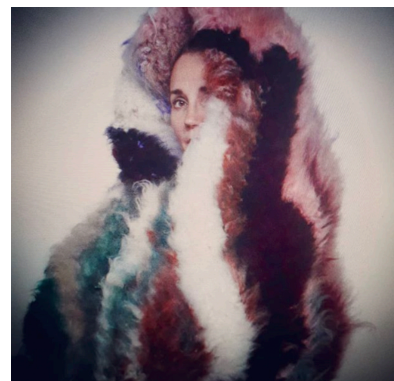


EDUCATION

27.07.2022	D.A. (Art and Design) Aalto University
12.06.2015	M.A. (Textile art) Aalto University
02.12.2005	B.A. (Fine arts), University Paris 8
31.01.2001	B.A. (Photography), Turku UAS' Arts Academy

Since 2015 works occasionally as a lecturer and thesis advisor at Aalto University and Fine Arts Academy



SOLO AND DUO EXHIBITIONS

Coming:

2023	<i>Eternal Flame</i> , Snow Gallery, Berlin (DE)
2023	<i>N O S T A L G I A</i> with Hanna Galtat, Confort Mental, Paris (FR)
2022	<i>Moonless Night</i> , Snow Gallery, Berlin (DE)
2020	<i>In the House of Love and Rebellion</i> , Hvitträsk museum, Luoma (FI)
2018	<i>House of Love</i> , Talentshop, Habitare, Helsinki (FI)
	<i>Broken Flowers in the House of Beauty</i> , Ventura Future, Milan (IT)
2017	<i>House of Play and Rain</i> , Lokal Gallery, Helsinki (FI)
2004	<i>Bunnygirl</i> , Gallery Pirkko-Liisa Topelius, Helsinki (FI)
2002	<i>Tired of Sun</i> , collaboration with Nina Pätilä, Art Goes Kapakka Festival, Helsinki (FI)
2001	<i>Anna and Ivan in the garden</i> , with Nina Pätilä, Kunsthalle (Taidehalli), Helsinki (FI)
	<i>Honeymoon</i> , with Nina Pätilä, Gallery Peri, Turku (FI)
2000	<i>Waiting for Thierry, Lucien et Max</i> , Gallery Hyäryllistä, Turku (FI)
1999	<i>Open Room 506</i> , Beijing Film Academy, Beijing (CN)
	<i>Tango</i> —performance, Tian An Men, Beijing (CN)
	<i>Cœur Brisée</i> , Cafe 37, Savonlinna (FI)
1997	<i>White room</i> , TaideTuote (ArtFactory), Savonlinna (FI)

GROUP EXHIBITIONS (Selection)

Coming:

2023	<i>Penni pelkää käärmeitä</i> , with Hanna Galtat and Penni Vasama, Albertinkatu 22, Helsinki (FI)
	Group show, Carl Hansen & Son, Hamburg (DE)
	Stockholm Creative Edition with Lokal gallery (SE)
	II-phase participants' exhibition in public art competition, National Museum, Helsinki (FI)
2023	<i>Ashes and Sands</i> , Schloss Hollenegg for Design, Schwanberg (AT)
2022	<i>Sinua, sinua rakastan [Ode to Love]</i> , Lokal Gallery, Helsinki (FI)
	<i>Displaced</i> , Schloss Hollenegg for Design, Schwanberg (AT)
	<i>Dialogues</i> , Dipoli, Espoo (FI)
	<i>The Glass Age, Exhibition of New Glass Art</i> , Lasimakasiini, Nuutajärvi (FI)
	<i>Listen to the forest that grows II</i> , Institut Finlandais, Paris (FR)
	<i>Listen to the forest that grows</i> , Institut Finlandais, Paris (FR)
	Vårsalong, Galleri Backlund, Gothenburg (SE)
	<i>With the Naked Eye II</i> , Voipaala Art Centre, Voipaala (FI)
	<i>Konstrundan</i> , Limis, Helsinki (FI)
	<i>Piece of Earth</i> , Taattinen Farm, Merimasku (FI)
2021	Bukowskis & Marimekko, Bukowskis Auction House, Helsinki (FI)
	<i>In Good Hands</i> , Ostrobothnian Museum, Vaasa (FI)
	Lokal at Collectible Fair, Brussels (BE)
2020	<i>With the Naked Eye</i> (with TEXO and Artists O), HAA Gallery, Helsinki (FI)
	<i>In Good Hands, The Friends of Finnish Handicraft 140 years</i> —exhibition, Design Museum, Helsinki; Craft Museum of Finland, Jyväskylä

