

JOSUÉ MORENO PRIETO

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EDUCATION

- Currently enrolled in Doctoral Artistic Study Program, MuTri/University of the Arts, Helsinki, Finland
- M.A. Music Technology, Sibelius Academy Helsinki. Finland 2011
- M.A. Music Composition, Conservatorio Superior de Música 'Joaquín Rodrigo' Valencia, Spain 2007

ACADEMIC POSITIONS HELD

- Part-time Research Assistant. MuTri / University of the Arts, Helsinki, Finland. 2016-present
- Part-time Teacher. University of the Arts, Helsinki, Finland. 2014-present
- Research Assistant for the Clara-project, Sibelius Academy, Helsinki, Finland 2009-2010.

PROJECTS AND COMPOSITIONS

- *Amber Diptych* Public space permanent sonic acupuncture installation.
<http://josuemoreno.eu/project/amber-diptych/> August 2017
- *IN SITU: Sonic Greenhouse* Audio-Architectural Installation. September 2016
<http://sonicgreenhouse.eu>
- *una voz, todas las voces* Sound Installation. <http://josuemoreno.eu/project/una-voz-todas-las-voces/> November 2014
- *Uniendo los canales beberéis otras aguas.* Mono tape encrypted on a stereo piece. October 2013
- *I'm sitting in the rain* for amplified ensemble and live electronics. September 2013
- *IN-AUDITO.* Bass clarinet and live electronics. <http://josuemoreno.eu/project/audito/> December 2012
- *Missa Brevis. De las mil y una forma de echar de menos o pasar sed.* Concert-Installation for organ and ecclesiastic space. <http://josuemoreno.eu/project/missa-brevis/> May 2012
- *The Oracle: Tell me a secret.* Sound and visual installation in collaboration with visual artist Gema Álava. <http://josuemoreno.eu/project/oracle-tell-secret/> October 2011
- *FANtasy*, performance—installation in collaboration with performer Claire Cunningham. August 2011 *for ensemble HaP.* Ensemble and live electronics. September 2010
- *Flocking Behavior.* Stereo tape. September 2010
- *Texto 28 no 1.* Video. June 2009
- *savikagasHaP.* Viola and live electronics. April 2009
- *GRAIN.* Video-Art. May 2008
- *Gates.* Sound-Installation (Choreographed ambience recording). April 2008
- *Kahdeksan*, software-8 channel, February 2007
- *2Suzcu_ST*, software-stereo, April 2006
- *Cervantes '05.1*, Stereo tape. July 2005

PUBLICATIONS

- *SONIC GREENHOUSE - Considerations on a Large- Scale Audio-Architectural Installation* in Proceedings of the 14th Sound and Music Computing Conference, July 5-8, Espoo, Finland July 2017 Otso Lähdeoja co-author
- *A type-based approach to generative parameter mapping* in Proceedings for the International Computer Music Conference Perth 2013 September 2013 Vesa Norilo co-author

COMMISSIONS

- *Amber Diptych*. Commissioned by The Great Amber Concert Hall for Liepajas Art Forum (Liepaja, Latvia 2017).
- *I'm sitting in the rain*. Commissioned by Ensemble Espai Sonor and INAEM for Klang Festival (Helsinki 2013) and Espai Sonor Tour 2013.
- *Stabat Mater*. Commissioned by operadhoy festival and Comunidad de Madrid. Premiered in Teatros del Canal June 2013.
- *Missa Brevis. De las mil y una forma de echar de menos o pasar sed*. Performance installation commissioned by the IVM (Institut Valencià de la Música) for 8a Mostra Sonora de Sueca 2012.
- *for ensemble HaP*. Commissioned by CDMC for the Festival Internacional de Música Contemporánea de Alicante 2010 to inaugurate Las Cigarreras Cultural Center.
- *Cervantes '05.1* commissioned by Liem-CDMC to compose at LiemLabs the piece to commemorate the 400 years of the writing of *El Quijote* by Miguel de Cervantes for Jiem 2005. Madrid 2005.

GRANTS

- Koneen Säätiö (Finland). 4 year Grant for the doctoral research 'Urban Sonic Acupuncture: Aural Strategies for the City Space' 2017
- Taiteen edistämiskeskus (Finland). Grant for Sonic Greenhouse project at Talvipuutarha Helsinki. 2016
- Sibelius Academy's Development Centre (Finland). Grant to develop a generative work for iOS. 2013
- Fundación Phonos (Barcelona) Grant to create the installation *una voz, todas las voces*. 2011-13.