

EMMA FISHWICK

Education

- 2017-2018** Western Australian Academy of Performing Arts: Masters by Research (Performing Arts)
2010 Western Australian Academy of Performing Arts Dance: Bachelor of Arts (Dance) Honours.

Other

- 2020 – present** Artist Mentorship of Sarah Pollard, Virtual Reality (Tilt brush) and illustration, My Place Org, WA
2019 Stage Manager, *Experience Collider*, DADDA
2019 Lecture of Multi-Media (Dance) at WAAPA
2019 – present Lecture of Dance History at WAAPA
2019 – present Supervision for Post Graduate thesis (Honours Dance)
2018 – present Board member of STRUT Dance Organisation
2016-2018 Co-facilitator of In SITU site specific platform
2017 Production Manager, *Reason for Being*, Co3 Australia, Art Gallery WA.
2010- 2016 AusStage Network. Digital archiving, data retrieval and entry for online system.

Performance

- 2020** Daniel, K. **XHE**, Digital performance for Dance Nucleus, Singapore
2017 Peacock, S and Whaites, M. **Ad Infinitum**, Compagnie Didier Théron, France
2016 Fishwick, E. **Reside in Blue**. Perth Fringe Festival, Summer Nights;
Grrr Nights, The Blue Room Theatre, Perth.
Williams, J. **Two-Fold**. Perth Institute of Contemporary Art Opening of Justine Williams exhibition; PICA, Perth.
2015 Fishwick, E. **Reside in Blue**. *In-Situ* Season by A STRUT DANCE ORG; Fremantle Arts Centre, Perth.

Choreography

- 2021** Fishwick, E. **Slow Burn, Together**, State Theatre of WA, Commissioned by Perth Festival
2020 Fishwick, E. **Prospecting for Gold**, FourbyFour Project, Virtual Reality film, WA
2019 Fishwick, E. **Common Ground**, International Young Choreographers Project, Kaohsiung, Taiwan.

- 2018** Fishwick, E. **Dance, Quiet Riot**, Stackwood Studios, Perth, WA
 Fishwick, E. **DDH**, LINK Dance Company, Vondel Park Openluchttheater, Amsterdam, Artshouse in VIC, IO Myer NSW.
 Fishwick, E. **In SITU**, Old Girls School, WA
- 2017** Fishwick, E. **In SITU**, St. George Cathedral, WA
- 2016** Fishwick, E. **YONDER**, Chrissie Parrott Studios, WA
 Fishwick, E. **In SITU**, State Theatre Courtyard, WA
 Fishwick, E. **microLandscapes**. *Next Wave Festival*; Northcote Town Hall, Melbourne.

Research and Residencies

- 2020** Fishwick, E. **Slow Burn, Together**, Second stage development, His Majesty's Theatre; Perth.
 Fishwick, E. **Dance Nucleus**, Creative residency, Dance Nucleus, Singapore.
 Performing Lines WA. **PLWA Artist Hub**, Subiaco Arts Centre, WA
 Chalker, S and Fishwick, E. **What Came before**, SEED Residency, WA
- 2019** Fishwick, E. **Slow Burn, Together**, STRUT DANCE ORG, SEED Residency; Perth.
 Fishwick, E. **Slow Burn**, Film Installation, Weaving and Photography, WA.
- 2018** Fox, S. **Wikileaks The Ballet**, Studio Research. Perth.
 Fishwick, E. **YONDER**, Co:Lab by Co3 Dance Company Australia, Perth
 Fishwick, E. **Dance, Quiet Riot**, Bundanon Trust, creative research, Illaroo, NSW.
 Fishwick, E. **Dance, Quiet Riot**, Fremantle Arts Centre, Perth.
 Fishwick, E. **Dance, Quiet Riot**, Tasdance Company, Launceston.
- 2017** Fishwick, E. and Stone, I. Tasdance Company, Launceston.
- 2016** Emma Fishwick and Stone, I. Bundanon Trust creative research; NSW.
 Fishwick, E. **YONDER**, STRUT DANCE ORG, SEED Residency; Perth.
 Perth International Arts Festival, *PIAF Lab*, Creative lab for emerging artists, Perth.

