Curriculum Vitae

Name: Dr David John Prescott-Steed
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Education
2007:   **PhD,** Edith Cowan University, Perth, WA.
2006:   **Goethe-Zertifikat (A2)** – Start Deutsch Zwei (German), Goethe-Institut, Melbourne, VIC.
1998:   **BA. Visual Arts**, **with First Class Honours**, Edith Cowan University, Western Australian Academy of Performing Arts, Perth, WA.
1993:   **Adv. Cert. in Art and Design**, Great Southern Regional College of TAFE, Albany, WA.
1992:   **Year 12,** Albany Senior High School, nominated for the CES Excellence Award.

Academic/Professional
Lecturing
2013 Jul-:   **Teaching Fellow**, Academy of Design, Australia, Contextual Studies, VIC; Teaching Areas: *20th Century International Art*, *Visual Thinking*, *Analysing Visual Culture, 20th Century Design and Culture*.
2010-11, 2yrs: **Assistant Lecturer**, Monash University, Faculty of Art and Design, Department of Theory of Art and Design, VIC; Teaching Areas: *Baroque Visual Culture*; *Fashion, Image, Advertising*; *Introduction to Visual Language*; *Introduction to Design History and Theory*; and *Theory of Visual Culture* - Honours (4th) Year Mentor, Supervisor, and Assessor.
2007-8, 1.5yrs: **Lecturer/Unit Coordinator**, Edith Cowan University, Faculty of Education and Arts, School of Communications and Arts, WA; Teaching Areas: *Cultural History and Theory (The Contexts of Modernity* and *Representation and Interpretation)*.
                 Unit Coordinator, Geraldton Universities Centre, Visual Arts and Interactive Multimedia Development, WA; Teaching Areas: *Cultural History and Theory*.
                 Unit Coordinator, Berghs School of Communication, Sweden, (ECU Offshore International Program); Teaching Areas: *Cultural History and Theory*.

Sessional Tutoring
2011-13, 2yrs: Academy of Design, Australia, Contextual Studies, VIC; Teaching Areas: *20th Century International Art*, *Visual Thinking*, and *Visual Communication*.
2009, 1yr: Monash University, Faculty of Art & Design, Department of Theory of Art & Design, VIC; Teaching Areas: *Baroque Visual Culture* and *Fashion, Image, Advertising.*
2009, 0.5yrs: The University of Melbourne, Faculty of Arts, School of Culture and Communication, VIC; Teaching Areas: *Modernist Avant-Gardes*.
2008, 1yr: The University of Western Australia, Faculty of Architecture, Landscape and Visual Arts, WA; Teaching Areas: *Art: Idealism to Everyday*; and *Art and Architectural History*.
2004-8, 5yrs: Edith Cowan University, School of Contemporary Arts, Faculty of Education and Arts, WA; Teaching Areas: *Cultural History and Theory*; *Contexts of Modernity*; *The Cultural Politics of Identity – Constructing Identity*; *Professional Practice – Praxis in a Globalised Culture*; and *Representation and Interpretation.*
1999, 1yr: Edith Cowan University, West Australian Academy of Performing Arts, WA; Teaching Areas: *1st Year Painting Foundation*.

Research Supervision
Honours (4th Year) Completion
2010:   Daniel Neville, "A Relational Design Process," Theory of Visual Culture, Monash University.

Research Examinations and Assessments
Post-Graduate Examinations and Assessments
2014 Sep: **PhD Final Examination** – Eileen Whitehead, *A Leap in the Dark: Identity, culture and the trauma of war mediated through the visual art of north-east European migrants and émigrés to Australia after 1945*, Edith Cowan University, Research Supervisor: Dr Janien Schwarz.

2013 Jan: **PhD Final Examination** – Jacqueline Monks, *The Transience of the Interior Self: Exploring the lost Real within a creative visual praxis* [PhD Thesis and Exhibition], Edith Cowan University, Research Supervisor: Dr Nicola Kaye.

2011 Nov: **Masters Degree Final Examination** – Travis Cox, *Spaces From a House: a reflexive interrogation of the production of my creative research* [MAVA Thesis and Exhibition], Edith Cowan University, Research supervisor: Dr Nicola Kaye.

2010 Jul: **PhD Candidate Research Proposal Review** – Richard Askam, *Absenting Presence and Presenting Absence: Photographs of the Disappeared in Argentina and Chile*, Edith Cowan University, Research supervisor: Dr. Christopher Crouch.

2008 Aug: **PhD Candidate Research Proposal Review** – Jane Donlin, *"End of nature, end of tradition"; how does this observation effect the position of the contemporary textile crafts?*, Edith Cowan University, Research supervisor: Dr. Christopher Crouch.

2008 Aug: **PhD Candidate Research Proposal Review** – Natalie Brown, *How can art play a major role in facilitating the new paradigm shift (the merging of science and spirituality) that is occurring in contemporary Western society?*, Edith Cowan University, Research supervisor: Dr. Christopher Crouch.

2008 Mar: **Masters Degree Final Examination** – Paige Elliott, *Authenticity: The Impact of Technology upon Methodologies within Portraiture* [MAVA Thesis], *Mirror Mirror: An Internal Dialogue* [Exhibition], Edith Cowan University, Research co-supervisors: Prof. Clive Barstow, Dr. Nicola Kaye.

2007 Sep: **PhD Candidate Research Proposal Review** – Brooke Zeligman, *Visible: Australian Women Artists and the Glass Metaphor*, Edith Cowan University, Research co-supervisors, Dr. Julie Robson and Dr. Janien Schwarz.

Honours Examinations and Assessments

2011, Nov: **Honours Dissertation Final Examination** – Stephen Sinn, *Speaking From 'the saying': Contemporary Art and Emmanuel Levinas*, Monash University.

2010, Nov: **Honours Dissertation Final Examination** – Josephine Annear, *Art and Shamanism: Exploring the Sacred and the Spiritual in Recent Art History*, Monash University. Research Supervisor: Dr Daniel Palmer.

2010, Jul: **Honours Dissertation Final Examination** – Sophie Groom, *Fashion as Artistic Expression*, Monash University. Research Supervisor: Dr. John Gregory.

Research Grants and Project Funding

2007: **Youth Grants WA Program**, *Dept. for Community Development, Govt. of WA*, for the *Kwinana Rockingham Experimental Art Team (KREATe)*, youth art project delivered in partnership with the Rockingham Kwinana Division of General Practitioners (RKDGP).

2006: **Catalyst**, *Community Arts Network Western Australia (CAN WA)*, for the *Kwinana Rockingham Experimental Art Team (KREATe)*, youth art project delivered in partnership with the Rockingham Kwinana Division of General Practitioners (RKDGP).

2006: **Graduate Research Assistant**, *Digital Game Art: Cultural Histories and Curatorial Practices*, Dr Dean Chan, ARC Post-Doctoral Fellow, School of Computing and Multi-Media, Edith Cowan University.

2004-6: **Australian Postgraduate Award** (Postgraduate Research Scholarship).

Peer-reviewed Publications

Book

Prescott-Steed, D. 2013, The Psychogeography of Urban Architecture, Boca Raton, Florida: Brown Walker Press, 184pp, ISBN-10: 1-61233-695-7, ISBN-13: 978-1-61233-695-4.

