for a gathering of language-based practices: from the wordless corporeality of body language to the virtuality of digital text, from the voicing of spoken utterance to the textility of words on a page. Textorium – a notion that etymologically pertains to weaving and braiding, the weaver and the woven. For phenomenologist Max van Manen the term refers to the writerly space of reflection, the experiential world of the text as it opens up for the receptive writer and reader. But how can the ‘taken-for-grantedness’ of language be put into question? How can language-based practices enable us to encounter ‘things’ anew? From textorium to sensorium, a reciprocal space for coming together through a material encounter with language experienced in its diversity.

How do we experience language’s activity, affectivity, ambiguity, capacity, corporeality, density, elasticity, ephemerality, fluidity, fragility, illegibility, instability, intensity, intersubjectivity, hybridity, materiality, multiplicity, musicality, occasionality, opacity, performativity, physicality, plasticity, porosity, potentiality, relationality, simultaneity, sensibility, sensitivity, sonority, spatiality, synchronicity, tonality, temporality, visuality, vitality?

Convocation invites exploration of the how-ness of language within practices of:
Addressing | Calling | Conversing | Describing | Dialoguing | Disrupting | Drawing
| Echoing | Effacing | Evoking | Fictioning | Invoking | Listening | Misunderstanding
| Moving | Muting | Naming | Questioning | Reading | Redacting | Spacing |
Speaking | Summoning | Transcribing | Translating | Voicing | Wording | Writing |
____ ing

////////////////////

Convocation forms part of the Research Pavilion, Venice, 2019. *Convocation* is curated and hosted by Emma Cocker, Cordula Daus and Lena Séraphin in co-operation with Alex Arteaga. A collaboration between research cells Through Phenomena Themselves, Disruptive Processes and AIRA. <http://www.researchpavilion.fi/home>
<https://www.researchcatalogue.net/view/614742/614743>

SCHEDULE (times approximate and subject to change)

////////////////////

DAY 1: Sunday 16 June

Location: Research Pavilion, Sala del Camino.

Day 1 begins with *Bodied Languages: Moving | Feeling | Sensing*, a series of corporeal, experiential encounters with language through participatory workshops and collective actions. This is followed by *Affinities + Activations: Reading | Listening | Translating*, the activation of reading as a generative space of invention and intervention, performed scores for doing and becoming. The day closes with a drinks reception to launch two publications – *No Telos!* and *Replay* - where the city is approached as a working ground or live laboratory for artistic research and aesthetic investigation, for poetic inscription and playful experimentation.

9:30 – 10:00 Arrival (the Research Pavilion will be open from 9:30, refreshments available)

PART I:

ON CONVOCAATION

10:00 – 11:00 – in the Research Pavilion

Framing | Emma Cocker, Cordula Daus, Lena Séraphin

Categoric Agora | Juha Himanka

COME IL LAVORO / PIACERE IL LAVORO (LIKE WORK) | Rob Flint

PART II:

BODIED LANGUAGES | |

MOVING | FEELING | SENSING |

11.00 – 13:00 (offsite – different locations)

3 parallel workshops to select from:

1: *Sensory Experiences in Urban Space* | Ajauksia

2: *Walking the Line* | Andrew Brown and Katja Hock

3: *Temporary Agora + Where Did Art Go / Get Lost!* | Anni Laakso + akcg (anna kindgren och carina gunnars)

13:00 – 14:15 Lunch (individuals to make own arrangements - we might suggest somewhere close to Campo de la Chiesa, Sacca Fisola as the afternoon session begins there at 14.15)

PART III:

AFFINITIES + ACTIVATIONS | |

READING | LISTENING | TRANSLATING |

14:15 – 16:30: Meet at 14.15 Campo de la Chiesa, Sacca Fisola (the part of Giudecca beyond the Hilton)

Re-Wording | Lena Séraphin and collaborators

Interlude: Reading on Reading | Emma Cocker, Cordula Daus, Lena Séraphin – this will be activated on the return to the Pavilion

Reading Between the Lines | Emma Cocker

Associated Thoughts on Line | Danica Maier

Silent Questions | Elle Reynolds

17:00 – 18:00 – in the Research Pavilion

Flux Us Now | Dorothee Richter and Ronald Kolb

By Chance - playing, experiencing, finding, translating | Viviana Gonzalez

18:00 – 20:00 – in the Research Pavilion

No Telos + Omspelning-Replay-Uusintaotto-Repetición | Book launches with readings and projected excerpts + snacks and drinks.

