

## EDUCATION

- 2016      **Master of Fine Arts** - 2D (Painting/Drawing/Printmaking)  
Southern Illinois University Carbondale | *Carbondale, Illinois*  
GPA: 4.0
- 2008      **Bachelor of Fine Arts** - Art/Graphic Design  
Abilene Christian University | *Abilene, Texas*  
*Summa Cum Laude*  
GPA: 3.9

## SOLO EXHIBITIONS

- 2019      **Intertwined** | SAMC Gallery | Langley, BC  
*Part of a collaboration with research psychologist, Kelly Arbeau, PhD*
- 2017      **Human/Nature** | President's Gallery | Langley, BC
- 2016      **Un/natural** | University Museum | Carbondale, IL
- 2015      **Human/Nature** | Vergette Gallery | Carbondale, IL

## INVITATIONAL GROUP EXHIBITIONS

- 2018      **Ocean** | Traveling Exhibition | China - various locations
- 2017      **Silver Lining** | Expose Art House | Montgomery, AL
- 2015      **MFA Preview Exhibition** | University Museum | Carbondale, IL
- 2008      **Cameo Show** | Downtown Gallery | Abilene, TX  
*Invited by Robert Green, Professor of painting at Abilene Christian University*

## JURIED EXHIBITIONS

- 2019      **Fraser Valley Biennale** | Multiple Locations in British Columbia  
*Traveling exhibition juried by Adrienne Fast, Curator, The Reach Gallery Museum*

- 2016      **National Wet Paint MFA Biennial** | Zhou B. Art Center | Chicago, IL  
*Juried by Sergio Gomez, Curator/Director of Exhibitions, Zhou B. Art Center*
- 10th Annual Juried Exhibition** | Surplus Gallery | Carbondale, IL  
*Juried by Mel Watkin, critic, artist, and curator*
- 2015      **IBHE Long-term Exhibition** | Illinois Board of Higher Education | Springfield, IL  
*Juried by a committee from the Illinois Board of Higher Education*
- 9th Annual Juried Exhibition** | Surplus Gallery | Carbondale, IL  
*Juried by Dana Turkovic, Curator of Exhibitions at Laumeier Sculpture Park  
and Co-Curator of Isolation Room/Gallery Kit in Saint Louis, MO*
- 2014      **8th Annual Juried Exhibition** | Surplus Gallery | Carbondale, IL  
*Juried by Terry Suhre, Curator of Gallery 210 in Saint Louis, MO*
- 2012      **Annual BCAA Juried Art Exhibition** | Downtown Gallery | Abilene, TX  
*Juried by Linda Stricklin, Contemporary Artist*
- 2011      **Annual BCAA Juried Art Exhibition** | Downtown Gallery | Abilene, TX  
*Juried by Judy Deaton, curator of The Grace Museum in Abilene, Texas*
- 2008      **ACU Student Show** | Shore Art Gallery | Abilene, TX  
*Juried by the Art & Design faculty*

## GROUP EXHIBITIONS

- 2016      **The Perceptive Mechanism** | Kranzberg Arts Center | Saint Louis, MO
- 2015      **Art Over Easy** | Surplus Gallery | Carbondale, IL
- Fearful Symmetry** | Surplus Gallery | Carbondale, IL
- Experimental Perceptions** | Guyon Auditorium Rotunda | Carbondale, IL
- Just Words** | Surplus Gallery | Carbondale, IL
- 2014      **Art Over Easy** | Surplus Gallery | Carbondale, IL
- My Kid Could Do That** | Surplus Gallery | Carbondale, IL

**1st Year MFA Review Exhibition** | Surplus Gallery | Carbondale, IL

2013 **Art over Easy** | Surplus Gallery | Carbondale, IL

**Assimilating Perspectives** | Surplus Gallery | Carbondale, IL

## PUBLICATIONS

2017 **Expose Art Magazine** | "Joshua Hale" | December Edition

**Light Magazine** | "TWU Art Instructor Paints a Unique Picture" | October Edition

2016 **Poets & Artists Magazine** | 2016 Wet Paint MFA Biennial

## PROFESSIONAL EXPERIENCE

2014 **Exhibit Graphic Designer | University Museum** | Carbondale, IL  
Designed exhibit materials for two special exhibits. Designed, printed, and mounted exhibit graphics onto foam panels. Involved in making curatorial decisions related to the viewer experience and exhibit design. The two exhibits were "Faner@40" which showcased the architectural planning and socio-historical impact of an "Art Brut" style building, and "Exquisite Treasures" featuring rare work from the museum collection.

2008-2013 **Senior Web & Graphic Designer | IN-Focus Digital** | Abilene, TX  
Designed website and print materials for a wide variety of clients from start to finish. Responsible for creating custom graphic design for print and web, all aspects of HTML/CSS website coding, marketing research, and client interaction. Primary tools used were Adobe Photoshop, Illustrator, and Dreamweaver. Also responsible for training entry level designers in a collaborative team-based environment.