Book Chapters

Prescott-Steed, D., 2013, In Search of the Abyss: Negotiating Xtra-Academic Potential, in *Overcoming Adversity in Academia: Stories From Generation X Faculty* (Elwood Watson ed.), United States: University Press of America, pp. 124-38, ISBN: 978-0-7618-6139-3 (hardcover); 978-0-7618-6140-9 (e-book),

Prescott-Steed, D., 2009, Dérive and Defamiliarisation: Seeking Alternative Solutions amid Institutional Architecture, in *Subjectivity, Creativity and the Institution* (Christopher Crouch, ed.), Boca Raton, Florida: Brown Walker Press, pp. 63-72, ISBN: 1-59942-515-7.

Prescott-Steed, D., 2008, Contemporary Mass Media Representation of the Abyssal Zone, in *This Watery World: Humans and the Sea* (2nd ed.), (Messier, Vartan P. and Batra, Nandita, eds.), Newcastle Upon Tyne, United Kingdom: Cambridge Scholars Publishing, pp. 31-48, ISBN: 1-84718-660-2.

Prescott-Steed, D., 2007, Contemporary Mass Media Representation of the Abyssal Zone, in *This Watery World: Humans and the Sea* (1st ed.), (Messier, Vartan P. and Batra, Nandita, eds.), Mayagüez, Puerto Rico: CEA-CC Publications (The Caribbean Chapter of the College English Association), pp. 29-45, ISBN: 0-9729471-3-2.

Prescott-Steed, D., 2007, Why Praxis? – A Case for Grounding Creative Practice in Cultural Theory, *Hatched 07 Arts Research Symposium*, Western Australia: Perth Institute of Contemporary Arts, pp. 24-27, ISBN: 18753-86750.

Academic Articles

Prescott-Steed, D., 2014 Nov, Preliminary Thoughts on the Relationship Between Art and Science [Curatorial Essay] *Beyond the Blue Dot* (Academy of Design 1st year Design Arts exhibition), Victorian Space Science Education Centre (VSSEC), Melbourne, Australia.

Prescott-Steed, D., 2014 Jun, Distortions of Creative Practice [Curatorial Essay] *Distortion* (Academy of Design 2nd year Visual Arts exhibition), Open Space Gallery, Melbourne, Australia. Print.

Prescott-Steed, D., 2013, Frostbite On My Feet: Representations of Walking in Black Metal Visual Culture, in *Helvete: A Journal of Black Metal Theory*, Issue 1: "Incipit," Brooklyn, New York: Punctum Books, pp. 45-68, ISSN: 2326-683X.

Prescott-Steed, D., 2012, A New Frontier for Visual Culture: Thoughts on the Production and Consumption of Digital Deep-Sea Imagery, in *KINEMA: A Journal for Film and Audiovisual Media*, "Fall issue," Ontario, Canada: University of Waterloo, pp. 77-90, ISSN: 1192-6252.

Prescott-Steed, D., 2012, Book Review – 'Art School (Propositions for the 21st Century)' by Steven Henry Madoff, in *Continuum: Journal of Media & Cultural Studies*, 26:2, London, United Kingdom: Routledge, pp. 325-327, ISSN: 1469-3666 (electronic); 1030-4312 (paper), http://dx.doi.org/10.1080/10304312.2011.562965

Prescott-Steed, D. 2011 (Nov. 7), Improvising Everyday Life: The Performance of Practice-led Research, in *Creative Industries Journal*, Issue 4.1, Special Issue on Practice-led Research, London, United Kingdom: Intellect Press, pp. 71-85, ISSN: 1751-0694 (paper), http://dx.doi.org/10.1386/cij.4.1.71_1

Prescott-Steed, D., 2010, Nemo's Abyss: The Deferral of Undecidability, in *Philament: an online journal of the arts and culture*, Issue 16: "Borders, Regions, Worlds," Australia; University of Sydney, pp. 34-49, ISSN: 1449–0471, http://sydney.edu.au/arts/publications/philament/issue16_pdfs/PRESCOTT-STEED.pdf

Prescott-Steed, D., 2010, Doodle Culture: Meditations on the Great Idle Scrawl, in *Reconstruction: Studies in Contemporary Culture*, Vol. 10 (2) "Expertise as Knowledge," Canada, ISSN: 1547-4348, http://reconstruction.eserver.org/102/recon_102_prescott-steed01.shtml#1A

Prescott-Steed, D., 2010, Book Review - 'Art/porn: A history of seeing and touching' by Kelly Dennis, in *Continuum: Journal of Media & Cultural Studies*, 24:2, London, United Kingdom: Routledge, pp. 330-333, ISSN: 1469-3666 (electronic); 1030-4312 (paper), http://dx.doi.org/10.1080/10304310903478282

Prescott-Steed, D, 2009, No Ifs Or Buts, in *Artciencia: Journal of Art, Science, and Communication* [Revista de Arte, Ciência e Comunicação], Vol. 5, No. 11, September 2009 – January 2010, Portugal, ISSN: 1646-3463, http://www.artciencia.com/Admin/Ficheiros/DAVIDPRE502.pdf

Prescott-Steed, D., 2008, Epidermis Deep: Glabrousness and Privatised Survival Strategies in the Late Modern Age, in *ESC: English Studies in Canada*, Vol. 34, No. 1, "Skin", Special Issue (Julia Emberley, guest ed.), An Official Publication of the Association of Canadian College and University Teachers of English: University of Alberta, pp. 125-142, ISSN: 0317-08020.

Prescott-Steed, D., 2008, Playing in the Abyss: Generating Potential Space, in *LITERA: Batı Edebiyatları Dergisi* [Litera: Journal of Western Literature], Vol. 21 (2), Faculty of Letters, Department of Western Languages and Literatures, İstanbul Üniversitesi: Istanbul University Press, pp. 41-60, ISSN: 1304-0057.

Prescott-Steed, D., 2008, Surface and Depth: (Inter)facing the Abyssal Zone, in *Octopus: A Visual Studies Journal*, Vol. 4 "Surface," University of California, Irvine Visual Studies Program, Irvine, California, United States, pp. 73-87, ISSN: 1559-016X.

Prescott-Steed, D., 2008, SAMSA: The Plea for Undecidability in Kafka's *Die Verwandlung*, in *Hot Metal Bridge: The Literary Magazine of the University of Pittsburgh*, Vol. 4, "This way, Please," Pittsburgh, United States, http://hotmetalbridge.org/?page_id=316

Prescott-Steed, D., 2008, Black Sea Abyss: Chaos and Writing in Ancient Mesopotamia, in *TRANS - Revue de littérature générale et comparée*, No. 6 "Écriture et Chaos" [Writing and Chaos], Université Sorbonne Nouvelle – Paris III: France, ISSN: 1778-3887. http://trans.univ-paris3.fr/IMG/pdf/c_Prescott_trans.pdf

Prescott-Steed, D. (2007 Nov) Inhibition [Curatorial Essay] *Inhibition* (Edith Cowan University Post-graduate exhibition), Spectrum Project Space, Northbridge, Western Australia, Print and online: http://www.scca.ecu.edu.au/data/tmp/inhibition.pdf

Conference Presentations

Prescott-Steed, D., (2009 Feb 9) <u>Dérive and Defamiliarisation: Seeking Alternative Solutions amid Institutional Architecture</u>, in *Subjectivity, Creativity and the Institution*, The Chinese Australian Studies Research Centre, The John Curtin Gallery, Perth, Western Australia.