- Battle Royale with Cheese*, Gallery Tiketti, Helsinki (FI)
Gathering, Lokal Gallery, Helsinki (FI)
- 2019 *Interwoven*, Textile Art exhibition, Emma Museum, Espoo (FI)
Helsinki Tones, Lokal Gallery, Helsinki (FI)
Textile Tomorrow Summit, Väre Building, Espoo (FI)
- 2018 *Tekstiili 18*, TurbiiniSali at Kaapelitehdas, Helsinki (FI)
Väre Opening exhibition, Espoo (FI)
Rugs and ceramics after Monet, Skanno Showroom, Helsinki (FI)
2 Rooms, Marikka Kiirikoff's artist home, KotkaArt Bonus exhibition, Kotka (FI)
- 2017 *Art of Reseach VI* Conference exhibition at Aalto University, Espoo (FI)
Dorothy Waxman Textile Design Prize, the Invisible Dog Art Center, NY (US)
Nakuna, Milan Design Week, Circolo Filologico Milanese (IT)
Pre-Helsinki Pop Up, Artek, Helsinki (FI)
- 2016 *Tekstiili 16*, TurbiiniSali at Kaapelitehdas, Helsinki (FI)
- 2015 *Dorothy Waxman Textile Design Prize*, WantedDesign, NYC (US)
Signals hunch, Habitare Fair, Helsinki (FI)
- 2013 *Marimekko life*, City Art Museum of Kemi (FI)
- 2005 *Jeune Creation*, La Bellevilloise, Paris (FR)
- 2004 *Esprit*, Gallery Like'76, Paris (FR)
Scandinavian Film Festival, with Nina Pätilä, Batofar, Paris (FR)
- 2003 *Girls*, Gallery Peri, Turku and Northern Photography Center, Oulu (FI)
- 2002 *Festival de Montmartre*, year of Eastern Europe, Crypt of Saint Jean de Montmartre, Paris (FR)
- 2000 *Komenne-Arigato*, Gallery Manilla, Turku (FI)
- 1999 *Cafe Ananas*, Gallery Manilla, Turku (FI)
Images of Violence, performance series with Paavo Halonen, Turku city streets (FI)
- 1998 *I have that smile*, performer in choreography by Hannele Romppanen, Attick Gallery of Brinkkala, Turku (FI)
Aura, Brinkkala Gallery, Turku (FI)
- 1997 *STOP BATH*, Brinkkala Gallery, Turku (FI)

WORKS IN COLLECTIONS

- Design museum of Helsinki (FI)
- Finnish State Art Commission (FI)
- Schloss Hollenegg for Design (AT)
- Kunsthalle (Taidehalli) (FI)
- Minä Perhonen (JP)
- Tiketti (FI)
- Pirkko-Liisa Topelius (FI)
- Private collections (FI, BE, DE, FR, SE, US)

PUBLICATIONS

Korolainen, Hanna-Kaisa (2022). *The Making of Inspiration – from Monet to Warhol and Beyond*. Aalto ARTS Books.

Korolainen, Hanna-Kaisa (2020). *Warhol and me – Battle of the authors: From copying to sharing*. Research in Arts and Education 1/2021. Special issue on Art of Research VII: Authorship and Responsibility.

Korolainen, Hanna-Kaisa (2018). *Monet and me – A story of an inspiration*. Synnyt/Origins Journal, Issue 3: Special issue on Catalyses, Interventions, Transformations.