## CONFERENCE PRESENTATIONS

2017 **"Common Ground: On the Faith-Creativity Connection"** | Verge Conference  
*Collaborative conference presentation with Kelly Arbeau, PhD*

## AWARDS / HONORS

- 2013-2016     **Teaching Assistantship** | *Full Tuition Waiver* | Southern Illinois University  
*Awarded positions of instruction within the Art & Design department*
- 2015            **Travel Grant** | College Art Association (CAA)  
*Awarded to selected applicant members of the organization*
- Research Grant** | Graduate Association of Painters and Printmakers  
*Awarded to active members of the organization*
- 2008            **Faculty Award** | Abilene Christian University  
*Awarded by the faculty once per semester to a single student*
- Merit Award** | Student Show | Abilene Christian University  
*Awarded by the faculty to an artwork of artistic merit*
- Academic Honors** | Abilene Christian University  
*Given to students with a high cumulative GPA*
- Summa Cum Laude** | Abilene Christian University  
*Graduated with highest academic honors*
- 2005-2008     **Dean's List** | Abilene Christian University  
*Maintained a GPA of 3.9 or higher*
- 2004            **Juanita Tittle-Pollard Scholarship** | Art Scholarship | 2004  
*Awarded for artistic excellence. | \$500*

## TEACHING EXPERIENCE

- 2016 - Current     **Assistant Professor of Art + Design** | Trinity Western University
- Fundamentals of Digital Design:*** This course offers a practical study of graphic design essentials specifically related to the elements of graphic style (image, type, and colour), conceptual ideation, and the visualization of ideas. Emphasis is given to investigating digital production practices, developing a visual communication vocabulary, and sharpening creative, analytical, and perceptual skills.

**Symbol + Typography Design:** An exploration of integrated conceptual thinking and formal experimentation with type and related symbol systems in graphic communications. Emphasis is placed on type as image, principles of typesetting, hierarchy, and structure. The complex interaction of type in relation to other graphic elements in multiple design contexts and formats is considered.

**Format + Layout Design:** An exploration of integrated conceptual thinking and formal experimentation with the structural and organizing systems at work in graphic communications. Emphasis is given to the development of unified graphic systems spanning multiple design contexts and formats.

**Imaging + Illustration Design:** An exploration of the conception, production, and analysis of imagery in graphic communication design, including photos, illustrations, and graphic marks. Imagery-based problems are investigated in multiple design contexts and formats. Specialized rendering techniques, digital studio practices and iconographic style development are considered.

**Interaction Design:** Introduces students to the design of interactive digital experiences with a focus on website design, User Experience (UX) design, and User Interface (UI) design. Students will learn the core concepts and principles of interaction design by working through technical and design projects using industry standard design software. Students leave this course with the ability to build websites and design digital experiences that follow current interaction design standards and methodologies.

2013-2016

**Instructor of Record** | Southern Illinois University Carbondale

**Introduction to Drawing I:** Teaching basic observation drawing techniques to beginning students. The course focuses on the topics of line, composition, perspective, value, texture, proportion, measuring techniques, interior, landscape, and expressive mark making. Students assessed through consistent in-class and homework assignments as well as weekly group critiques.

**Introduction to Drawing II:** Building on and reinforcing the concepts of Drawing I, with the introduction of new materials and techniques. The focus is on a review of basic observation methods, perspective and spatial relationships, varying compositional structures, wet media including ink wash, color, and mark-making. Students assessed through consistent in-class and homework assignments as well as weekly group critiques.

**2D Foundations:** An exploration of fundamental art and design concepts with a

hands-on approach to the creative and critical use of materials and techniques in a two-dimensional format. Individual and group projects covered in a wide range of topics and skills, including introductory color theory, mark making, relief printmaking, digital design, and stop-motion animation.

**Introduction to Visual Culture:** Developing visual and artistic literacy skills for engaging contemporary visual culture. Topics such as contemporary art, advertising, moving image, built environment, and virtual environment analyzed with an emphasis on semiotic techniques and analysis. Topics discussed in lectures are reinforced through weekly discussion sections.

**Introduction to Web Design** (Computer Graphics): Teaching contemporary web design and front-end coding techniques to a wide range of students with little or no prior web design knowledge. Toward the end of the course, students use Adobe Dreamweaver to design and custom-build a portfolio website to showcase their work using HTML5 and CSS3. Emphasis is placed on code literacy, creative problem solving techniques, visual hierarchy, UI/UX techniques, and Search Engine Optimization.

**Introduction to Digital Art & Design:** An introduction to the foundations of digital art and design for majors and non-majors. With a focus on using the Adobe Creative Suite on Apple computers, students gain proficiency and skills in digital illustration, digital imaging, image manipulation, layout, and digital output. Refinement and development of the design process is emphasized as well as technical proficiency and practical application. Primary programs utilized: Adobe Photoshop, Illustrator, and InDesign.

