

# Bacchanale

J. Cage

**Fast**

Player 1

Player 2

Player 3

Player 4

*ff*

*ff* drum + cowbell

*ff*

*ff*

6

Pl. 3

Pl. 4

*f*

*f*

12

Pl. 1

Pl. 2

Pl. 3

Pl. 4

*poco rit.*

*poco Fast*

*ff*

*ff*

*ff*

*ff*

18

Pl. 1

Pl. 3

Pl. 4

*tr*

Faster

24

PI. 1 *ff* *dim.*

PI. 3 *f* *dim.*

PI. 4 *f* *ff*

Fast (Tempo II)

30

PI. 1 *mf*

PI. 2 *mf* *p*

PI. 3 *mf*

PI. 4 *p*

Fast (Tempo I)

37

PI. 1 *p*

PI. 2 *p*

PI. 3 *dim.* *p* *rit.*

PI. 4 *p*

44

PI. 2 *p*

PI. 4 *p*

51

PI. 1 *p*

PI. 2 *p*

PI. 3 *p* *poco rit.* *p*

Bacchanale

*poco rit.*

**Faster (II)**

57

PI. 1

57

PI. 2

57

PI. 3

57

PI. 4

*ff*

*ff*

*ff*

*etc.*

63

PI. 3

63

PI. 4

69

PI. 2

69

PI. 3

69

PI. 4

*tr* *Very slow*

*ppp*

*molto rit.*

75

PI. 2

79

PI. 1

79

PI. 2

79

PI. 3

79

PI. 4

*ppp*

*mp*

*ppp* *mp*

*ppp* *mp*

Bacchanale

Slow

84

Pl. 1

Pl. 3

Pl. 4

*poco rit.* release U.C. gradually

91

Pl. 1

Pl. 2

Pl. 3

Pl. 4

97

Pl. 1

Pl. 2

Pl. 3

Pl. 4

103

Pl. 1

Pl. 2

Pl. 3

Pl. 4

Slower

soft rubber

110

PI. 1

PI. 3

PI. 4

116

PI. 2

PI. 3

PI. 4

120

PI. 2

124

PI. 2

128

PI. 2

release U.C. gradually

soff rubber

molto rit.

132

PI. 1

Slow

(accel.)

soff rubber

132

PI. 2

fade in drum

132

PI. 3

cresc.

132

PI. 4

cresc.

Fast (Tempo I)

This musical score is for four piano parts (PI. 1, PI. 2, PI. 3, and PI. 4) of the piece 'Bacchanale'. The score is written in bass clef and includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte), as well as performance instructions like *dim.* (diminuendo) and *mf* (mezzo-forte). The piece is marked 'Fast (Tempo I)'. The score is divided into measures, with measure numbers 138, 144, 149, and 155 indicated at the beginning of their respective systems. The key signature changes from 4/4 to 6/8 and then to 9/8. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The notation includes various note values, rests, and articulation marks.

Bacchanale

161

PI. 2

PI. 3

PI. 4

*cresc. poco a poco*

*cresc. poco a poco*

168

PI. 1

PI. 2

PI. 3

PI. 4

**Faster**

*f*

*f*

*f*

*f*

175

PI. 1

PI. 2

PI. 3

PI. 4

*cresc. poco a poco*

*cresc. poco a poco*

182

PI. 1

PI. 2

PI. 3

PI. 4

*molto ritardando*

*ff*

*ff*

*ff*