

MATERIAL FOR REHEARSAL II for Planet Woman (20240126)

Dear Lone and VoNo,

I feel very inspired by your recordings, thank you so much! Here are some new proposals.

Speaking/sounding – word improv (#3b from Rehearsal I):

→ can you also test to have transitions between the words, to merge some of them sometimes?

Melodic fragments (#3c):

Could you test those again, indeed combined, quasi an improvisation with those phrases and sounds they lead into....

"Here I come" score fragment:

I love your outbursts!! Now, I tried to combine a few of the sounds/materials from last time with the setting from last time and made a continuation, could you experiment with it in whatever way you like? I did consciously not write so much dynamics or expressions etc. from part B on yet since you can experiment with that. The ad lib voice can be sung by different singers from different voices, most likely alto or soprano.

All boxes or ad lib parts:

- when something new is introduced, introduce it incrementally, make a transition from the old material to the new.
- The length for each introduced part shall be improvised, try what feels easiest/best...
- Individual tempo: experiment with a great variety of parameters such as density/pauses/intensities/dynamics etc.
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Vibrato: Can you test to sing part A and E without vibrato?

I transposed the beginning, could you also test the additional transposition of the beginning I made (1 whole tone up instead of just $\frac{1}{2}$ tone)?

FEEDBACK:

If possible, send me a recording from your rehearsal, it does not have to be cut. You could let me know:

- What you enjoyed
- What you did not enjoy
- Problems
- Reflections
- ...

Best wishes

Birgitta