Prescott-Steed, D. & Borninkhof, J., (2008 Apr 12) <u>KREATe: Forging Creative Opportunities for 'At Risk' Youth</u>, *Hatched 08 Arts Research Symposium*, Perth Institute of Contemporary Arts, Western Australia, http://www.pica.org.au/downloads/754/P1_KREATe.pdf

Prescott-Steed, D. & Borninkhof, J., (2007 Nov 15) <u>KREATe – The Kwinana Rockingham Experimental Art Team</u>, *Australian General Practice Network Forum*, Hobart, Tasmania.

Prescott-Steed, D. & Borninkhof, J., (2007 Aug 3) <u>KREATe: Creating Alternative Mental Health Programs For Our Community</u>, *Building a Stronger Network - WA Divisions and GP Networks Forum*, Technology Park Function Centre, Bentley, Western Australia.

Prescott-Steed, D., (2007 Apr 20) <u>Why Praxis? – A Case for Grounding Creative Practice in Cultural Theory</u>, *Hatched 07 Arts Research Symposium*, Perth Institute of Contemporary Arts (PICA), Edith Cowan University (ECU), Western Australia, pp. 24-7, http://www.pica.org.au/hatched/hatch07/DPrescott-Steed.pdf

Prescott-Steed, D., (2006 Oct 13) <u>The Cultural Contexts of the Abyss: PhD Research Presentation</u>, *Contemplating the Void, Postgraduate Symposium XIII*, University of New South Wales, School of English, Sydney, Australia.

Literary/Creative Publications

Forthcoming: <u>Walking In Drains</u>, in *Ways to Wander* (Claire Hind and Clare Qualmann, eds.), Devon, United Kingdom: Triarchy Press.

2013 Dec 18: <u>These Words Spoken Through a Standing Fan Whilst Sitting</u>, [Printed text; spoken word recording available via QR code and the Layar app.] in *Lux*, *Volume 1* (a multimedia project published in conjunction with *LUMINA*, Volume 7, at Sarah Lawrence College), New York, United States, p. 19, ISSN: 1539-5855.

2011 Dec: <u>Beat for Violin, No. 1</u>, [Experimental Writing] in *REM Magazine: Journal of Experimental Writing*, Volume 2 (online edition), Auckland, Aotearoa, pp. 48-52. ISSN: 1179-8696.

2007 Nov: <u>Speak to Me in Tongues</u>, [Experimental Poem] in *Unusual Work*, Issue No. 6, Collective Effort Press, Melbourne, Australia, p. 13.

Creative Practice: Experimental Audio Arts

Audio Arts: Festivals / Events / Exhibitions

2014 Nov 05: **Seensound: Visual/Music Series**, "Supermonastic: Urban Process - edit" [field recording collage/soundscape], *Seensound*, curated by Brigid Burke, LOOP Project Space, Melbourne.

2014 26/9-9/11: **(h)ear XL II: Multimedia Sound Art Exhibition**, "Drain Space Improvisation" [field recording], *(h)ear Experimental Audio Research*, curated by Mike Kramer, Kunstencentrum Signe, Heerlen, The Netherlands.

2014 Sep 08: **Kinokophonography 12**, "Play on the Escalator" [field recording], *Kinokophone Collective* (themed session: 'Play'), in collaboration with the Rodgers and Hammerstein Archives of Recorded Sound and the New York Public Library for the Performing Arts, Lincoln Center Plaza, New York, US.

2014 Aug 22: **Staff, Student and Alumni Exhibition**, "Sub-suburban Violin Improvisation" [audiovisual installation], Clement Meadmore Gallery, *Academy of Design*, Port Melbourne, VIC.

2014 Jul 18: **World Listening Day (5th)**, "Sub-traffic Ambience" [field recording], World Listening Project in partnership with the Midwest Society for Acoustic Ecology, Chicago, USA.

2014 Feb 06: **Kinokophonography 11**, "Domestic Worm Farm" [field recording], *Kinokophone Collective* (themed session: 'Community'), in collaboration with the Rodgers and Hammerstein Archives of Recorded Sound and the New York Public Library for the Performing Arts, Lincoln Center Plaza, New York, US.

2013 Dec 1-15: **The Streaming Festival 8th Edition**, "Diabolical Device/Extract" [sound art/experimental, abstract, noise collage], *International Streaming Festival The Hague (ISFTH) Foundation*, opened at *Het Nusthuis*, The Hague, The Netherlands, and Boonika in Zagreb, Croatia, online archive: http://www.streamingfestival.com/archive/2013/sound.php?id=64&f=David&l=Prescott-steed&a=0

2013 Nov/Mar: **National Gallery of Victoria - *Melbourne Now***, (November 22, 2013 – March 23, 2014) *Now Hear This: In-situ*, NGV commission curated by Eamon Sprod and Camilla Hannan.

2013 Sep 01: **Liquid Architecture 14th National Festival of Sound Art: Sonic City**, "Noise Flash Soundwalk," as part of *Noise Flash*, curated by Todd Anderson-Kunert, Melbourne Museum Forecourt, Melbourne, Australia.

2013 Jul 18: **World Listening Day (4th)**, "Academy of Design, staff photocopier," and "Sounds Outside" [field recording], *World Listening Project* in partnership with the Midwest Society for Acoustic Ecology, Chicago, USA; Uploaded to the Radio Aporee ::: Global Sound Map, online: http://aporee.org/maps/work/?loc=18994

2013 28/6-11/8: **Staff, Student and Alumni Exhibition**, "These Words Spoken Through a Standing Fan Whilst Sitting" [spoken word installation] and "Ideological Design Abjects" [digital photography], Clement Meadmore Gallery, *Academy of Design*, Port Melbourne, VIC.

2013 Apr 17: **Kinokophonography 10**, "Memory Like an Elephant" [field recording], Kinokophone Collective (themed session: 'Memory'), hosted by Madlab (Manchester Digital Laboratory), Manchester, UK.

2012 Dec 1-9: **The Streaming Festival 7th Edition**, "Internal/External Sound Collage" [field recording/sound collage], *International Streaming Festival The Hague (ISFTH) Foundation*, opened at *Het Nusthuis*, The Hague, The Netherlands, online archive: http://www.streamingfestival.com/archive/2012/sound.php?id=55&f=David&l=Prescott-steed

2012 Nov 13: **Kinokophonography 9**, "Olive Laughing" [field recording], *Kinokophone Collective* (themed session: 'Beauty'), in collaboration with The British Library, London, UK.

2012 28/9-5/10: **Urban Observatory Festival [Obserwatorium Miejskie] / Festival City Observatory**, "Tram Grinding In The City (2012)" [field recording], contribution to the section *Urban State of Mind: Impression (Miejski stan umysku: impresja)*, curated by Fundacja smacznego!, Toruń, Poland, artist details online: http://obserwatoriumiejskie.tumblr.com/soundsubmission

2012 Aug 31: **Kinokophonography 8**, "Tram Intermission" [field recording], Kinokophone Collective (session), hosted by Madlab (Manchester Digital Laboratory), Manchester, UK.

2012 Aug 15: **dAtAdAdA**, "Soundscape (June 2012)" [soundscape installation], as part of 'Grand Finissage,' *Nomadic Academy of Experimental Arts* [Kokeellisten taiteiden nomadinen akatemia], Harakka Island, Helsinki, Finland.

2012 Jul 20-2: **Hilltown New Music Festival (5th)**, "Shaping the Void" and "Making a Little Bit of Emptiness" [audio installations], as part of the "There is no such thing as an empty space" International listening selection, The Herd's Lounge, Hilltown House, Co. Westmeath Castlepollard, Northern Ireland.

