

MARINA CYRINO

CV

Website: <https://marinacyrino.art.br/>



>> marina cyrino (brazil) art∞research
:: sound|image|ethic|experimentations [± concret]
≈ aeroelastic flutter [[anarchovomitnoise]] dribbling
< ... in-between tubes, flutes, air receptacles, and so on >

Academic Education

PhD in Musical Performance and Interpretation (2014 - 2019)
Faculty of Fine, Applied and Performing Arts, University of Gothenburg, Sweden

Master in Musical Performance and Interpretation (2011-2013)
Lulea University of Technology, Piteå, Sweden

Bachelor in Musical Performance (2007- 2010)
Federal University of Minas Gerais, Belo Horizonte, Brazil

Bachelor in Psychology and Psychologist (2001 - 2006)
Federal University of Minas Gerais, Belo Horizonte, Brazil

Language Proficiency

English: IELTS (International English Language Testing System) – British Council

French: DALF (Diplôme Approfondi de Langue Française)
DELF 1 & 2 (Diplôme d'études en Langue Française)

Portuguese: [mother tongue]

Research grants and scholarships

- CAPES Foundation (Brazil) - International Doctoral Program. Fulfilled at the Faculty of Fine, Applied and Performing Arts, University of Gothenburg, Sweden . Full funds for 2014 – 2018. Project title: “Metamorphoses: flutist-body-flute (dis)encounters ”. Main Supervisor : Professor Kristina Hagström-Ståhl.

- Scholarship in Scientific Research, as research assistant to the Department of Psychology, Federal University of Minas Gerais - Area: Social Psychology (March 2005 - February 2006). Project Title: Phenomenology, People and Culture: Hilética e Noética em O Tom de Adélia Prado Supervision: Dr. Miguel Mahfoud

Awards

- Göteborgs Kvinnliga DiskussionKlubb – Artist of the year (2018)
- Kungl.Vetenskaps och Vitterhets-Samhället i Goteborg (Royal Academy of Arts and Sciences of Gothenburg) – Musician of the year (2018)
- FUNARTE Didactic Concert Prize 2010 (National Foundation of Art) with the flute quintet 'Brasil em Flautas', Belo Horizonte, Brazil (2010)
- IX Young Musician BDMG Award (Development Bank of Minas Gerais) (2008)

Academic publications

- Cyrino, Marina. 'Is she? An aerolastic flutter, which weeps weeps the witch, or that's a likely story.' In Artistic Research Does #6. Catarina Almeida and André Alves (eds.) Porto: Universidade do Porto. 2019. ISBN / ISSN 978-989-54417-7-8
- Cyrino, Marina. An Inexplicable Hunger – flutist)body(flute (dis)encounters. Göteborg: ArtMonitor dissertation. 2019. ISBN:978-91-7833-213-7 (printed version) ISBN: 978-91-7833-214-4 (digital version). The dissertation contains a ten sound/video essays available at [the university's database GUPEA; http://hdl.handle.net/2077/59147](http://hdl.handle.net/2077/59147)
- Cyrino, Marina 'Is she? Or, a little detour, dragged by the ear' . Brazilian Jornal of Presence Studies [online]. vol.9, n.4, e85379. Epub Sep 09, 2019. ISSN 2237-2660. <http://dx.doi.org/10.1590/2237-266085378>.
- Cyrino, Marina; Koole, Matthias . Um Barulhinho no Sistema. In: Territórios De Invenção: à escuta. Org. Lúcia Campos. Belo Horizonte: Fundação de Educação Artística. 2019.
- Cyrino, Marina. Uma fome Inexplicável. In Música, transversalidade. Felipe Amorim and José Antônio Baêta Zille (eds.) Belo Horizonte: EdUEMG. 2017.
- Cyrino, Marina. The Vocal Flute: Creative Uses of the Flutist's Voice in a Collaborative Context. Master Dissertation. Luleå: Luleå University of Technology. 2013.

