

Espen's gamelan instruments

Gangsa I

(bowing produces same pitch) nice beating

The notation for Gangsa I consists of two staves: a top staff labeled 'sounding' and a bottom staff labeled 'notated'. The sounding staff uses a treble clef and a bass clef. The notated staff uses a square clef. The notes are as follows:

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8	Measure 9	Measure 10	Measure 11
sounding	F#4	G4	A4	A4	B4	B4	C5	C5	D5	D5	E5
notated	F#4	G4	A4	A4	B4	B4	C5	C5	D5	D5	E5

Gangsa II

(higher than set 1)

The notation for Gangsa II consists of two staves: a top staff labeled 'sounding' and a bottom staff labeled 'notated'. The sounding staff uses a treble clef and a bass clef. The notated staff uses a square clef. The notes are as follows:

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8	Measure 9	Measure 10	Measure 11
sounding	F#4	G4	A4	A4	B4	B4	C5	C5	D5	D5	E5
notated	F#4	G4	A4	A4	B4	B4	C5	C5	D5	D5	E5

nice beating,
I and II together

Javanese instruments

Espen's gamelan instruments

Gong Ageng Siter Java Drums approx.

sounding

notated

Gong Ageng

Java Reyong

sounding

4PL 4 3PL 3 2'SL/PL 1PL 1 5' 4PL' 4' 3PL' 3' 2'SL/PL 1PL' 1' 5''

slendro only:

sounding

4 3 2SL/PL 1 5' 4' 3' 2'SL/PL 1' 5''

pelog only:

sounding

4PL 3PL 2'SL/PL 1PL 5' 4PL' 3PL' 2'SL/PL 1PL' 5''