# Double Bass Jazz Education

## Jazz bass skills
- Walking bass
- Comping
- Soloing
- Playing melodies

## Meta skills
- Learning strategies
- Practise skills
- Reflection
- Organisational skills
- Business skills
- Social skills

## Technique
- Amp
- Relaxation
- Posture
- Pizzicato
- Arco
- Fingers
- Sound
- Right Hand
- Fingerings
- Sound awareness
- Left Hand
- Positions
- Instrument
- Thumb position
- Intonation
- Arpeggios
- Scales

## Historic awareness
- Odd meter
- Two beat
- Walking bass
- Straight eights
- Playing Styles
- Advanced walking
- Interplay (Bill Evans trio)
- Double bass
- Bass players

## Theory
- Harmony
- Analysis
- Scales
- Modal music
- Counterpoint

## Rhythm
- Groove
- Timing
- Meter
- Articulation

## Musicianship skills
- Solfege
- Ear training
- Transcription
- Terminology
- Play Piano
- Reading music

## Artistry
- Performance skills
- Artistic development
- Signature
- Composition

## Improvisation
- Free improv
- Melodic
- Non western
- Harmonic
- Modal

## Ensemble playing
- Interplay
- Listening
- Styles
- Settings
- Trio
- Quartet
- Big band

## Repertoire
- Blues
- Rhythm changes
- Harmony
- Jazz standards
- Melody
- Transposition
- Classical music
- Styles
- Bebop
- Originals
- Contemporary
- Bossa Nova