## ADMINISTRATIVE EXPERIENCE & SERVICE

- 2017-Current **Chair of Art + Design** | School of Arts, Media, + Culture | Trinity Western University
- 2018- Current **Committee Member** | Innovation Academic Council | Trinity Western University
- 2017-Current **Committee Member** | SAMC Standing Committee | Trinity Western University
- 2017-Current **Committee Member** | Refugee Response Initiative | Trinity Western University
- 2019 **Committee Chair** | Digital Media Working Group | Trinity Western University

## SERVICE

- 2019 **Curator** | *Undergraduate Research Day Juried Art Exhibition*  
*Juried and curated an art exhibition of student work.*
- 2019 **Verge Conference** | *Peer Reviewer*  
*Reviewed papers for the scholarly conference.*
- 2019 **Verge Conference** | *Peer Reviewer*  
*Reviewed papers for the scholarly conference.*
- 2017-2018 **Volunteer Designer** | *Dark Glass Theatre*  
*Worked with the executive director to design several print and web materials to help support and kickstart the efforts of this innovative theatre company.*
- 2017 **Verge Conference** | *Peer Reviewer*  
*Reviewed papers for the scholarly conference.*
- 2017 **Volunteer Designer** | *Night of Stories* | *Refugee Response Initiative Committee*  
*Designed print materials to help support this one-night event to raise awareness and support for refugees and displaced peoples.*
- 2015-2018 **Communication Manager** | *Expose Art Magazine*  
*Volunteered to assist in kickstarting an innovative art magazine for emerging artists. Also managed various aspects of correspondence, marketing, and web development.*
- 2015 **Mural** | *Graduate Association of Painters and Printmakers* | Carbondale, IL  
*Worked with fellow members to paint a mural on the property of a local business as a fundraiser for the organization.*
- Artwork Donation** | *Art over Easy* | Carbondale, IL
- Co-Curator** | *Fearful Symmetry* | Graduate Association of Painters and Printmakers  
*Co-curated an exhibition of small prints from the organization's archives.*
- Co-Curator** | *2015 Mini-Print Exhibition* | Graduate Association of Painters and Printmakers  
*Co-curated an exhibition of small prints from the organization's archives.*

**Judge** | *Instagram Competition* | Abilene Christian University  
*Selected student awards for an official instagram competition.*

**Student Guide** | School of Art & Design | Carbondale, IL  
*Helped lead a campus tour and group discussion for potential incoming graduate students.*

2014-2015 **President** | Graduate Association of Painters and Printmakers  
*Responsible for managing and scheduling all exhibition and fundraising efforts, co-curating the exhibitions, and facilitating the annual print exchange program. Secured two additional exhibition opportunities. Developed an incentive program for increasing group participation.*

2014 **Co-Curator** | *My Kid Could Do That* | Graduate Association of Painters and Printmakers  
*Co-curated a members-only exhibition of recent work.*

**Artwork Donation** | *Art over Easy* | Carbondale, IL

2013-2014 **Vice-President** | Graduate Association of Painters and Printmakers  
*Responsible for scheduling exhibition details for the following year. Worked with the president and treasurer to ensure success in fundraising efforts.*

2013 **Co-Curator** | *Assimilating Perspectives* | Graduate Association of Painters and Printmakers  
*Co-curated a members-only exhibition of recent work.*

**Artwork Donation** | *Art over Easy* | Carbondale, IL

2012 **Artwork Donation** | *Zambia Mission* | Abilene, TX

## SKILLS AND EXPERIENCE

- **Painting** - Acrylic, oil, gouache, and watercolor on stretched canvas, panel, board, and paper
- **Drawing** - Dry, wet, and mixed-media (Charcoal, Graphite, Ink, Conté, etc.)
- **Web Design** - Digital UI/UX design, Front End (HTML5, CSS3, basic Javascript and JQuery) coding, Sprites, Search Engine Optimization (SEO), Responsive (mobile-friendly) design and coding
- **Graphic Design** - Print and publication design, small and large format printing and mounting

- **Video Editing** - *Non-linear video editing, video manipulation, and rendering*
- **Printmaking** - *Intaglio (etching, aquatint, drypoint, engraving), Relief (linocut), monotype, embossing, collagraph, screenprinting*
- **3D Printing** - *Basic 3D modeling using Rhino 5 software and printing with Formlabs Form1 3D printer*
- **2D Animation** - *Basic animation using Adobe After Effects*
- **Laser cutting** - *Digital preparation and process of laser-cutting and laser-etching various materials*
- **Photography** - *Digital and traditional photography techniques*
- **Stop-Motion Photography/Video** - *Using Photoshop and/or Final Cut Pro*
- **Sculpture** - *Basic bronze casting/ceramic shell mould, plaster carving, mixed media sculpture*

## MEMBERSHIP

- RGD - Registered Graphic Designers | 2017-2019
- CIVA - Christians in the Visual Arts | 2017-2019
- CAA - College Art Association | 2015-2016
- GAPP - Graduate Association of Painters and Printmakers | 2013-2016

## SOFTWARE/TECHNOLOGY EXPERIENCE

### ***Proficient in:***

Adobe Design Suite CC (Photoshop, Illustrator, Dreamweaver, InDesign)  
Microsoft Office (Word, Powerpoint, Excel)  
Mac and PC operating systems

### ***Additional experience in:***

Adobe After Effects  
Final Cut Pro  
Rhino 5 (3D Modeling)