

Nationality: Chile

Portfolio: <http://www.lancaster.ac.uk/pg/riosecoc/portfolio.pdf>

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EDUCATION

- **PHD IN ART CANDIDATE.** Lancaster University. Lancaster, UK. (Jan 2014 - Dec 2017)
- **MA IN FINE ARTS.** Anglia Ruskin University. Cambridge, UK. (Sept 2012 – Oct 2013) Graduated with Distinction, First Class Honours. Thesis title: Complexity in Art: Through the works of Marcel Duchamp and Maurizio Cattelan. <http://goo.gl/841EZf>
- **POSTGRADUATE DIPLOMA IN ART RESTORATION AND CONSERVATION.** Universidad de Chile. Santiago, Chile (Mar 2006 – Dec 2008) Graduated with Distinction, First Class Honours. Thesis title: Restoration of three Easel Painting, Taller Tarea, Buenos Aires, Argentina. http://www.tesis.uchile.cl/tesis/uchile/2008/rioseco_m/html/index-frames.html
- **BACHELOR OF ARTS DIGITAL ILLUSTRATION.** Duoc UC. Santiago, Chile (Mar 2005 – Dec 2006) Graduated with Distinction, First Class Honours. Rewarded 1st amongst all students.
- **UNDERGRADUATE EXCHANGE.** Universidad Politécnica de Valencia. Spain (Sept 2003 - Mar 2004) Fondart Scholarship, Chilean Government.
- **BA VISUAL ARTS.** Pontificia Universidad Católica de Chile (PUC). Santiago, Chile (Mar 2000 – Dec 2004) Graduated in 15 out of a class of 80 students. Thesis title: A sewing work as an Entropic system. <http://goo.gl/C5SJOW>

EXPERIENCE

- **TUTOR.** (8 July, 2016) Painting Workshop: 'Migrating'. Exploring migrating in relation to wellbeing and social integration. Liverpool, UK.
- **TEACHING.** (22 - 24 March 2016) Painting Workshop. First year BA Students. Lancaster University, Lancaster, UK.
- **WORKSHOP.** (23 May 2015) Knitting a Fractal Quilt with Plastic Bags. Family and Community Day. 'Open', Live at LICA. Lancaster University, Lancaster, UK.
- **TUTOR.** (12 March, 2015) Painting Workshop: 'Creativity and Connectivity'. Exploring successful ageing in relation to wellbeing and social isolation. Lancaster, UK.
- **TEACHING.** (26 - 28 Jan 2015) Painting Workshop. First year BA Students. Lancaster University, Lancaster, UK.
- **SEA BREEZE AMBASSADOR.** (23 - 25 Sep 2014) Morecambe, Lancaster, UK. <https://www.liveatlica.org/whats-on/sea-breeze-2014>
- **VOLUNTEERING IN PAINTING RESTORATION.** (Apr - May & Sept - Dec 2011) Chesterman and Sons Studio. London UK.
- **TEACHING.** (Aug – Dec 2010) Life Drawing course. Universidad Metropolitana de las Ciencias de la Educación (UMCE) Chile.
- **TEACHING.** (July 2010) One day workshop on Monotype printing. Rudolf Steiner School. Santiago, Chile.