Conferences and Symposiums

- SONOLOGIA - International Conference on Sound Studies. 9-12 April 2019. São Paulo, Brazil. Paper presentation / Performance lecture: "An aeroelastic Flutter: Is She? Or which weeps weeps the witch which weeps each witch which weeps, or that's a likely story."

- Symposium “Art and Violence” – Research School of the Faculty of Fine, Applied and Performing Arts, university of Gothenburg. 16-17 April 2018. Gothenburg, Sweden.
- Workshop “Plagiarism in the Arts Field.” – Research School of the Faculty of Fine, Applied and Performing Arts, University of Gothenburg. 19 February 2018. Gothenburg, Sweden.
- PARSE Dialogue “On Extended Techniques”: with Robert Dick, Anna Lindal, Marina Cyrino and Anders Hagberg. Platform for Artistic Research in Sweden. University of Gothenburg. 26 January 2018. Paper Presentation: “Metamorphoses: flutist-body-flute (dis)encounters.”
- AHA! Festival & Conference - Chalmers University of Technology. 20 - 22 November 2017. Gothenburg Sweden. - Performance Lecture: “vibrating air, pulsating bodies...”
- EXCLUSION: 2nd Biennial PARSE Conference. Platform for Artistic Research in Sweden. University of Gothenburg. 15-17 November 2017. Gothenburg, Sweden.
- Symposium “Transversality in performance: (un)(dis)covering processes from what the body knows” - Research School of the Faculty of Fine, Applied and Performing Arts. 9 -10 October 2017 (Part of the organizer team).
- Workshop “Plagiarism in the Arts Field.” – Research School of the Faculty of Fine, Applied and Performing Arts, University of Gothenburg. 18 September 2018. Gothenburg, Sweden.
- 2nd Research Pavilion, Venice Biennale 2017: The Utopia of Access. “Encounters, Discussions, Experimentations: Art, Research and Artistic Research in Music.” 16-17 June 2017. Venice, Italy. Performance lecture: “vibrating air, pulsating bodies...”.
- 2nd Research Pavilion, Venice Biennale 2017: The Utopia of Access. “PARSE Exclusive Access: On the dynamics and vocabularies of co-option, care and the subaltern.” 10 -11 June 2017. Venice, Italy.
- Symposium “Ethics in Practice: an introduction to issues, frameworks, processes, forms in contemporary research in the artistic field.” – Research School of the Faculty of Fine, Applied and Performing Arts, University of Gothenburg. 3 - 4 April 2017. Gothenburg, Sweden.
- International Network in Artistic Research of Jazz and Improvisation - Sibelius Academy. 7 - 9 December 2016. Helsinki, Finland. Paper presentation: “Metamorphoses: flutist-body-flute (dis)encounters.”
- PARSE Dialogue .“On Secularity and Exclusion”. Platform for Artistic Research in Sweden, University of Gothenburg. 16 November 2016. Gothenburg, Sweden.
- Workshop with Karen Barad. Organized by the PhD students and the Research School of the Faculty of Fine, Applied and Performing Arts, University of Gothenburg. 22 October 2016. Gothenburg, Sweden.
- Symposium “On Ethics”. Research School of the Faculty of Fine, Applied and Performing Arts, University of Gothenburg. 10-11 October 2016. Gothenburg, Sweden.

