

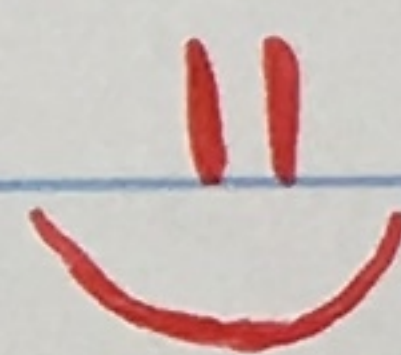
9 may 2019

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teachings and Buddhist point of view takes us to the makes
us see that our bodies are impermanent, not beautiful and
actually sources of sa pain, matter of decay.

As an artist practitioner and researcher, I would equally have
to sign for the journey to another - or in my case - the other
side. I don't want my work to communicate research inquiry,
I want it more than just to emerge; I want it to be
received by my readers and by the audience members that
I will see the work.

So well, bon voyage! To be continued, but for now I
can happily say: Readiness is all, and
that's where this boy is:



READY!

Yours,

