Nimrod Vardi

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Nimrod Vardi is the director and curator of arebyte gallery and Arbeit Studios in East London.
His practice revolves around New Media and Performance arts, examining the intersections between technology, the body and human experience. Within his research, Vardi is looking at new curatorial approach inspired by digital technologies along with representation of the body and objects online and offline and new ways to curate and engage with Internet based and digital arts.
Vardi is also the curator of '*Seeing-I*' project with the artist Mark Farid which gained world-wide publicity and about to take place in Autumn 2015.
Vardi has been working locally and internationally, and have received grants and awards from organisations such as Japan Foundation, BI arts (British-Israeli fund), Diversity Arts Forum and others. Vardi has curated the symposium 'Post-Digital, are we there yet?' taking place in London, 2014 and been invited to speak in various talks and conferences such as ImageScience, at NYU Abu Dhabi and in NODE festival in Frankfurt.
He is currently undertaking an M.A in 'Curating Contemporary Design' at Kingston University.

Qualifications
2013 – 2015	MA Curating Contemporary Design, in association with the Design Museum. Kingston University, London UK
2014	BecomeBecome Master Class, I-Node, Kefalonia, Greece
2012	Artists Representation, Online Course, Node Institute, Berlin, Germany
2012	Grant Writing Strategies, Online Course, Node Institute, Berlin, Germany
2005 – 2009	BFA, Specialising in Metal art, Bezalel Academy, Jerusalem, Israel
2007	Exchange Students, Hong-ik University, Seoul, South Korea

Employment
2012-Present	Freelance Digital Marketing Consultant
2011-Present	Director of Arbeit Project Ltd. Hackney Wick, London, UK (www.arbeit.org.uk)
2010-Present	Curator and co-founder of arebyte Gallery, Hakcney Wick, London, UK (www.arebyte.com)

Relevant curatorial projects
Sep, 2014	'*The future of Design is…*' 100% Design fair A series of talks with young designers for the 100% Design, part of London Design Week.
Aug 2014	'*Next Brave New World*', *arebyte Gallery* A group show featuring graduates from Royal College of Arts.
Aug 2014	'*Profile Picture*' with Mark Farid/ '*Dream Home*' with Fabio Lattzani Antinori, Sara Ludy and Richard Brown during Hackney WickED festival
Aug 2014	'*Post Digital, are we there yet?*' Symposium, London.
June 2014	'*Post Digital?*' DegreeArt Gallery, London A Group show exploring the borders between the physical and the digital (Selected by TimeOut as one of top five shows to see in Aug, 2014)
2014 – 2015	*arebyte's 2014 program* The program consists of a series of solo and group shows focusing mainly on Performance and New Media (more info of projects www.arebyte.com)
Oct 2013	'*Influence*', *arebyte Gallery* Solo show by Japanese artist Irie Takahito (Selected by TimeOut as one of top five show to see in Oct, 2013)
Mar – Oct 2012	'*MM1*' Project, arebyte Gallery and Alfred Gallery, IL An experimental international project analysing the possibilities of process on physical and virtual platforms

Grants Received for various projects
BI ARTS, British council, Arts Council England, Israeli Council, Diversity Arts Forum, National Lottery fund, Big Dance, Japan Foundation and others.