



978-82-691839-3-1 MADRID 4



NA(CUL)TURE Siv Lier

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I am fascinated by the cycles of growth and decay that occur as nature and culture intertwine. An in-between space emerges that is difficult to label as purely natural or entirely human-made. In this space, objects no longer serve human needs; instead, they lead their own independent lives. Here, nature pushes back against human intervention, reclaiming what was once its own.

Alongside my artistic research, I have been observing my surroundings. This book presents a selection of the snapshots I have collected. Nothing has been added, removed, or changed to make the images more spectacular. I simply want to capture the resonance, dissonance, and absurdity I observe in these encounters between nature and culture as I cross paths with them.







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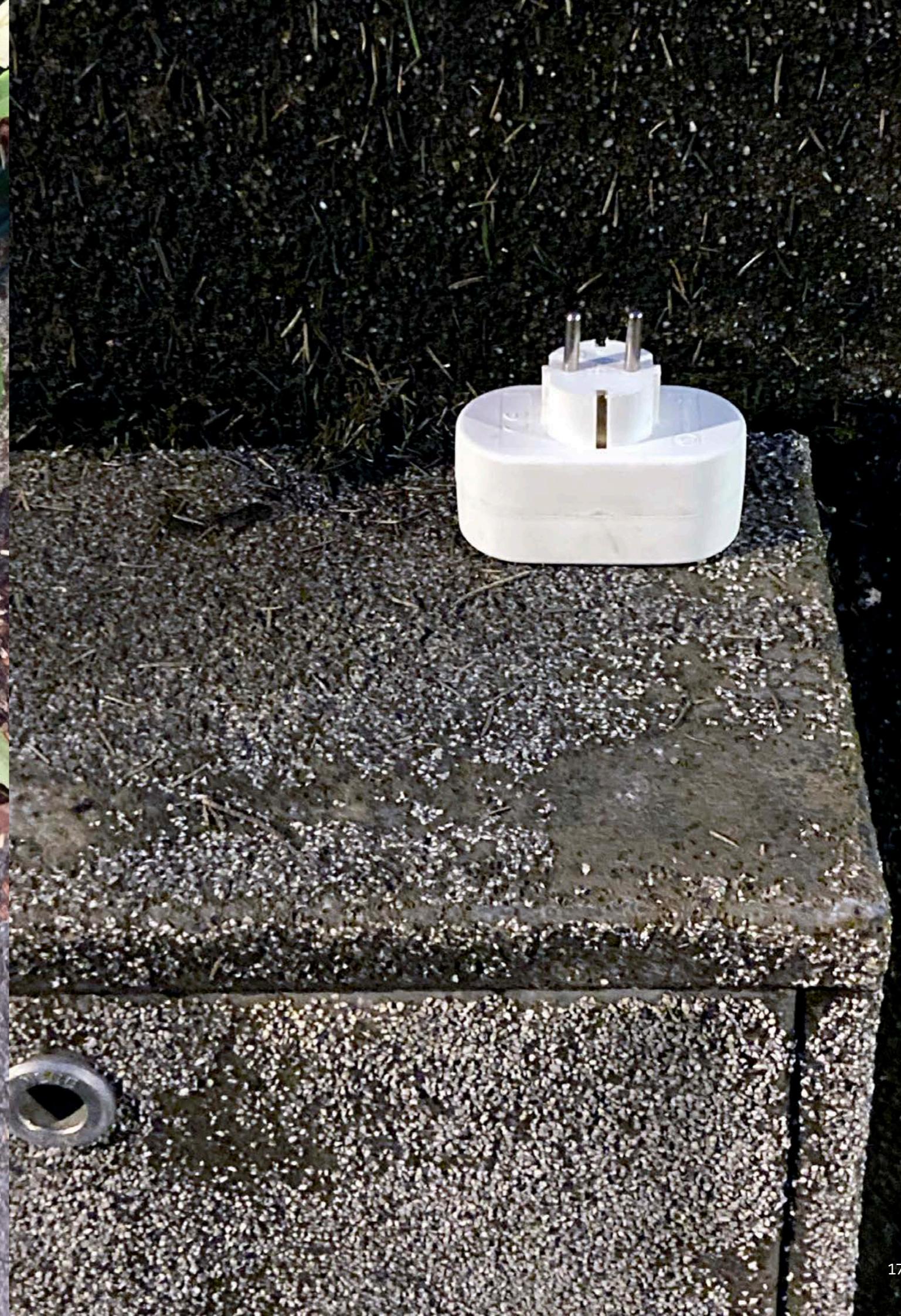


