

Jane Prophet

PhD Arts Education, **Warwick University** 1995
MA Electronic Graphics, **Coventry Polytechnic** 1989
BA(hons) 1st Fine Art, **Sheffield City Polytechnic** 1987

Academic Career

2012- Professor of Creative Media, School of Creative Media, **City University, Hong Kong**
2007-12 Professor of Art & Interdisciplinary Computing, **Goldsmiths, University of London**
2001-06 Professor of Visual Art and New Media. Director of Centre for Arts Research,
Technology and Education **University of Westminster, London**
1995-99 Lecturer in Fine Art, **Slade School of Art, University College London**

Selected Talks and Presentations

2011 **Keynote**, *DocFest Digital Economy Doctoral Conference*, **Lancaster University, UK**
2009 One Person's Everyday Creativity is Another's Extraordinary Insight
Keynote, *Creativity and Cognition '09*, **Berkeley Art Museum, US**
2008 New Materials, New Technologies: Innovation, Future and Society
University College London & Economic and Social Research Council

Appointments and Affiliations

2012- Program committee: **Artificial Intelligence and the Simulation of Behaviour (AISB)**
Symposium on Computational Creativity
2011 Program Chair, **ACM Creativity and Cognition 2011**, Georgia Institute of Technology
2010 Panel Member, **National Science Foundation**, USA
External Evaluator, **Sanger Research Institute**, Public Engagement Programme, UK
2009 **Leonardo Electronic Almanac**, member of Editorial board (ongoing)
2003 Invited Fellow, **Royal Society of Arts** (ongoing)
2004-8 Elected member, **Arts and Humanities Research Council Peer Review College**
2002 Elected member, **National Research Assessment Exercise**, Art and Design Panel

Selected Academic Grants

2014 **Humanities and Social Sciences Prestigious Fellowship Award**, Research Grants
Council, Hong Kong, \$115,000USD
2012 **City University Start Up Grant**, \$462,000USD
2004 **Engineering & Physical Science Research Council; Arts & Humanities Research Council**,
UK. Designing Physical Artefacts From Computational Simulations \$48,000USD
2005 **National Endowment for Science, Technology & the Arts**, Fellowship \$60,000USD
2003 **Arts & Humanities Research Council**, REWIND: Artists' Video in the 70's & 80's \$717,000USD

Publications: Chapters

Jane Prophet, Models, *Maquettes and Art Objects: making data physical*, in **CAT2010: Ideas Before Their Time**. Eds. Nick Lambert, Jeremy Gardiner and Francesca Franco, p157-165. British Computer Society London, 2010

Mark d'Inverno, Neil Theise and Jane Prophet, *Mathematical modelling of stem cells: a complexity primer for the stem cell biologist*, in **Tissue Stem Cells: Biology and Applications**. Eds. Christopher Potten, Jim Watson, Robert Clarke, and Andrew Renehan, p1-15. Taylor and Francis, 2006.

Jane Prophet and Mark d'Inverno, *Transdisciplinary Research in CELL*, in **Aesthetic Computing**, Ed. Paul Fishwick, MIT Press, 2006.

Selected Peer reviewed papers

Jane Prophet and Helen Pritchard, *Performative Apparatus and Diffractive Practices: an account of Artificial Life art*. **Artificial Life**, Vol. 21, No 3 (in manuscript, 2015)

Jane Prophet, *Modeling Psychoses*, **Rheinsprung 11**, Vol. 2, NFS Bildkritik / NCCR Iconic Criticism at the University of Basel, November 2011

Jane Prophet, *Model Ideas: from stem cell simulation to large-scale floating art installation*, **Leonardo: The Journal of the International Society for The Arts, Sciences and Technology**, Vol. 43, No. 3. MIT Press, 2011