2012 Jul 18: **World Listening Day (3rd)**, "Sound Tram, Route 96" [field recording], *World Listening Project* in partnership with the Midwest Society for Acoustic Ecology, Chicago, USA; Uploaded to the Radio Aporee ::: Global Sound Map, online: http://aporee.org/maps/

2012 May-Jul: **What I Really Do**, "Sounds of Rooms (Response 1)" [digital soundscape installation, and digital photography], *Australian Academy of Design Staff and Alumni Exhibition*, Clement Meadmore Gallery, Port Melbourne, VIC.

Audio Arts: Live Performance

2015 Jan 14: Melbourne Drone Orchestra, *The Gasometer Hotel*, Collingwood, Melbourne

2014 Nov 29: Good Improv/Bad Improv, *Musikunst* at the *Edinburgh Castle Hotel*, Brunswick, Melbourne (vocals/electronics/processing, 4 x 10 min. improvisation).

2014 Oct 29: David Prescott-Steed, *Clan Analogue–Gear Shift* at *LOOP Project Space*, CBD, Melbourne (DIY electronics: *"I'm your fan" noise box*/processing, 20 min. improvisation). https://www.youtube.com/watch?v=vNH2HE3_qYw&list=UUe09y6712FvqO3VM3rWPlFQ

2014 Aug 30: Composing in the Moment, *Musikunst* at the *Edinburgh Castle Hotel*, Brunswick, Melbourne (violin/guitar, 45 min. improvisation).

2014 Jul 26: David Prescott-Steed, *Musikunst–Trans-Position To* at the *Edinburgh Castle Hotel*, Brunswick, Melbourne (violin/processing, 15 min. improvisation).

2014 Jun 25: David Prescott-Steed, *Clan Analogue–Gear Shift* at *LOOP Project Space*, CBD, Melbourne (laptop/field recordings/processing, 20 min. improvisation). https://www.youtube.com/watch?v=bkC8V4-XTPU&list=UUe09y6712FvqO3VM3rWPlFQ

2014 Jun 21: David Prescott-Steed, *Musikunst–Trans-Positions* at the *Great Britain Hotel*, Richmond, Melbourne (laptop/field recordings/guitar, 15 min. improvisation).

2014 Mar 26: David Prescott-Steed, *Clan Analogue–Gear Shift* at *LOOP Project Space*, CBD, Melbourne (electronics, 20 min. improvisation). https://www.youtube.com/watch?v=GUZ3wYM2o_s&list=UUe09y6712FvqO3VM3rWPlFQ

2014 Mar 11: Royal Melbourne Noise Choir, *Make It Up Club* at *Bar Open*, Fitzroy, Melbourne (voice/processing, 25 min. improvisation).

2013 Dec 11: Royal Melbourne Noise Choir, *Barley Corn Hotel*, Collingwood, Melbourne (voice/processing, 30 min. improvisation).

2013 Nov 02: Royal Melbourne Noise Choir, *Flash Fund: a Fundraiser for Noise Flash* at *Conduit Arts Initiative*, Fitzroy, Melbourne (voice/processing, 20 min. improvisation).

2013 May 28: Gnaumgn, *Make It Up Club* at *Bar Open*, Fitzroy, Melbourne (guitar/processing/electronics, 25 min. improvisation).

2013 Apr 27: Deer Head Apparition, *The World Dissolved in Sound - 24 hour live performance* at *Beavers Rd Warehouse*, Melbourne (electronics/processing), online archive: http://wagonbroadcastservice.org/deerhead/

2011 Jun 18: David Prescott-Steed, *Idgaff*, Abbotsford, Melbourne (guitar/bow/processing, 45 min. improvisation).

2011 May 07: Gnaumgn, *Irene's Warehouse*, Brunswick, Melbourne (guitar/bow/processing, 30 min. improvisation).

2010 Oct 12: Gnaumgn, *Make It Up Club* at *Bar Open*, Fitzroy, Melbourne (guitar/violin/processing, 30 min. improvisation).

2010 Aug 11: Gnaumgn, *Stutter* at *Horse Bazaar*, Melbourne (guitar/violin, 20 min. improvisation).

2010 Mar 21: Dead Ants Rainbow, *Bar Open*, Fitzroy, Melbourne (guitar, 30 min. improvisation).

2010 Mar 20: Dead Ants Rainbow, *Pony*, Melbourne City (violin, 20 min. improvisation).

2009 Nov 30: Dead Ants Rainbow, *The Old Bar*, Fitzroy, Melbourne (violin, 60 min. improvisation).

Audio Arts: Solo Releases

Forthcoming: David Prescott-Steed, "No More Soap" (22:46) [field recording and photography], *Impulsive Habitat*, A Division of "Test Tube Netlabel," Portugal.

Forthcoming: Supermonastic, "Four Compositions" (40:37) [experimental, electronic soundscape collage and photography], Test Tube, Portugal.

2014 Dec 01: David Prescott-Steed, "Sound Sites: Tropical Far North Queensland" (51:49) [field recording and photography], *Gruenrekorder*, Frankfurt am Main, Germany [GrDl 145]. http://shop.gruenrekorder.de/?full#GrDl_145

2014 Oct 20: Supermonastic, "Motility Vortex" (27:17) [experimental, electronic soundscape collage and photography], Nostress Netlabel, Palermo, Italy [NN_EP025_10_14]. http://www.nostressnetlabel.net/

2014 Apr 29: David Prescott-Steed, "Nausea" (51:03) [improvised rhythmic soundscapes and photography], *Withering Trees*, Bavaria, Germany [WT 49]. https://witheringtrees.bandcamp.com/album/nausea

2014 Mar 26: David Prescott-Steed, "Tropical Wildlife Habitat" (60:00) [field recording and photography], *Green Field Recordings*, Portugal [GFR 077]. http://greenfieldrecordings.yolasite.com/audio-2014.php http://gfrnetlabel.tumblr.com/post/80724697599/gfr-077-david-prescott-steed-tropical-wildlife

2013 Sep 01: GwelƎ, "Noise Drone" (42:36) [improvised rhythmic noise, drone, electronic textures and photography], *Infinite Drone*, New Zealand [ID 007]. http://archive.org/details/ID007

2013 Aug 22: Diabolical Device, "Metro Nom" (53:53) [improvised rhythmic noise, electronic textures and photography], *Sirona-Records*, Grenoble, France [Siro 662]. http://archive.org/details/siro662DiabolicalDevice-MetroNom

2013 Jun 04: Diabolical Device, "Unprepared Non-music" (19:47) [improvised rhythmic noise, electronic textures], *HAZE*, Belarus, Ukraine [HAZE 217]. http://h-a-z-e.org/archives/1744#.Ua22_UDI0pk

2013 Jun 04: Diabolical Device, "Dysphasia" (42:03) [improvised rhythmic noise, electronic textures and photography]*, Apocalyptic Radio*, Germany [ARN 019]. http://apocalypticradio.blogspot.com.au/ http://apocalypticradio.blogspot.com.au/p/artists.html

2013 Mar 23: David Prescott-Steed, "Soap" (13:31) [field recording and photography], *Impulsive Habitat*, A Division of "Test Tube Netlabel," Portugal [IHab 067]. http://impulsivehabitat.com/releases.htm http://impulsivehabitat.com/releases/ihab067.htm

2013 Jan 12: David Prescott-Steed, "Sonic Propositions" (33:00) [decelerated abstract drone synth minimalism and photography], *aReW recordings*, UK [RW 092]. http://www.arewrecordings.com/RW-092.html http://www.arewrecordings.com/David_Prescott_Steed.html

2012 Dec 09: David Prescott-Steed, "Road Works on Swanston St, Melbourne" (30:41) [field recording and photography], *Green Field Recordings*, Portugal [GFR 056]. http://greenfieldrecordings.yolasite.com/audio-2012.php http://greenfieldrecordings.yolasite.com/artists.php

Audio Arts: Compilation Appearances

2014 Nov: David Prescott-Steed, "Collage 2C" [experimental], on V.a.- (H)ear XL2 Exhibition Compilation DVDr, compiled by Mike Kramer, Heerlen, The Netherlands.

