

## KRISHNA NAGARAJA



Violinist, violist, composer, arranger, formerly also singer and beatboxer, Krishna Nagaraja has always approached music from many different directions. Over the years, his musical path led him to the baroque violin and viola, performing with renowned groups in his native Italy and abroad, such as Accademia Bizantina, Europa Galante, Ghislieri Consort, La Risonanza, Il Complesso Barocco, Helsinki Baroque Orchestra, Finnish Baroque Orchestra, Ensemble Nylandia, Al Ayre Español, Divino Sospiro, La Lira di Orfeo, Il Tempio Armonico, and others.

His passion for traditional music also steered him towards Irish, Scottish, Breton and Nordic folk music. After receiving a Master's Degree in Global Music (GLOMAS) at the Sibelius Academy in Helsinki, he pursued an Artistic Doctorate at the same institution with a focus on the hybridisation of Nordic

folk music with other genres using composition as a tool. His doctoral compositions have been praised for their ingenuity and culminated in the CD *Tales from Norway*, released by Challenge Classics in May 2022 and immediately welcomed by enthusiastic reviews from both the classical and the folk music press. The recording includes a string quartet and a suite for Hardanger fiddle, which he performs himself. As an artistic researcher, he presented his PhD project at international conferences held in several European countries (Finland: 2016, 2021, 2022; Italy: 2017, 2022; Sweden: 2017; UK: 2022; Ireland: 2022; Latvia: 2022).

The interaction between musical genres and styles produced projects such as Biviola, a viola duo performing his arrangements of Nordic folk tunes, and his main brainchild Brú, a kaleidoscopic international group whose leadership has brought his music to several European festivals (MA Early Music Bruges, Filharmonia Warszawa, MiTo Settembre Musica, East Cork Early Music Festival, Cafe Barock Finland).

His music is currently performed in many corners of the world. In 2019 he toured Australia with local groups such as the Evergreen Ensemble and the Muses' Delight.