- PARSE Dialogue “The Undercommons” with Stefano Harney and Fred Moten. Platform for Artistic Research in Sweden, University of Gothenburg. 7 September 2016. Gothenburg, Sweden.
- Workshop “On Research Catalogue” – Research School of the Faculty of Fine, Applied and Performing Arts, University of Gothenburg. 19 September 2016. Gothenburg, Sweden.
- NKFM – National Network in Artistic Research in Music. University of Gothenburg. 22-23 August 2016. Gothenburg, Sweden. Paper Presentation: “Metamorphoses: flutist-body-flute (dis)encounters.”
- SAAR 2016 – 5th International Summer Academy for Artistic Research. 7 – 14 August 2016. Tromsø, Norway.
- Symposium “On practices driven by curiosity and a desire to explore what is not already known, seen or experienced”. Research School of the Faculty of Fine, Applied and Performing Arts, University of Gothenburg. 11 – 12 April 2016. Gothenburg, Sweden.
- Workshop “Operating and communicating in a cross-disciplinary research milieu” – Research School of the Faculty of Fine, Applied and Performing Arts, University of Gothenburg. 3 February 2016. Gothenburg, Sweden.
- 1st PARSE Biennial Research Conference on TIME. Faculty of Fine, Applied and Performing Arts, University of Gothenburg. 4-6 November 2015. Gothenburg, Sweden.
- Symposium “Mapping the Field”. Research School of the Faculty of Fine, Applied and Performing Arts, University of Gothenburg. 12 – 13 October 2015. Gothenburg, Sweden.
- Workshop “Dissertation formats in Artistic Research” – Research School of the Faculty of Fine, Applied and Performing Arts, University of Gothenburg. 3 February 2016. Gothenburg, Sweden.
- NKFM – National Network in Artistic Research in Music. “Presenting and communicating artistic research.” Inter Arts Center. 25- 26 August 2015. Malmö, Sweden.
- SAAR 2015 - 4th International Summer Academy for Artistic Research – 10 -16 August 2015. Stockholm, Sweden.
- PERFORMA’ 2015 – International Conference on Musical Performance Studies. Departamento de Comunicação e Arte, Instituto de Etnomusicologia Centro de Estudos em Música e Dança (INET-md), University of Aveiro. Paper presentation: “ Singing, speaking, composing: Expanding the flute’s field of activity”.
- Workshop “On Ethics” – Research School of the Faculty of Fine, Applied and Performing Arts, University of Gothenburg. 21 May 2015. Gothenburg, Sweden.
- Symposium “Archiving practical work”. Research School of the Faculty of Fine, Applied and Performing Arts, University of Gothenburg. 26 – 27 March 2015. Gothenburg, Sweden.
- Conference “Re-thinking Music Analysis and Performance”. Jointly organized by the Institute of Musical Research Faculty of Music, University of Oxford, and AHRC Research

Centre for Musical Performance as Creative Practice. 19 November 2014. London, UK.
Paper presentation “Singing, speaking, composing: Expanding the flute’s field of activity”.

- Week of Undergraduate Research (SIC-UFMG) – Federal University of Minas Gerais.
November 2005. Belo Horizonte, Brazil.

- Annual Meeting of the Brazilian Society of Psychology - November 2005, Curitiba, Brazil.

- National Meeting of ABRAPSO (Brazilian Association of Social Psychology) - December
2005, Belo Horizonte, Brazil.

Compositions

- Cyrino, Marina. “o peso de todas as formigas supera o peso de toda a humanidade” (“the weight of all ants overcomes the weight of all humankind”) for solo cello and video. 2019.
Premiered by Jayaram Márcio, Belo Horizonte, Brazil, 30 October 2019.

- Cyrino, Marina. “Esta Rainha” (“This Queen”) for hybrid flute and video. 2019.
Premiered by Marina Cyrino, Belo Horizonte, Brazil, 15 June 2019.

- Cyrino, Marina & Ring, Liis. “Check out my holes” for flute, objects lamps and video
projection. 2018. Premiered by Marina Cyrino and Liis Ring, 22 May 2018, Gothenburg,
Sweden.

- Cyrino, Marina & Olsson, Henrik. “Ironying” for irons and objects. Premiered by Marina
Cyrino and Henrik Olsson, 15 November 2016, Gothenburg, Sweden.

- Cyrino, Marina. “Nesta terra sem vaga-lumes” (“Land without fireflies”) for flutes,
objects and lights. Premiered by Marina Cyrino, 22 October 2016, Gothenburg, Sweden.