- **PAINTING CONSERVATOR & RESTORER.** (Nov 2009 – Aug 2010) Project: Rescue of the documental heritage of the Chilean Commission of Human Rights.
- **TEACHING.** (2009) Courses: Initiation on Restoration and Conservation, Painting Materials and Advisor teacher of the Mural Painting's Restoration of Guardian Angels Church Dome Escuela de la Artes y Oficios de Fuego.
- **INTERNSHIP IN PAINT SCIENTIFIC ANALYSIS.** (Mar - Jul 2009) National Center of Conservation and Restoration, Santiago Chile. Thesis at: <http://goo.gl/n4GlfK>
- **OBJECTS AND FURNITURE RESTORER.** (2009 - 2011) Crown Relocations, Contact: Mario Torres.
- **CUSTOM ASSISTANT.** (Jan 2009) La Fura dels Baus Company.
- **ARTIST PERSONAL ASISTANT.** (August - November 2008) Viviana Padoani. Buenos Aires, Argentina.
- **DIGITAL ILLUSTRATOR.** (August - November 2008) Imagina. Buenos Aires, Argentina.
- **PROFESSIONAL PRACTICE IN EASEL PAINTINGS RESTORATION.** (3 Mar - 25 Jul 2008) San Martín University, Buenos Aires – Argentina.
- **RESTORATION ASSISTANT.** (Jul – Aug 2007) Verbo América Mural, Roberto Matta. Montes Becker Studio.
- **CONSERVATOR.** (2007) Ceramic collection of Andean Museum, Santa Rita vineyard.
- **EASEL PAINTING RESTORER.** (2007 – 2011) Private Collections.
Selection of Reports at: <http://goo.gl/arWHHr> - <http://goo.gl/91tm8F> - <http://goo.gl/8rWZJ3>
- **PROFESSIONAL PRACTICE.** (Mar 2007) Digital Illustration, Cubo Negro Producer.
- **UV TEXTURES PAINTER.** Characters of the short film 'S11'.
<http://www.youtube.com/watch?v=a-sFUat-xs0>
- **TEACHING ASSISTANT.** (2001 - 2005) Courses: Basic Drawing, Drawing I and Drawing II, Pontificia Universidad Católica de Chile (PUC)

SOLO EXHIBITIONS

- **FRACTALS: PIXELS.** (20 - 25 Sept 2015) Exhibition for PhD Confirmation Panel. Bowland Annexes Building, Lancaster University UK.
- **FRACTALS: ICONS.** (14 April – 9 Dec, 2015) Intervention with paintings at the St Paul's Church, Lancaster UK.
- **FRACTALS: PLATONIC SOLIDS: UN/FOLDED.** (4 - 31 August 2014) Exhibition at The Dukes, Lancaster UK.
- **FRACTALS: ICONS.** (30 Sept – 11 Oct, 2013) Exhibition at the Round Church, Cambridge UK.

SELECTION OF GROUP EXHIBITIONS

- **INBETWEENNESS** (24 - 28 Nov, 2015) Storey Gallery, Lancaster UK.
- **FASS BUILDING EXHIBITION.** (Dec 2014 - to date) Lancaster University, Lancaster UK.
- **MAMFAMA.** (26 Aug – 13 Sept, 2013) MA Final Show at Anglia Ruskin University, Cambridge UK.
- **INCUNABULA.** (29 Apr – 05 May, 2013) In collaboration with Changing Spaces, Cambridge, UK.
- **GOLDEN FRACTAL.** (27 Oct 2012) ScienceXchange fair, Cambridge UK.

- **ORGÁNICA DE LA MATERIA.** (Jul 08 – 30 2010) Centro Cultural de La Reina, Casona Nemesio Antúnez, Stgo, Chile.
- **CASA DE LO MATTA STUDIO.** (Nov 20 - 23, 2008)
- **LATE GALLERY.** (May 2008) Buenos Aires, Argentina
- **NORTE BLANCO BUILDING.** (Oct 06 – Nov 04, 2007)
- **COLOUR WOODCUT WORKSHOP.** (2003) Art Faculty PUC, Santiago, Chile.
- **ART STUDENT UC.** (2002) Art Faculty PUC, Santiago, Chile.

