

Niels Tausk (Den Haag 1967) graduated in jazz trumpet at the Royal Conservatory in Den Haag in 1993, and studied jazz double bass for two years at the same institute. He has performed and recorded with many in the Dutch jazz scene, like Cees Slinger, Ferdinand Povel, Peter Beets, Frans Elsen and Benjamin Herman. He has toured internationally with Teddy Edwards, Georgie Fame and countless swing and bebop bands, and shared the stage with Dizzy Gillespie, Mike Brecker, Bob Berg, Mel Lewis, Tom Harrell and Jim Hall. As an arranger he worked for Mathilde Santing, Peter Ypma plus eleven, several big bands, the Matingi Quartet, and he is known to fit in a variety of styles, from bebop to hot club de France, or swing and dixieland to Brazilian music. His compositions are featured on three cd's as a leader and he is to be heard on over 40 cd's as a sideman.

He teaches jazz composition, theory and solfeggio, music history, and harmony at the conservatories of Den Haag and Amsterdam.