

Appendix 1A: Prototype observation sheet listening assignments

| Observation sheet “Pedagogical approach of pianistic quality” | |
|---|------------------|
| Name observer | |
| Name observed student: | |
| Video fragment number: | |
| A. Listening assignments | |
| 1 Which listening assignment(s) does the teacher give? | |
| 2. Which aspect(s) of pianistic quality does the teacher address by this/these listening assignment(s)? | |
| 3. Does the teacher ask the pupil to explain in his/her own words what he/she heard? | Yes / No |
| 4. <i>“The pupil gets enough opportunity (time) to apply the listening assignment before getting feedback from the teacher”</i> | 1 2 3 4 |
| 5. <i>“The pupil has a clear idea of what to listen for”</i> | 1 2 3 4 |
| 6. <i>“This listening assignment was a well-chosen tool in this situation”</i> | 1 2 3 4 |
| 7. Explain your answer to question 6.: | |
| 8. Do you have suggestions for enhancing the effectivity of listening assignments for this teacher? | |