

christian scott, M.A.

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Research Interests: cities, place, participatory design, play
socially engaged arts and pedagogies.

Education

PhD candidate Individualized Program. Concordia University. 2019—ongoing.
Prof. Shauna Janssen (Theatre), Prof. Silvano de la LLata (Geography, Urban and Environmental Studies), Prof. Rilla Khaled (Computational Arts and Design).

Masters. Sociology. McGill University. 2012.
Prof. Marcos Ancelovici, Prof. Kathleen Fallon.
DIY Urbanism: Tactical Innovation and Strategic Capacity in Mexico's Urban Bicycle Movement.

Baccalaureate. Sociology and International Development Studies. McGill University. 2010.

Certifications: Participatory Leadership, Performative Participatory & Social Theatre,
Conflict Resolution & Culture of Peace.

Languages: fluent English, French, and Spanish.

Computer skills: MS Office, Adobe Suite (intermediate), Ableton Live (intermediate)

Teaching and Research Appointments

Research Assistant. *Strategies and Interventions to address Microaggressions.*
Dr. Jessica Bleuer, Concordia University, Montreal, QC. March 2021—December 2021.

MITACS Accelerate Internship. *Missed Connections: Encouraging social encounter, connection, and engagement through time- and location-sensitive playful interaction in public space.*
Dr. Rilla Khaled, Mr. Pascal Maeder (Urbanoid Inc.). September 2020—December 2020.

Research Coordinator. *Concordia University Research Chair in Performative Urbanism.*
Prof. Shauna Janssen, Concordia University, Montreal, QC. September 2019—ongoing.

Research Assistant. *Dramaturgical Ecologies Research Project.*
Prof. Angeliue Wilkie, Concordia University, Montreal, QC. January 2020—ongoing.

Teaching Assistant. *Research Methods in Drama Therapy (DTHY 693).*
Dr. Jessica Bleuer, Concordia University, Montreal, QC. September 2020—December 2020.

Research Assistant. *Engagement durable et cycle de vie des matériaux: le bien-être des*

communautés et la récupération d'une infrastructure routière.

Dr. Alice Jarry, Concordia University, Montreal, QC. October 2019—ongoing.

Teaching Assistant. *Sexual Representations in Performing Arts (FFAR 298).*

Prof. Matthew Nye, Concordia University, Montreal, QC. January 2020—May 2020.

Awards

2020 – New Millenium Graduate Scholarship

2019 – Jacques Goulet Doctoral Fellowship

2012 – Pathy Family Foundation Community Leadership Fellowship¹

2011 – Development Studies Option (DSO) Graduate Award

2011 – Graduate Excellence Entry Award

Presentations

2021 Annual Conference—Dance Studies Association. *Dramaturgical Ecologies.*

Rutgers University, New Brunswick, NJ, USA. 2021.

Uncommon Senses III: The Future of the Senses. *Sm'Arting the City: embodied and sensorial reimaginings of smartness vis-a-vis today's Smart City agendas.*

Concordia University, Montreal, QC. 2021.

Sociology and Anthropology Graduate Student Conference. *Gentrifier, I: refining methodological approaches to space and place through sonic and material exploration.*

Concordia University, Montreal, QC. 2020.

Performative Urbanism Lab for Spatial, Social, and Scenographic Experimentation-SALON

DIY City Repair: strategies, emotions, and playfulness. Concordia University, Montreal, QC. 2019.

University of the Streets Cafe. *Green in the City: Urban Agriculture...Why and for Whom?*

Concordia University, Montreal, QC. 2017.

Performances and Creative Works

Under and Under. Performative presentation for *SPARK! Depictions of Engagement*, a participatory multimedia experience to depict social engagement hosted by Concordia University's Office of Dean of Students. Montreal, QC. 2020. [Zoom]

¹ Known today as OceanPath Fellowship, this fellowship funds the planning and execution of a 12-month community-based arts impact project.

Urban Somatics. Facilitated a workshop on embodied/creative approaches to spatial analysis of the urban built environment and social dynamics. Montreal, QC and Guadalajara, MX. 2019.

Muy Serio. Performance/choreography created and directed by Carlos Maria Romero, part of *Taking Place Performance Art Series*. MAI (Montréal, arts interculturels). Montreal, QC. 2019.

Practice—Sound Meditation. Sound art and meditation set. Never Apart. Montreal, QC. 2019.

House is/as a Body. Performance and artist talk on intimacy, connection, and space for the TedXtra event, hosted by The Void Magazine. Montreal, QC. 2019.

Right to the City: Art, Urban Interventions, and Community Building. Site-specific sculpture and artist talk participation at the *Take Back the City* (Toma La Ciudad) exhibit at the *Museo de la Ciudad*. Guadalajara, Mexico. 2013.

Pertinent Professional & Community Experiences

Co-Founder. *Mutual Design*. Social impact design and strategy consultancy. 2020—ongoing.

Project Facilitator. *Living Labs Initiative*. Participatory project for the co-creation of a Wild Adventure Playground by the community of *Batiment 7* in the Point St. Charles neighbourhood, hosted and funded by Concordia University's Office of Community Engagement. Montreal, QC. 2019—2020.

Outreach Coordinator. *Educational Community Living Environment (ECOLE)*. Co-coordinated an interdisciplinary urban sustainability lab and housing-project which hosted ten research-action McGill University undergrad fellows. Montreal, QC. 2015—2017.

Urban Agriculture Co-coordinator. *Santropol Roulant*. Co-coordinated the design, outreach and educational aspect of urban gardens. Montreal, QC. 2016.

Community Engagement Coordinator. *MiBici Public Bike-Share System*. Co-coordinated the community consultation and co-design process of the city's bike-share system. Guadalajara, Mexico. 2014—2015.

Project Coordinator. *Santa Tere Neighbourhood Improvement Project*. Coordinated a participatory action research process to study and improve the neighbourhood's public areas through community-arts methods. *Funded by the Pathy Family Foundation. Guadalajara, Mexico. 2012—2013.

Walk Leader. *Jane Jacobs Walks*. Designed and facilitated thematic exploratory urban walks as part of the global network of Jane's Walks. Montreal, QC. 2008—2011.