2014 Sep 05: Diabolical Device, "Metro Nom, Part 2" [improvised rhythmic noise], on 'Sirona Mixtape No. 11,' *Sirona-Records*, Grenoble, France [Siro 662].
https://sironamixtape.bandcamp.com/album/sirona-mixtape-11

2014 Aug 23: David Prescott-Steed, "Subterranean Violin Solo" [experimental/improvised], on '23 Seconds ov Time, Volume 9: individual singularity,' *Autonomous Individuals Network*, California, USA [AIN23].

2013 Nov 16: David Prescott-Steed, "Heat Sink Percussion" [musique concrète], on '23 Seconds ov Time, Volume 8: infinite possibilites,' *Autonomous Individuals Network*, California, USA [AIN23].

2013 Oct 10: David Prescott-Steed, "Suburban Worm Farm" [field recording], on 'World Listening Day 2013 - Various Artists,' Green Field Recordings, Portugal [GFR069].
http://greenfieldrecordings.yolasite.com/audio-2013.php

2013 Jun 23: Gnaumgn, "Polyps (live at Eagle's Nest)" [experimental/improvised], on '23 Seconds ov Time, Volume 7: within thee cross ov chaos,' *Autonomous Individuals Network*, California, USA [AIN23].

2013 Mar 26: Diabolical Device, "Numbers" [rhythmic noise], on '50 Shades of Decay,' *Waxen Wings*, Connecticut, USA [WW0007].

2013 Mar 15: David Prescott-Steed, "Northcote Backyard and Nunnery Bells, 6 January 2013" [field recording], on '23 Seconds ov Time, Volume 6: thee place where U R,' *Autonomous Individuals Network*, California, USA [AIN23].

2013 Jan 16: Diabolical Device, "Orifice Construit" [rhythmic noise], on 'A Picture is Worth 1000Hz,' *Waxen Wings*, Connecticut, USA [WW0005].

2013 Jan 08: Diabolical Device, "All That Remains" [rhythmic noise], on 'No Labels No Musics IV,' EdP Sound Collage Project, *Editoradoporto* (in collaboration with Electro-Music.com), Portugal [EdP058].

2012 Aug 23: David Prescott-Steed, "Play Chamber" [rhythmic noise], on '23 Seconds ov Time, Volume 5: In Chaos We Trust,' *Autonomous Individuals Network*, California, USA [AIN23].

2012 Aug 23: Diabolical Device, "Contagion," on '23 Seconds ov Time, Volume 5: In Chaos We Trust,' *Autonomous Individuals Network*, California, USA [AIN23].

2012 Aug 23: Gnaumgn, "Cogent Articulations" [experimental/improvised], on '23 Seconds ov Time, Volume 5: In Chaos We Trust,' *Autonomous Individuals Network*, California, USA [AIN23].

2012 Aug 17: Diabolical Device, "Beth Shall Have Her Humeat," "Cross Wired," "Icksy," "Newborns Can't Breathe Through Their Mouths," "Subterranean Natter" [noise textures], on 'Se7en Seconds in Hea7en,' *Waxen Wings*, Connecticut, USA [WW0004].

2012 Aug 03: Diabolical Device, "Crass Abyme #1," "Crass Abyme #2," "Crass Abyme #2" [noise textures], on *SignalVoid*, Basingstoke, England.

2012 Jul: David Prescott-Steed, "Un Collage Bref, 2 (The wind-up plastic dinosaur shall have his revenge on us all)" [sound collage], on '1 Minute Autohypnosis...,' *Mute Sound Records*, Zaragoza, Spain [CD12].

2011 Oct 21: GwelƏ, "Piercing the Storm," split single with Neverything, *Interweb Megalink*, Melbourne, Australia [IWML].

2011 Feb 23: Gnaumgn, "From Kether To Melbourne" [experimental/improvised], on '23 Seconds ov Time, Volume 2: All Things Permitted,' *Autonomous Individuals Network*, California, USA [AIN23].

2011 Feb 15: Ellipsis, "Peering of the Edge of Silence" [guitar], on 'International Email Audio Art Project - Volume 8,' *HalTapes*, curated by Hal McGee, Florida, USA.

2010 Feb 03: Le Vide, split EP with Grist, 'Luciferian,' *Interweb Megalink*, Melbourne, Australia [IWML].

Audio Arts: Radio Broadcasts

2014 Oct 15: David Prescott-Steed, "Collage 2C" (experimental) Majjem Radio, The Netherlands,
http://www.majjem.com/tag/david-prescott-steed/

2014 Oct 15: David Prescott-Steed, "Collage 2C" (experimental) Omroep Venlo 96.9FM, Venlo, Limburg, The Netherlands, http://www.omroepvenlo.nl/

2014 Sep 17: David Prescott-Steed, "Collage 2C" (experimental) Electronic Frequencies, *Concertzender*, Utrecht, The Netherlands, http://www.concertzender.nl/schedule/?date=2014-09-17&month=-1&detail=72810

2013 Nov 16: David Prescott-Steed, "Collingwood Children's Farm, Rooster" (field recording), *Framework*, *Rádio Paisagem*, Brazil, http://www.radiopaisagem.org/

2013 Nov 16: David Prescott-Steed, "Collingwood Children's Farm, Rooster" (field recording), *Framework*, *WGXC 90.7FM*, creative community media project, New York, USA, http://wgxc.org/

2013 Nov 16: David Prescott-Steed, "Collingwood Children's Farm, Rooster" (field recording) 'Internet Stream and Podcast #442 (51:34 – 53:53), *Framework*, *Resonance 104.4FM*, arts radio station, London, http://resonancefm.com/; http://www.frameworkradio.net/2013/06/424-2013-06-09/

2013 Nov 15: David Prescott-Steed, "Collingwood Children's Farm, Rooster" (field recording), *Framework*, *Radio Nouspace*, internet radio station produced by John Barber, The Creative Media & Digital Culture Program, Washington State University, Vancouver Campus, Canada, http://www.radionouspace.net/

2013 Nov 15: David Prescott-Steed, "Collingwood Children's Farm, Rooster" (field recording), *Framework*, *Radio Campus 92.1FM*, The Université libre de Bruxelles, Brussels, Belgium, http://www.radiocampus.be/

2013 Nov 15: David Prescott-Steed, "Collingwood Children's Farm, Rooster" (field recording), *Framework*, *Radio Študent 89.3FM*, Ljubljana, Slovenia, http://radiostudent.si/

2013 Nov 14: David Prescott-Steed, "Collingwood Children's Farm, Rooster" (field recording), *Framework*, *Radio Zero*, Association of Students of the Instituto Superior Técnico (AEIST), Lisbon, Portugal, http://www.radiozero.pt/