- Cyrino, Marina. “Urutau, mãe da lua” (“Urutau, mother of the moon”) for objects, leaves
and feathers. Premiered by Marina Cyrino, 22 October 2016, Gothenburg, Sweden.

- Cyrino, Marina. “She who only drinks coffee” for el.guitar, flute and voice. Premierd by
Merje Kägu, Marina Cyrino and Madeleine Jonsson Gille, 22 October 2016, Gothenburg
Sweden.

- Cyrino, Marina & Amorim, Felipe. “Música das Palavras” (“The Music of Words”) for
two eletroacoustic flutes and video. 2014. Premiered by Marina Cyrino and Felipe Amorim,
3 August 2014, Belo Horizonte, Brazil.

- Cyrino, Marina “Peça sobre um desenho de Nazareth” (“piece over a Nazareth’s drawing)
for solo flute (text of Manuel de Barros) 2013. Premiered by Marina Cyrino, 27 October
2013 Belo Horizonte, Brazil.

- Cyrino, Marina. “Old Game” for solo flute (text of Samuel Beckett). 2013. Premiered by
Marina Cyrino, 15 June 2013, Piteå, Sweden.

Site specific creations

- Cyrino, Marina. “SPUTTER” – A sound performance for crackling bowls made for Kulturtemplet. 28 March 2019. Gothenburg, Sweden.
- Cyrino, Marina & Jorge Alcaide. “Soproluz”. A site specific performance in transformation around fear of darkness. 2016-2020. Premiered by Marina Cyrino and Jorge Alcaide at Ritos Festival, 1 June 2016, Gothenburg, Sweden.
- Cyrino, Marina & Alcaide, Jorge & Olsson, Henrik. “Marionette”. A sound theater made for Kulturtemplet. 11 November 2016, Gothenburg, Sweden.
- Cyrino, Marina. “Nectaire’s Garden”. A sound laboratory created as part as the Action Weeks A_Venue, 26-29 October 2016, Gothenburg, Sweden.

Artistic Residencies

- Cyrino, Marina. Gerlesborgsskolan Bohuslän Musician in Residence. 25 March – 3 April 2019. Gerlesborg, Sweden.
- Cyrino, Marina & Koole, Matthias. FEA, Arts Education Foundation - Territórios de Invenção: “Improvisation and Contemporary Musical Languages”. 20 -31 August 2018, Juiz de Fora, Brazil.

Performances (2018-2019)

- 27.11.19 _ ISYCH by Marcela Lucatelli : DKDM, Copenhagen (DK)
- 05.11.19 _ Marina Cyrino + Matthias Koole : KM28, Berlin (DE)
- 17.10.19 _ Marina Cyrino + Matthias Koole : Casa Híbrido Convida, Belo Horizonte (BR)
- 11.10.19 _ Boteco Ruído #11: Marina Cyrino + Matthias Koole + Henrique Iwao + Marco Scarassatti : Kasa Invisível, Belo Horizonte (BR)
- 03.09.19 _ OficiOrificiO #3 Marina Cyrino convida May HD : Casa Híbrido, Belo Horizonte (BR)
- 20.07.19 _ Quartas de Improviso QI #132 Virada Cultural – Matthias Koole + Henrique Iwao convidam Marina Cyrino + 1mpar + Fernando Rocha : Conservatório da UFMG, Belo Horizonte (BR)
- 19.08.19 _ OficiOrificiO #2 – Marina Cyrino convida Patrícia Bizzotto + Nathália Fragoso + Marta Aurélia + Thainá Carvalho : Casa Híbrido, Belo Horizonte (BR)
- 18.07.19 _ OficiOrificiO#1 – Marina Cyrino convida Thaís de Campos: Galeria Mama Cadela, Belo Horizonte (BR)
- 29.06.19_ Imaginários Sonoros – Marina Cyrino solo : Conservatório da UFMG, Belo Horizonte (BR)
- 22.06.19 _ Boteco Ruído #8 Cyrino + Koole + Lucatelli + Elia : Galeria Mama Cadela, Belo Horizonte (BR)
- 15.06.19 _ Noite Híbrida - Marina Cyrino solo : Casa Híbrido, Belo Horizonte (BR)
- 05.06.19 _ Quartas de Improviso QI # 127 Matthias Koole convida Marina Cyrino + Luiza Alcântara : Teatro Espanca! Belo Horizonte (BR)
- 13.04.19 _ APT EXT 23.2 - Marina Cyrino + Henrique Iwao + Mene Savasta : Leviatã, São Paulo (BR)
- 12.04.19 _ Sonologia – Marina Cyrino solo, SESC - Centro de Pesquisa e Formação, São Paulo (BR)
- 03.04.19 _ Metamorphoses: flute-body-flutist (dis)encounters - Marina Cyrino : Academy of Music and Drama, University of Gothenburg (SE)
- 28.03.19 _ Marina Cyrino + Matthias Koole : Kulturtemplet, Gothenburg (SE)