Korolainen, Hanna-Kaisa (2022). *Voices: The Making of Inspiration (Lectio)*. RUUKKU Nr 18, Responsibility in/with/for arts and artistic practices.

Korolainen, Hanna-Kaisa (2022). *Daisies and Friend – Scratching a Path to a jacquard design (Chapter)*. *Interwoven* pp.376-379. Aalto ARTS Books.

New Glass Review 42. Coming Museum of Glass. (2022).

GRANTS

- 2022 Finnish Cultural Foundation
FRAME
Arts Promotion Centre Finland
- 2021 Arts Promotion Centre Finland
- 2020 Arts Promotion Centre Finland, for workgroup Halko-Kerimov-Korolainen-Saarelainen
Ornamo ry
- 2019 Alfred Kordelin Foundation
Arts Promotion Centre Finland
Finnish Cultural Foundation, travel grant for workgroup Halko-Kerimov-Korolainen-Saarelainen
Aalto University of Art and Design, Aalto ARTS grant
- 2018 Finnish Cultural Foundation 3-year-grant
Arts Promotion Centre Finland, for workgroup Leppisaari-Kivistö-Korolainen
Aalto University of Art and Design, Aalto DoD Express grant
Aalto University of Art and Design, Aalto ARTS grant
- 2017 Alfred Kordelin Foundation for workgroup Leppisaari-Kivistö-Korolainen
Aalto University of Art and Design, Aalto ARTS grant
Aalto University of Art and Design, Aalto DoD Express grant
- 2016 Aalto University of Art and Design, Aalto ARTS grant
Aalto University of Art and Design, Aalto ARTS grant (twice same year)
- 2011, 2013 Arts Council of Finland, travel grants for Paris

RESIDENCIES

- 2022 Taattinen Ceramics Residency, Naantali (FI)
- 2020 Designer in Residence, Schloss Hollenegg for Design, Schwanberg (AT)

COMPETITIONS

- 2023 Selected for the II-phase in public art competition for the new annex of the National Museum of Finland
- 2022 Award of Excellence (scientific books) for dissertation "the Making of Inspiration"
- 2017 Jury's Special Mention, Dorothy Waxman Textile Design Prize (US)
- 2015 Finalist, Dorothy Waxman Textile Design Prize organized by Edelkoort inc. (US)
- 2015 Finalist, Wallpaper Competition organized by Featrh (GB/FI)

PRESS

Aalto University Magazine (FI) // Aamulehti (FI) // AROUND Journal (FI) // Asun (FI) // Avotakka (FI) // BBC World (GB) // Deko (FI) // Elle Deco (CN/ DE) // Grafia (FI) // Gloria (FI) // Glorian koti (FI) // Helsingin Sanomat (FI) // Kirkkonummen Sanomat (FI) // Koti ja Keittiö (FI) // Me Naiset (FI) // Ornamo-magazine (FI) // Pohjolan Sanomat (FI) // Puoli Seitsemän (FI) // Plaza Home (FI) // Suomen Kuvalehti (FI) // Turun Sanomat (FI) // Under The Influence (GB) // Valokuva-lehti (FI) // Vogue (US) // Trendtablet.com (US) // Yle.fi (FI) // ZOO (DE)

SELECTED INVITED PRESENTATIONS

- 2022 Design Museum of Helsinki, *Hand-tufted rya rug – Soft painting*
- 2020 Finnish Institute in Germany, Vienna Design Week TALK on Design Residencies
Design Museum of Helsinki, *Design Evening Talk* around the *In Good Hands* exhibition
- 2018 Design Museum of Helsinki, *Design Evening Talk* around the Josef Frank exhibition
Skanno Showroom, *Inspiration in the creative process*
Habitare fair, Design talk with Teemu Salonen, interviewed by Sami Sykkö
- 2015 School of Design, Queensland University of Technology, lecture: *Inspiration in the creative process of a textile designer*
- 2013 Kemi Art Museum, Public talk with Paavo Halonen around the exhibition *Marimekko Life: 60 years of colour, stripes and shapes*