2013 Nov 14: David Prescott-Steed, "Collingwood Children's Farm, Rooster" (field recording), *Framework*, *Rádio Universidade de Coimbra 107.9FM*, Portugal, http://www.ruc.pt/

2013 Nov 13: David Prescott-Steed, "Collingwood Children's Farm, Rooster" (field recording), *Framework*, *Radio Nouspace*, internet radio station produced by John Barber, The Creative Media & Digital Culture Program, Washington State University, Vancouver Campus, Canada, http://www.radionouspace.net/

2013 Nov 13: David Prescott-Steed, "Collingwood Children's Farm, Rooster" (field recording), *Framework*, *Radio Zero*, Association of Students of the Instituto Superior Técnico (AEIST), Lisbon, Portugal, http://www.radiozero.pt/

2013 Nov 12: David Prescott-Steed, "Collingwood Children's Farm, Rooster" (field recording), *Framework*, *Radio Marŝ 95.9FM*, student radio, Maribor, Slovenia, http://radiomars.si/

2013 Nov 12: David Prescott-Steed, "Collingwood Children's Farm, Rooster" (field recording), *Framework*, *Soundartradio 102.5FM*, not-for-profit community radio located at Dartington Space, South Devon, UK, http://www.soundartradio.org.uk/

2013 Nov 11: David Prescott-Steed, "Collingwood Children's Farm, Rooster" (field recording), *Framework*, *Radio Nouspace*, internet radio station produced by John Barber, The Creative Media & Digital Culture Program, Washington State University, Vancouver Campus, Canada, http://www.radionouspace.net/

2013 Nov 11: David Prescott-Steed, "Collingwood Children's Farm, Rooster" (field recording), *Framework, Concertzender*, Amsterdam, Netherlands, http://www.concertzender.nl/

2013 Nov 10: David Prescott-Steed, "Collingwood Children's Farm, Rooster" (field recording), *Framework*, curated by Patrick McGinley*, Resonance 104.4FM*, arts radio station, London, http://resonancefm.com/

2013 Jun 15: David Prescott-Steed, "Domestic Fridge" (field recording), *Framework*, *WGXC 90.7FM*, creative community media project, New York, USA, http://wgxc.org/

2013 Jun 15: David Prescott-Steed, "Domestic Fridge" (field recording), *Framework*, *Resonance 104.4FM*, arts radio station, London, http://resonancefm.com/

2013 Jun 14: David Prescott-Steed, "Domestic Fridge" (field recording), *Framework, Radio Nouspace*, internet radio station produced by John Barber, The Creative Media & Digital Culture Program, Washington State University, Vancouver Campus, Canada, http://www.radionouspace.net/

2013 Jun 14: David Prescott-Steed, "Domestic Fridge" (field recording), *Framework*, *Radio Campus 92.1FM*, The Université libre de Bruxelles, Brussels, Belgium, http://www.radiocampus.be/

2013 Jun 13: David Prescott-Steed, "Domestic Fridge" (field recording), *Framework*, *Radio Marŝ 95.9FM*, student radio, Maribor, Slovenia, http://radiomars.si/

2013 Jun 13: David Prescott-Steed, "Domestic Fridge" (field recording), *Framework*, *Radio Zero*, Association of Students of the Instituto Superior Técnico (AEIST), Lisbon, Portugal, http://www.radiozero.pt/

2013 Jun 12: David Prescott-Steed, "Domestic Fridge" (field recording), *Framework*, *Radio Nouspace*, internet radio station produced by John Barber, The Creative Media & Digital Culture Program, Washington State University, Vancouver Campus, Canada, http://www.radionouspace.net/

2013 Jun 12: David Prescott-Steed, "Domestic Fridge" (field recording), *Framework*, *Radio Zero*, Association of Students of the Instituto Superior Técnico (AEIST), Lisbon, Portugal, http://www.radiozero.pt/

2013 Jun 11: David Prescott-Steed, "Domestic Fridge" (field recording), *Framework*, *Soundartradio 102.5FM*, not-for-profit community radio located at Dartington Space, South Devon, UK, http://www.soundartradio.org.uk/

2013 Jun 10: David Prescott-Steed, "Domestic Fridge" (field recording), *Framework*, *Radio Nouspace*, internet radio station produced by John Barber, The Creative Media & Digital Culture

Program, Washington State University, Vancouver Campus, Canada, http://www.radionouspace.net/

2013 Jun 9-15: David Prescott-Steed, "Domestic Fridge" (field recording) 'Internet Stream and Podcast #424 (51:34 – 53:53), *Framework*, *Resonance 104.4FM*, arts radio station, London, http://resonancefm.com/; http://www.frameworkradio.net/2013/06/424-2013-06-09/

2013 Jun 09: David Prescott-Steed, "Domestic Fridge" (field recording), *Framework*, *Resonance 104.4FM*, arts radio station, London, http://resonancefm.com/

2013 Feb 01: David Prescott-Steed, "Carving a Giant" (Gorgoroth cover), *The Graveyard Shift*, *Triple R 102.7FM*, Melbourne. http://www.rrr.org.au/program/the-graveyard-shift/

2012 Nov 02: Gnaumgn, "Metanoiac" (from METANOIAC) [radio playlisted as 'Tk 9'], *Ear of the Behearer*, *PBS 106.7FM*, Melbourne. http://pbs.org.au/taxonomy/term/169/2012-11-02

2012 Sep 21: Gnaumgn, "Under a Funeral Moon River" (from METANOIAC) [radio playlisted as 'Tk 6'], *Ear of the Behearer*, *PBS 106.7FM*, Melbourne. http://www.pbsfm.org.au/node/20047

2012 Jun 01: Gnaumgn "Armwrestling the Mighty Oak" (from METANOIAC) [radio playlisted as 'Tk 4'], *Ear of the Behearer*, *PBS 106.7FM*, Melbourne. http://www.pbsfm.org.au/node/17323

2012 May 18: Gnaumgn, "Regarding the Pain of Others" (from METANOIAC) [radio playlisted as 'Tk 1'], *Ear of the Behearer*, *PBS 106.7FM*, Melbourne. http://www.pbs.org.au/taxonomy/term/169/2012-05-18

2012 Apr 20: Gnaumgn, "Hello Distraction" (from METANOIAC) [radio playlisted as 'Tk 3'], *Ear of the Behearer*, *PBS 106.7FM*, Melbourne. http://www.pbsfm.org.au/node/16290

2012 Apr 06: Gnaumgn, "Gestaltation" (from METANOIAC) [radio playlisted as 'Tk 2'], *Ear of the Behearer*, *PBS 106.7FM*, Melbourne. http://www.pbsfm.org.au/taxonomy/term/169/2012-04-06

2012 Mar 23: Gnaumgn, "Everything's Rainbows" (from GOON), *Ear of the Behearer*, *PBS 106.7FM*, Melbourne. http://www.pbsfm.org.au/taxonomy/term/169/2012-03-23

2012 Mar 09: Gnaumgn, "Angels & Demons Tie Nil All" (from DEPLUME / DEGUERRE) [radio playlisted under artist 'Grist'], *Ear of the Behearer*, *PBS 106.7FM*, Melbourne. http://www.pbsfm.org.au/taxonomy/term/169/2012-03-09

