

Klas Dykhoff

## Curriculum Vitae

Born in Stockholm 1958

1977 Graduated from High school Norra Latins gymnasium Stockholm,

1979 Film studies Stockholm University 36 P

1981 - 1984 Dramatiska Institutet (College) film sound course (2 + 1/2 years)

1984 - dd. Freelance work in film sound See filmography. During 15 years i got to do about 15 feature films, a number of TV- series and quite a few documentaries. I also did a number of short films and commercials. I did both location sound work and post production. Eventually I also started mixing, mainly for television. I did several trips to Africa to make documentaries for the Red Cross. I stopped doing this after a trip to Somalia in 1991 when it got to dangerous. I still enjoy working with documentaries, but not in war zones.

1992 - 1994 During 1 1/2 years I was employed by Utbildningsradion, the Swedish educational broadcasting company. I worked as sound editor and sound mixer, as well as sound engineer for radio. I also planned and supervised the building of their first digital sound editing studio. During this period I learned to work fast and to work with different kinds of producers. I enjoyed it very much. However I was pulled back to freelancing in the film industry again.

1998 - dd. I have been teaching full time at Dramatiska Institutet (now Stockholm academy of dramatic arts) This has taught me that teaching is a marvellous way of deepening your knowledge. I have become a much better sound editor by explaining to my students what I do and why. I have of course also developed in to a better teacher/tutor/lecturer. I really enjoy teaching and the relationship this gives me to the young talented people who chose to spend three years of their lives at our college.

1999 - 2000 Vocational studies 20P at Lärarhögskolan (teachers college) in Stockholm. My paper was a new pedagogic plan for the film institution, a plan that eventually was used also by the other institutions at DI. The Norwegian film school also used it when they adapted their curriculum to the Bologna system.

2002 My book "Ljudbild eller synvilla" was published

2002 I was promoted to Lector. This was my reward for the vocational studies and for writing my first book.

2002-2004 I was elected chairman for the local teachers union. This gave me some insight in to how a college actually is managed.

2002 - dd. Many requests for lecturing at other universities.

2004 - 2007 prorektor at Dramatiska institutet

2007 ALP-course. (Akademiska Ledarskaps Programmet) Academic leadership programme. For executives in the academic world.

2006 - 2009 Teaching in Singapore, Ho Chi Minh City and Hanoi. (Workshops, and classes ) 7 weeks in total.

2007 Promoted to professor

2009 - 2010 Vice chairman of the education board.

2012 My second book published (Ljudberättande i europeisk film)

2011 elected chairman of the educational board of our new college

2012 first article published, in The new Soundtrack 2.2

2016 second article published in The new Soundtrack 6.1