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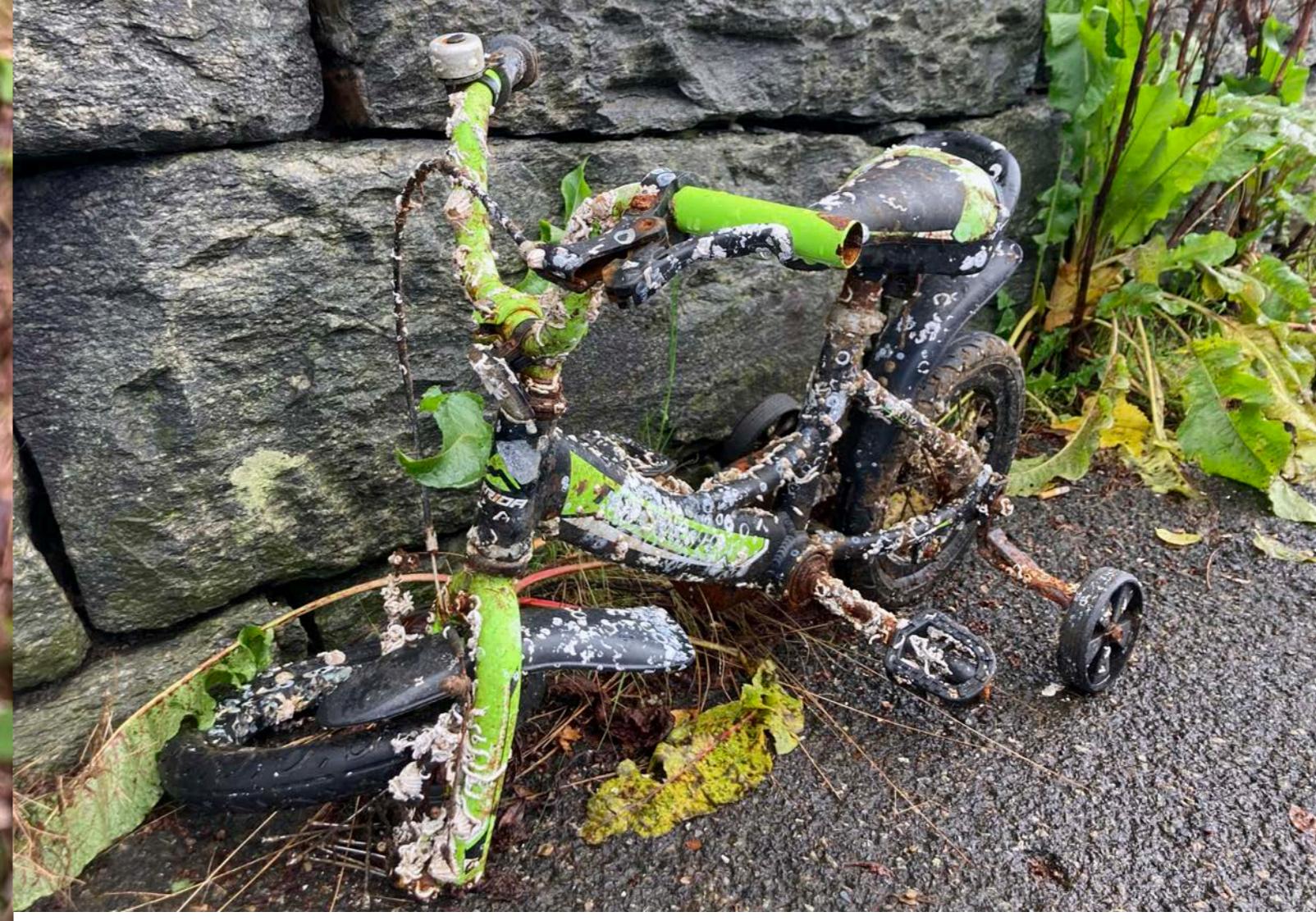




