2011 Dec 30: Gnaumgn, "Simple Species of Cognitive Spaces" [radio playlisted as 'Gimpie Species of Cognitive Spaces'] (from INSECTINE), *Ear of the Behearer*, *PBS 106.7FM*, Melbourne. http://www.pbsfm.org.au/node/13472

2011 Dec 16: Gnaumgn, "An Offering for the Gynandromorph" [radio playlisted as 'An Offering for the Gurandromorph'] (from INSECTINE), *Ear of the Behearer*, *PBS 106.7FM*, Melbourne. http://www.pbsfm.org.au/node/13159

2011 Dec 02: Gnaumgn, "Endoparasitic Ichneumons Hatch Their Larval Subjects" [radio playlisted as 'Endoparasitic Schneumons', and 'Hatch Their Carnal Subjects'] (from INSECTINE), and "True Veins & Wing Membranes" (from INSECTINE), *Ear of the Behearer*, *PBS 106.7FM*, Melbourne. http://www.pbsfm.org.au/node/12818

2011 Nov 18: Gnaumgn, "Slender Bristles Arising" (from INSECTINE), *Ear of the Behearer*, *PBS 106.7FM*, Melbourne. http://www.pbsfm.org.au/node/12476

2011 Nov 04: Gnaumgn, "The Intermediate Host" [radio playlisted as 'The Intermediate Post'] (from INSECTINE), *Ear of the Behearer*, *PBS 106.7FM*, Melbourne. http://www.pbsfm.org.au/taxonomy/term/169/2011-11-04

2011 Oct 07: Gnaumgn, "The Skin and Its Appendages" [radio playlisted as 'Skin of the Black Prince'] (from INSECTINE), *Ear of the Behearer*, *PBS 106.7FM*, Melbourne. http://www.pbsfm.org.au/taxonomy/term/169/2011-10-07

2011 Sep 23: Gnaumgn, "Joint Organ" (from INSECTINE), *Ear of the Behearer*, *PBS 106.7FM*, Melbourne. http://www.pbsfm.org.au/node/11029

2011 Jul 25: Gnaumgn, "Unit of Living Things" [radio playlisted as 'Hull of Living Things'] (from INSECTINE), *Ear of the Behearer*, *PBS 106.7FM*, Melbourne. http://www.pbsfm.org.au/taxonomy/term/169/2011-07-15

2011 Jul 01: Gnaumgn, "Fish are the Penguins of the Air" and "To Understand the Stone is to Find it" (from DEPLUME / DEGUERRE) [radio playlisted under artist 'Grist'], *Ear of the Behearer*, *PBS 106.7FM*, Melbourne. http://www.pbsfm.org.au/taxonomy/term/169/2011-07-01

2011 Jun 03: Gnaumgn, "The Days Are Getting Longer Now Part 2" (from DEPLUME / DEGUERRE) [radio playlisted under artist 'Grist'], *Ear of the Behearer*, *PBS 106.7FM*, Melbourne. http://www.pbsfm.org.au/taxonomy/term/169/2011-06-03

2011 May 29: Gnaumgn, (various tracks) *3CR Community Radio 855AM*, "A DEMON SHEEN," B Side Archives Special, hosted by Onnie Art.

2011 Mar 25: Gnaumgn, "Angels & Demons Tie Nil All" (from DEPLUME / DEGUERRE), *Ear of the Behearer*, *PBS 106.7FM*, Melbourne. http://www.pbsfm.org.au/node/6431; http://www.pbsfm.org.au/taxonomy/term/169/2011-03-25

2010 Oct 12: Gnaumgn, "Spatialized Experiential Listening" (from BOSTRAU ASTERID SYMBICON), *Makeshift Swahili: playlist #385*, *PBS 106.7FM*, Melbourne. http://www.pbsfm.org.au/node/2347

2010 Sep 28: Gnaumgn, "Simple Species of Cognitive Spaces" (from INSECTINE), *Makeshift Swahili: playlist #383*, *PBS 106.7FM*, Melbourne. http://www.pbsfm.org.au/node/1684

2010 Sep 21: Gnaumgn, "Unit of Living Things/Joint Organ" (from INSECTINE), *Makeshift Swahili: playlist #382*, *PBS 106.7FM*, Melbourne. http://www.pbsfm.org.au/node/1520

2010 Aug 17: Gnaumgn, "A Wider Formlessness" (from TLITLILTZIN), *Makeshift Swahili: playlist #377*, *PBS 106.7FM,* Melbourne. http://www.freewebs.com/makeshiftswahili/index.html

2010 Aug 10: Gnaumgn, "Teeth of the Tunnel" (from TLITLILTZIN), *Makeshift Swahili: playlist #376*, *PBS 106.7FM*, Melbourne. http://www.freewebs.com/makeshiftswahili/index.html

2007 Dec 04: David Prescott-Steed and Catherine Gomersall, Interview for 'Inhibition' Post-graduate exhibition at Spectrum Project Space, interviewed by Gemma Pike, *RTRFM 92.1*, Perth, http://www.rtrfm.com.au/restream/1809

Creative Practice: Visual Arts

Visual Arts: Solo Exhibitions

2006 Feb: **Constructions Across Lack** (painting and sculpture) Freerange Gallery*,* Subiaco, WA.

2002 Oct: **Painted Works** (painting) 'Spring in the Valley Festival' (Inch Ant Brewing Co.), Guildford, WA.

2002 Jun: **Globus Modulus** (painting) Moores Building Contemporary Art Gallery, Fremantle, WA.

2001 Apr: **Ankhors** (painting) Moores Building Contemporary Art Gallery, Fremantle, WA.

1997 Dec: **Weary Face and Cold Freeze Hands** (painting) Code Red Contemporary Art Gallery, Claremont, WA.

1997 Apr: **Retmar** (installation) Arthouse Gallery, Perth, WA.

Visual Arts: Group Exhibitions

2015 23/1-1/3: **COLLECTED: Selected works from the City of Melville Art Collection** "Distance" (2D mixed-media), Heathcote Museum and Gallery, Applecross, Western Australia, co-curated by Jana Braddock, Julia Robinson-White & Jenny Scott.

2013 Dec 18: **Lux (Lumina) Launch Exhibition** ("These Words Spoken Through a Standing Fan Whilst Sitting," spoken word text) *Gallery Bar,* Manhatten, New York, curated by Carolyn Silveira.

2013 Jan 11-31: **Cyborgs and Posthuman Culture** (digital photography) *Arnica Artist Run Centre*, Kamloops, British Columbia, Canada, curated by Marnie Blair.

2012 Nov: **La Semaine de la Solidarité Internationale** (Festival, Nov 17-25, 15th édition), (digital photography) *La Tranca*, Cura Malal, Buenos Aires, Argentine, curated by Corral de Piedra.

2012 Nov: **La Semaine de la Solidarité Internationale** (Festival, Nov 17-25, 15th édition), (digital photography; image used on official Festival poster) *Maison Internationale de Rennes*, France, curated by Helena Gath.

2012 Oct 19-21: **Doing Poetry: Poetry, Art, Society** (digital photography and text) Santa Maria Gualtieri as part of the *PAVIART POETRY Festival 2012*, Pavia, Lombardy, Northern Italy, curated by O.M.P. and Farepoesia Documentation.

2012 Oct 12-26: **Mail Art Lincoln** (touring exhibition, 4th leg), (mixed media) *Sincil St. Space*, Lincoln, UK, curated by Helen Dearnley.

