

Fantasia

(Tuning: F - C - G - D)

Ar.. Andreas Aase

J.S. Bach

The musical score is written for a four-stringed instrument with the tuning F-C-G-D. It is in common time (C) and consists of 23 measures. The notation uses a single staff with a treble clef. Fretted notes are indicated by numbers 0-5 below the staff. Trills are marked with '(tr)'. The score is divided into systems, with measure numbers 4, 7, 9, 11, 13, 15, 17, 20, and 23 marking the beginning of new systems. The piece concludes with a double bar line at the end of measure 23.

4

7

9

11

13

15

17

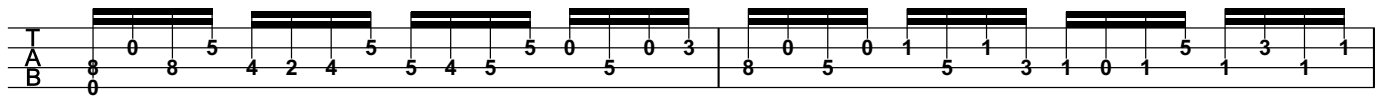
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23

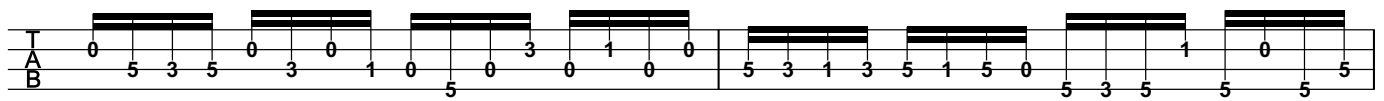
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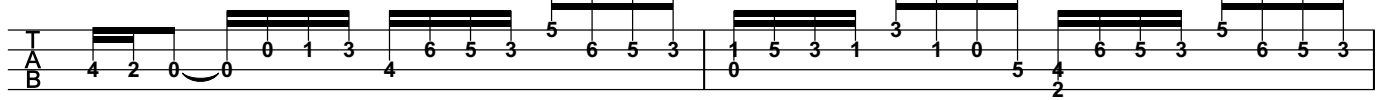
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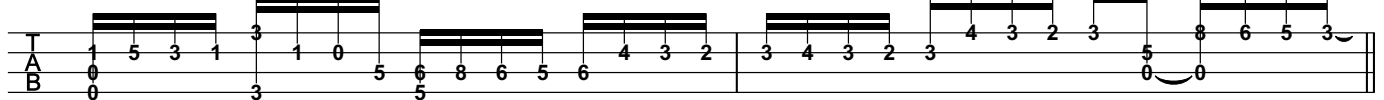
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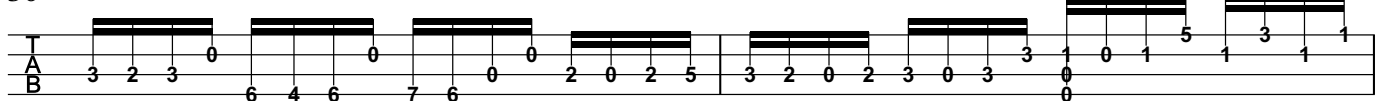
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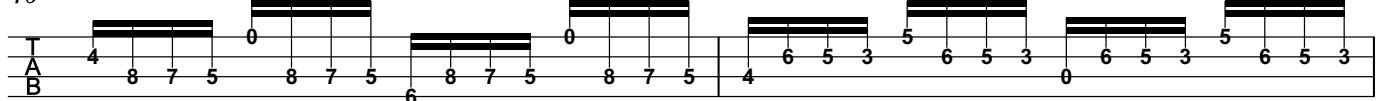
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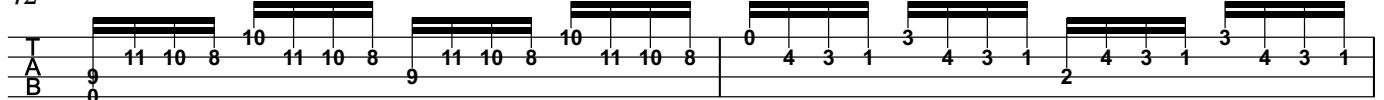
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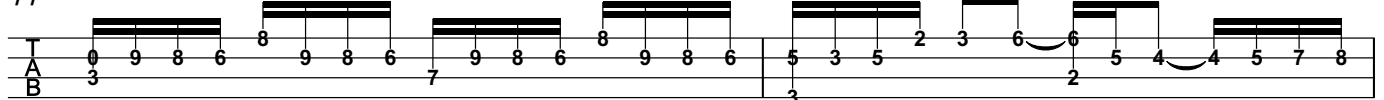
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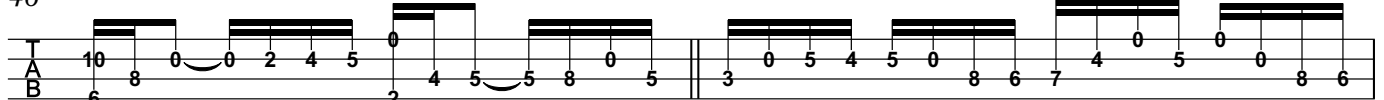
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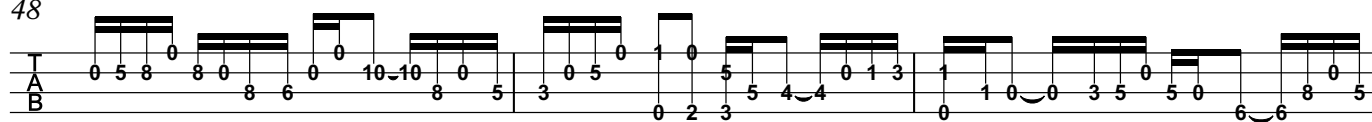
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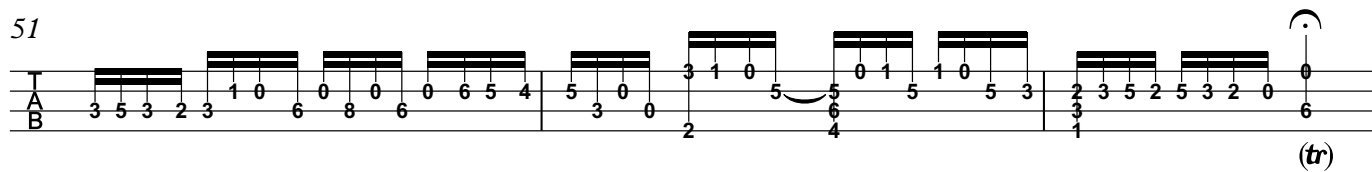
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51



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