SHORT COURSES

- **QUESTIONER DESIGN** (6 December 2016) Lancaster University, Lancaster, UK.
- **USING TURNINGPOINT PERSONAL RESPONSE SYSTEM IN TEACHING** (15 November 2016) Lancaster University, UK.
- **ART AND SCIENCE MASTERCLASS** (5th July 2016) Lancaster University, UK.
- **WORKSHOP: EXPLORING ARTISTIC PRACTICE USING MICROBIOLOGICAL SYSTEMS** (25th & 26th March, 2015) Lancaster University, Lancaster UK. <http://insight.lancaster.ac.uk/?p=1164>
- **INTRODUCTION TO TEACHING.** (22 October 2014) Lancaster University, UK.
- **GILDING COURSE, THEODOROS PAPADOPOULOS.** (28 - 30 May, 2013 - 21 hours) Larissa, Greece.
- **BINDING COURSE, AMILLO BINDING STUDIO.** (Mar - Apr, 2012 - 24 hours) Madrid, Spain.
- **GILDING COURSE, CUATROCENTRO STUDIO.** (Mar 2012 - 45 hour) Madrid, Spain.
- **WORKSHOP: NEW METHODS OF CLEANING SURFACES OF PAINTINGS, RICHARD WOLBERS.** (16 – 20 Feb, 2012) Santiago, Chile.
- **WORKSHOP: WOOD CONSERVATION.** (Sep 2009) Lorenzo Casamenti, Santiago, Chile.
- **DIGITAL ILLUSTRATION WORKSHOP.** Alberto Montt, Francisco Javier Olea (19 - 24 Jan, 2009) Santiago, Chile.
- **WORKSHOP: DIGITAL PHOTOGRAPHY FOR RESTORATION.** (2007) Universidad de Chile Santiago, Chile.

PUBLICATIONS

- **ENTRAMADO DIGITAL: LA IMAGEN DIGITAL COMO UN SISTEMA COMPLEJO.** (June 2015) Digital Magazine “PENSAR EN FOTOGRAFÍA” Photograph group Art UC. <https://pensarenfotografia.wordpress.com/>
- **RESTORATION OF THREE EASEL PAINTING AT TALLER TAREA.** (Dec 2008) Buenos Aires, Argentina. http://www.tesis.uchile.cl/tesis/uchile/2008/rioseco_m/html/index-frames.html

PRESENTATIONS

- **DELEUZE STUDIES CONFERNECE 2016 ROME** (11-13 Jul) Paper presentation: VISUALISATIONS OF ONTOLOGICAL BECOMING.
- **LANCASTER SOCIAL SCIENCE INTELLECTUAL PARTY - SUMMER CONFERENCE 2016** (27-28 Jun) Long presentation: VISUALISUALIZING AN ONTOLOGY OF TRANSFORMATION.
- **LANCASTER POSTGRADUATE CONFERENCE 2016** (7 May) Long presentation: COMPLEXITY & DELEUZIAN PHILOSOPHY PERFORMED THROUGH PAINTING.
- **TALK at ST PAUL’S CHURCH** (25 April 2015) Open day of *Fractals: Icons* Exhibition.

FUNDS

- **WILLIAM RITCHIE AND FRIEND'S PROGRAMME TRAVEL FUND.** (JULY 2016) Funding for attending DELEUZIAN STUDIES CONFERENCE 2016, in Rome, Italy.
- **BECAS CHILE FUNDING FOR PHD STUDIES.** (2013) Chilean National Scholarship Program for PhD Studies. Full scholarship.
- **BECA FONDART FOR STUDENT EXCHANGE.** (2003) National funds for the Arts and Culture, Chilean Government.

PERSONAL INTERESTS

- **MINDFULNESS MEDITATION.** (29 May - 17 July 2015) Eight weeks course. Teacher: Will Medd. Lancaster University, Lancaster UK.
- **STREET DANCE TUTOR** (07 Feb 2015) Development training day for teaching 6-11 year old students at primary schools. Ludus Dance, Lancaster UK.
- **VIPASSANA MEDITATION COURSE.** (27 Jul - 07 Aug, 2011) Thailand
- **THAI MASSAGE AND OIL MASSAGE COURSES.** (Jul 2011) 10 days course, What Po Medical centre, Bangkok, Thailand
- **SAINT GERMAIN FLOWERS COURSE.** (Jan 2011) Teacher: Danae Saenz
- **BACH FLOWERS COURSE.** (Apr – Dec 2009) Teacher: Danae Saenz (72 hours)
- **ASHTANGA YOGA PRACTICE.** (2009 - TD)
- **CONTEMPORARY AND CLASSIC DANCE.** (1995 - 2005) Evelyn Cordero Conservatory and IDAEa Contemporary Dance Company