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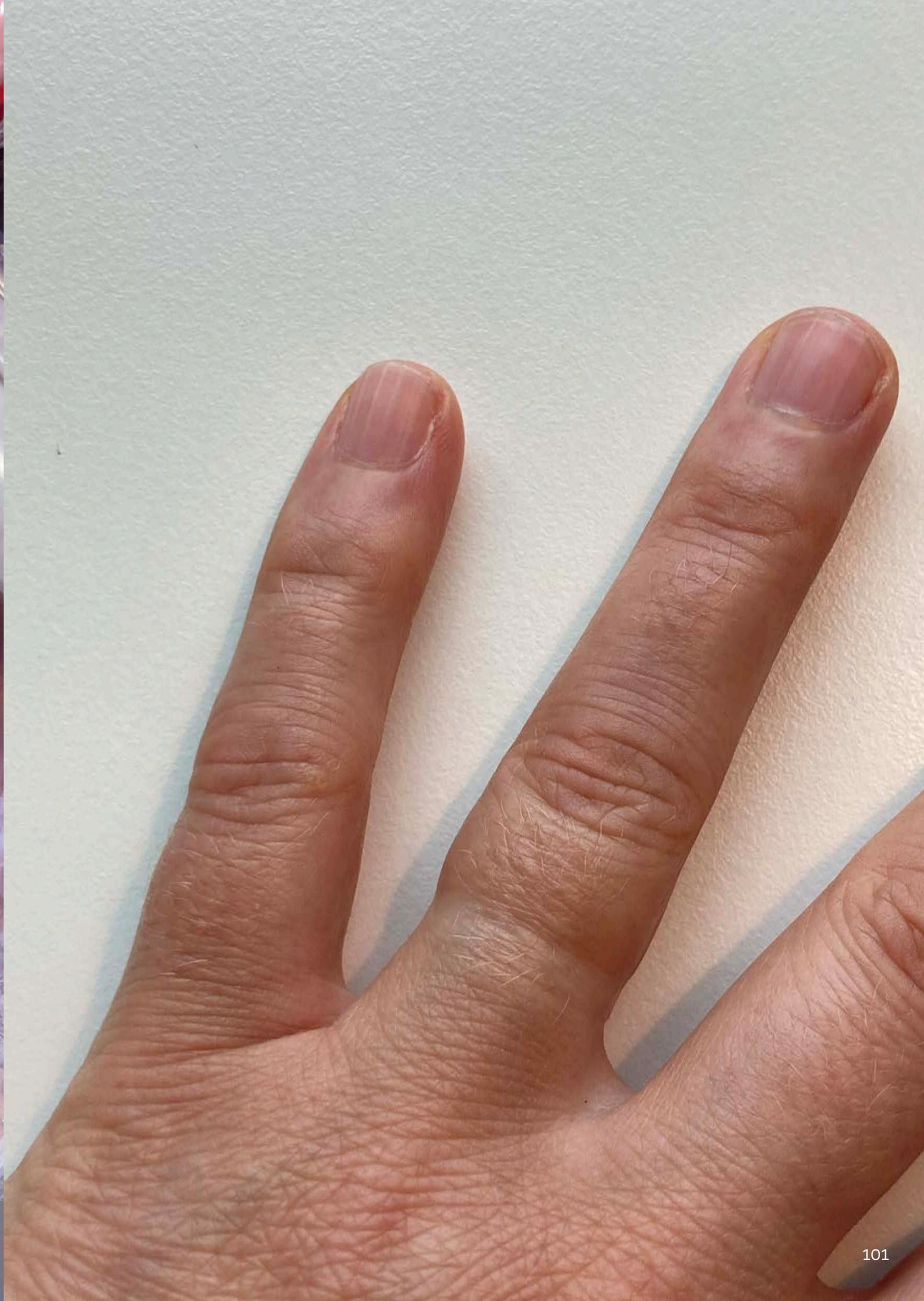
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This publication is a part of the PhD project
'Human Object – a disobedient pathway
towards a more resonant design practice'
by Siv Lier

Faculty of Fine Art, Music and Design at
the University of Bergen, 2025

Graphic design by
Mads Andersen

Typeset in CoFo Sans by
Maria Doreuli

Printed by Konsis
on Olin Design Soft White
120/240 gsm

Published by
Madrid Publications

All photos by Siv Lier
unless otherwise noted

Thanks to Dóra Ísleifsdóttir and Julia
Lohmann (supervisors), Eirik Kjelby,
Astrid Lier Kjelby, Ylva Lier Kjelby,
Mads Andersen, Ingrid Rundberg,
Amy Van Den Hooven.



← Read more about Siv's PhD
project at Research Catalogue

Edition of 100
978-82-691839-3-1
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