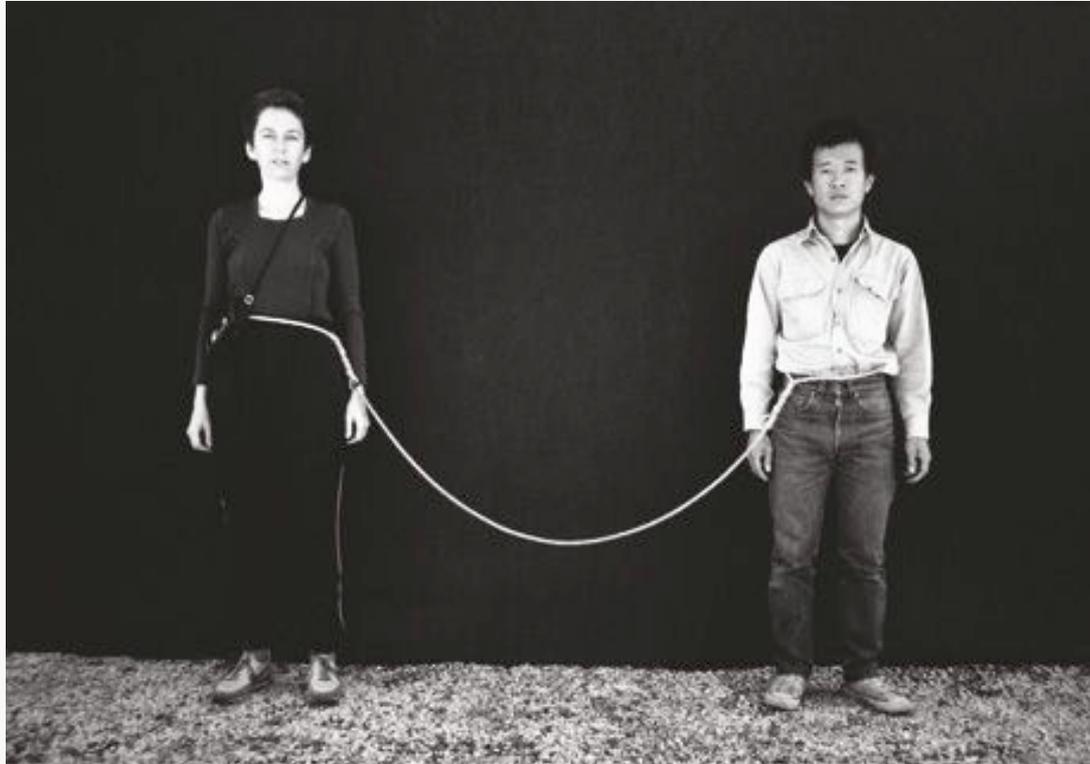


Kimberley Foster + Catherine Baker

exchange



Tehching Hsieh and Linda Montano

To give in return for something received.
To give and receive reciprocally; interchange.
To give up for a substitute.
To turn in for replacement.

Instruction:

Detailed information about how something should be done or operated



Translation



change,

conversion,

transformation, alteration, adaptation,

turning,

metamorphosis,

transmutation,

transfiguration,

rendering;

fA: Drawing

"Drawing, in its broadest sense, is at the heart of 'making'."

Date/ time:

Space/ place:

Title: Responding (After Rausenberg)

Theme: A re representation or intervention into someone else's work in order to make it your own.

Ingredients/ tools required:

Most importantly you will need to bring a drawing that you have created and documented. This drawing must be a one that you feel able to give away for a new piece of work to develop. Ideally this should be a drawing you have already made rather than one especially for the session. You will need anything that you feel would be useful to draw with, cover, conceal, sand, mask, rub out, paint over or cut the work that you are given to use.

