



# Hanqing Zhou

Bass-Baritone

A really promising Chinese Bass-Baritone who can be affirmed in the profession.



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Den Haag , Netherland

## LANGUAGES

Chinese

*Native*

English

*Full Professional Proficiency*

Dutch

*Limited Working Proficiency*

Polish

*Limited Working Proficiency*

Russian

*Elementary Proficiency*

German

*Elementary Proficiency*

Italian

*Elementary Proficiency*

## EDUCATION

### HBO Master Classic Voice

Koninklijk Conservatorium

07/2020 – Present

Den Haag, Zuid-Holland, the Netherlands

### HBO Bachelor Classic Voice

Koninklijk Conservatorium

09/2015 – 06/2020

Den Haag, Zuid-Holland, the Netherlands

## ACHIEVEMENTS

Organizing and performing in several neighborhood concerts during quarantine time. (04/2020 – Present)

*in Mariahoeve and Wassenaar, Den Haag*

Organizing and performing in the concert by associating professor Zhenhua Chang with his students in Ningbo Concert Hall, China (07/2019)

Singing in Tutti-choir with Capella Amsterdam in aus Licht by Karlheinz Stockhausen (06/2019)

Singing in Groot Omroepkoor at Concertbouw in Amsterdam for Nabucco (04/2019)

*Conducted by Giancarlo Andretta(Radio Philharmonic Orchestra)*

Singing Sarastro in Die Zauberflöte (03/2019)

*with Leiden sinfonietta in Koninklijk Conervatorium in Den Haag*

Singing Sarastro in Die Zauberflöte (12/2018)

*with Leiden sinfonietta in Leiden Gehoorzaal.*

Singing in Stabat Mater choir group (10/2018)

*conducted by Peter Dijkstra.*

Singing Chinese folk songs in the Chinese festival celebration Gala (02/2018)

*in the city hall of Den Haag.*

Singing Sarastro in Die Zauberflöte (11/2017)

*Philharmonie Haarlem*

Singing duet with the Chinese Soprano Xiaolan Ji (02/2017)

*Chinese festival celebration Gala in the city hall of Den Haag.*

Singing in Don Giovanni choir group of DNOA (01/2016)

Opera Festival in Mosset,France (08/2014)

*Masterclass with Gerda van Zelm about Classical Voice.*

## PREPARED ARIAS

1. Vi ravviso, from La sonambula, by Vincenzo Bellini
2. Sorge infausta una procella, from Orlando, by G.F.Händel
3. Pensa chi geme d'amor piagata, from Alcina, by G.F.Händel
4. Se il cor guerriero, from Tito Manlio, by Antonio Vivaldi
5. Nun scheint in vollem glanze der Himmel, from die Schöpfung, by Joseph Haydn
6. Gremin's Aria, from Eugene Onegin, by Pyotr Ilyich Tchaikovsky
7. Tutto è disposto, from Le Nozze di Figaro, by W.A.Mozart
8. Non più andrai, from Le Nozze di Figaro, by W.A.Mozart