2012 Sep 22-3: **Mail Art Bedford** (touring exhibition, 3rd leg), (mixed media) *24 Mill St Pop Up Gallery Space*, Bedford, UK, curated by Anne-Marie Stijelja.

2012 Sep 22: **Esserci Senza Esserci 5** (digital photography) as part of *Causa Sguardo ("View Look") VIII*, Incontro Artisti Contemporanei, Pontedera (Pisa), Italy, curated by Enzo Correnti and Guroga, including online archive: http://esserci-senza-esserci.blogspot.com.au/

2012 Aug: **Rat Mail's Mail Art Exhibition** (digital photography) *The Smorgasbord*, 225/7th Avenue, Kamloops, British Columbia, Canada.

2012 Jul: **International Mail Art Exhibition** (touring exhibition, 2nd leg), (mixed media) *Printhaus*, Cardiff School of Art and Design, Cardiff, Wales, UK, curated by Spike Dennis.

2008 May: **Beyond the Brick IV: an exhibition of artworks by EHSHS Graduates** (2D mixed media) Mundaring Arts Centre, WA.

2007 Nov: **Inhibition** (video installation) Spectrum Project Space, Northbridge, WA.

2007 Sep: **KREATe** (drawing) Kwinana Rockingham Experimental Arts Team, T.O.K., Town of Kwinana, WA.

2007 Feb: **The Power of Words** (2D) as part of the Bambuco installation, UWA Perth International Arts Festival (Perth Concert Hall), WA.

2006 Dec: **Un-Australia Online Exhibition** (digital photography) "Constructions Across Lack" in the 'National Museum of Australia's Garden of Australian Dreams' as part of the electronic

proceedings of the *Annual Conference of the Cultural Studies Association of Australia*, University of Canberra, ACT: http://www.unaustralia.com/exhibition/AAUNOZ/david_prescott/david_prescott-steed.html

2005 Aug:	**Annual Melville City Art Awards** "Distance" (2D mixed-media) Melville Civic Centre, WA.
2003 Apr:	**41st Albany Art Award** (painting) Albany, WA.
1998 Dec:	**Honours Programme Graduate Exhibition** (installation) Edith Cowan University, Mt Lawley, WA.
1998 Jul:	**Work in Progress** (installation) Edith Cowan University Honours Exhibition, Moores Building Contemporary Art Gallery, Fremantle, WA.
1997 Jun:	**Hatched** (installation) Perth Institute of Contemporary Arts, Perth, WA.
1997 Feb:	**Choice, Dark/Light** (installation) Jacksue Gallery, Perth, WA.
1996 Dec:	**Bachelor Degree Graduate Exhibition** (installation) Edith Cowan University, Mt Lawley, WA.
1995 Jul:	**in-Tuition** (painting) Bickley Valley Gallery, WA.
1993 Dec:	**Advanced Certificate of Art and Design Graduate Show** (painting) Great Southern Regional College, Albany Town Hall, WA.

Visual Arts: Awards

2005:	**Highly Commended** (2D mixed media) *City of Melville Art Awards*, Category of Mixed Media, Melville, WA.
2005:	**Winner** (2D mixed media) *City of Melville Art Awards*, Category of Work by City of Melville Resident, Melville, WA.

Bibliography (in reverse chronology)

Clan Analogue, (2014 Oct 29), *Gear Shift – Interviews*, Loop Project Space, CBD, Melbourne, online: https://www.youtube.com/watch?v=lJeH7Exr0qo&list=UUe09y6712FvqO3VM3rWPlFQ

Tina Richardson, (2014 Aug 14), Lose Yourself in Melbourne, in *Particulations: A Psychogeography and Cultural Theory Blog*, online: http://particulations.blogspot.com.au/2014/08/lose-yourself-in-melbourne.html

Clan Analogue, (2014 Jun 25), *Gear Shift – Interviews*, Loop Project Space, CBD, Melbourne, online: http://www.youtube.com/watch?v=JnIv2KUbl-E

Hildwine, Jeriah, (2014 Jun 3), Walking to Mordor, *Bad at Sports: Contemporary Art Talk*, online: http://badatsports.com/2014/walking-to-mordor/

Blackwell, Mat, (2014 May 30), Music by Maniacs: Navigating the Tricky Ethics of Enjoying Art Made by Bad People, in *Heathen Harvest Periodical*, online: http://heathenharvest.org/2014/05/30/music-by-maniacs-navigating-the-tricky-ethics-of-enjoying-art-made-by-bad-people/

Clan Analogue, (2014 Mar 26), *Gear Shift – Interviews*, Loop Project Space, CBD, Melbourne, online: http://www.youtube.com/watch?v=BJYQAQfxVI4

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Reider, C. (2013 Dec 22), 2013 Review and 57 Notable Netlabel Releases, in *Vuzh Music Blog*, online: http://www.vuzhmusic.com/blog/2013/12/22/2013-review-and-57-notable-netlabel-releases/

Melbourne Now: List of Works, (2013), National Gallery of Victoria, online: http://www.ngv.vic.gov.au/__data/assets/pdf_file/0008/633815/Melbourne-Now-List-of-Works-for-Microsite.pdf

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Tipp, Cheryl. (2012 Dec 13), Kinokophonography at the British Library, in *British Library Sound Recordings Blog*, online: http://britishlibrary.typepad.co.uk/archival_sounds/2012/12/kinokophonography-at-the-british-library.html

Grigis, Emiliano. (2010 Sep 6), Dead Boomers + GNAUMGN + Undecisive God - 12/10/10 Bar Open (Melbourne), in *Sodapop*, online: http://www.sodapop.it/rbrth/content/view/1050/64/

Sound Telegraph. (2008 Aug 20), Be KREATe-ive, in *Sound Telegraph*, p. 34.

Stroud, Clare. (2008 Jun), Mundaring Arts Centre, in *Darlington Review*, (Vol. XLVIII, No. 5), n.p.

Schwarz, Nien. (2008 Jun), Artful Reunion, in *Art Monthly Australia*, "Artnotes", No. 210, online source: http://www.artmonthly.org.au/artnotes.asp?aID=10&issueNumber=210

Beyond the Brick, (2008 May 29), The Sting (Issue 129), in *Propelarts*, online: http://www.propelarts.org.au/zine/?ArticleID=2529

Stroud, Clare. (2008 May), Beyond the Brick IV, in *Swan Magazine*, Vol. 14, No. 6, n.p.

Sound Telegraph. (2008 Mar 12), Program KREATes Youth Challenge, in *Sound Telegraph*, p. 49.

Johns, David. (2007 Oct 12), <u>Art aims to boost youngsters: Young artists learn to explore self-expression and individual difference</u>, in *Weekend Courier*, p. 43.

Melville Times. (2005 Sep 6-12), <u>Civic centre forum for WA artists' work</u>, in *Melville Times*.

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Altmann, Jan. (1998), <u>Honours & Graduate Exhibitions – Academy of Fine Arts Edith Cowan University</u>, online: http://www.artseeninwa.com/ecugrads.html

Soup. <u>Gallery 02</u>, (1997 Nov), in *Soup*, Issue 2, p. 33.

Snell, Ted, (1997 Jun 17), <u>Gloom Cast Aside with Artistic Flourish</u>, in *The Australian*, p. 12.

Bromfield, David, (1997 Apr 19), <u>Students display wide role of art in the school of life</u>, in On Show (BIG weekend), *The West Australian*, p. 7.

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Referees

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