////////////////////

DAY 2: Monday 17 June

Day 2 provides insights at the borders of artistic research + creative-critical modes of writing through *Inquisitive Words* >< *Threshold Writing: Bordering* | *Betweening* | *Hyphening*. The dialogue continues with *Liminal Language: Staging* | *Fictioning* | *Ritualising*, a series of presentations between performing + visual arts, activation of language through invocation, utterance + incomprehensible voicings.

Arrival (in the theatre space, which will be open from 9:30, refreshments available)

PART IV:

10:00 – 13:00 – in the theatre space, Research Pavilion

INQUISITIVE WORDS + THRESHOLD WRITING | |

BORDERING | *BETWEENING* | *HYPHENING* |

The Creative Critic: Writing as/about Practice: Katja Hilevaara, Emily Orley, Emma Cocker, Peter Jaeger, Tracy Mackenna, Brigid McLeer, P.A. Skantze, Susannah Thompson, G D White.

Making Text | Patricia Ellis and Cedar Lewisohn

Faults | Nathan Walker (durational work, performed in the vicinity of the Research Pavilion)

13:00 – 15:00 Lunch – individuals to make own arrangements

PART V:

LIMINAL LANGUAGES | |

STAGING | *FICTIONING* | *RITUALISING* |

15:00 – 16:30 – in the theatre space, Research Pavilion

SKENE + GRAPHEIN | *WRITING SCENE* | Liisa Ikonen, Maiju Loukola & Ivana Momčilović

Incantations: Invoking the ecological era | Rachel Armstrong and Rolf Hughes

17:00 – 18:00 – in Research Pavilion

Acting Repeating | Filippo Romanello

J e n s | Cordula Daus

18:30 – 20:00 – in the theatre space, Research Pavilion

NEOGLYPHICS | [M]Dudeck

Impulsive Incantations: Re-voicing the Migraine Body | Mariske Broeckmeyer

////////////////////

DAY 3: Tuesday 18 June

The final day begins with an exploration around different phenomenological and artistic research practices of writing and furthermore language-based practices. This is then extended in the afternoon with artistic research presentations for investigating language-space and text-image relations around the theme, *At the Limits of Language* | *Blurry Words* + *Lucid Images: Relaying* | *Repeating* | *Remembering*.

PART VI: PHENOMENOLOGICAL + ARTISTIC WRITING / LANGUAGE-BASED PRACTICES AS RESEARCH PRACTICES

10:00 – 13:00 - – in the theatre space, Research Pavilion

Organised and facilitated by Alex Arteaga. With Emmanuel Alloa, Alex Arteaga, Juha Himanka, Esa Kirkkopelto, Jaana Parviainen.

13:00 – 14:00 Lunch

PART VII:

LANGUAGE BASED PRACTICES + ARTISTIC RESEARCH

Special Interest Group meeting / discussion facilitated by Alexander Damianisch

14:00 – 15:00 - in the Research Pavilion

PART VIII:

AT THE LIMITS OF LANGUAGE | BLURRY WORDS + LUCID IMAGES | |

RELAYING | REPEATING | REMEMBERING

15:00 – 16:30 - in the theatre space, Research Pavilion

Astray Letters | Katarina Šoškić

Unearthing: the tower, the echo, the prison | Ralo Mayer

Don't Look Now - On images between words and sounds | Harri Laakso

17:00 – 18:00

CLOSING REFLECTION | facilitated by Charlotta Ruth

////////////////////