Photography & Video

- 2021** Fishwick, E. and Richardson, S. **Feminism Has No Borders**, *Film Installation*, The Blueroom Theatre, Perth Festival
- 2020** Fishwick, E. and Richardson, S. **Feminism Has No Borders**, *Film Installation*, Perth, Madrid, Brussels, Taiwan.
 Monkey Brain Company. **The Lucky Cat**, Spare Parts Puppetry, WA
 Daisy Saunders. **Research Resting Mess**, Subiaco Arts Centre
 Laura Boynes. **Equations of a falling body**, State Theatre Centre, WA
 Mindy Blaise, Emily Gray and Jo Pollitt. **#FEAS Performing Project P: The official unboxing of political, personal, and practical zines**, WA
 West Australian Ballet. **Online teaching resources**, WA

- 2019** Rachel Ogle. **I Have Loved The Stars Too Fondly To Be Fearful Of The Night**, PICA, WA
 Rachel Ogle. **Precipice**, State Theatre Centre, Perth, WA
 Laura Boynes. **Wonder Woman**, State Theatre Centre, Perth, WA
 Performing Lines. **Anthem**, Sydney, Video Edit
 Western Australian Art Gallery. **Conversations with Rain**, Perth, Video Edit
 Maxima Circus. **Catch**, Mandurah Performing Arts Centre, Perth
- 2018** Bernadette Lewis. **Honeymoon Suite**, Perth Fringe Festival, WA
 Co3 Australia. **WA Makers Season**, State Theatre Centre, WA
 Western Australian Ballet. **Les Sylphide**, His Majesty's Theatre, WA
 Kynan Hughes. **Love Less**, State Theatre Centre, WA
 Co3 Australia and Liesel Zink. **The Stance**, WA

Publications

- 2020** Cornell, M and Fishwick, E. *What distance allows for*. This Container, Edition 8, p.107-108.
 Fishwick, E. *Walking*. FUSE, Edition 5, Dance Nucleus, Singapore, P.37-48.
- 2019** Cornell, M and Fishwick, E. *History Included of Danger of Distance*. This Container, Edition 9, p.78-79.
 Fishwick, E. *Choreography as Landscape*, unpublished Masters thesis, Western Australian Academy of Performing Arts, Edith Cowan University.
- 2013** Fishwick, E. *Go back in time*, Big Kids Magazine, Edition 3, p. 42-43.
- 2010** Fishwick, E. *Historically and in the context of globalisation, how do western European perceptions of folk/ traditional dance pervade and shape the field of dance?*
 Honours thesis, Western Australian Academy of Performing Arts, Edith Cowan University. https://ro.ecu.edu.au/theses_hons/1365

Awards and Grants

- 2020** STRUT Dance Org, SEED Residency, **What Came Before**, \$10,000
 Department of Local Government, Sport and Culture WA, **Slow Burn, Together**. \$15,000
- 2019** STRUT Dance Org, SEED Residency, **Slow Burn, Together**, \$10,000
 Department of Local Government, Sport and Culture WA, **Slow Burn**, \$15,000
- 2018** Department of Local Government, Sport and Culture WA, Dance, Quiet Riot, \$15,000
- 2017** Green Room Nomination, for *Concept and Realisation*, **microLandscapes**.
- 2016** STRUT Dance Org, SEED Residency, Chrissie Parrott Arts Space, \$10,000
 Department of Culture and the Arts WA, *Presentation/tour of microLandscapes*; Next Wave Festival, Melbourne, \$39,376
- 2015** Department of Culture and the Arts WA, *Young People and the Arts: microLandscapes*, CIA Studios, Perth, \$24,000
 Propel Youth Arts, YCulture grant: **microLandscapes**, Perth, \$3,000
 Next Wave Festival, *Kickstart development program*, Melbourne and Perth, \$8,000

I live and work on the land of the Whadjuk people of the Noongar Nation and acknowledge that it always was and always will be Noongar land. I pay my respects to elders past, present and future.