04.03.19 _ HSM Seasonal Program /Spring 2019 - Marina Cyrino + Matthias Koole : Academy of Music and Drama, University of Gothenburg (SE)
 02.03.19 _ Marina Cyrino Gerlesborgskolan Residency Concert : Gerlesborg, Sweden (SE)
 23.03.19 _ Marina Cyrino + Matthias Koole : Arejplog, Sweden (SE)
 22.03.19 _ Marina Cyrino + Matthias Koole : Arvidsjaur, Sweden (SE)
 18.02.19 _ Merje Kågu Ensemble - Release Concert 'When Silence Falls' : Teatro Uno, Gothenburg (SE)
 24.01.2019 _ Marina Cyrino solo : Royal Academy for Arts and Sciences of Gothenburg (SE)

15.12.18 _ 3º Pure Noise Fest – Marina Cyrino + Thelmo Cristovam + Thiago Miotto : Centro de Cultura Social Coletivo Pulso, Divinópolis (BR)
 11.12.18 _ Boteco Ruído #17 - Marina Cyrino + Nathália Fragoso : Galeria Mama Cadela, Belo Horizonte (BR)
 06.12.18 _ Imaginários Sonoros – Marina Cyrino solo : Galeria da Escola de Belas Artes da UFMG, Belo Horizonte (BR)
 22.11.19 _ SESC Partituras – Marina Cyrino : SESC, Belo Horizonte (BR)
 09.11.19 _ Marina Cyrino + Matthias Koole : Loplop Livros, São Paulo (BR)
 08.11.19 _ ED. 14.2 - Marina Cyrino + Matthias Koole : Leviatã, São Paulo (BR)
 03.11.18 _ Fosso 1 - Marina Cyrino + Matthias Koole : Fosso, Rio de Janeiro (BR)
 20.10.18 _ Boteco Ruído #5 – Marina Cyrino solo : Galeria Mama Cadela, Belo Horizonte (BR)
 30.09.18 _ Manhãs Musicais – Marina Cyrino : FEA Sala Sérgio Magnani, Belo Horizonte (BR)
 04.06.18 _ Marina Cyrino + Liis Ring – Check Out My Holes : Academy of Music and Drama, Gothenburg (SE)
 22.05.18 _ HSM Seasonal Program - Marina Cyrino + Liis Ring : Gothenburg, Sweden
 23.05.18 _ Marina Cyrino + Liis Ring – Sound Installations at the Academy of Music and Drama, Gothenburg (SE)
 11.01.18 _ Festival Verão Arte Contemporânea – 4:44 Marina Cyrino + Nathália Fragoso + Patrícia Bizzotto + Thaís Montanari : CCBB, Belo Horizonte (BR)
 10.01.18 _ Festival Verão Arte Contemporânea – 4:44 Marina Cyrino + Nathália Fragoso + Patrícia Bizzotto + Thaís Montanari : CCBB, Belo Horizonte (BR)