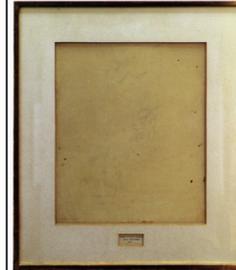
Instructions/ introductions/ guide:



In 1953 Robert Rausenberg famously erased a drawing that had been created by Willem de Kooning. This process, which took nearly a month, generated many different questions concerning status, ownership, provocation, generosity, vulnerability, and destruction. It also fundamentally questioned drawing and action. At what point, what moment in the process does the artwork exist. The piece of work that De Kooning chose to give Rausenberg was one that was hard for him to give away; he felt that this would make the process more intense, more appropriate and more honest. "I want to give you one that I'll miss," De Kooning had said.

For your drawing session you are asked to provide a drawing of your own that you are

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For your drawing session you are asked to provide a drawing of your own that you are willing to give up, relinquish. This may be a small plan, a technical sketch, a detailed drawing, or an intense doodle. The scale and the surface are dependent on your practice. Each person in the group will receive someone else's image. You will then be able to use this drawing and enable it to become your own. It may be very removed from your ideas, your concerns, or aesthetics but your task is to own it through a process of intervention. Although Rausenberg rubbed out the drawing you may choose another process to conceal, shift, alter, mark or unravel the drawing you are presented with. The end of the session will culminate in a discussion of the process and the outcomes and question the ownership of these new images.

Possible outcomes:

New, unexpected piece of work that's origins are not your own. A discussion around the works beginnings and endings.

Extending the drawings beyond the session:

Questioning ownership of the work created. Does it feel like it belongs to you, who takes it away? Are you destructing something or creating something?

Inappropriate Collisions

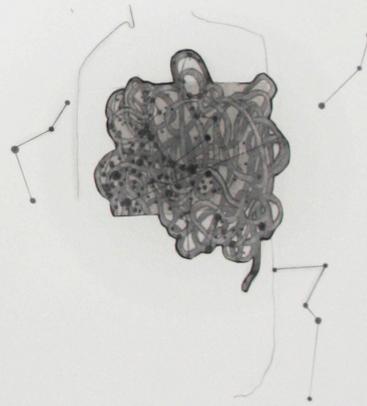
The *Inappropriate Collisions* Project is a collaborative drawing project between Kimberley Foster and Catherine Baker that seeks to investigate what happens when two alternate practices collide through drawing. At its core the project seeks to question what happens when two entities are forced to collide in a planned and purposeful manner.

Avoidance of any hierarchy is key as is the positive maintenance of the uncomfortable nature of impact; each component must partially surrender to the other whilst ensuring its own position doesn't become overpowered.

Working independently the artists exchange drawings with no prescribed action given, there are no instructions except a shared commitment to avoid the work reaching a place whereby it concludes, starving the process in order to ensure its inappropriate status.

The drawings often hover in this position of resistance, they don't belong but seem to insist on becoming.

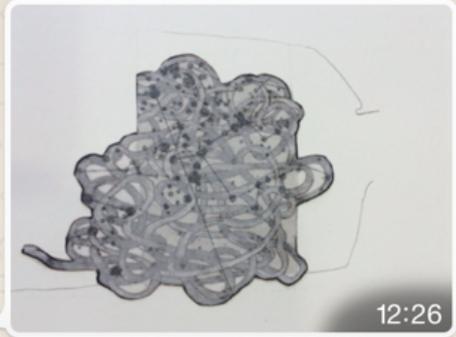
A **collision** is an event in which two bodies exert force on each other for a relatively short time...



although the most common colloquial use of the word "**collision**" refers to incidents in which two or more objects **collide**, the scientific use of the word "**collision**" implies nothing about the magnitude of the forces.



12:26



Hi did this one in no time which I like... 12:26

Still battling with another piece that I've been on for hours!! How are you getting on? X 12:26



12:39 ✓✓

I like the fact you went inside my drawing and I wove my lines to yours. Something is happening? I have much better images but this gives u a glimpse x





typing...



13:56 ✓✓

Yep ok 13:59



Statler & Waldorf

14:46 ✓✓

Yes it's us bloody perfect! 14:46

