

Pə'fɔ:m(ə)ns invites you to
nine intra-active open lectures in/through
VOICE and PERFORMANCE



Det fakultetsgemensamma kollegiet för PERFORMANCE/PERFORMATIVITET inbjuder till nio öppna lektioner/seminarier om RÖST & PERFORMANCE där den performativa rösten utforskas både vitt och brett. Syftet är att tillåta röster oavsett genre att intra-aktivt artikulera en röstens poetik. Serien är en del av forskningsprojektet "Vocal Ornamentation ≈ Articulation ≈ Mattering". Vid varje 'lektion' görs en presentation utifrån tillfällets specifika tema. (Seminarierna håll på svenska eller engelska beroende på deltagarna om inte annat meddelas.)

The Faculty Group for Performance /Performativity invites you to a series of nine open lectures on VOICE and PERFORMANCE exploring vocality, voice and performance in its broadest sense. Our aim is to allow for cross-disciplinary voices to intra-actively articulate a vocal performance poetics. The series is linked to the research project "Vocal Ornamentation ≈ Articulation ≈ Mattering". Every lecture includes a 20 min presentation based on the occasional theme. (Lectures will be in Swedish and/or in English).

- LESSON 1

Tues 7 Oct, 15:00-17:00, HSM, A 504

RÖST - RUM - PLATS / VOICE - SPACE - PLACE

Presenter: Anne Södergren

- LESSON 2

Tues 11 Nov, 15:00-17:00, HSM, C302

RÖST- JAGET - DET UNIKA / VOICE - the SELF - UNIQUENESS

Presenter: Karin Bengmark

- LESSON 3

Tues 2 Dec, 15:00-17:00, HSM, C302

**VOKAL NÄRVARO - SÖNDERBRYTANDE - SAMMANFLÄTANDE /
VOCAL PRESENCE - DIFFRACTIONING - ENTANGLING**

Presenter: Tina Glenvik

- LESSON 4

Tues 20 Jan 15:00-17:00, HSM, A 308

RÖST- RÖRELSE / VOICE - MOTION

Presenter: Ida Olsson

- LESSON 5

Tisdag 17 Feb, 15:00-17:00, HSM, C302

**RÖST - ORD - VERBALISERANDE - MAKT/
VOICE - WORDS - VERBALISING - POWER**

Presenter: Elisabeth Belgrano

- LESSON 6

Tues 24 March, 15:00-17:00, HSM, C302

RÖST - SKUGGOR - FÄRGANDE / VOICE - SHADOWS - COLORING

Presenter: Nina Norblad

- LESSON 7

Thur 23 April,

VOCAL PERFORMANCE

Conclusion-Transformation-Beginning

This lecture is part of the international symposia

Ornamenting (force) an Ecology of Trust (form):

Exploring Force and Form through Performance/Performativity

Participants:

Dr. Päivi Järviö, Lecturer in Voice, Sibelius Academy, Helsinki;

Dr. Konstantinos Thomaidis, Lecturer in Drama and Theatre at the
University of Portsmouth, UK

Dr. John Potter, Reader Emeritus, University of York, UK,

Sara Wilén, PhD candidate, Malmö Academy of Music/ Lund University

Nikola Matišić, <http://operalabb.se>

Magdalena Górská, PhD Candidate, Linköping University

- LESSON 8
postponed, fall 2015
Presenter: Ingela Hellsten

- LESSON 9
postponed, fall 2015
A VOCAL PERFORMANCE POETICS
Presenter: Elisabeth Belgrano

Documentation provided at:
<http://www.konst.gu.se/fakulteten/fakultetskollegium/performance-performativity/>

The material collected during the entire series will be presented as an edited book proposal.

WELCOME!!!

Elisabeth Belgrano and Fredric Gunve

elisabeth.belgrano@gu.se
fredric.gunve@hdk.gu.se