Festivals

- 3º Prue Noise Fest : Divinópolis, Brazil (2018)
- VAC - Contemporary Art Summer Festival : Belo Horizonte, Brazil (2018)
- AHA! Festival : Gothenburg, Sweden (2017)
- 13th MÓZG : Warsawa & Bydgoszcz, Poland (2017)
- GAS Festival (Gothenburg Arts Sound) (2016)
- Viljandi Guitar Festival : Viljandi, Estônia (2016)
- PLANETA Festival : Gothenburg, Sweden (2016).
- SIREN Festival : University of Gothenburg, Sweden (2016)
- RITOS Festival : Kulturtemplet, Gothenburg, Sweden (2016)
- IMPULS Academy and Festival : Graz, Austria (2015)
- Multifonias - Festival of Contemporary Music : FEA, Belo Horizonte, Brazil (2014)
- 10o International Flutist Festival – Brazilian Flute Association : Campinas, Brazil (2010)
- 13o Week of Chamber Music - FEA- Arts Education Foundation of Belo Horizonte (2010)
- 28o Music Festival of Curitiba (2010)
- 6o Music Week of Ouro Branco (2009)

- 11o Week of Chamber Music - FEA-Arts Education Foundation of Belo Horizonte (2009)
- 22o Winter Festival of the Federal University of São João del Rei (2009)
- 27o Music Festival of Curitiba (2009)
- Festival of Brazilian Contemporary Music “I Would Like to Hear” : Belo Horizonte (2008/ 2009)
- 5o Music Week of Ouro Branco (2008)
- 4o Music Week of Ouro Branco (2007)
- 7o International Flutist Festival – Brazilian Flute Association : São João del Rei (2007)
- 6o Week of Chamber Music - FEA-Arts Education Foundation of Belo Horizonte (2007)
- 5o Week of Chamber Music - FEA-Arts Education Foundation of Belo Horizonte (2006)
- 12o International Music Festival of Brazilian Colonial Music and Early Music : Federal University of Juiz de Fora (2006)
- 36o Winter Festival of the Federal University of Minas Gerais (2004)

Internships

- UFMG-Federal University of Minas Gerais, APS-Applied Psychology Service – Psychoanalytic Practice. Supervisor: Dr. Eduardo Gontijo (psychologist-psychoanalyst) August 2005 - August 2006, 4 hours weekly
- UFMG-Federal University of Minas Gerais, APS-Applied Psychology Service - Psychoanalytic Practice. Supervisor: Dr. Guilherme Massara (psychologist-psychoanalyst) August 2005 - August 2006, 10 hours weekly.
- UFMG-Federal University of Minas Gerais, APS -Applied Psychology Service – Plantão Psicológico. Supervisor: Dr. Miguel Mahfoud (psychologist-psychoanalyst) February 2005 - July 2005, 4 hours weekly
- Center for Research and Development in Art Therapy, Projeto Terra – Belo Horizonte, Brazil. March 2003 - July 2003, 20 hours weekly.

Teaching experience (flute, experimental music and improvisation)

- FEA – Arts Education Foundation, Belo Horizonte, 2014.
- Villa-Lobos Music Education Center (Núcleo Villa-Lobos), Belo Horizonte, 2007-2010.
- Federal University of Minas Gerais - Childhood Music Center, Belo Horizonte, 2007-2008.
- Leopold Lafosse Social Professionalizing Center for Communities in Need, Vila Aparecida Project, Belo Horizonte, 2006-2008.

Curator and Producer

- OficiOrifícioO, a monthly series of improvised/experimental music focused on the work of Brazilian female artists, in collaboration with Seminal Records, Belo Horizonte, 2019.
- Levande Musik Association, Gothenburg, Sweden, 2017 - 2018.

Additional information

- Musical Studies at the Arts Education Foundation of Belo Horizonte (2001-2007).
Attended the courses of flute, music appreciation, chamber music, counterpoint, harmony, history of the musical language, solfeggio and piano.
- Studies of Alexander's Technique with Ilan Sebastian Grabe and Sibeles Varesqui (2005 - 2015).